32 622

Lauri Supponen

Dwell

Dwell or How All Birds Have Flown to Panama

four precarious songs of dwelling
for soprano and guitar

2016 - 2017

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Lauri Supponen

D w e l l

- four precarious songs of dwelling for soprano and guitar -

TEXT

D w e l l
or
H o w A l l B i r d s H a v e F l o w n t o P a n a m a

1.Quid

Quid...

Que servent tes conseils, Amour, il faut partir: Mon destin qu'en vain je réclame,
Me fait malgré moi consentir
A me séparer de mon âme.

Hélas! je me consum'en regrets superflus, Beaux yeux je ne vous verray plus!

Quid expectamus

...son dard N'a point fait pâlir mon visage,
Mais je vois bien qu'en ce départ
Elle ébranlera mon courage.

Hélas!...
(after Boësset,
text François de Boisrobert)

Quid expectamus nunc
...nisi ego et tu.

2. Hebban olla vogala

Hebban olla vogala nestas hagunnan hinase hic...

In dar(kness let me dwell)
(after Dowland)

...

...inceptos...

Numéro 811 & 812
(after Grisey)

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TEXT

3. nach

Müssen
Nach
nach
nach
nach
nach
Nach
nach
Nach
neben
nicht

4. Panama

Der Wind und der Regen hatten ihr altes Haus ein bisschen verwittern lassen,
so dass sie es nicht wieder erkannten.
Die Bäume und Sträucher waren höher gewachsen,
alles war etwas größer geworden.

>> Hier ist alles viel größer, Bär << rief der kleine Tiger,
>> Panama ist so wunderbar, wundervoll schön, nicht war? <<.

Wie gemütlich so ein schöner, weiches Sofa aus Plüsch ist.

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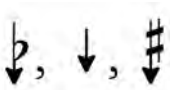
NOTA



- 66 cents in mvts. 1 & 2, - 52 cents in 3 & 4 - unless marked (p7) in which case it's a natural seventh (-31c.)
(singer intonates with guitar 2nd string)

suggestion for length of the fermata (here 3 x 𝅗𝅥.)

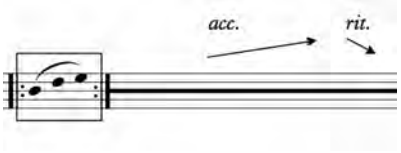
as fast as possible

GENERAL

rubato (at the beginning or towards the end of the gesture)

!

marks an unexpected change in an otherwise repetitive pattern.



Repeat boxed figure until the end of the black line. Speed-alterations are independent from the other performer.

GUITAR

tapping

piú metallico

r.h. more on the nails than the skin, sharp attack

release onto open string (occasionally marked 'rel.')

note held up by gliss (eg. C held as C# on C-fret)

s.p.

sul ponticello

soft attack

VOICE

single percussive, unvoiced sound, or consonant also marks a whispered passage

a.b.c.

a bocca chiusa

half-voiced, half-whispered. Occasionally a violently swallowed, voiced consonant sound (such as 'd').

edge-voice

chest, non-vib., very direct and projecting unsubtle, on-off sound.

NOTES ON VIBRATO

The singer may use her natural vibrato throughout the work. At non vib. passages refrain from vibrato for a cooller sound, and certainly during edge-voiced passages. Where vib. is marked separately, there should be more vibrato. Molto vib. or passages marked with the vibrato line should have an exaggerated vibrato.

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Tuulille ja Petrille

Soprano

Dwell

or

How All Birds Have Flown to Panama

- four precarious songs of dwelling for soprano and guitar -

scord. -66c

1. Quid

Brisk, but sweet and serene

♩. = **108**

Lauri Supponen (2016 - 17)

quasi a.b.c.

ppp *lontano*

Soprano

Guitarra

steady tremolo (misurato)

pp

ppp *lontano*

ppp

pp *meno lontano*

p *meno lontano*

mp

più metallico

2nd time

nat.

molto accelerando

♩. = **120**

pp

molto ritardando

pp

mimic guitar attack

corta

Quid

nat.

meno legato

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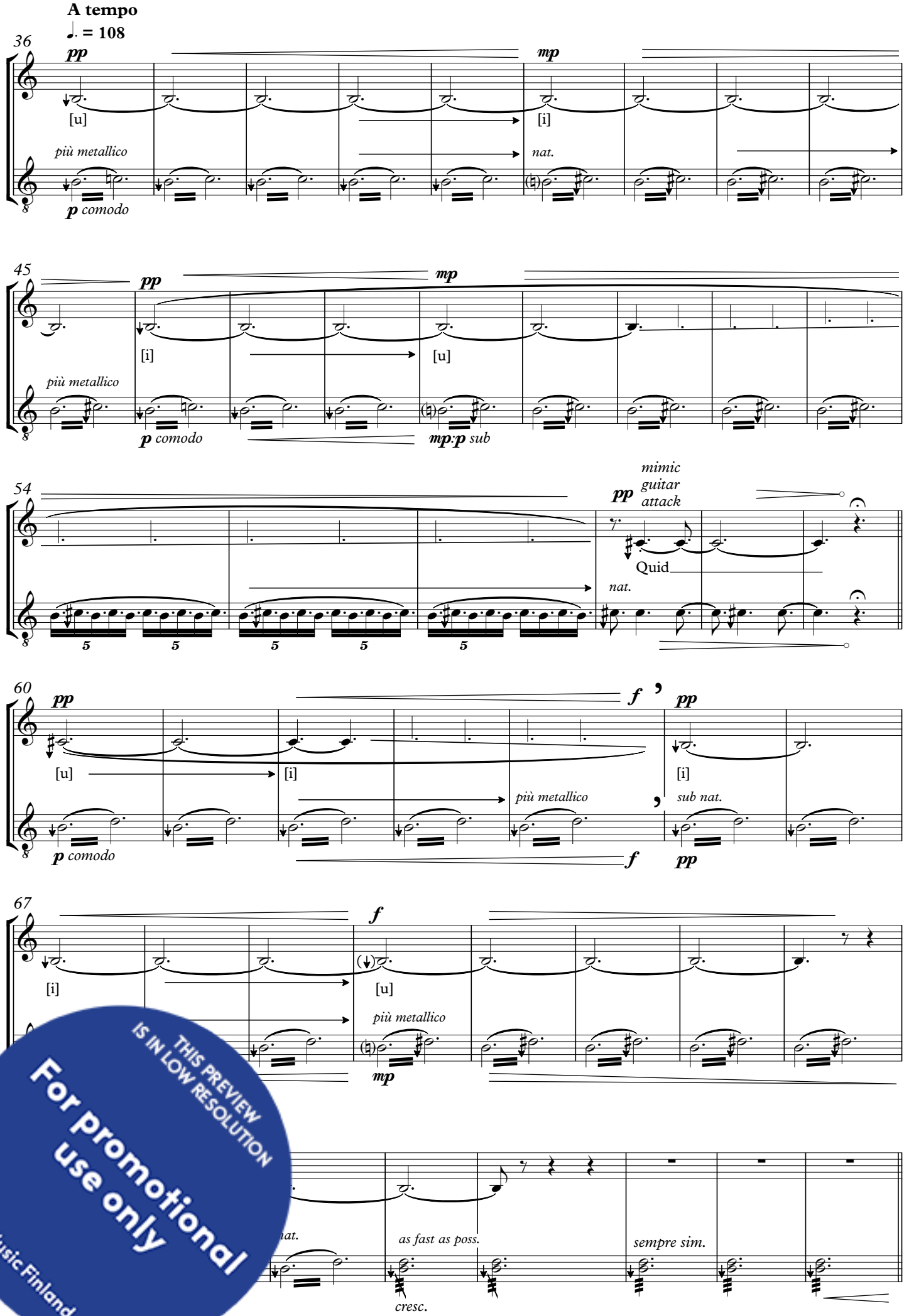

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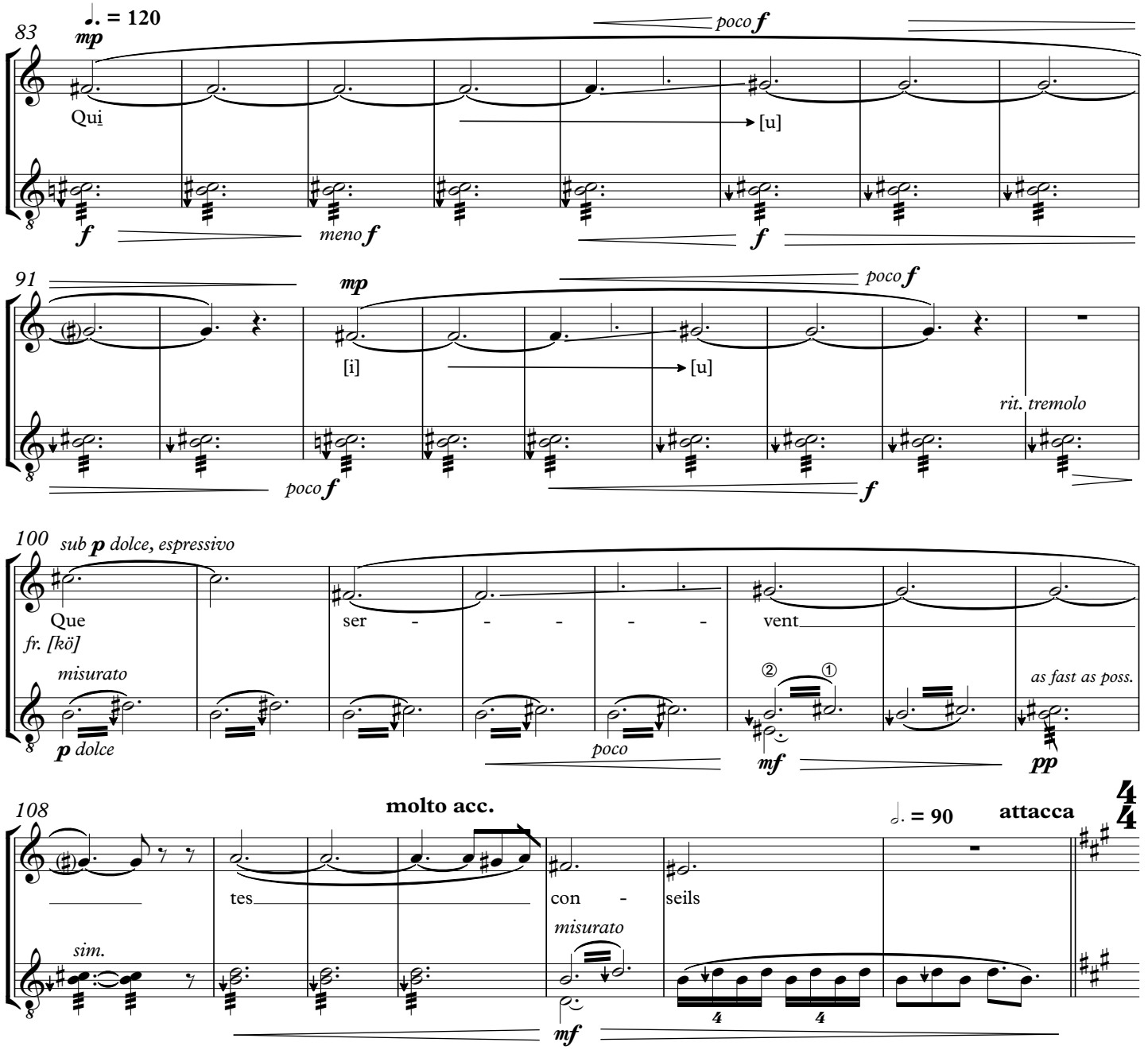
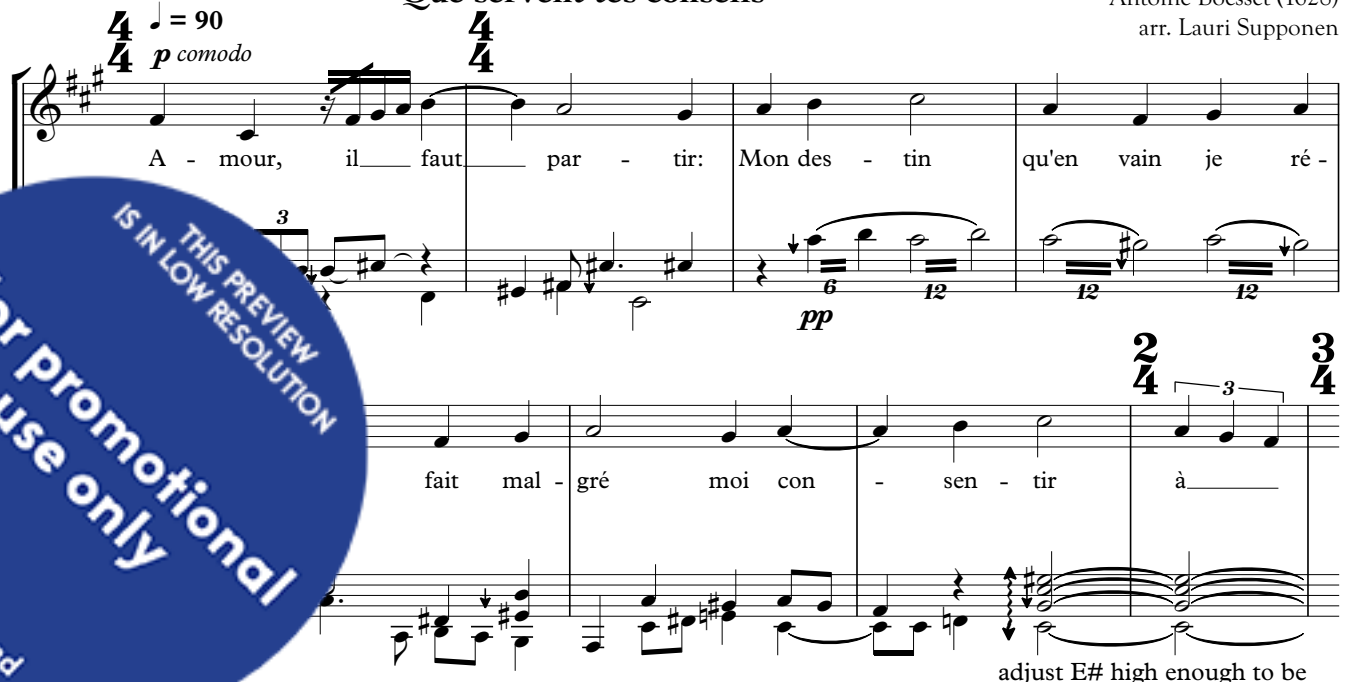


Que servent tes conseils

Antoine Boësset (1628)
arr. Lauri Supponen



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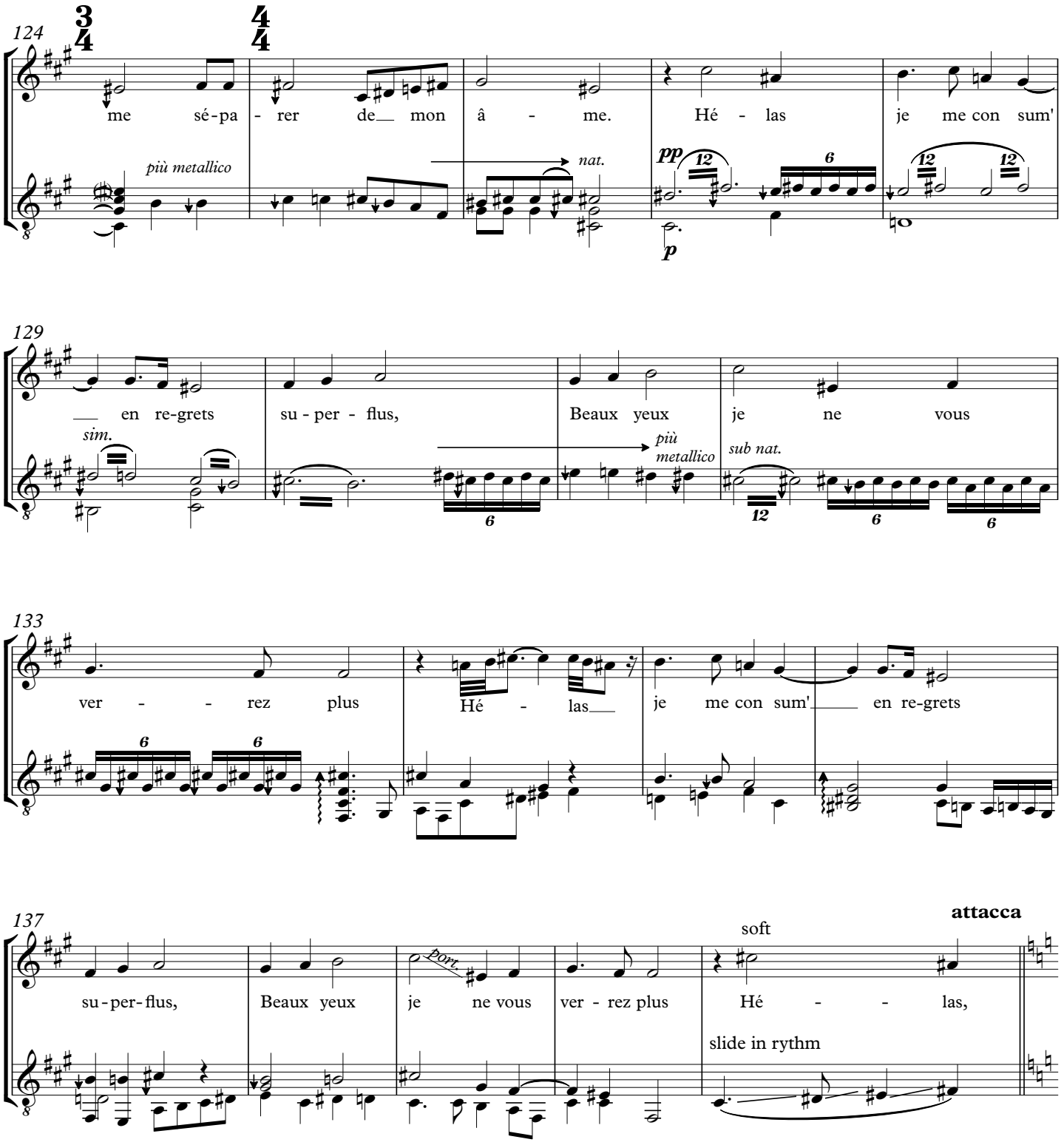
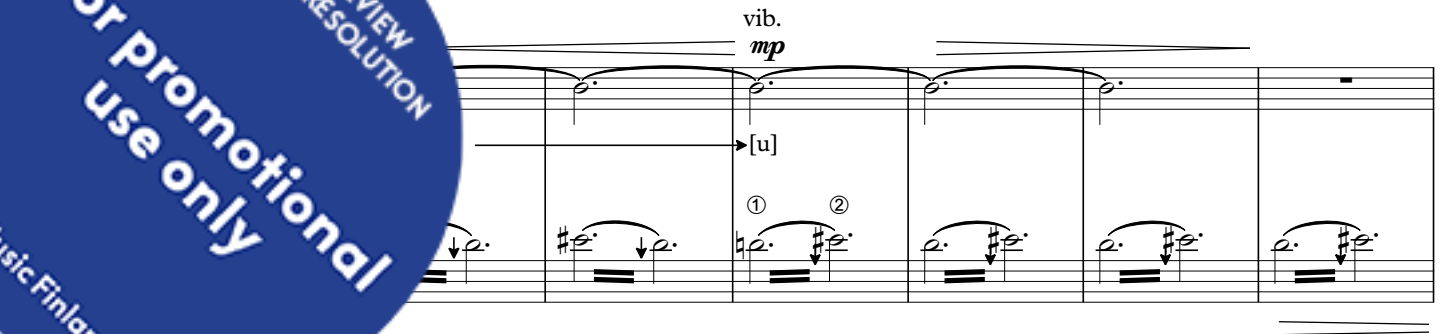


1. Quid (cont.)



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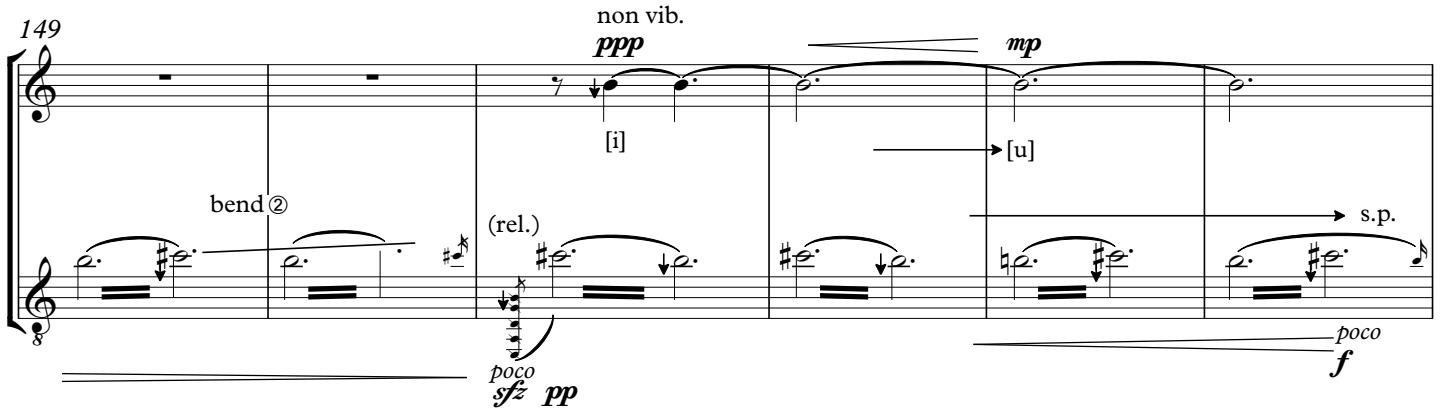

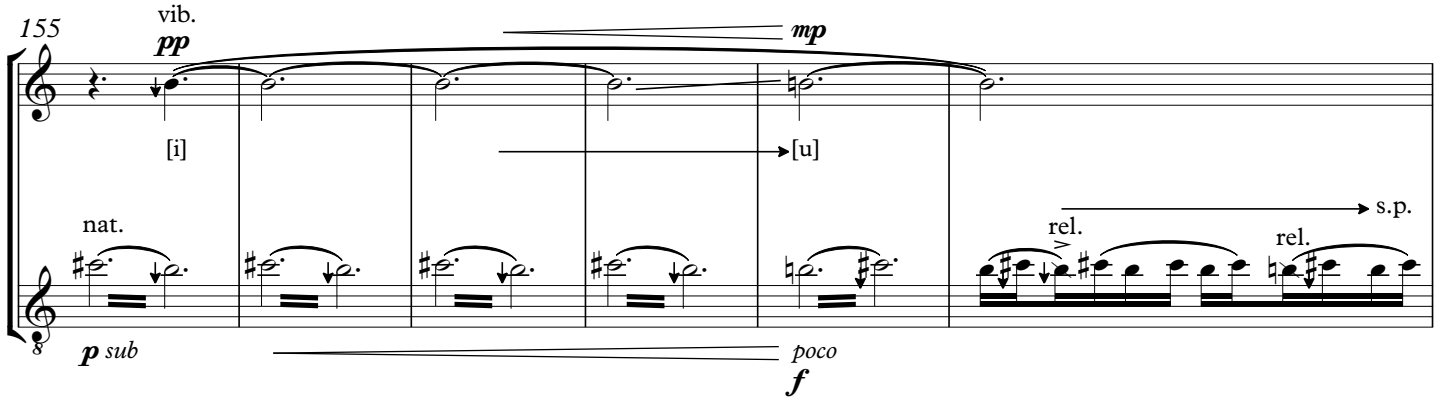

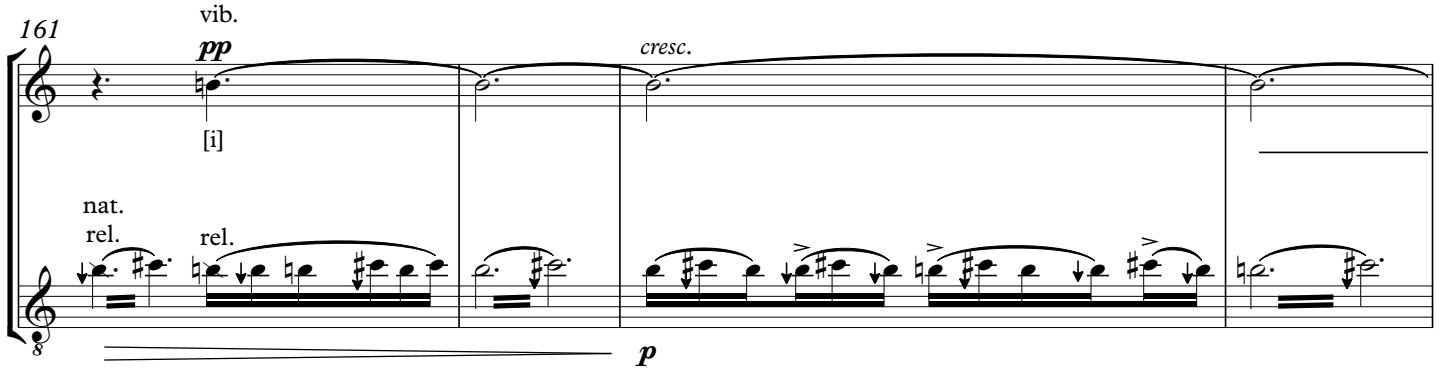

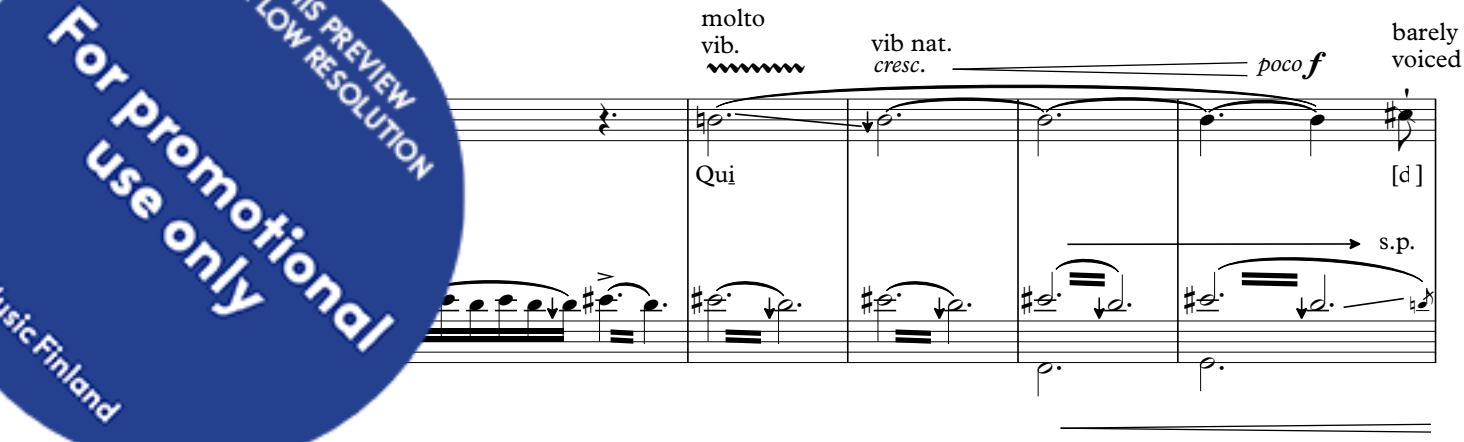

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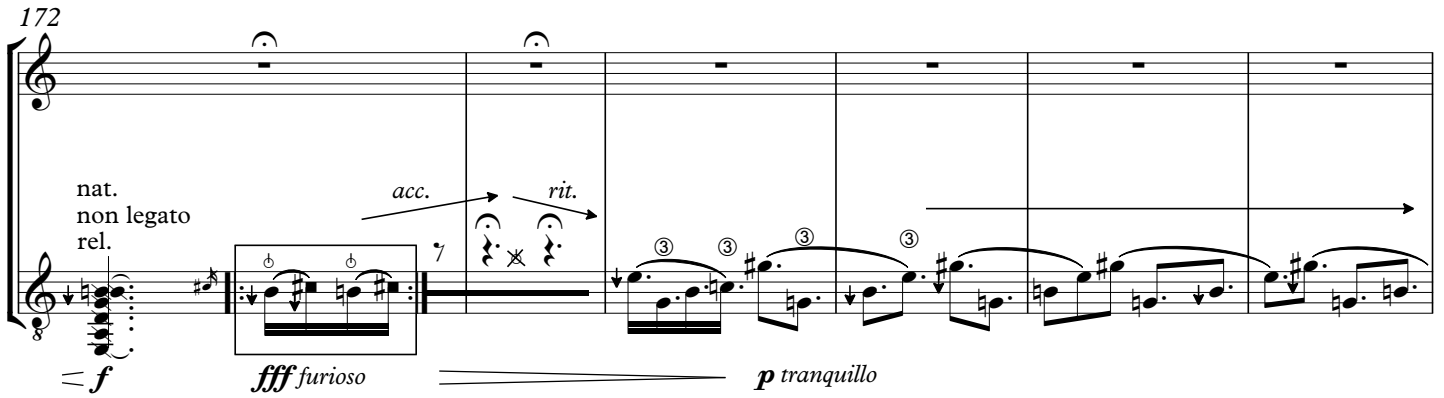

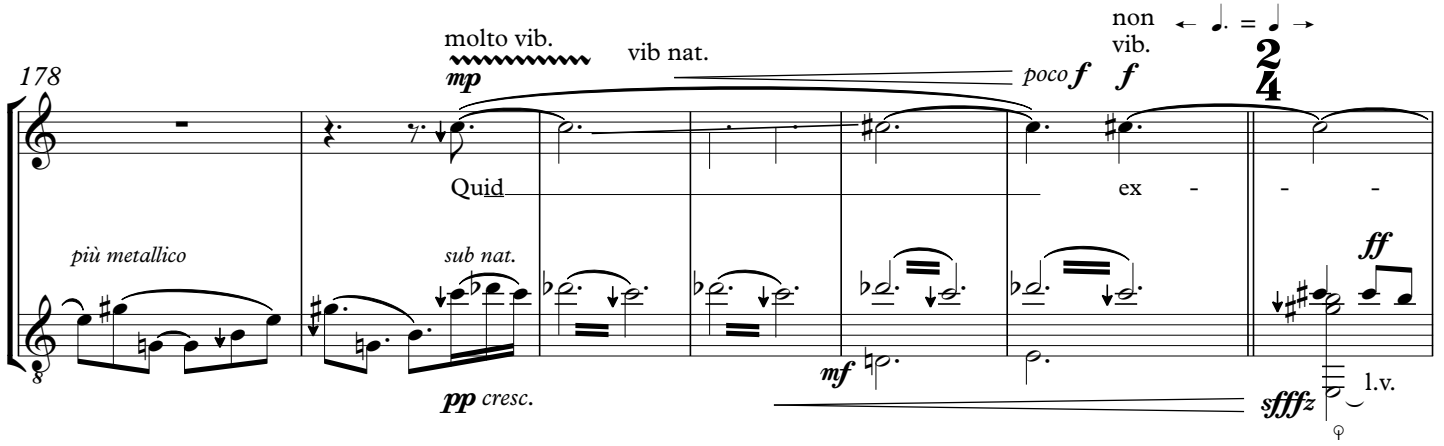

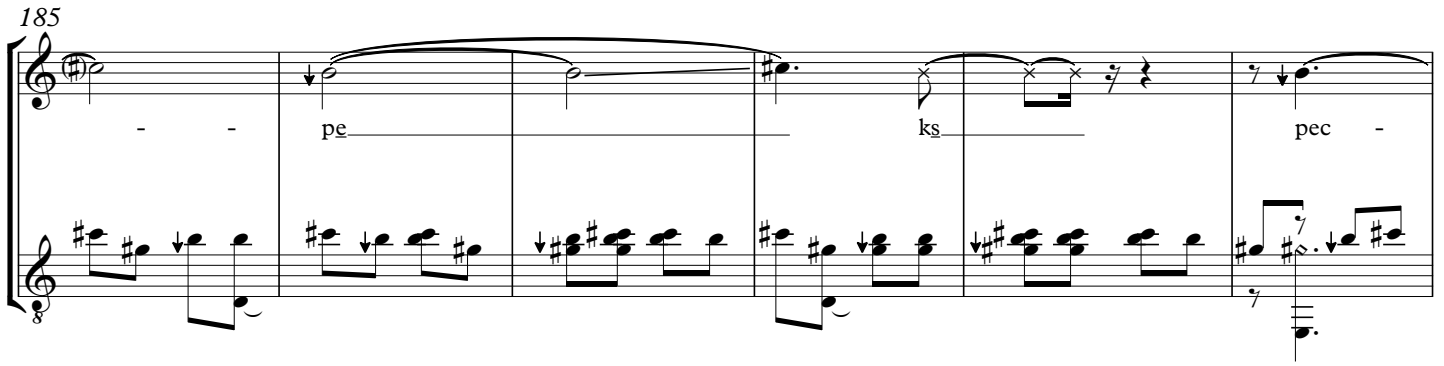

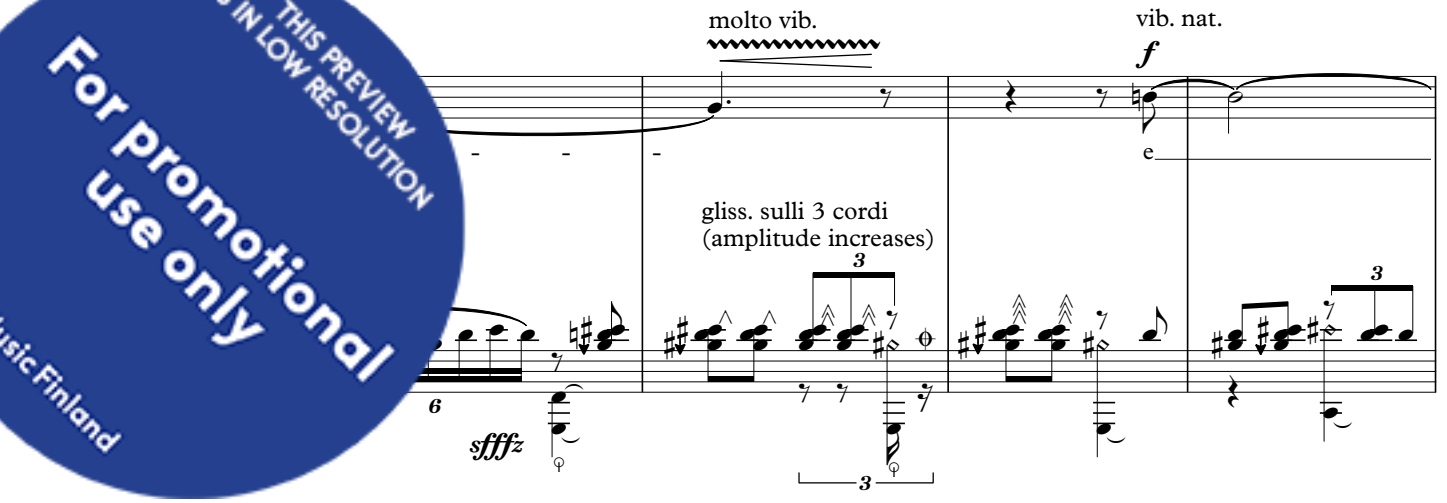

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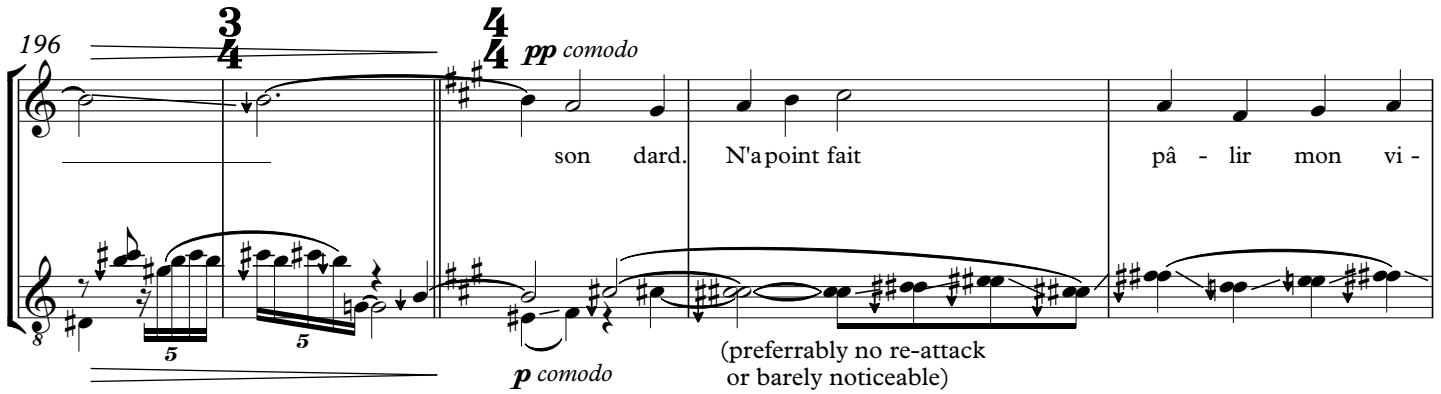

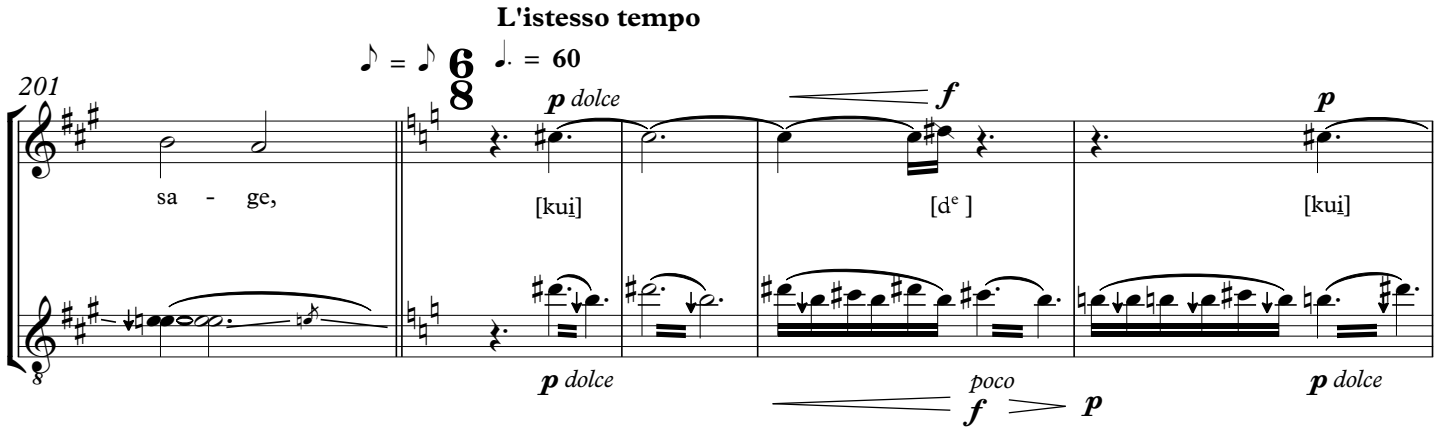

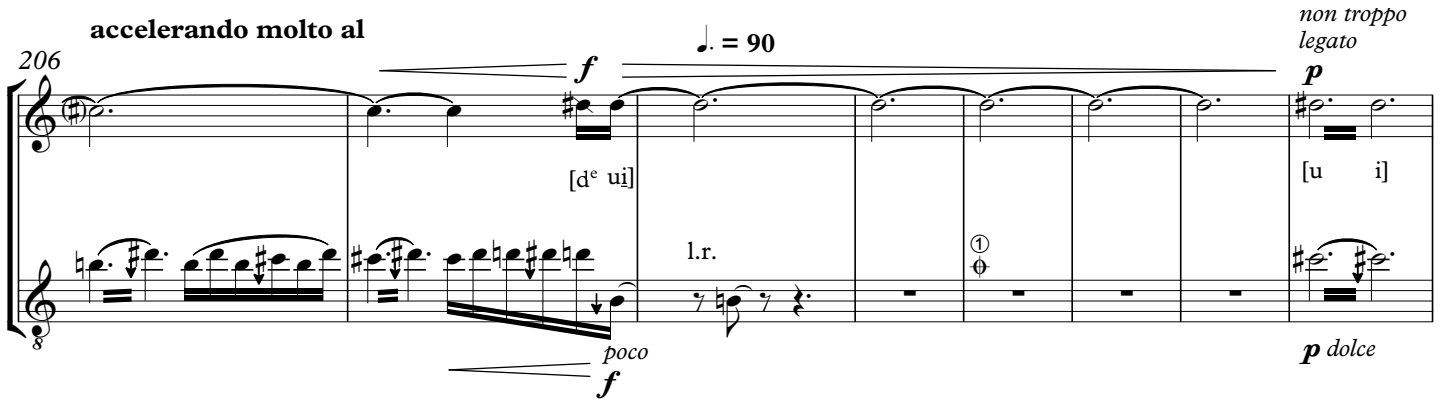

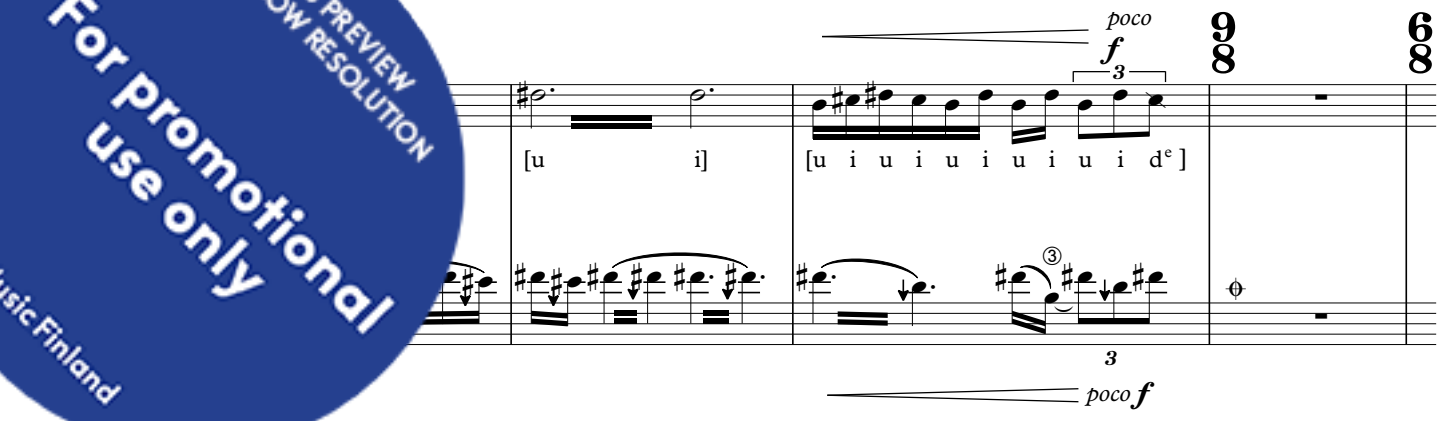

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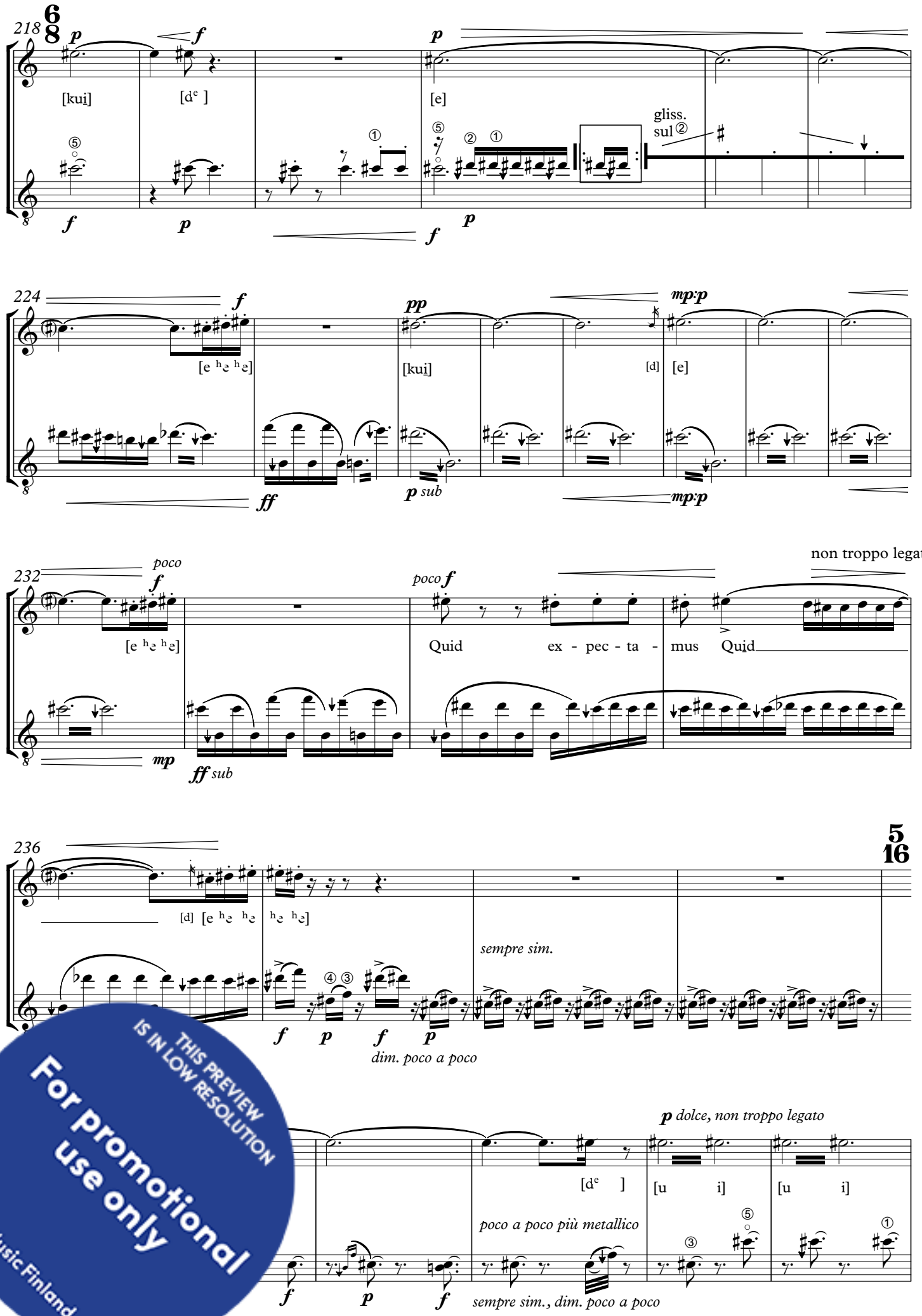

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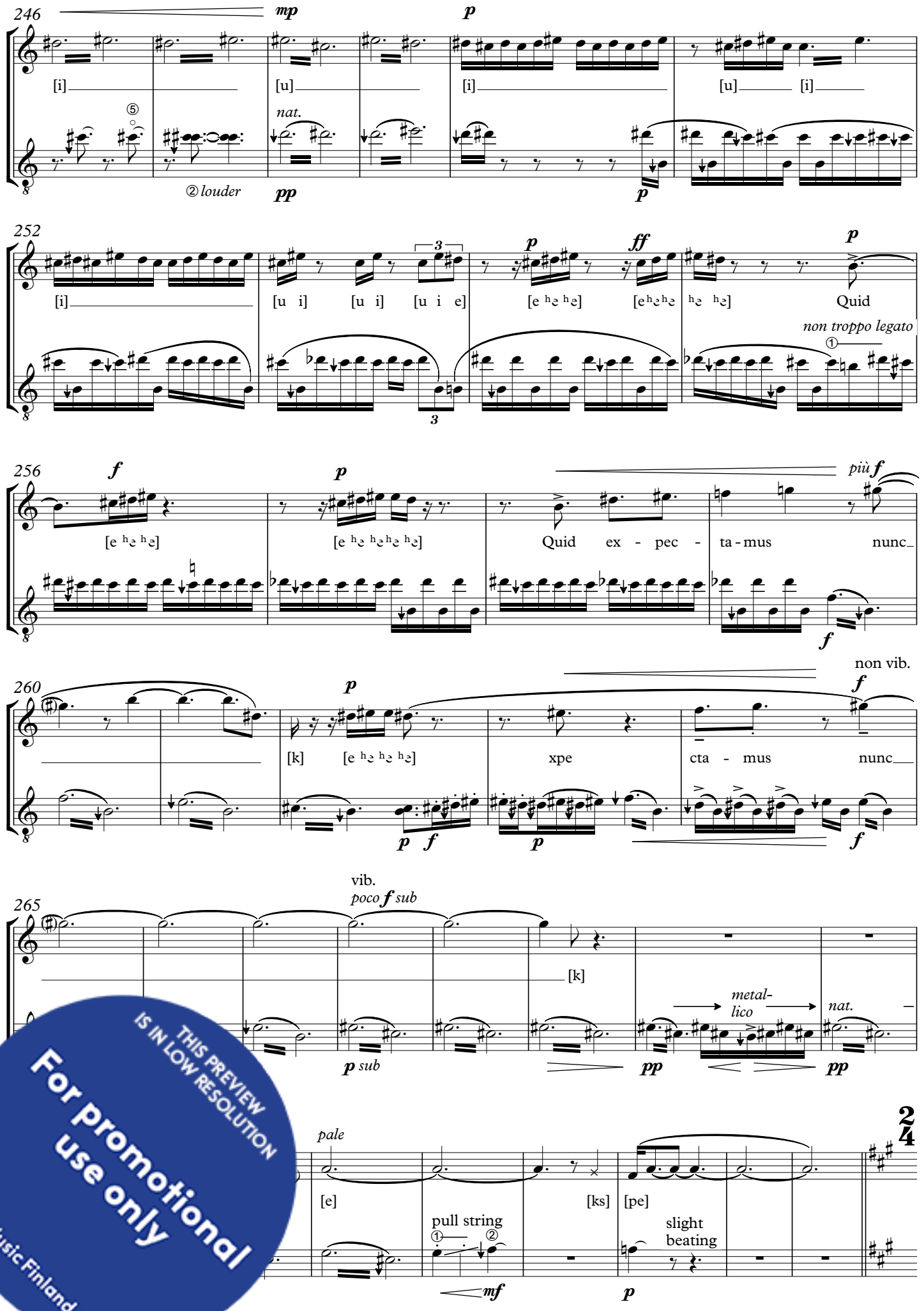

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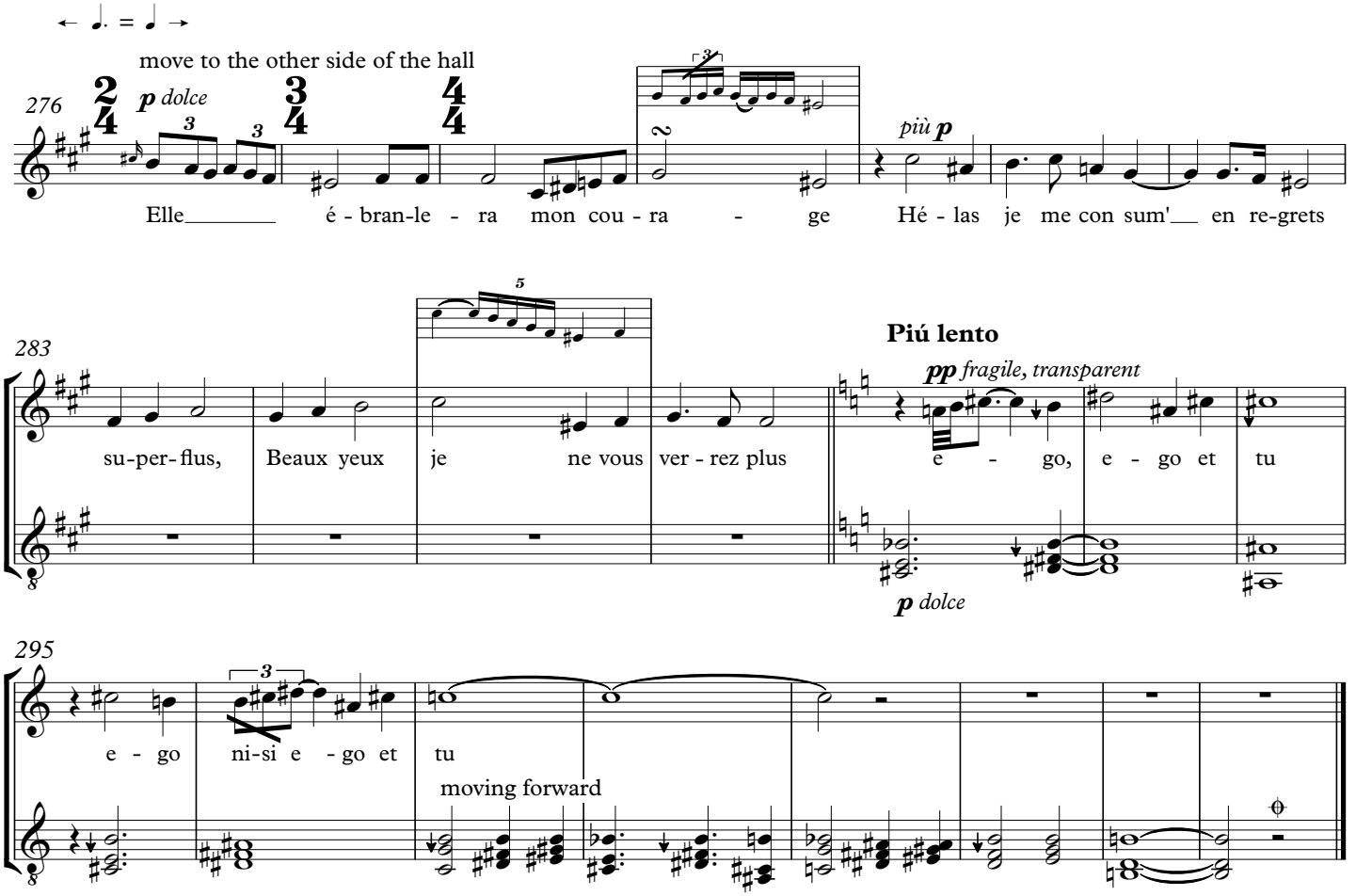

2. Hebban olla vogala

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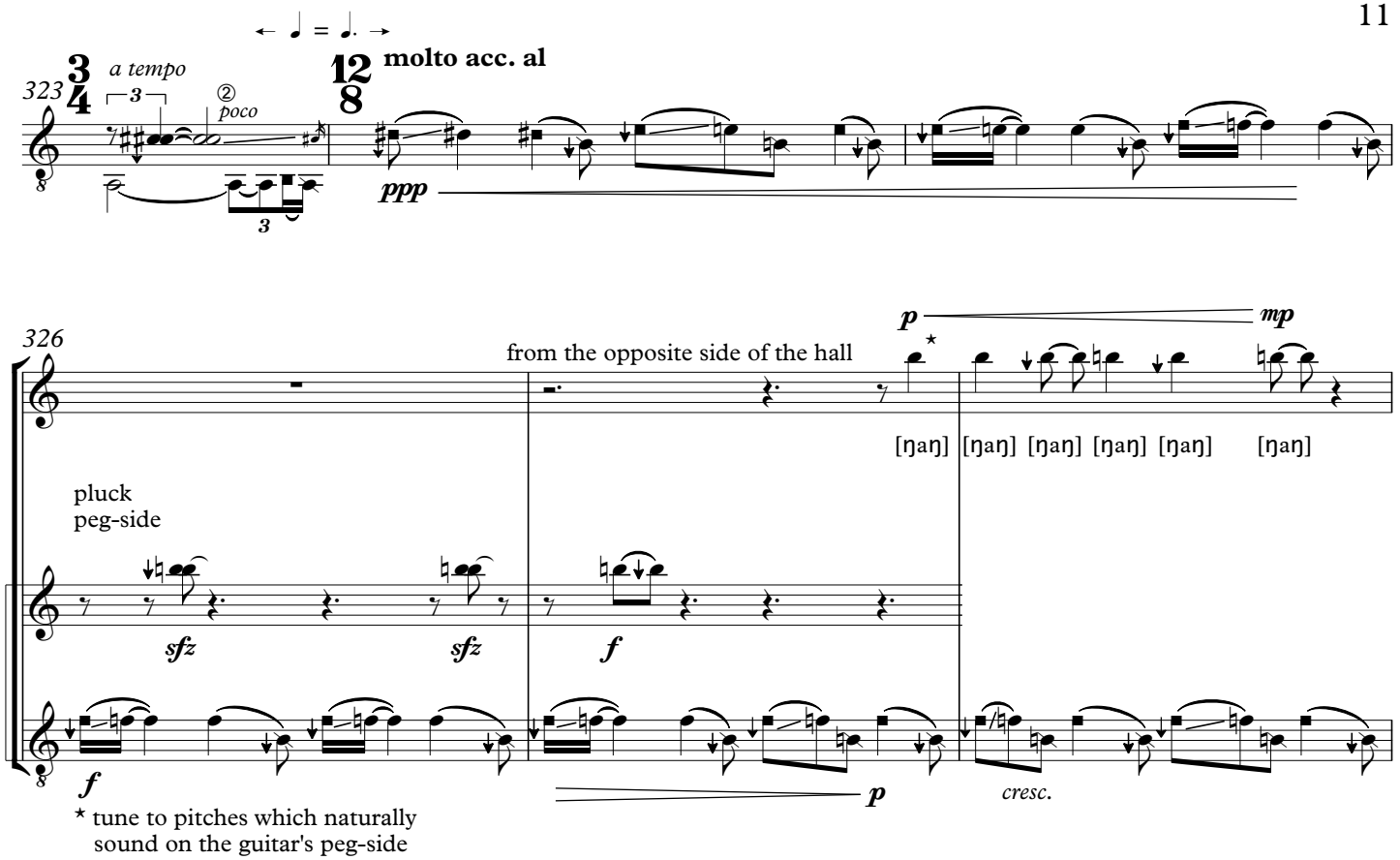

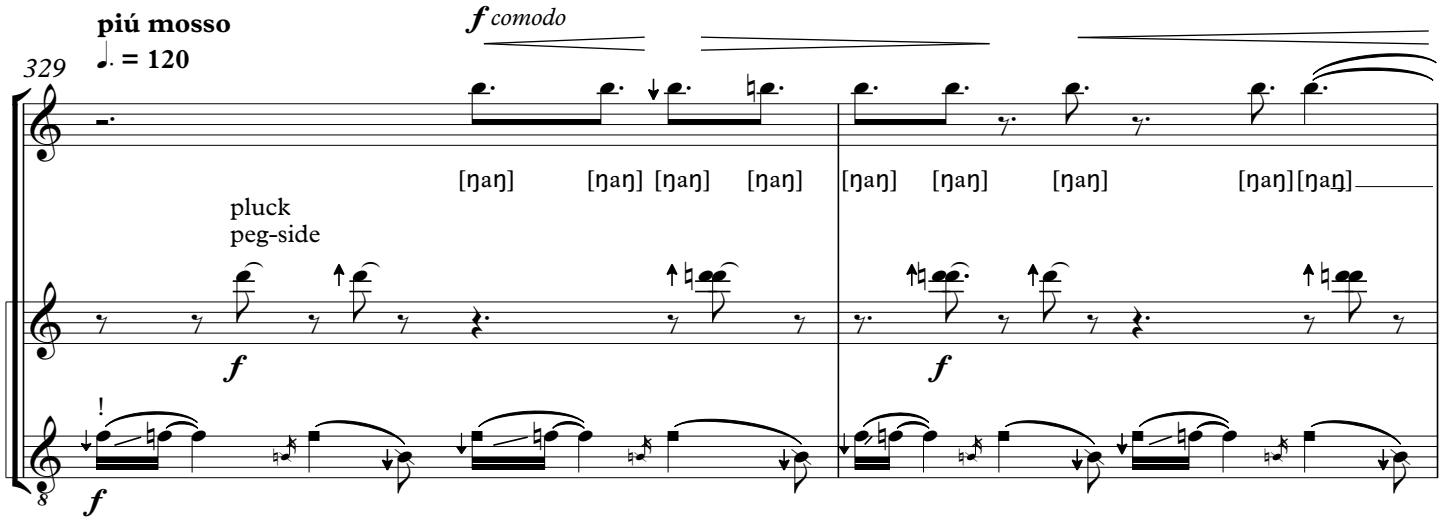

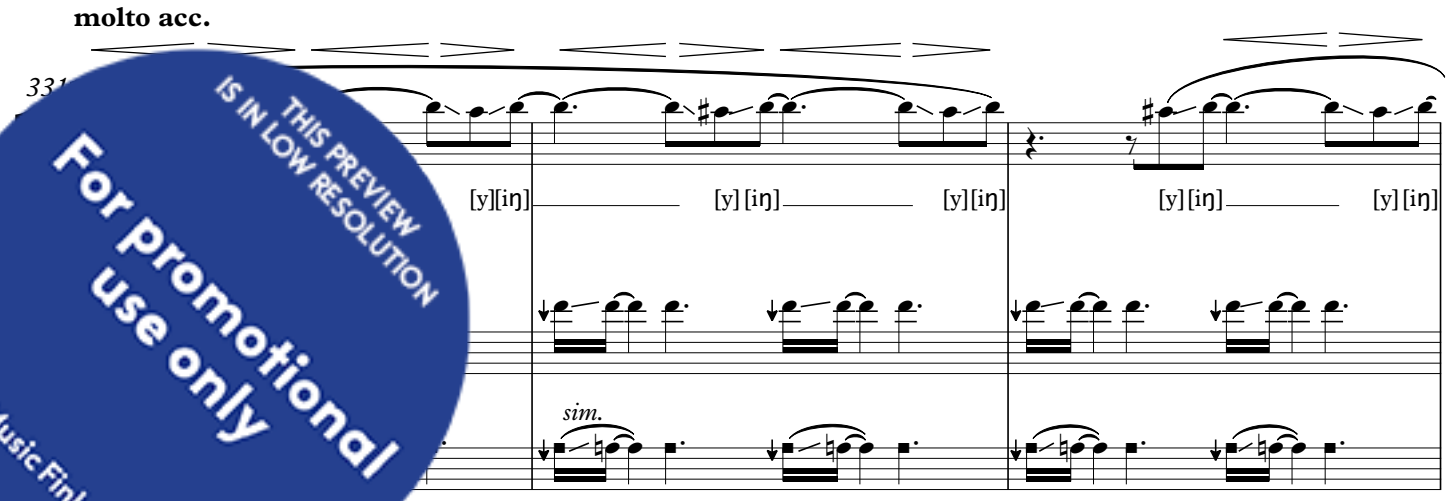

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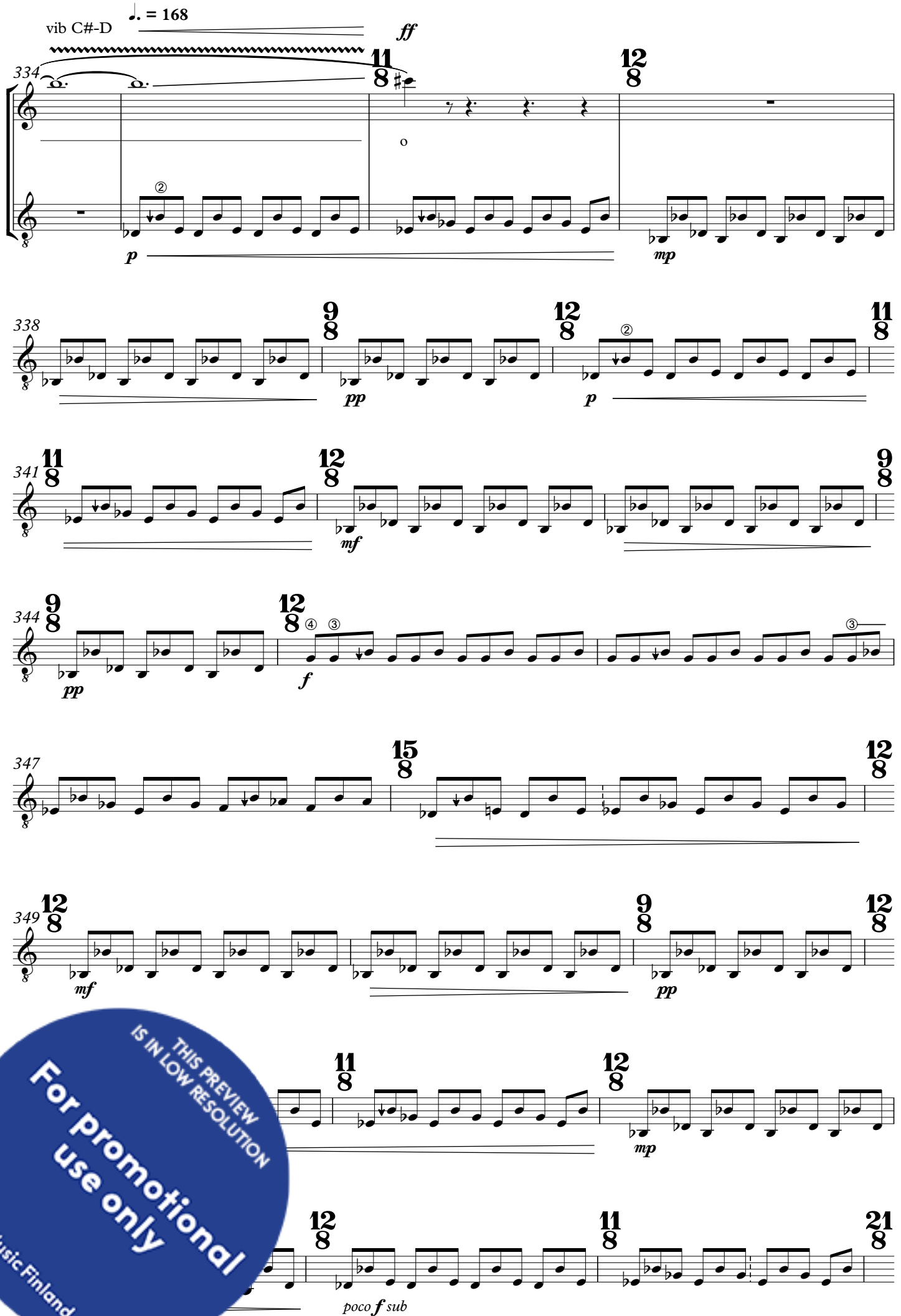

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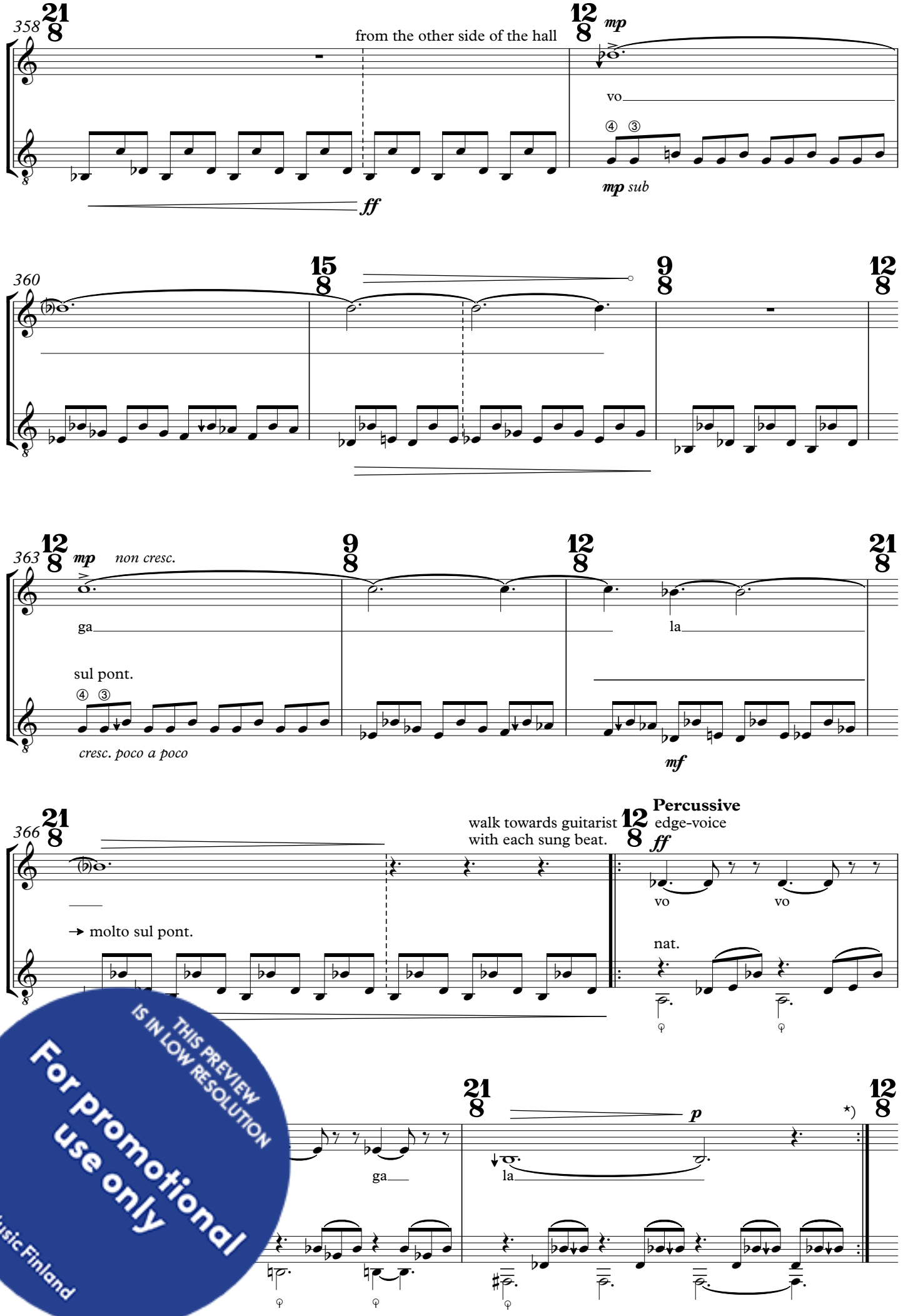

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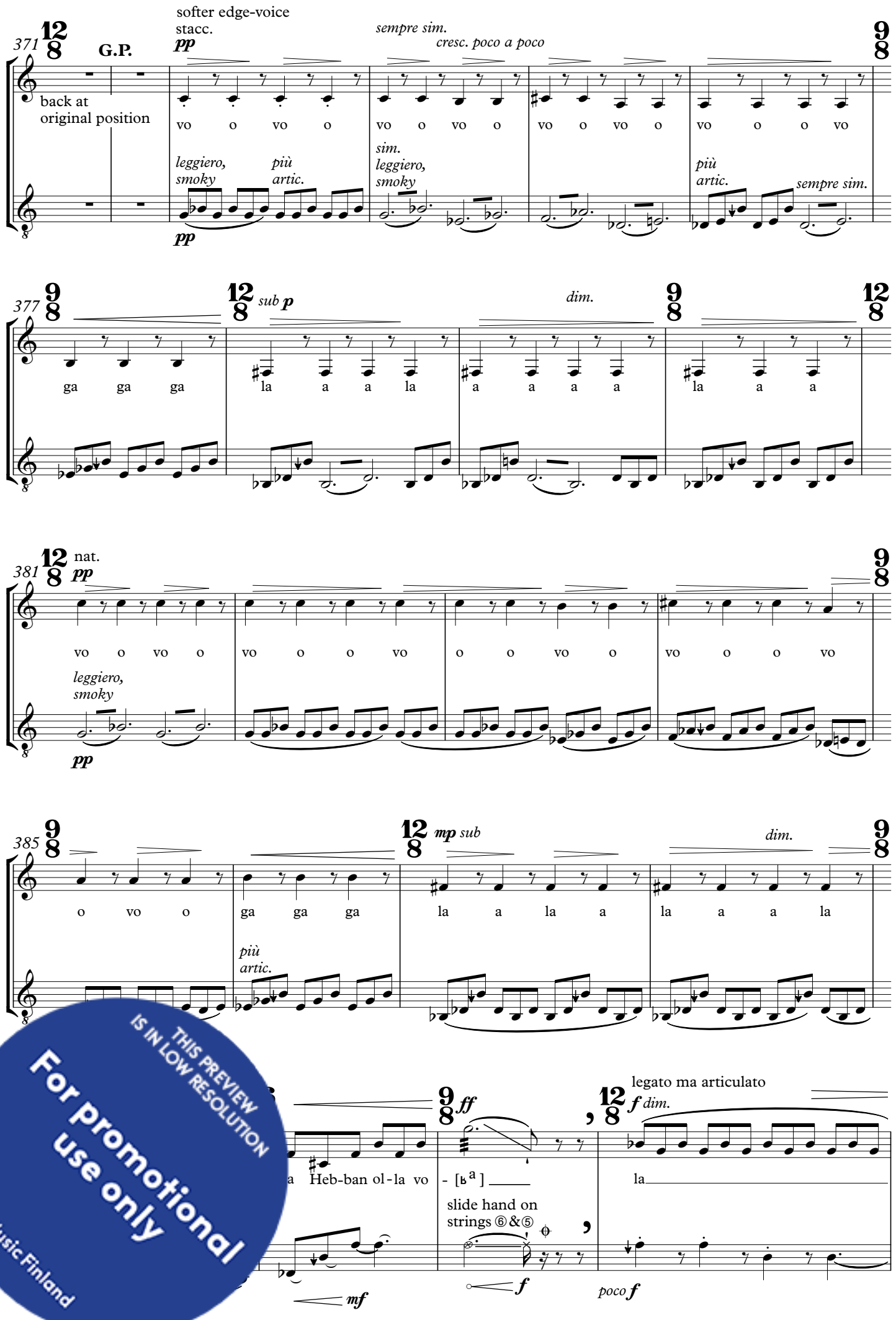
*) The soprano should be back to her original place by the pause at b.371. If repeating this section once is not enough, repeat it as many times as needed for the soprano to reach her original place.



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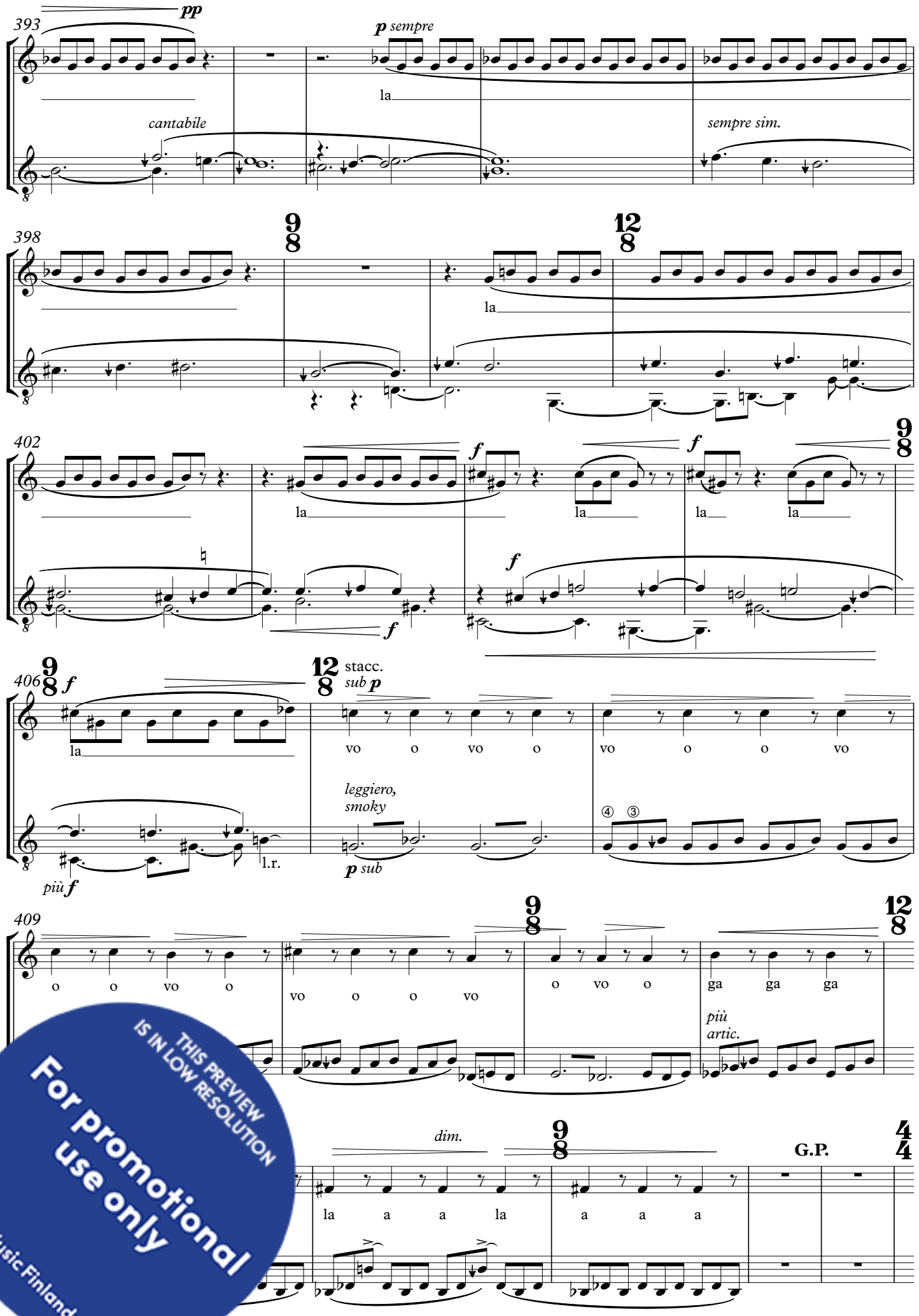

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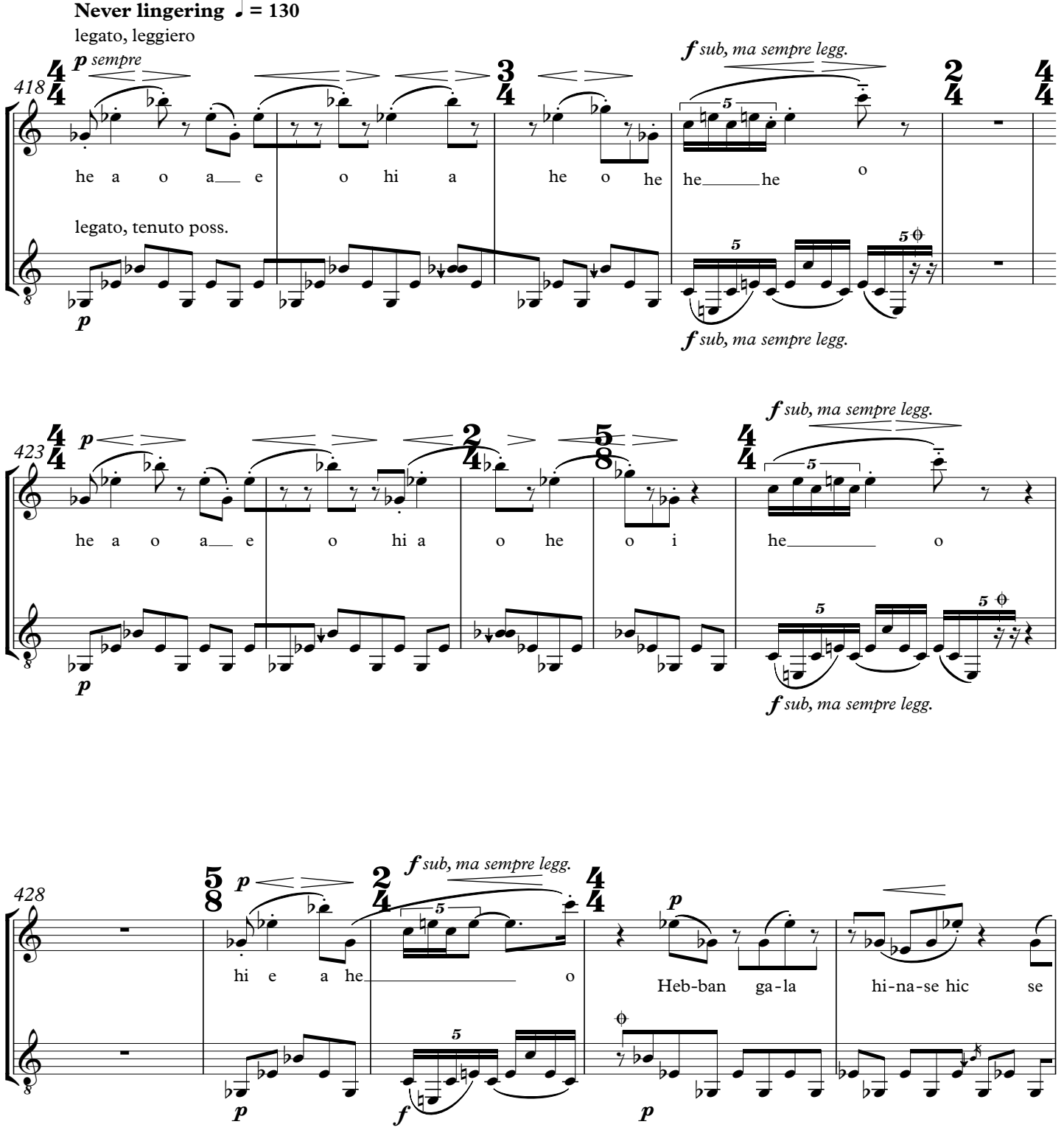

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436

15/8 9/8 12/8 9/8

nat.
mp
hi
sul pont.
④ ③

439

9/8 12/8 21/8 12/8

n
hn
molto sul pont.
mf

442

12/8 11/8 12/8

hn
②
p

445

9/8 3/4 4/4

♩ = 54-60
f *p*
pp sempre
5
h n hm
e.s.p.
l.r.
poco f

rit. *acc.* *a tempo*
poco gliss.
in dar(~~knes~~s)
faintest of echos
pppp

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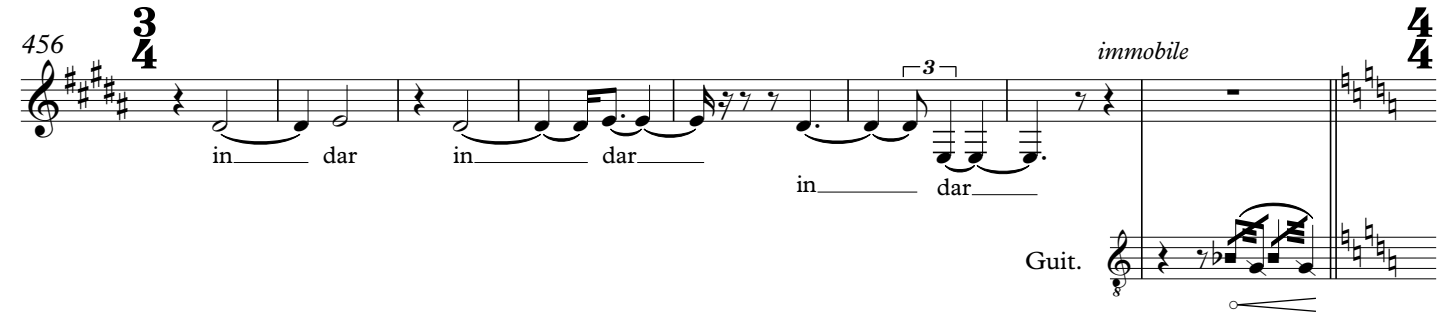
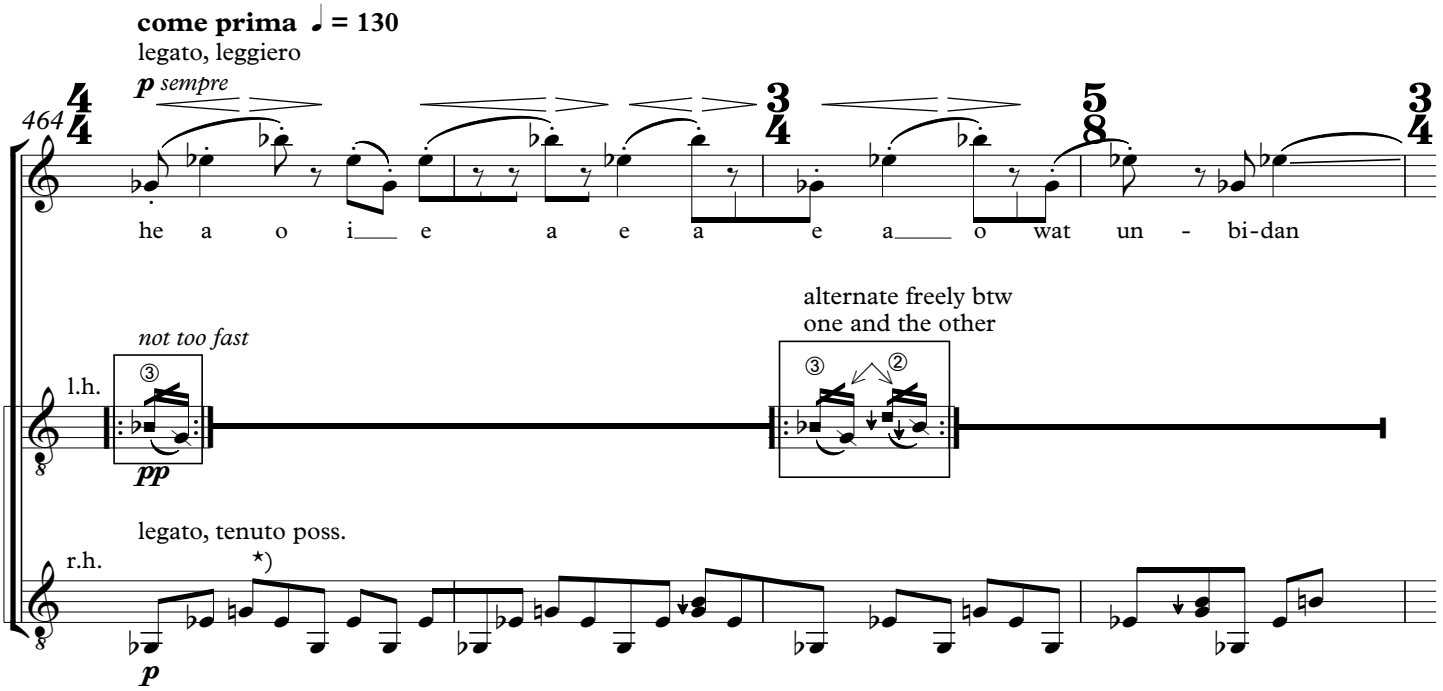
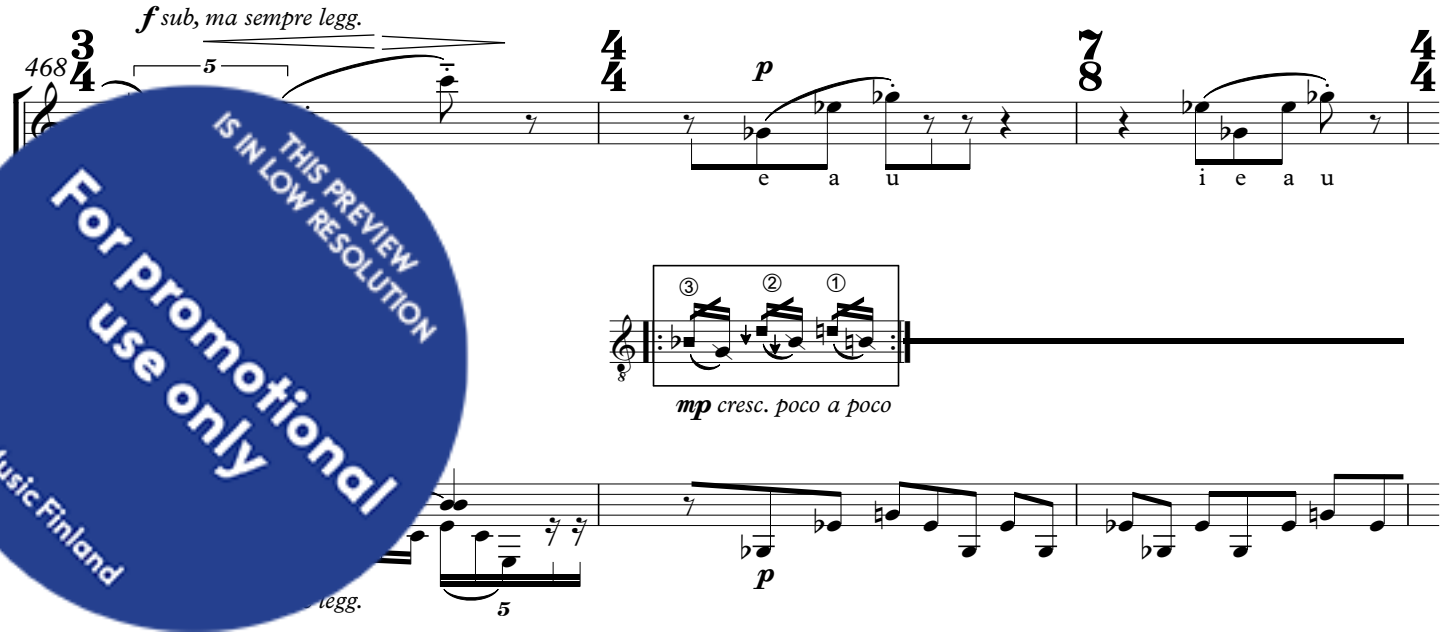




*) On the string ③ the note that sounds may be
G or B♭ depending on the tremolo, as it comes.



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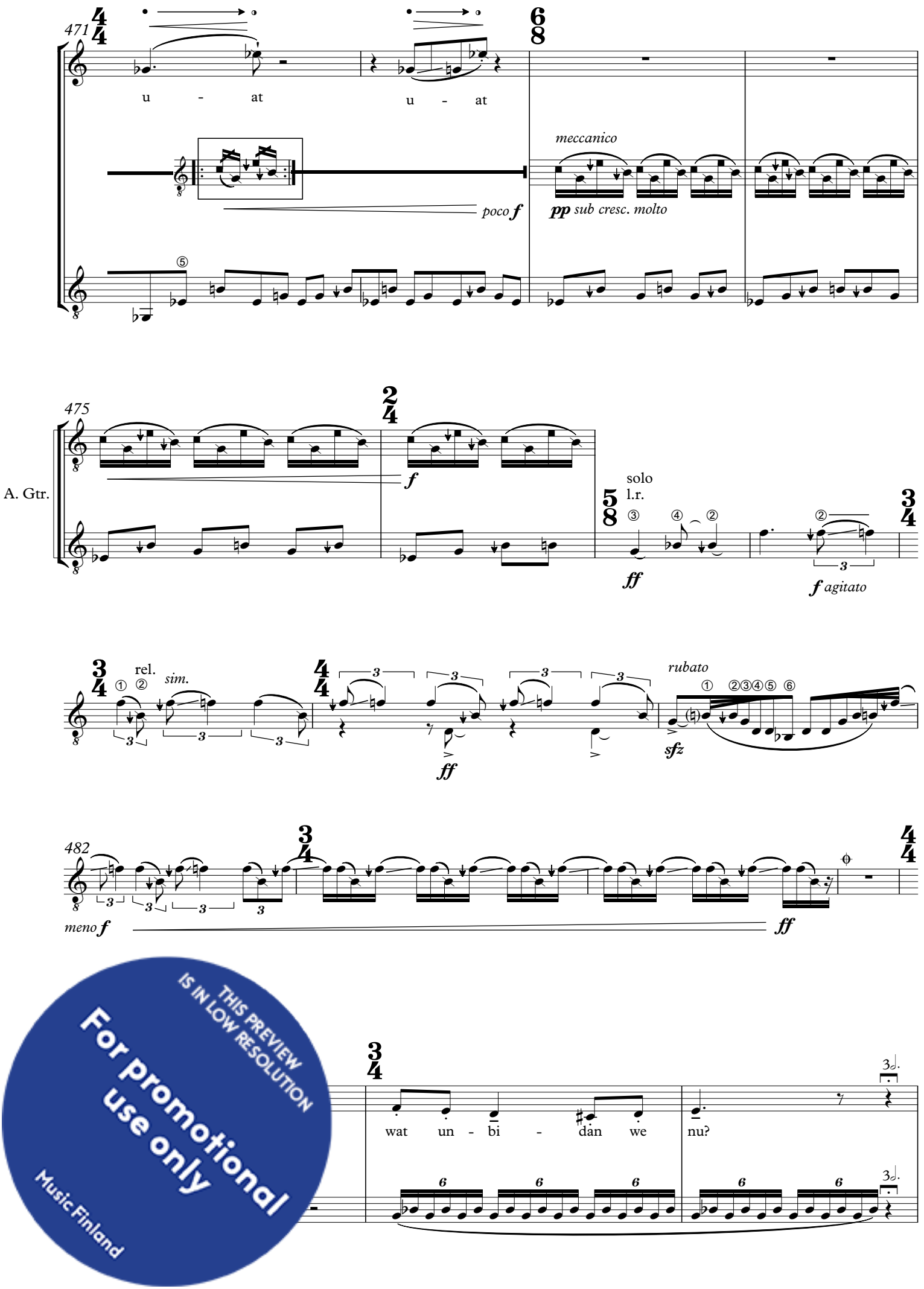

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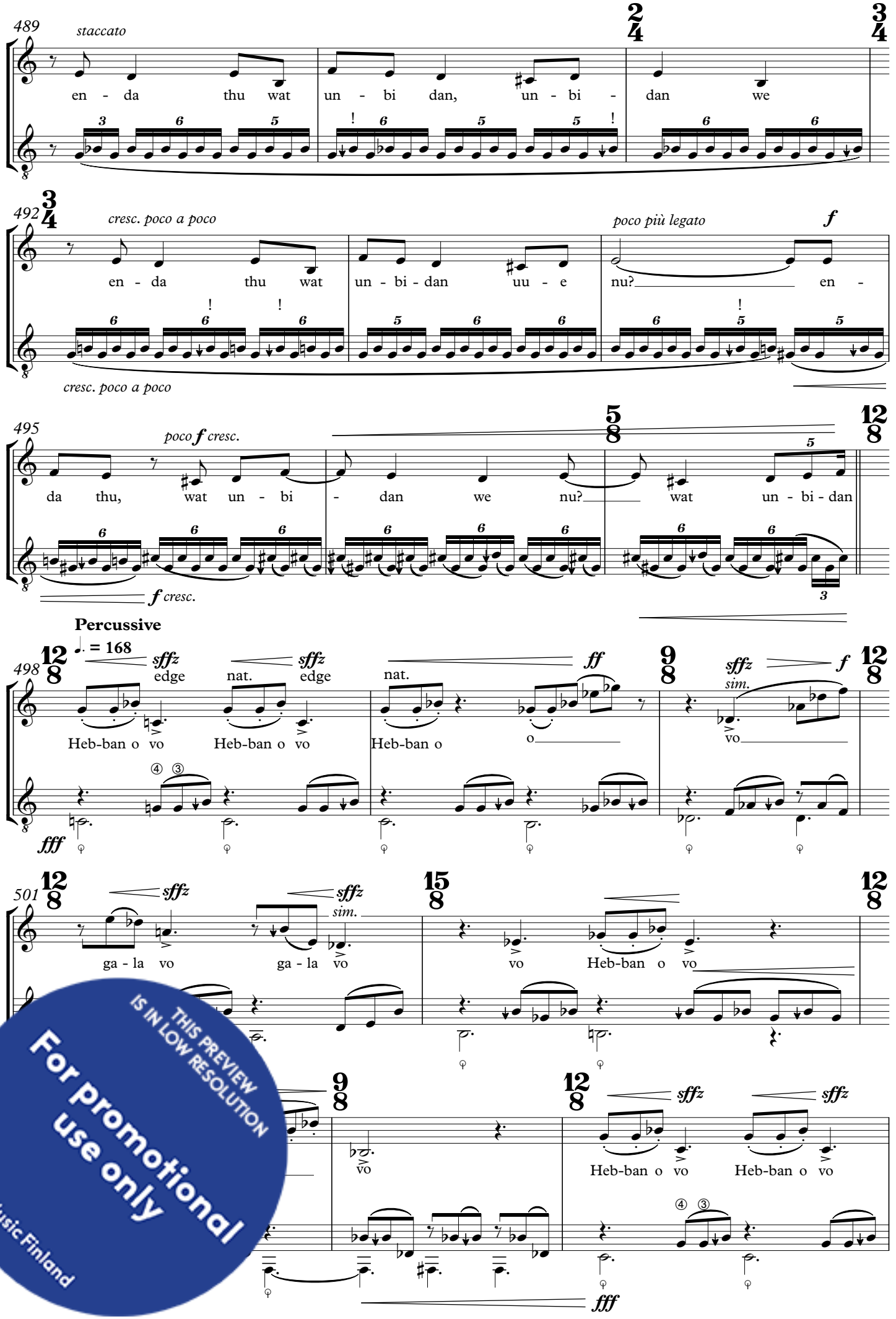

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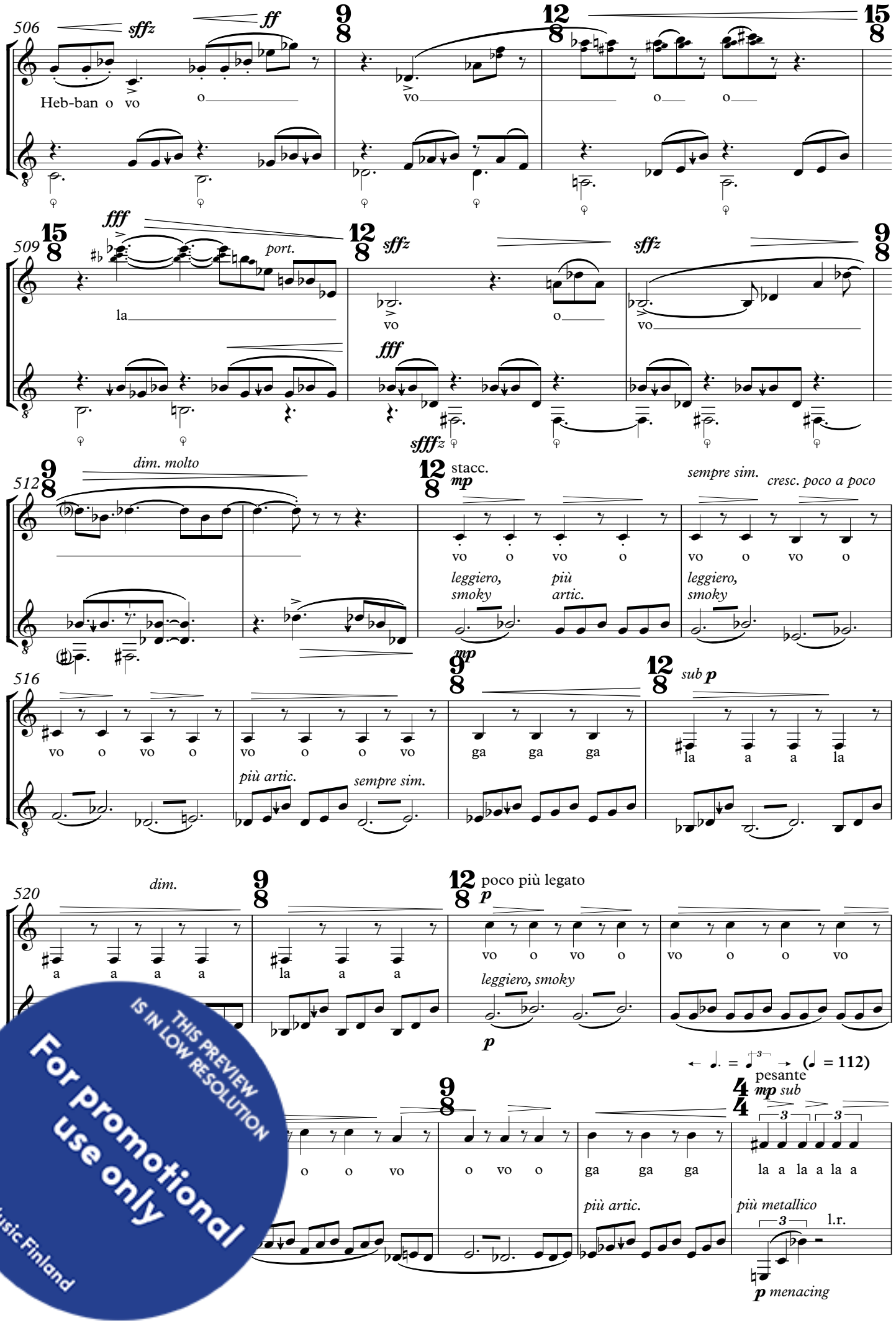

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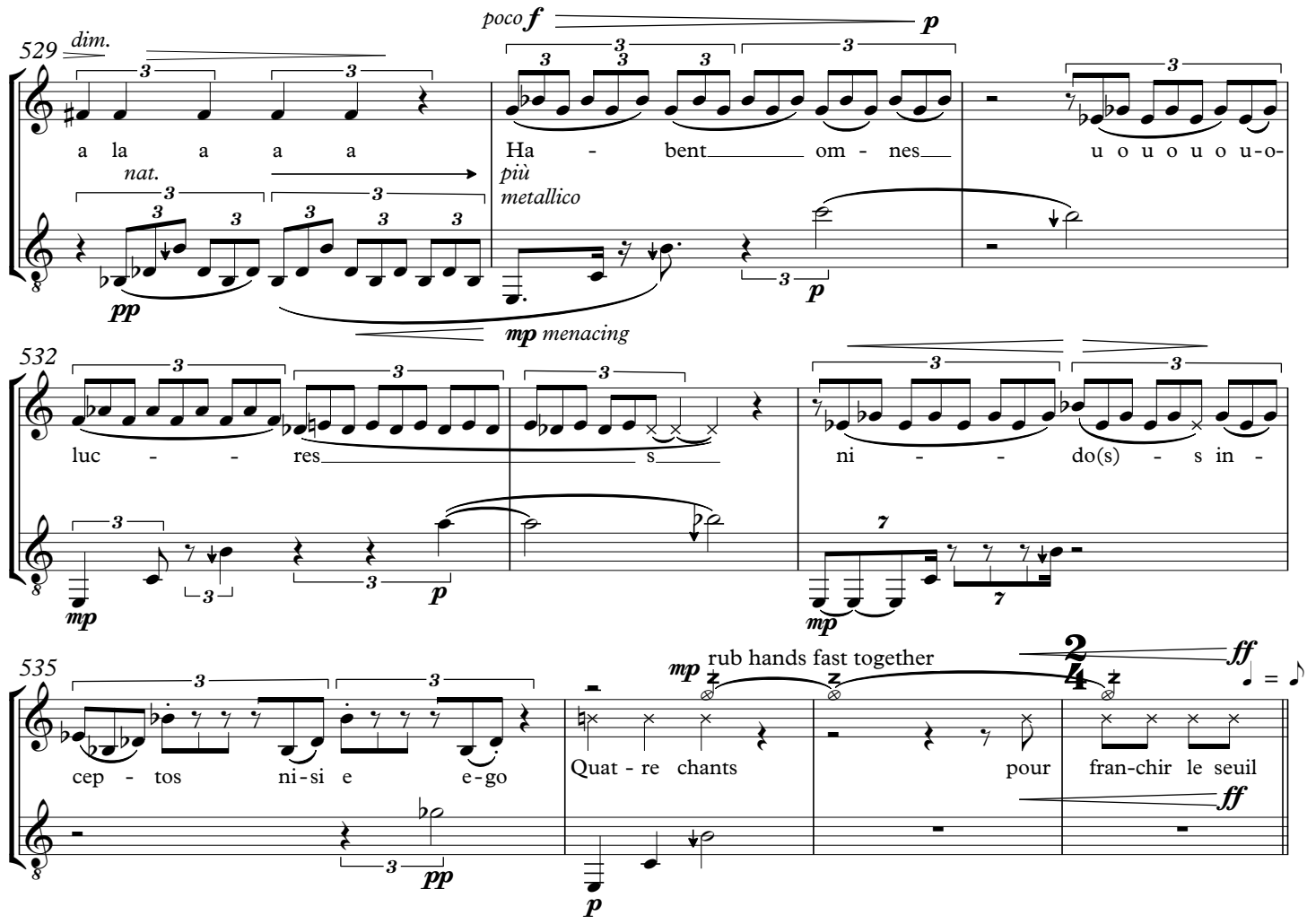

Quatre Chants pour franchir le seuil

II. D'aprés Les Sarcophages Egyptiens du Moyen Empire

Gérard Grisey (1998)
(arr. Lauri Supponen)

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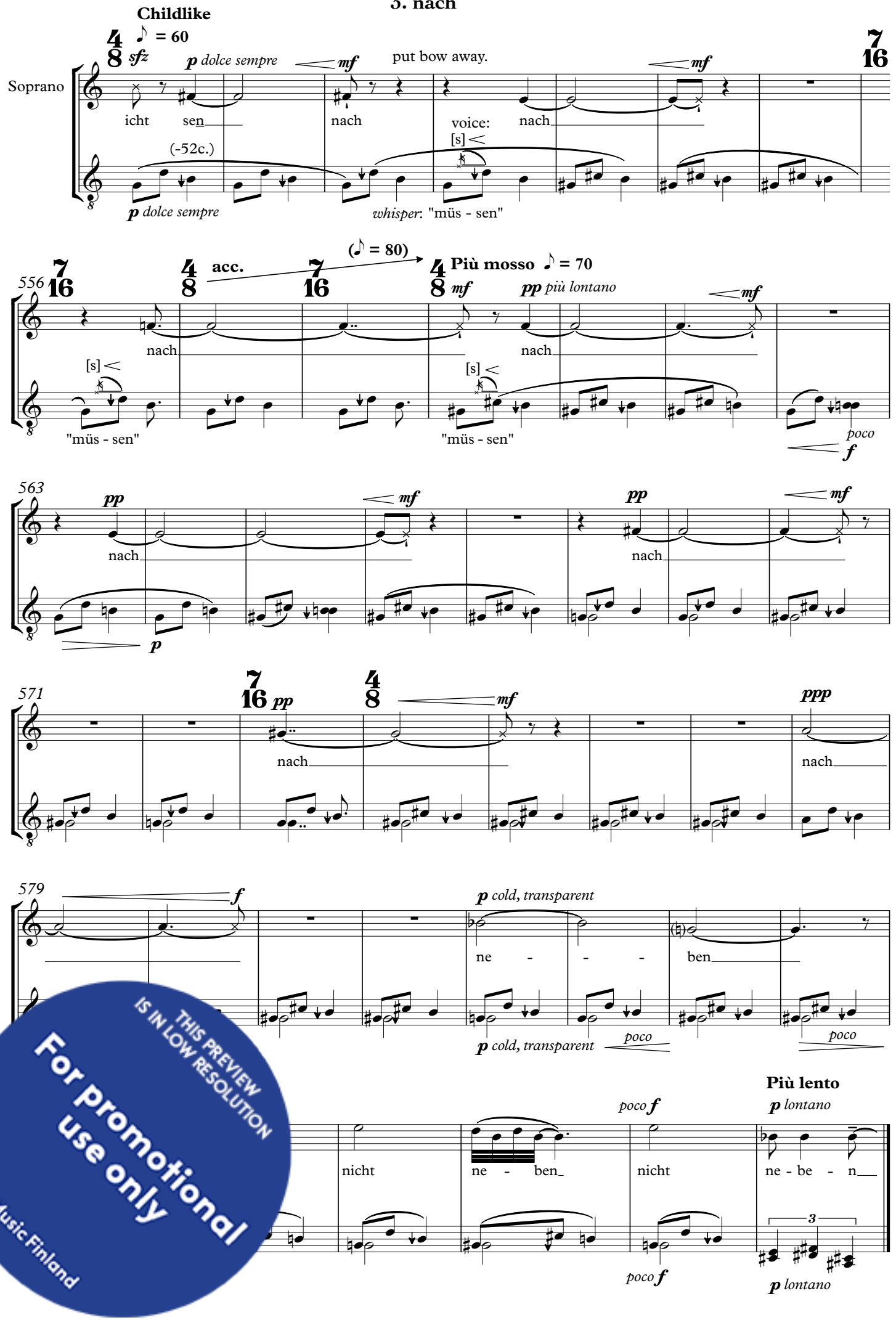
3. nach



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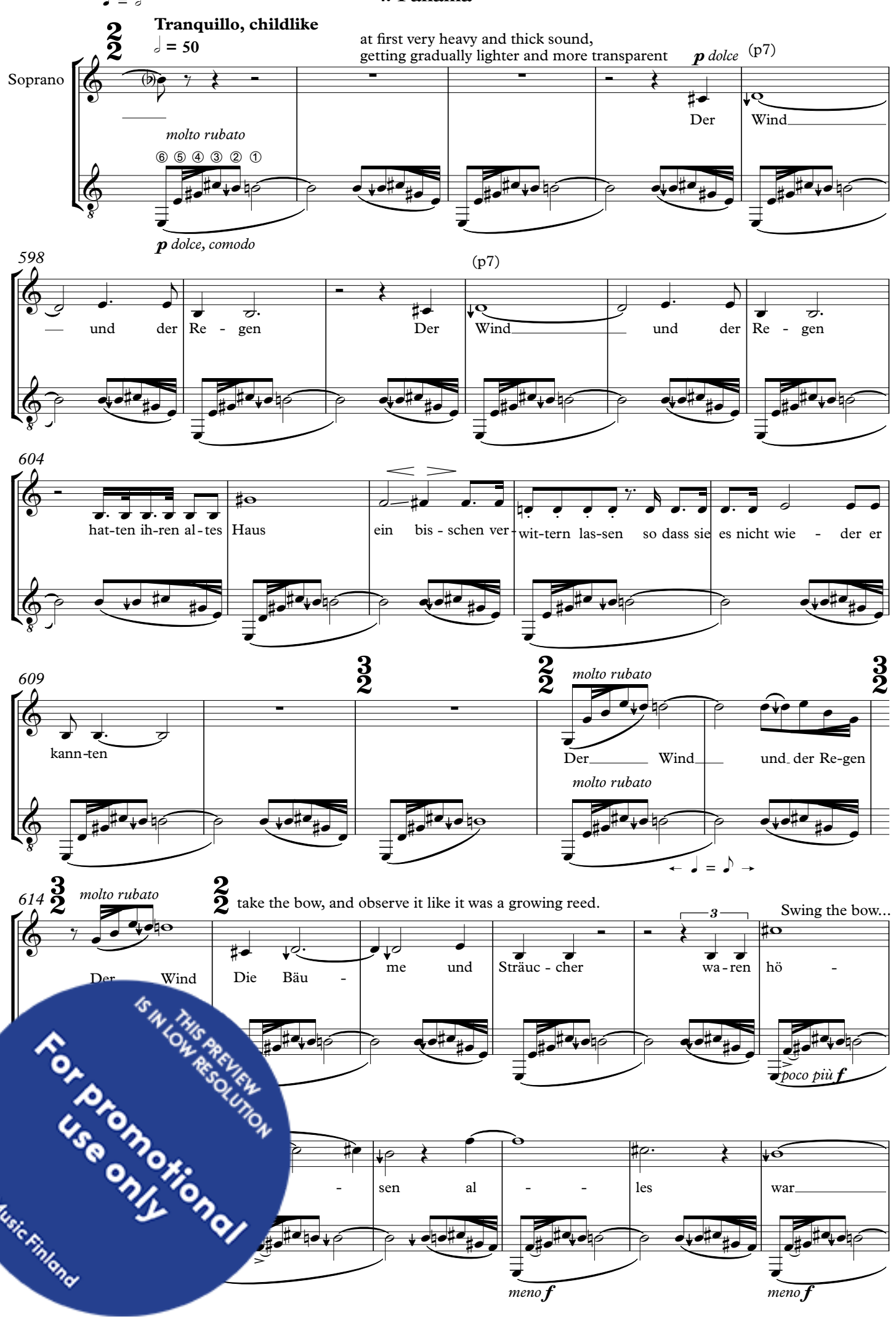
4. Panama



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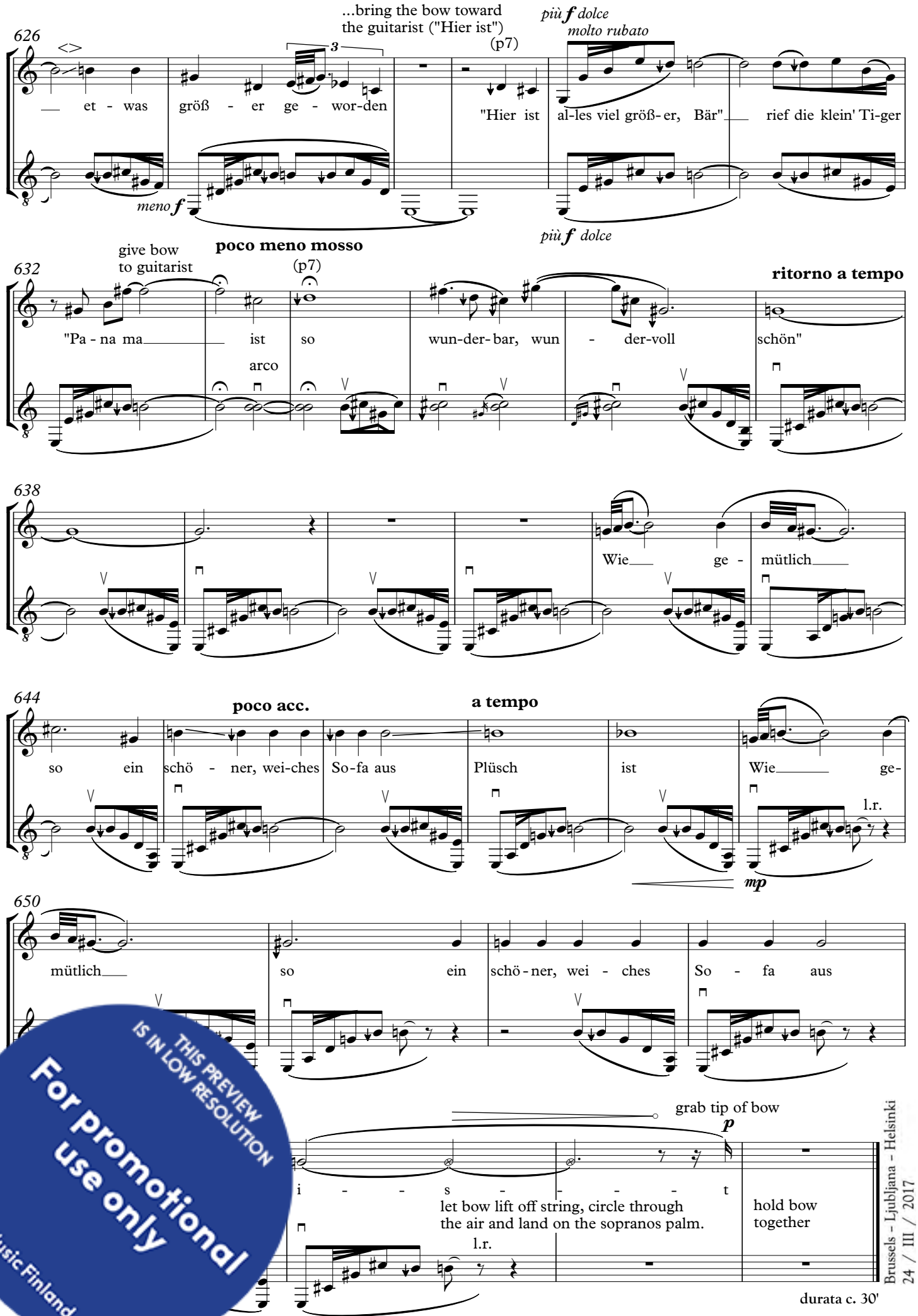

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