

Pehr Henrik Nordgren

Streams

for Chamber Orchestra

Op. 80

1991

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Pehr Henrik Nordgren (1991)

STREAMS op. 80

for chamber orchestra

Orchestra:

2 Flutes

2 Clarinets in B. (written as sounding)

Piano

Strings (6-6-4-3-2)

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STREAMS

op. 80

$\text{♩} = c, 69$

Flutes 1 *f espr.*

Flutes 2 *f espr.*

Clarinets 1 *f apr.*

Clarinets 2 *f espr.*

Violins I *f espr.*

Violins II *f espr.*

Violas *f espr.*

Violoncelles *f espr.*

Double Basses *f espr.*

Fl. 1. 1. ⁽¹⁰⁾

Fl. 2.

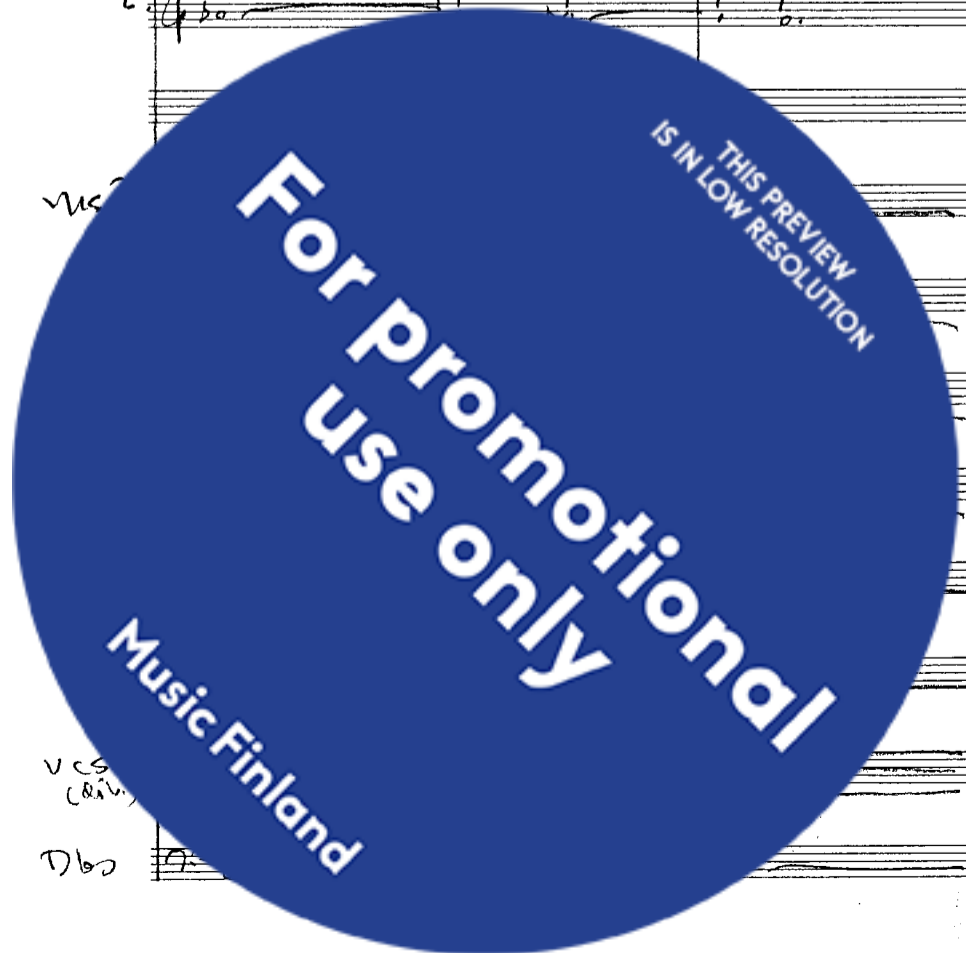
Cl. 1.

Cl. 2.

Vcs (Violins)

Vcs (Violas)

Db (Double Bass)



2.

(20)

Fl. 1

Cl. 1

Cl. 2

Vns I

Vns II

Vla

Vcs

Dbt

(20)

Fl. 2

Cl. 1

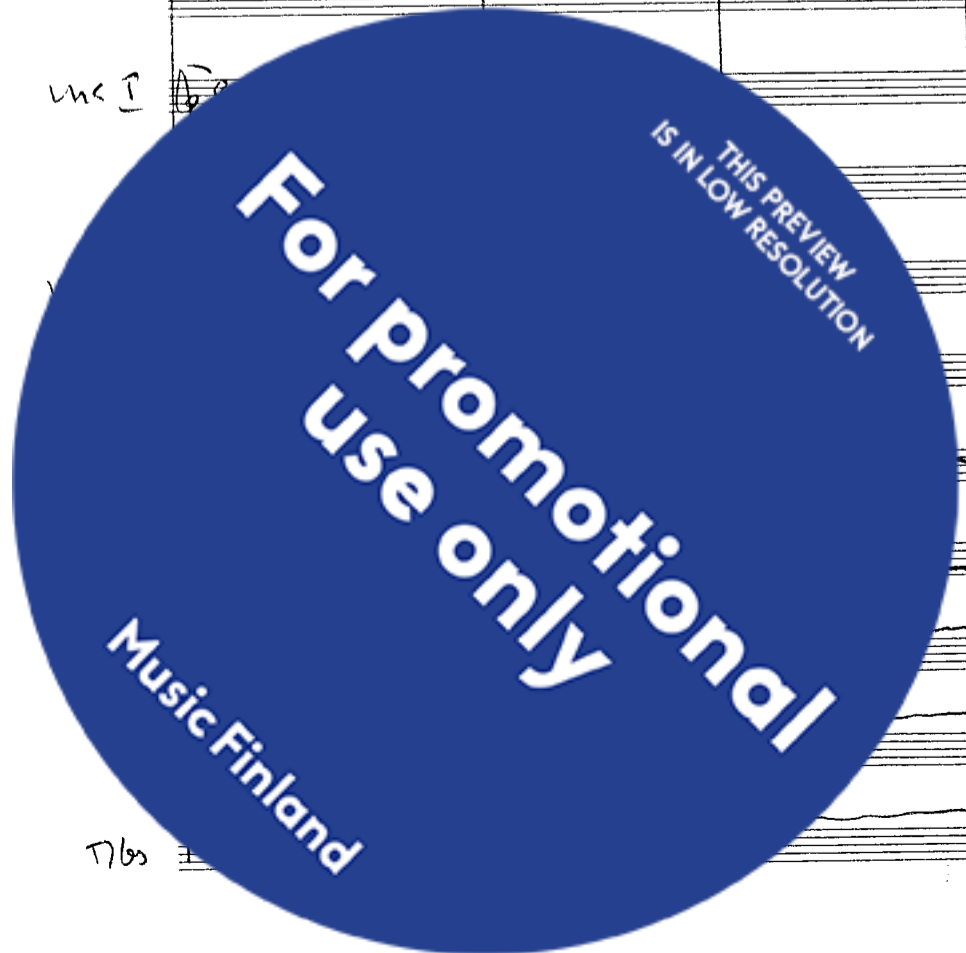
Cl. 2

Vns I

Vla

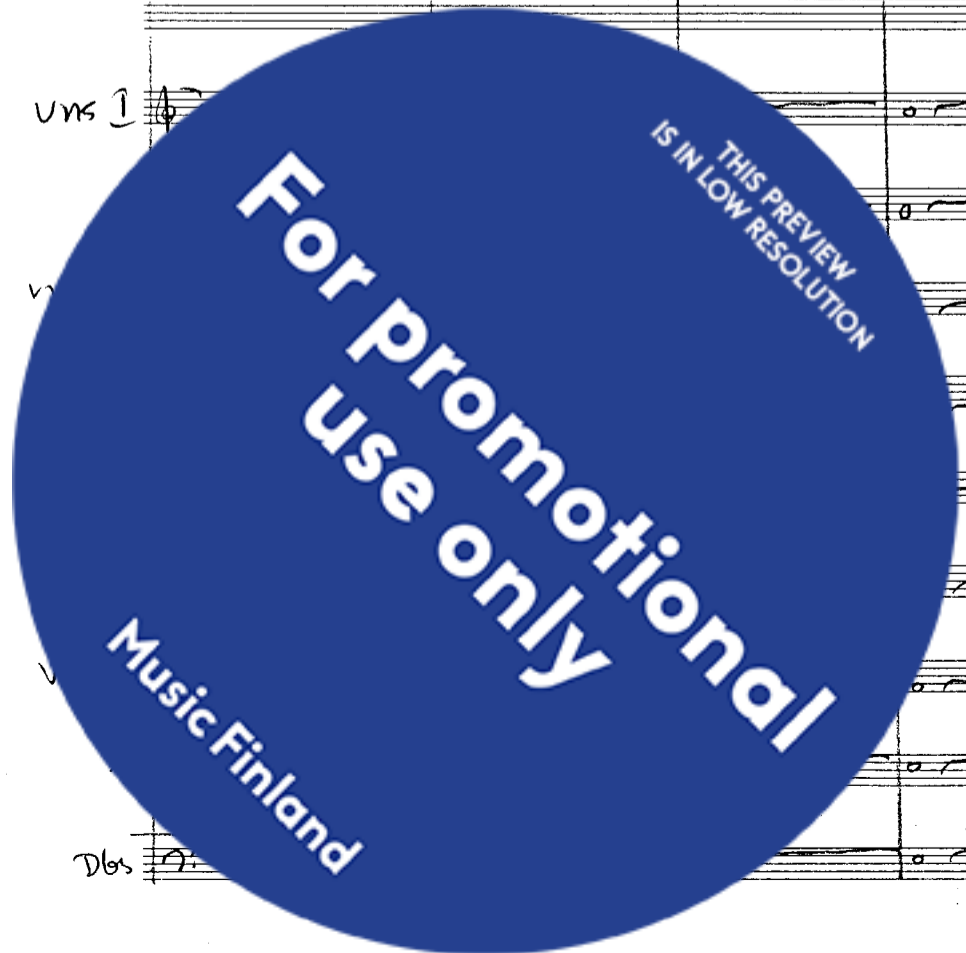
Vcs

Dbt



Empty musical staves for various instruments, including Flute, Clarinet, Piano, Violins, and Double Bass.

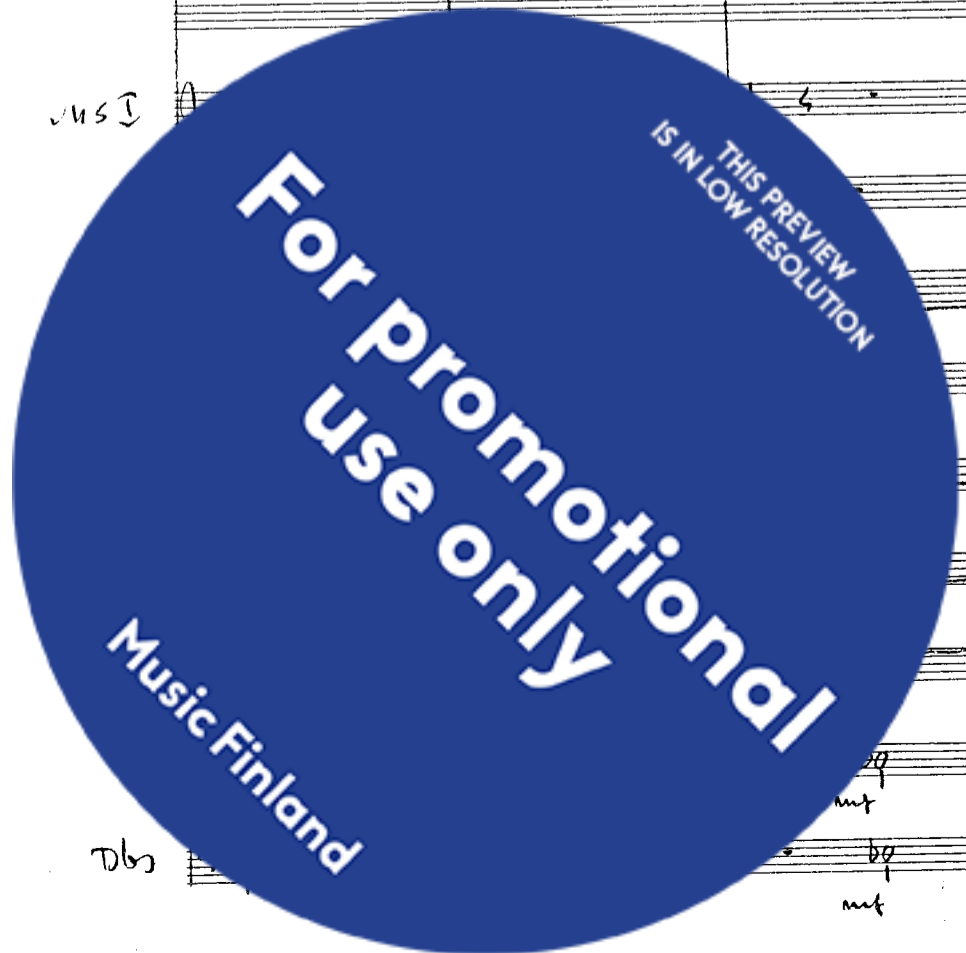
Musical score for Flute (Fl. 1, 2), Clarinet (Cl. 1, 2), Piano, Violins (Vns 1, 2), and Double Bass (Dbs). The score includes notes, rests, and dynamic markings such as *mf*, *f*, and *Rel.*



Empty musical staves for woodwinds and strings.

10

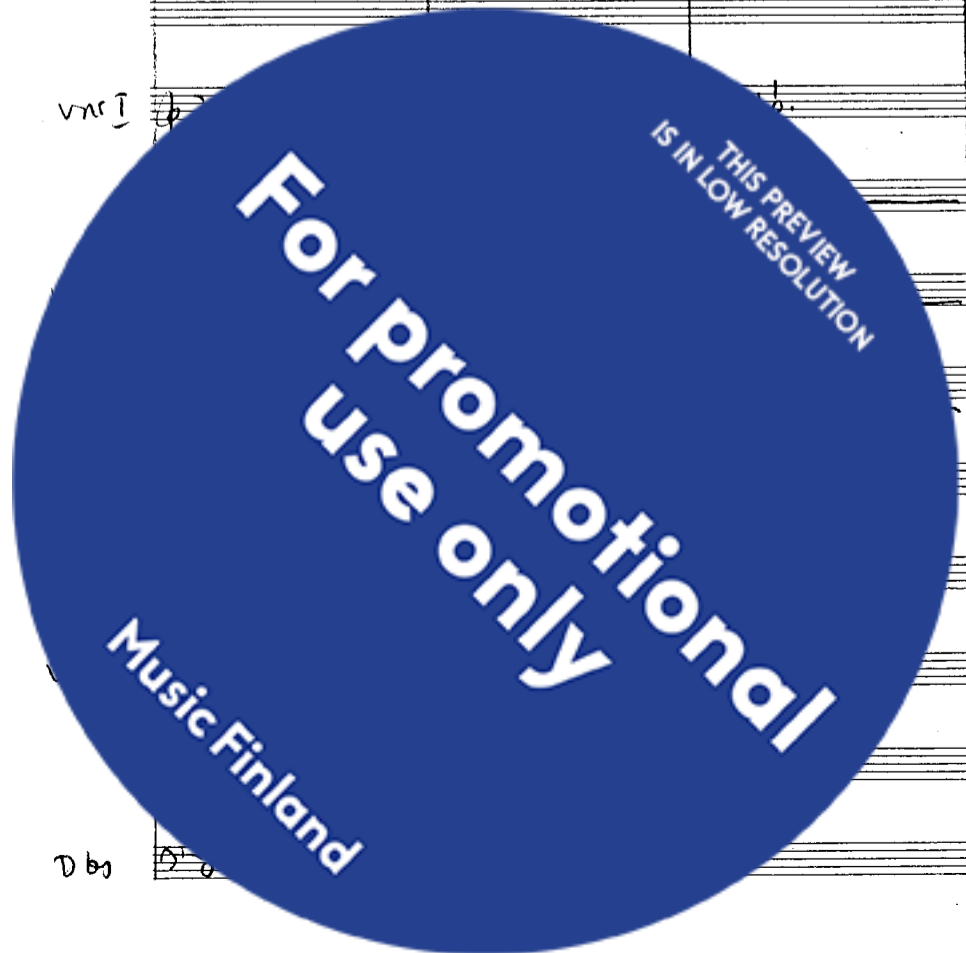
Musical score for Flutes (Fl. 1., 2.), Clarinets (Cl. 1., 2.), Piano (piano), Violins (Vns I), and Double Basses (Dbs). The score includes dynamic markings such as *mf*, *p*, and *f*, and various musical notations including notes, rests, and slurs.



Empty musical staves for various instruments, including Flute 1, Clarinet 1, Piano, and Violin I.

50

Musical score for Flute 1 (FL 1), Clarinet 1 (CL 1), Piano (P. auto), Violin I (vnc I), and Double Bass (Dbs). The score includes dynamic markings such as *ppp*, *mf*, and *div.*, along with musical notation like notes, rests, and articulation marks.



Fl. 1.
2.
Cl. 1.
2.
Piano
vns I
vns II
vln
vcl

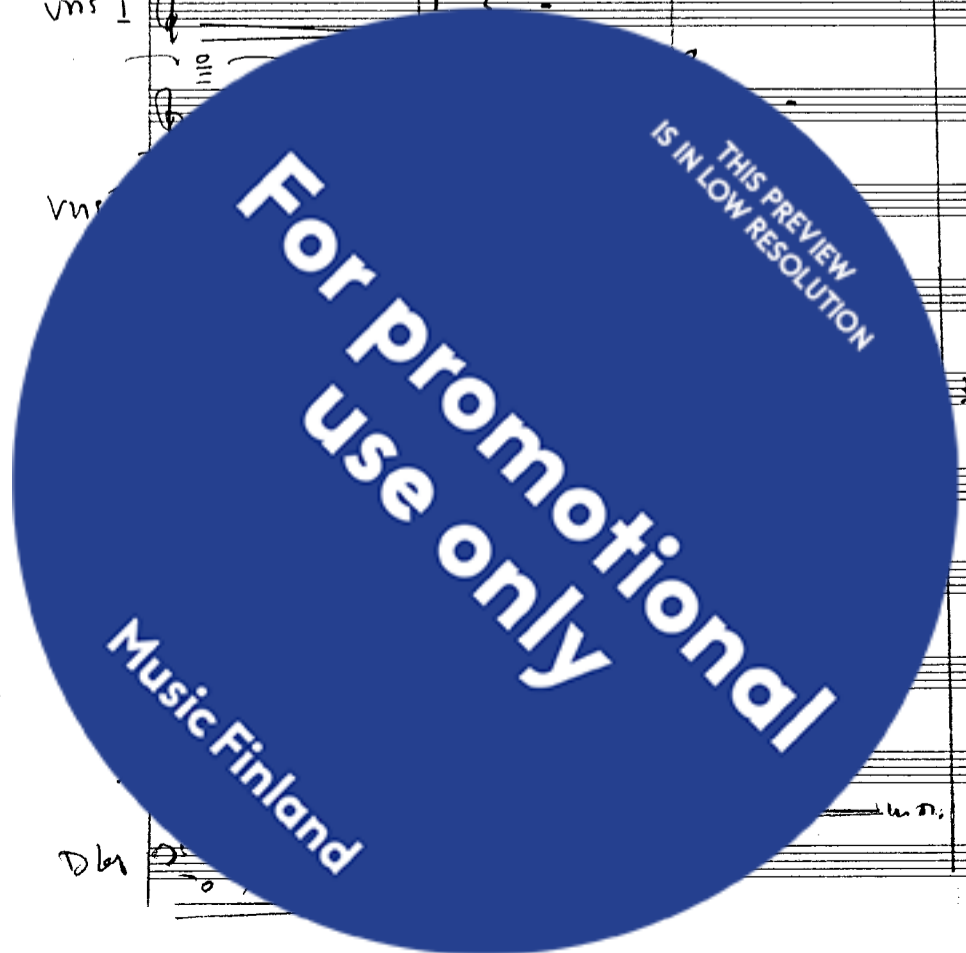
Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Piano, Violin (vns I, vns II), and Cello (vcl). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *dim.* and *f*. The score is partially obscured by a large blue watermark.

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Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Piano (Piano), Violins I (Vn. I), Violins II (Vn. II), and Double Basses (Db.). The notation is in a key with two flats and a 3/4 time signature. It features various musical notations such as notes, rests, dynamics (p, pp, mf, f), articulation (accents, slurs), and performance instructions like *lento*, *rit.*, and *sim.*. A circled number '10' is written at the beginning of the score. The score is partially obscured by a large blue watermark.

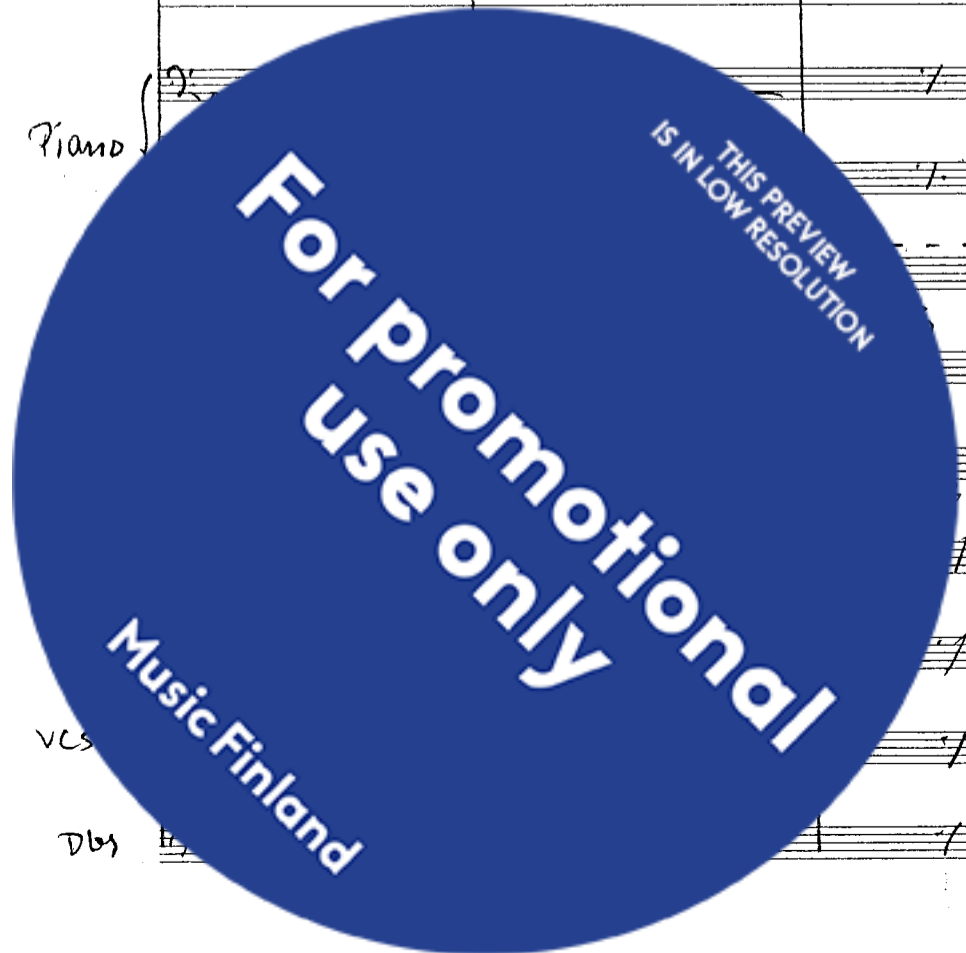


8.

(70)

Handwritten musical score for measures 1-5. The score includes staves for Flute 1 and 2, Clarinet 1 and 2, Piano, Violin I and II, Viola, Violoncello (1 and 2), and Double Bass. The notation is dense with various musical symbols, including notes, rests, and dynamic markings such as *mf*, *p*, and *f*. There are also some handwritten annotations above the Flute 1 staff.

Handwritten musical score for measures 6-10. The score includes staves for Flute 1 and 2, Clarinet 1 and 2, Piano, Violoncello (1 and 2), and Double Bass. The notation continues with notes, rests, and dynamic markings. The Flute parts feature more complex rhythmic patterns and slurs.



80

Fl. 1.
2.

Cl. 1.
2.

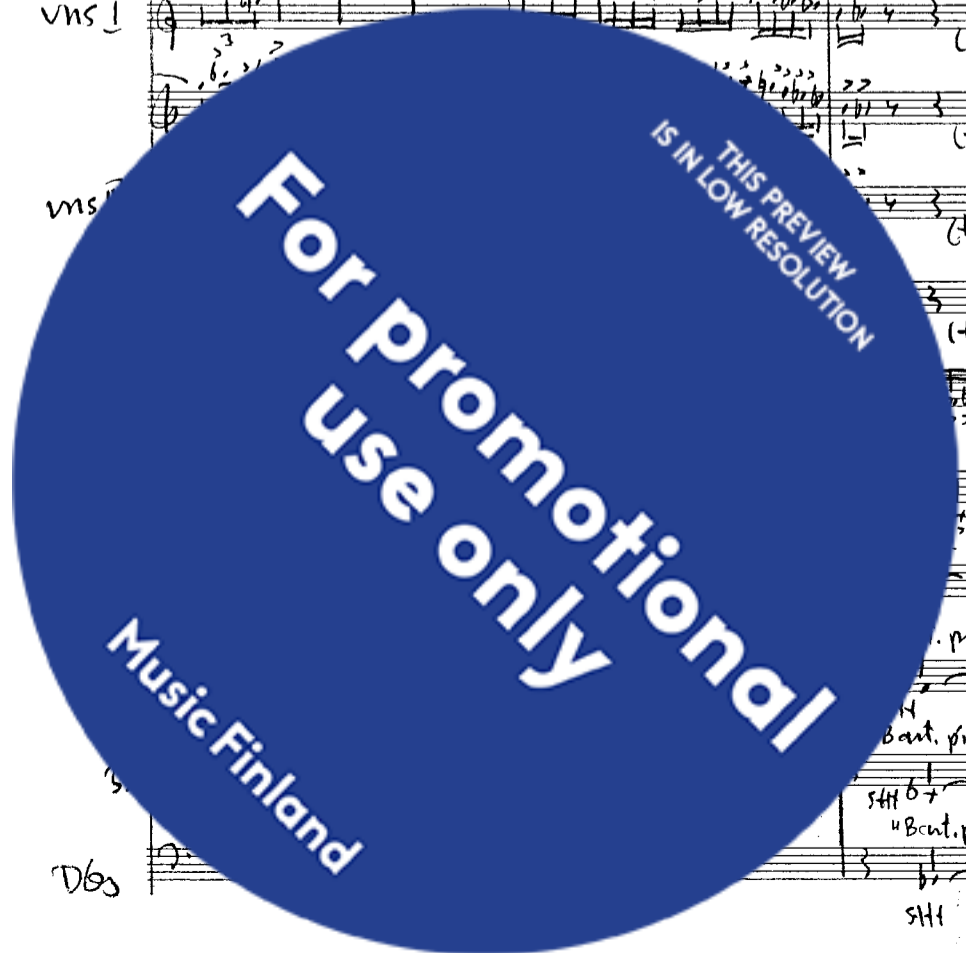
Picard

vns I
vns II

vns III
vns IV

DBs

Handwritten musical notation for Flute, Clarinet, Piccolo, Violins, and Double Basses. Includes performance markings such as accents, slurs, and dynamics.

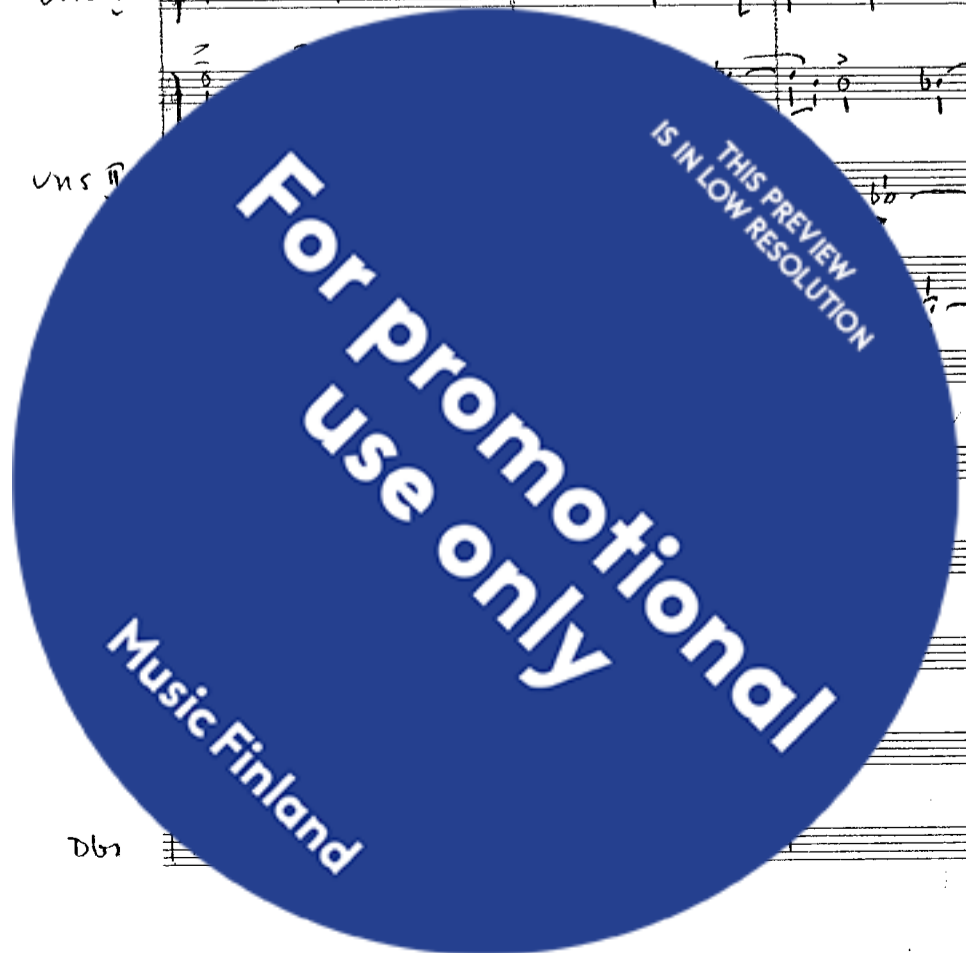


Empty musical staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Violin I, Violin II, Viola, and Double Bass.

90

subito

Musical score for measures 90-94. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Violin I, Violin II, Viola, and Double Bass. The music features various notes, rests, and dynamic markings. The word "subito" is written above the score at measure 90 and below at measure 94.



subito

vnst I

vnst II

vls

vcs

Db

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

Piano

vnst I

vnst II

Db

1. solo

al m

ppp

mf

sempre

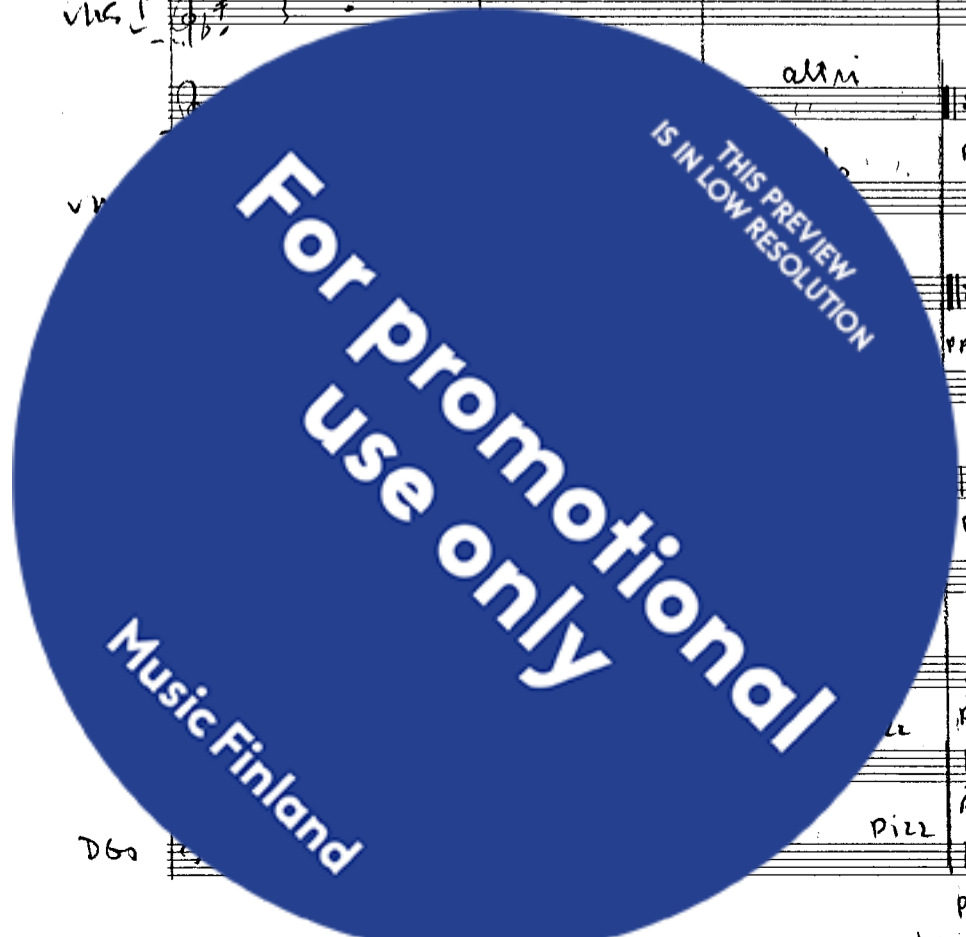
ppp

ppp

ppp

Pizz

ppp



Huom! kopiessa con sord.

mus I 1. *sempre*

altri

mus II 1. *sempre*

altri

vl 1. *sempre*

altri

vc 1. *sempre*

altri

Db

Fl 1. *sempre*

2. *sempre*

Cl 1. *sempre*

2. *sempre*

mus I 1.

altri

vn

altri

Db



Empty musical staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, and Piano.

120

Handwritten musical score for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Piano, Violin 1, Viola, Violin 2, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. 1. *sempre*

2. *sempre*

Cl. 1. *sempre*

2. *sempre*

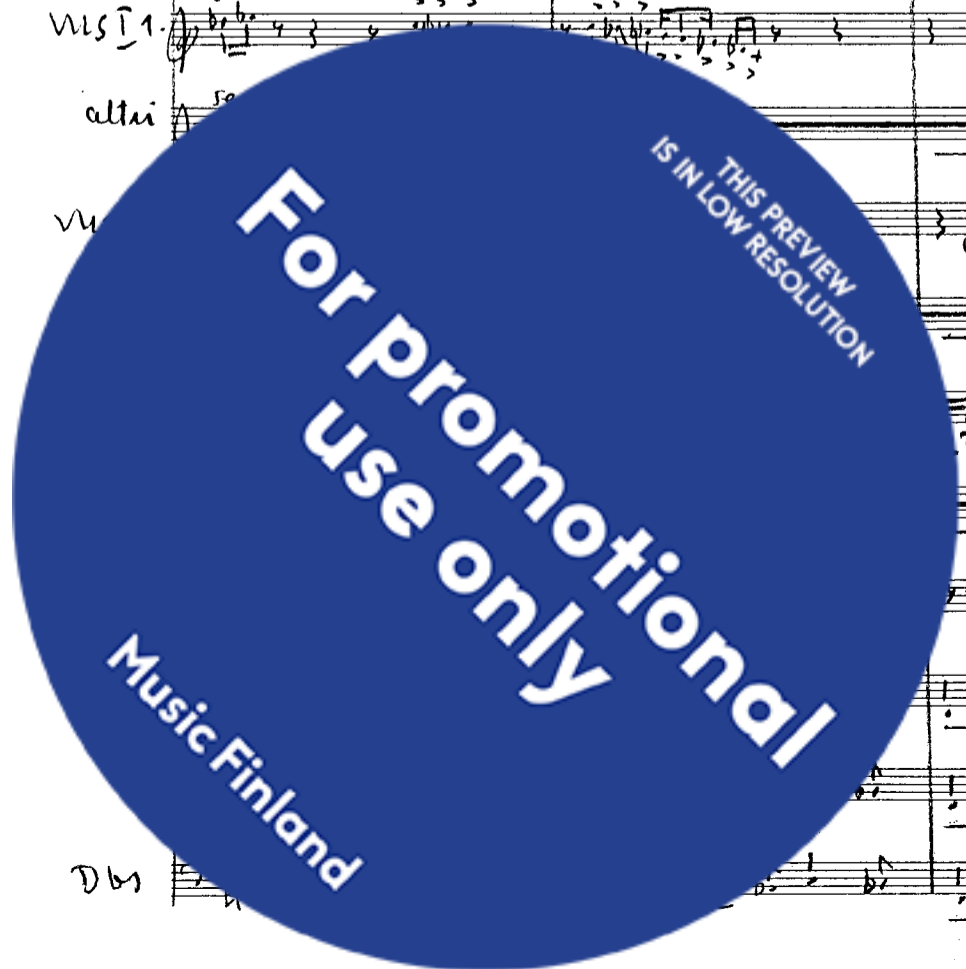
Piano *sempre*

Violin 1

Viola

Violin 2

Double Bass



Ten empty musical staves, each consisting of a five-line staff with a brace on the left side, arranged vertically.

Fl. 1. *sempre*

2. *sempre*

Cl. 1. *sempre*

2. *sempre*

Piano *sempre*

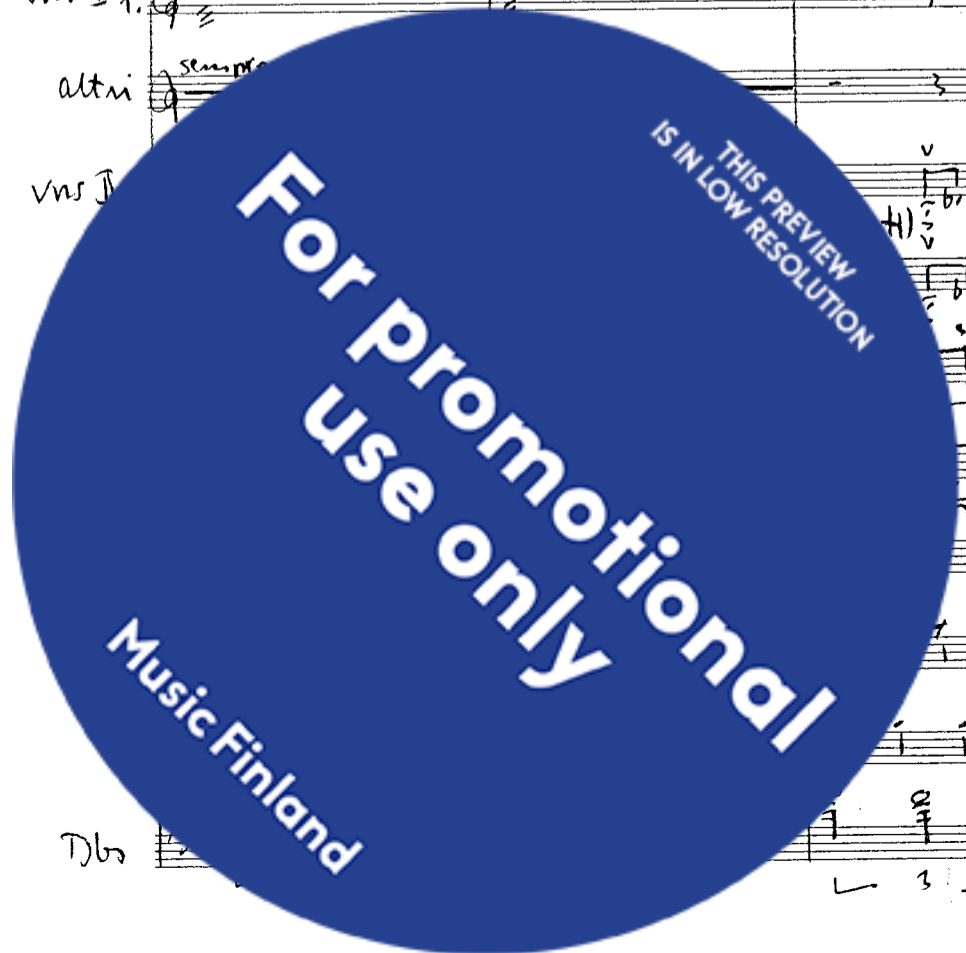
vns I 1.

altri *sempre*

vns II

Db

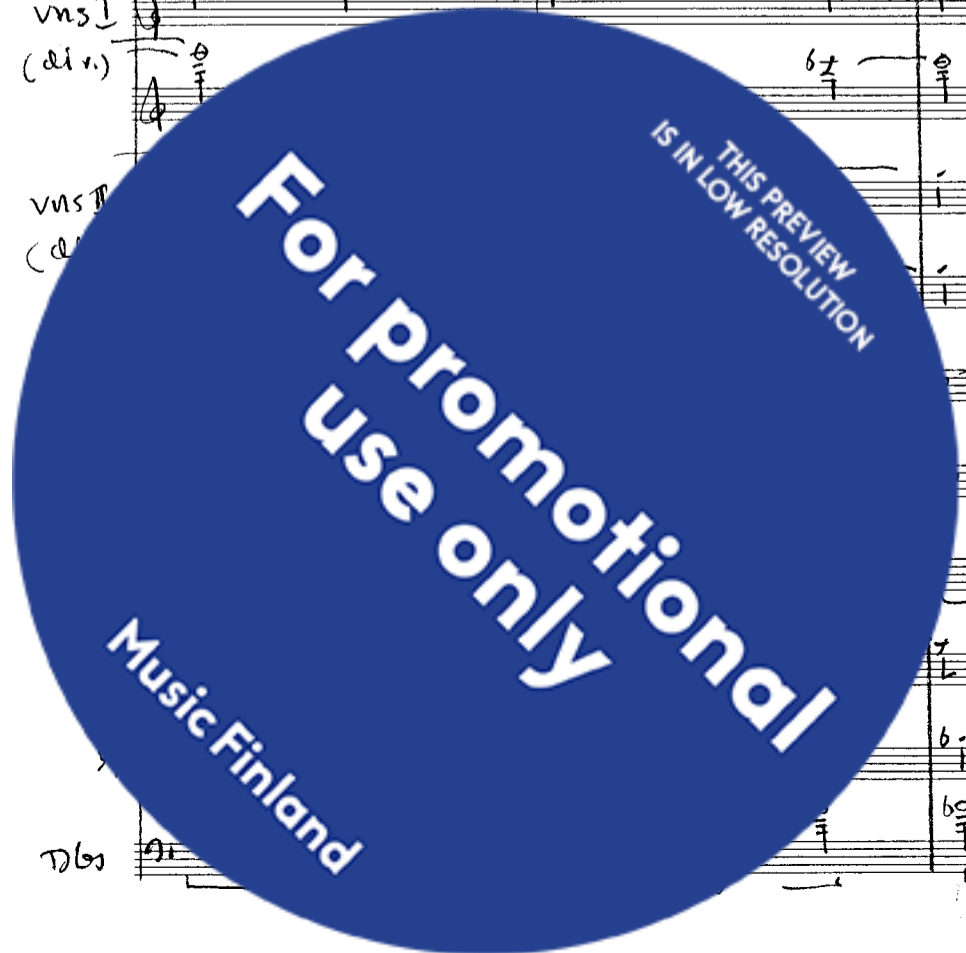
Musical score for strings and woodwinds. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Piano, Violins I and II, and Double Bass. The woodwind parts (Flute, Clarinet, and Alto Saxophone) feature complex rhythmic patterns with many beamed notes and rests. The string parts (Violins and Double Bass) feature a steady rhythmic accompaniment with many beamed notes. The score is written in a key signature with one flat (B-flat) and a 3/4 time signature. The tempo is marked *sempre*. The score is divided into measures by vertical bar lines.



150

fl 1.
2.
cl. 1.
2.
Piccolo
vns I (div.)
vns II (div.)
Db

Handwritten musical score for woodwinds, strings, and double bass. The score includes staves for flutes (fl 1., 2.), clarinets (cl. 1., 2.), piccolo, violins I and II (vns I (div.), vns II (div.)), and double bass (Db). The notation is dense with notes, rests, and accidentals. Performance markings include 'Bart. pizz' and 'SH'.



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Handwritten musical score for orchestra and piano. The score is written on multiple staves. The instruments listed on the left are:

- Pl. 1. (Piano 1)
- 2. (Piano 2)
- Cl. 1. (Clarinet 1)
- 2. (Clarinet 2)
- Piano (Piano)
- vns I (Violins I)
- vns II (Violins II)
- arcu (Arcs)
- Db (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page, containing the text:

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140

Fl. 1.

2.

Cl. 1.

2.

Piano

vns I

vns II

DBs

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Cl. 1.

P teneramente

Piano

l.v.

ped.

con sord.

Vls (tutti)

pp

Fl. 1.

Cl. 1.

Piano

l.v.

ped.

con sord.

Vns I (tutti)

Vls

pp

Fl. 1.

Fl. 2.

Cl. 1.

Cl. 2.

Piano

mente

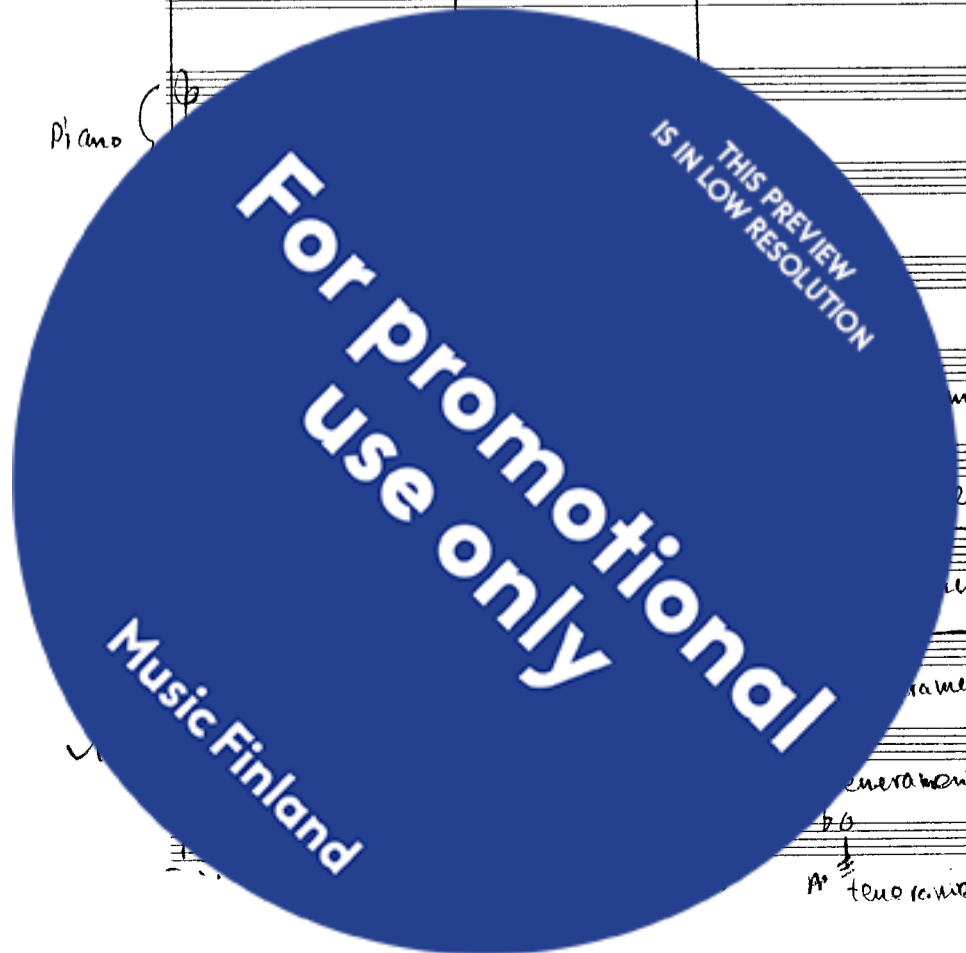
mente

mente

ramente

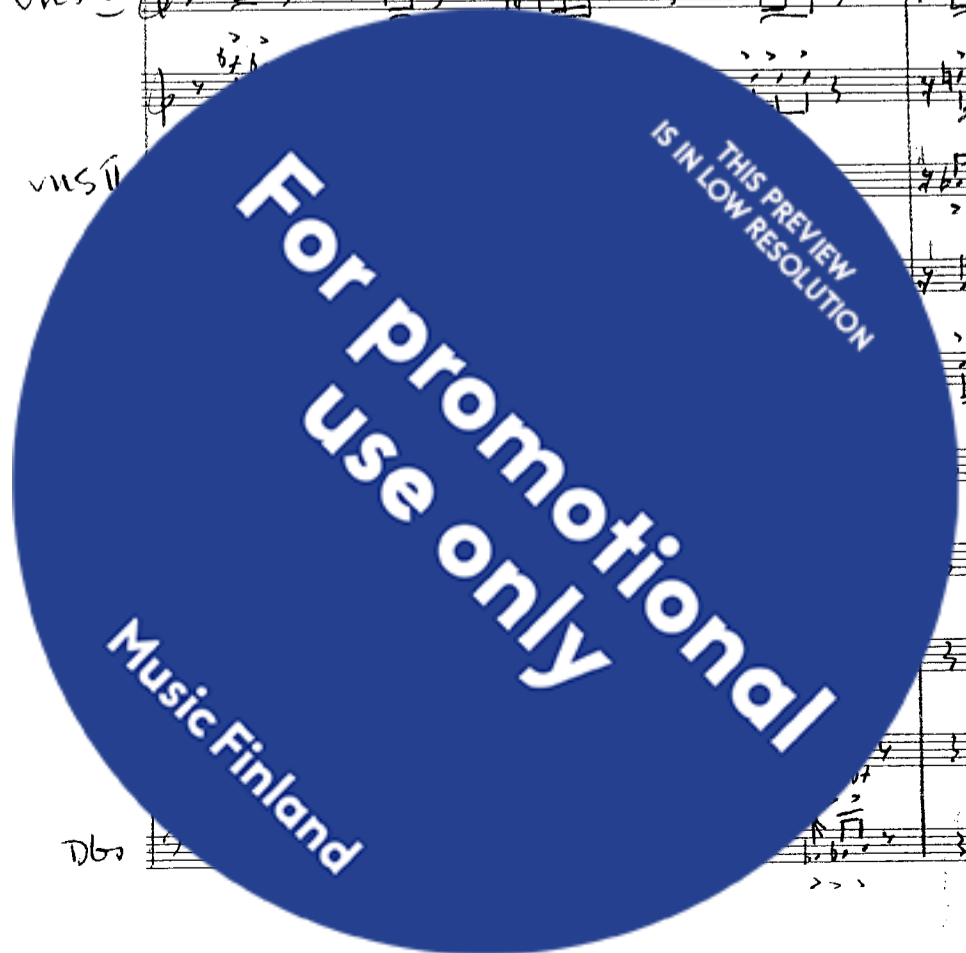
neramente

tenemente



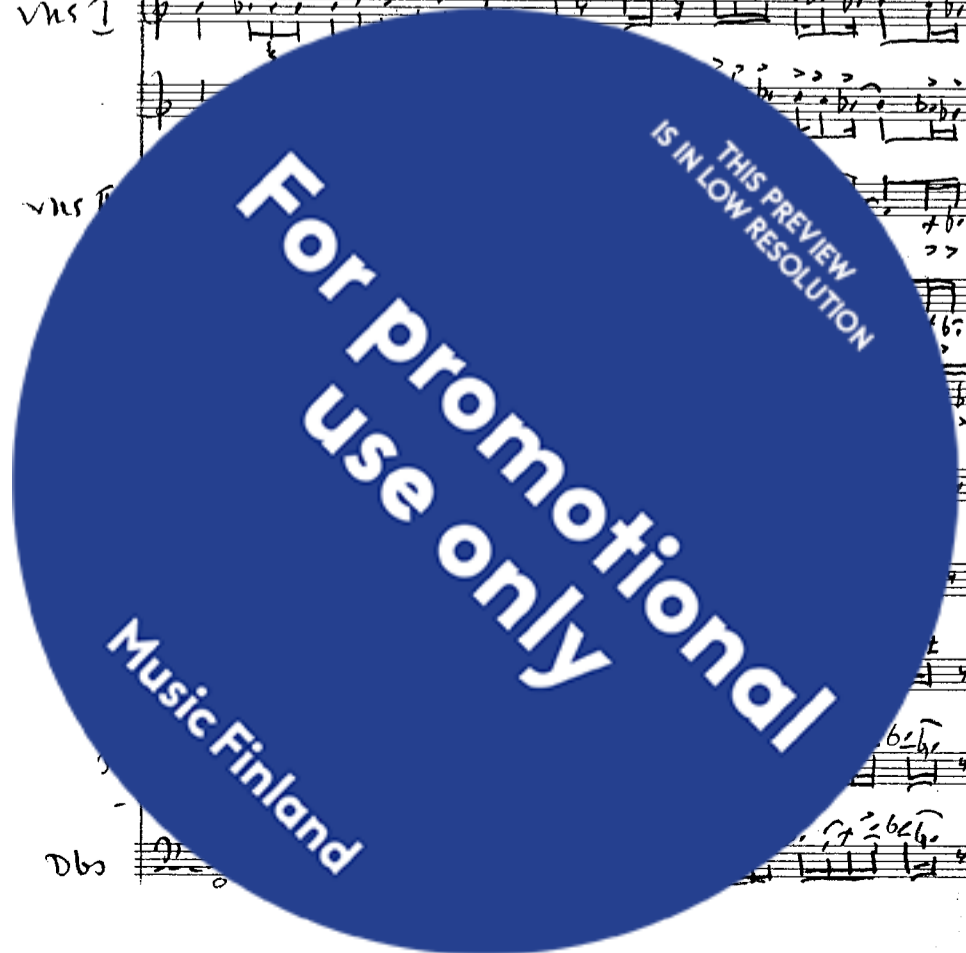
Empty musical staves for various instruments.

Handwritten musical score for Flute 1, Clarinet 1, Piano, Violins I & II, and Double Bass. The score includes notes, rests, and performance markings such as 'Ped.' and '1.v.'. The key signature has one flat, and the time signature is 3/4.



(180)

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Piano, Violins I and II (vns I, vns II), and Double Basses (Dbs). The notation is dense with notes, rests, and performance markings such as *sim.*, *arco*, *Pizz*, and *Ped.*. The score is divided into measures, with some measures containing complex rhythmic patterns and dynamic markings.



Fl. 1. 1. $\text{6}^{\flat} \text{7}^{\flat} \text{8}^{\flat} \text{9}^{\flat}$

Fl. 2. 2. $\text{7}^{\flat} \text{8}^{\flat} \text{9}^{\flat}$

Cl. 1. 1. $\text{7}^{\flat} \text{8}^{\flat} \text{9}^{\flat}$

Cl. 2. 2. $\text{7}^{\flat} \text{8}^{\flat} \text{9}^{\flat}$

Piano $\text{6}^{\flat} \text{7}^{\flat} \text{8}^{\flat} \text{9}^{\flat}$ *l.v.* *mf* *sempre*

(ped.)

Vns I $\text{6}^{\flat} \text{7}^{\flat} \text{8}^{\flat} \text{9}^{\flat}$ *mf* *sempre*

Vns II $\text{6}^{\flat} \text{7}^{\flat} \text{8}^{\flat} \text{9}^{\flat}$ *mf* *sempre*

Vla $\text{6}^{\flat} \text{7}^{\flat} \text{8}^{\flat} \text{9}^{\flat}$ *mf* *sempre*

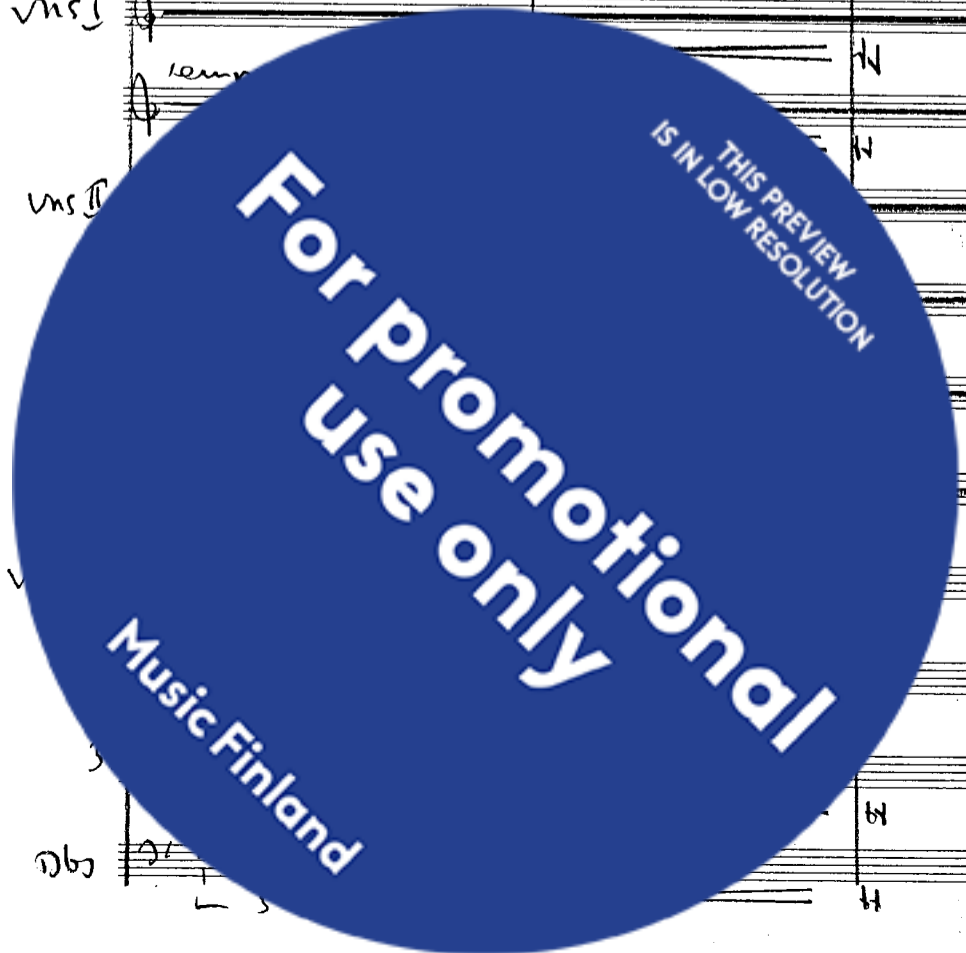
Vcl $\text{6}^{\flat} \text{7}^{\flat} \text{8}^{\flat} \text{9}^{\flat}$ *mf* *sempre*

Db $\text{6}^{\flat} \text{7}^{\flat} \text{8}^{\flat} \text{9}^{\flat}$ *mf* *sempre*

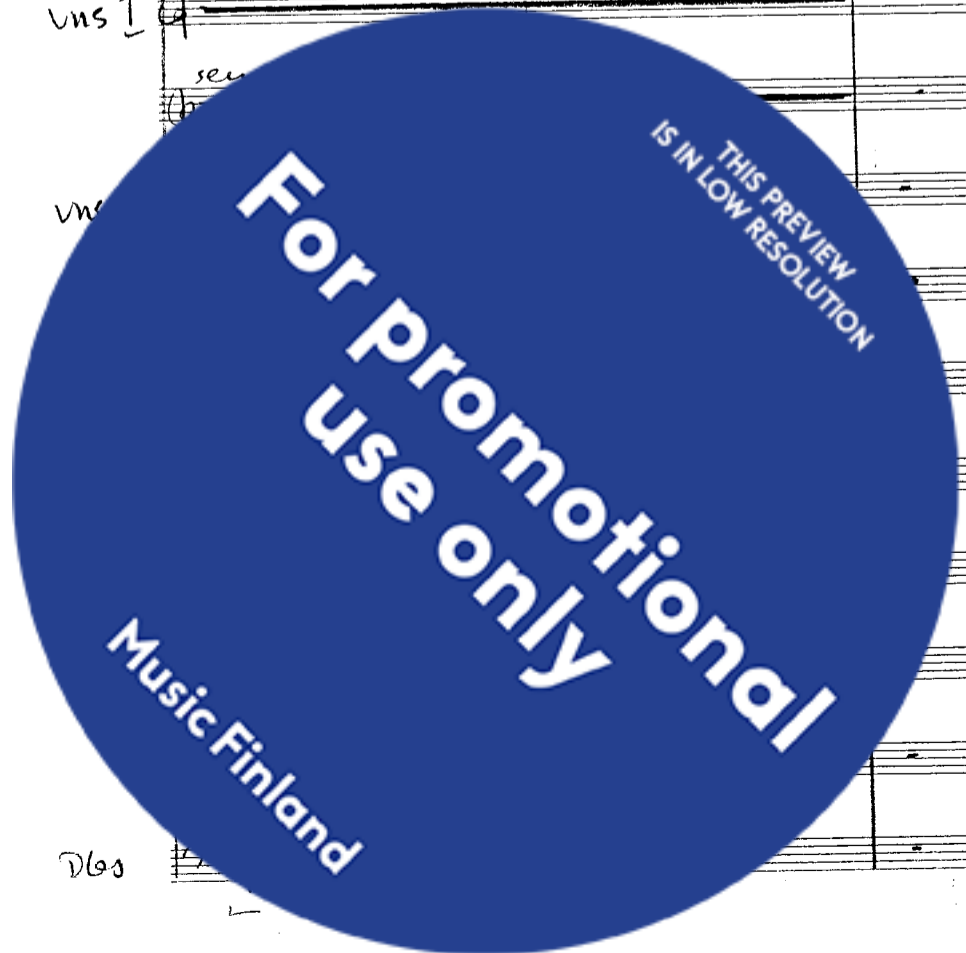
mf *sempre*



Handwritten musical score for Flute 1 and 2, Clarinet 1 and 2, Piano, Violins I and II, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sempre*. A circled measure number '190' is visible at the top of the first system. The piano part includes markings for *sempre*, *l.v.*, and *ped.*



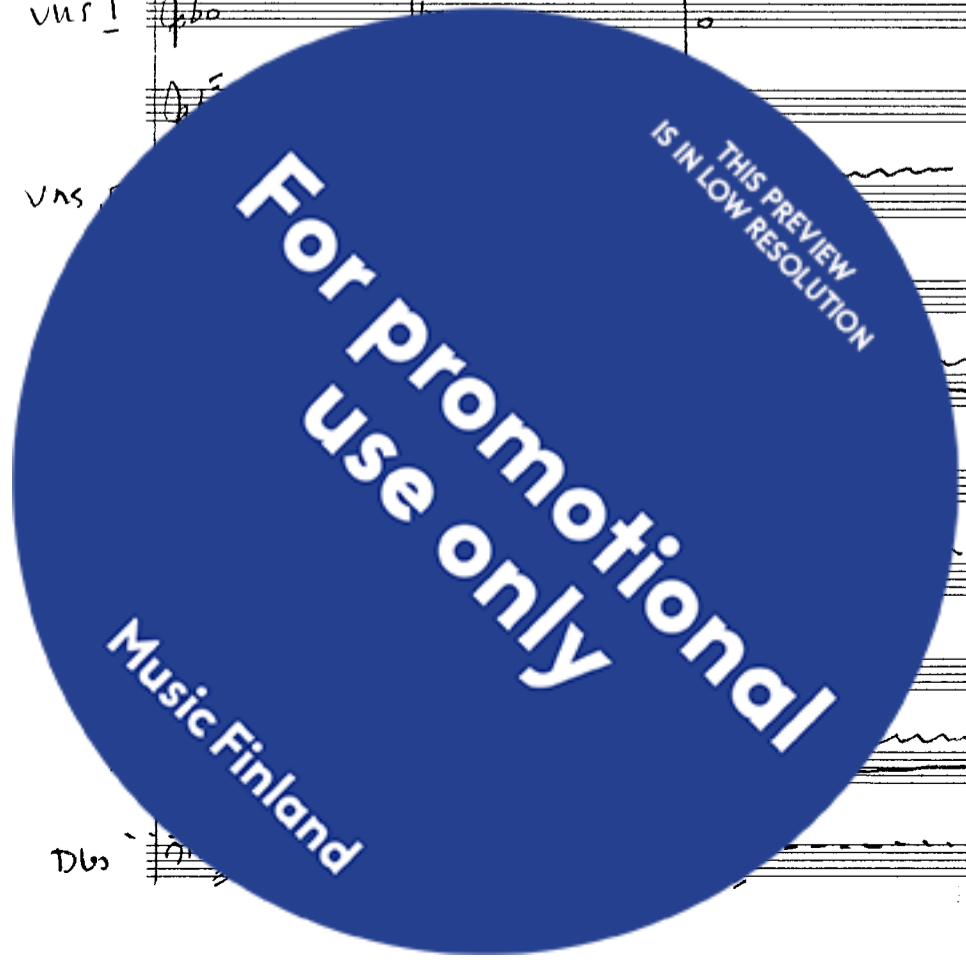
Handwritten musical score for Flutes, Clarinets, Piano, and Strings. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *p*. The Flute and Clarinet parts are marked with *mf* and *p*. The Piano part includes a section marked *And.* and *And. Ped.*. The String parts (Vns I, Vns, Vlna, Dbs) feature wavy lines and notes, with dynamic markings like *p* and *mf*. The score is divided into measures by vertical bar lines.



Empty musical staves for various instruments, including Flute 1 and 2, Clarinet 1 and 2, Piano, Violin I, Violin II, and Double Bass.

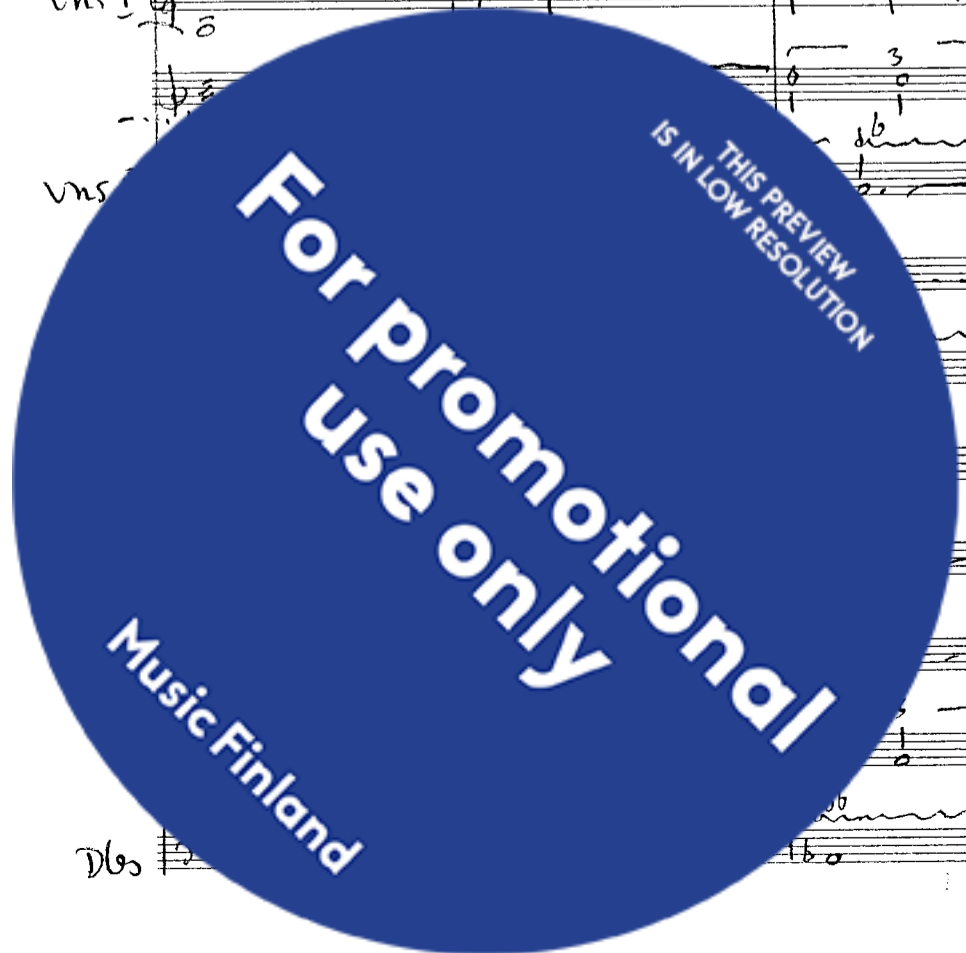
200

Musical score for measures 200-205. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Piano, Violin I, Violin II, and Double Bass. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *1.v.*



210

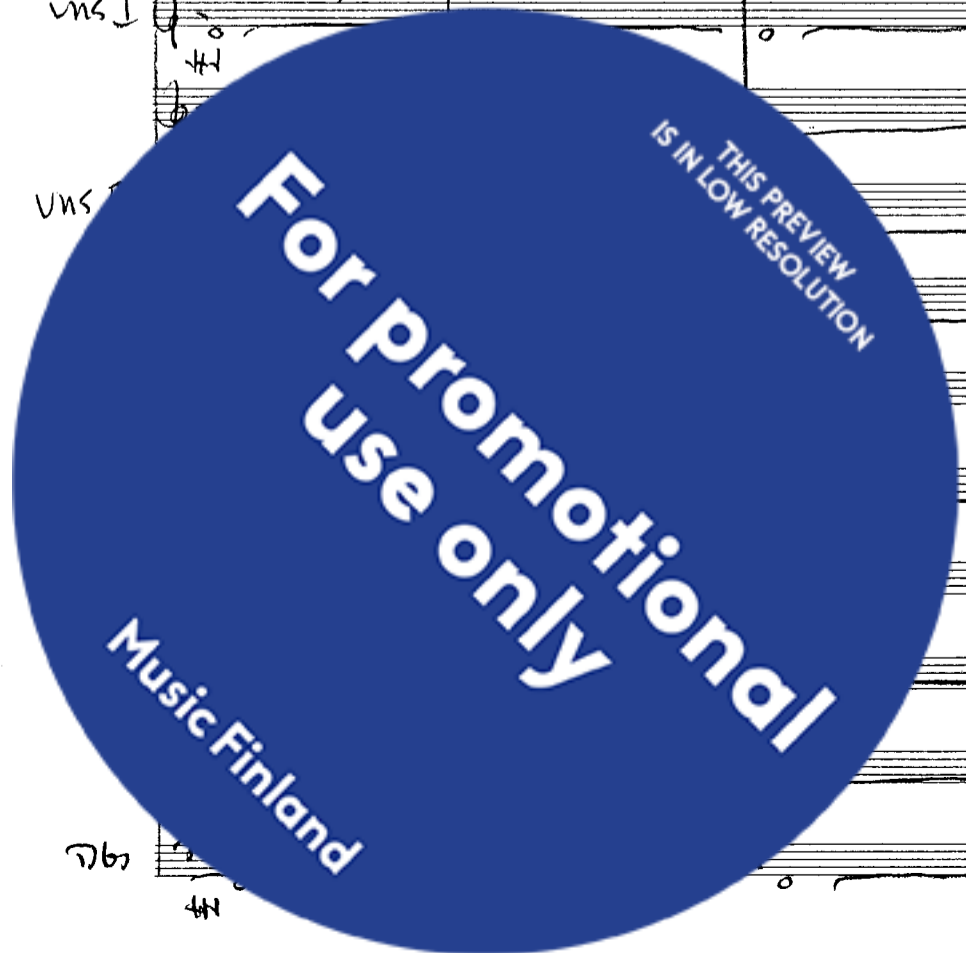
Handwritten musical score for Flute 1 & 2, Clarinet 1 & 2, Piano, Violins I & II, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *pp*, and *ad lib.*. The piano part includes a *Ped.* (pedal) marking. The strings part includes *tr* (trills) and *ad lib.* markings.



220

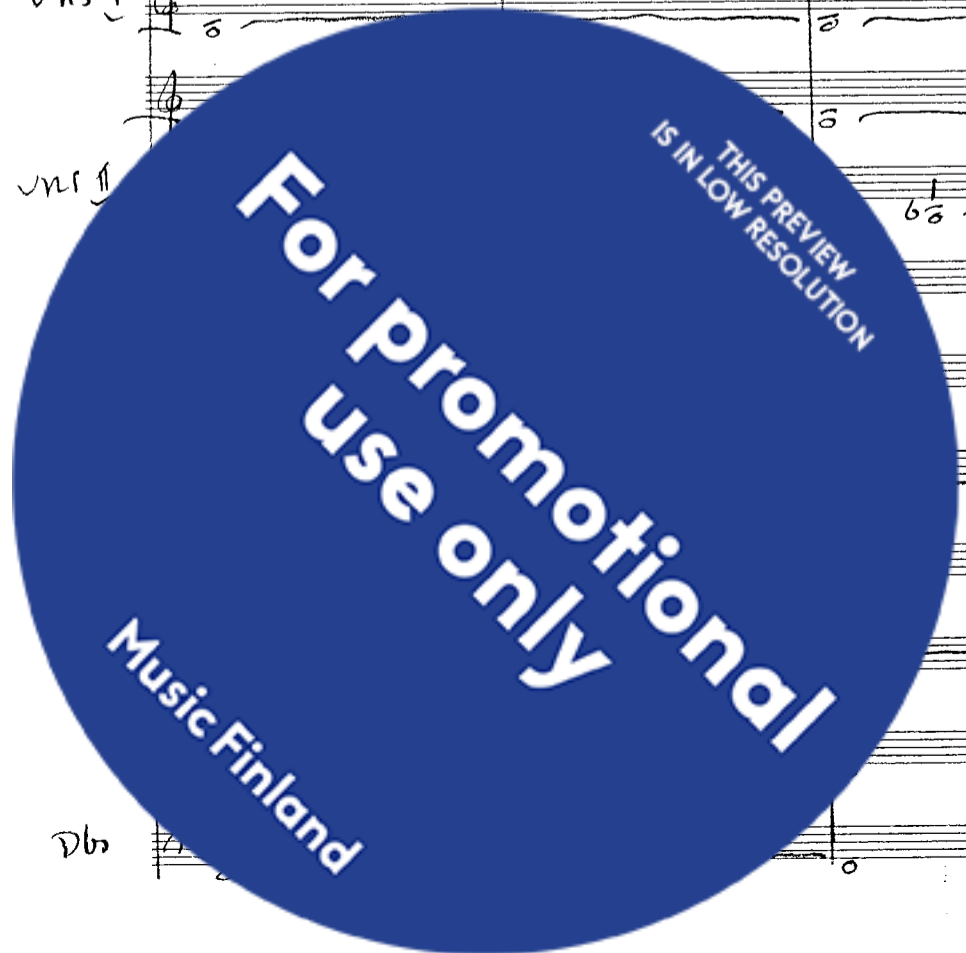
Handwritten musical score for various instruments including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Piano, Violins (Vns I, Vns II), and Double Bass (Db).

The score includes various musical notations such as notes, rests, and dynamic markings like *mv (ad lib.)* and *Ped.*.



Fl. 1.
2.
Cl. 1.
2.
Piano
Vns I
Vns II
Db

Handwritten musical score for Flute (Fl. 1, 2), Clarinet (Cl. 1, 2), Piano, Violins (Vns I, II), and Double Bass (Db). The score includes various musical notations such as notes, rests, and dynamic markings like *ped.* and *ten.*. The piano part features a complex texture with multiple staves and dynamic markings including *accl.v.*, *pp*, and *ppp*. The string parts (Vns I, II, Db) are marked with *ten.* (tension) and include triplet markings. The score is presented in a standard orchestral layout with multiple staves for each instrument.



230

Handwritten musical score for Flute 1 & 2, Clarinet 1 & 2, Piano, Violins 1 & 2, and Double Bass. The score is written in a system with five staves. The piano part includes markings for 'Ped.' and 'Sua'. The woodwind parts feature various notes, rests, and dynamic markings. The string parts consist of rhythmic patterns and sustained notes.

