

3682

Olli Ahvenlahti

CHORUS



Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2010

Music Finland

For promotional
use only

SCORE in C

CHORUS

COMP + ARR
SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE
OLU AHVENLAHTI

1

I tempo
♩ = 90

INTRO

FL
HORN'S

TRB

SAX
FLUTES

SAX
TENOR I + II

G

B

DRS

Ind FL. HORN

SOLO PLAY AD LIB

GLISS

only 1st time

only 1st time

GLISS

dim

only 1st time

only 1st time

GLISS

only 1st time

GLISS

dim

only 1st time

UNISONO

only 1st time

Tacet

to 301

Fm⁷ Hm⁷ Dm⁷ C⁷ Bb⁷ G⁷ Eb⁷ D⁷ G⁷ C⁷ Fm⁷ C⁷ sus Fm⁷ Bb⁷

COL PIANO

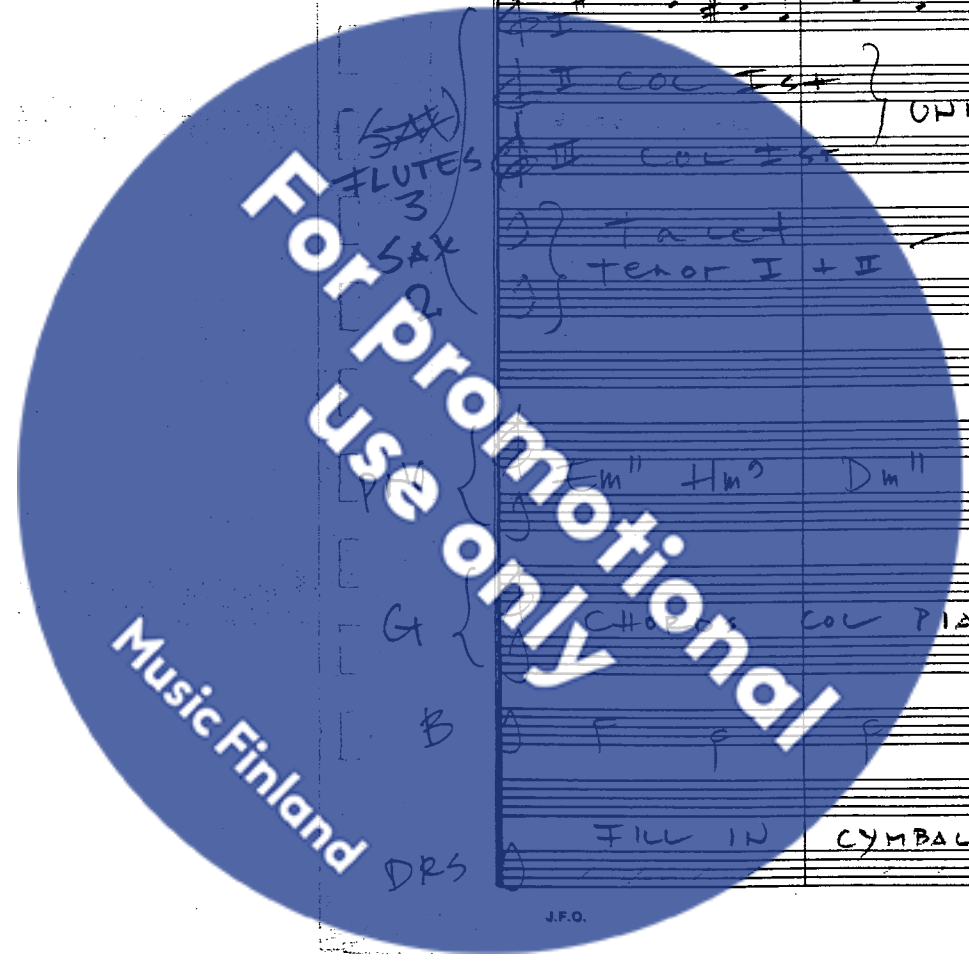
COL PNO

COL PNO

FILL IN CYMBALS (BRUSHES)

SLOW BALLAD

♩ (HALF TEMPO FEELING)



TPT { I, II, III, IV } **Tacet**

PB { } **Tacet**

SAX { } **Tacet**

HO { } **Tacet**

MusicFinland

DRS

Chorus Chords:

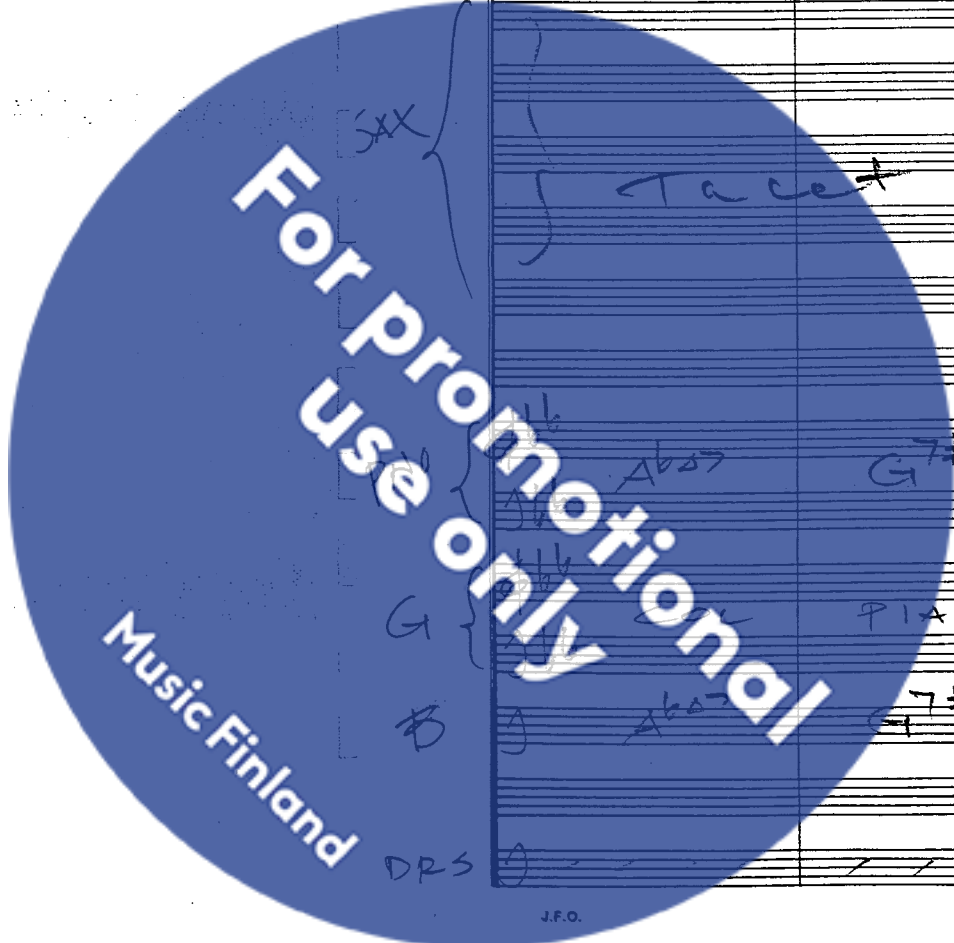
Measure	Chord
1	G ⁴
2	G ⁴ sus G ⁷
3	Cm ⁹
4	F ¹³
5	B ^b m ⁹
6	E ^b 7

21

Handwritten musical score for TPT and TRB. The TPT part includes notes, rests, and a wavy line labeled "Tacet". The TRB part includes notes, rests, and a wavy line labeled "Tacet". There are also some handwritten notes like "Guss" and "Mute".

21

Handwritten musical score for SAX, FLUTE I, FLUTE II, FLUTE III, and PIANO. The SAX part includes notes, rests, and a wavy line labeled "Tacet". The FLUTE parts include notes and rests. The PIANO part includes notes and rests. There are also some handwritten notes like "DIVISI" and "Mute".



Handwritten musical notation for the first system, featuring staves for PT (Piano/Trumpet) and RB (Rhythm Band). The notation includes various notes, rests, and accidentals, with some parts marked as "Tacet".

Handwritten musical notation for the second system, featuring staves for XX (Xylophone) and DR (Drums). The notation includes various notes, rests, and accidentals, with some parts marked as "Guss".

For promotional use only
MusicFinland

For promotional use only

Music Finland

SAX

G

B

Dm II

RIT...

J.F.O.

C

55

RB

XX

04.

5

2

DRS

For use only promotional

at Jolo Camp
CHORDS COL PHO

Free

COL	PHO
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20
21	21
22	22
23	23
24	24
25	25
26	26
27	27
28	28
29	29
30	30
31	31
32	32
33	33
34	34
35	35
36	36
37	37
38	38
39	39
40	40
41	41
42	42
43	43
44	44
45	45
46	46
47	47
48	48
49	49
50	50
51	51
52	52
53	53
54	54
55	55
56	56
57	57
58	58
59	59
60	60
61	61
62	62
63	63
64	64
65	65
66	66
67	67
68	68
69	69
70	70
71	71
72	72
73	73
74	74
75	75
76	76
77	77
78	78
79	79
80	80
81	81
82	82
83	83
84	84
85	85
86	86
87	87
88	88
89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

COL	PNC
-----	-----

etc.

$\Delta m''$	DSUS
--------------	------

~~G47~~

Om

7 13

(16.)

TPT

TRB

SAX

CHORDS

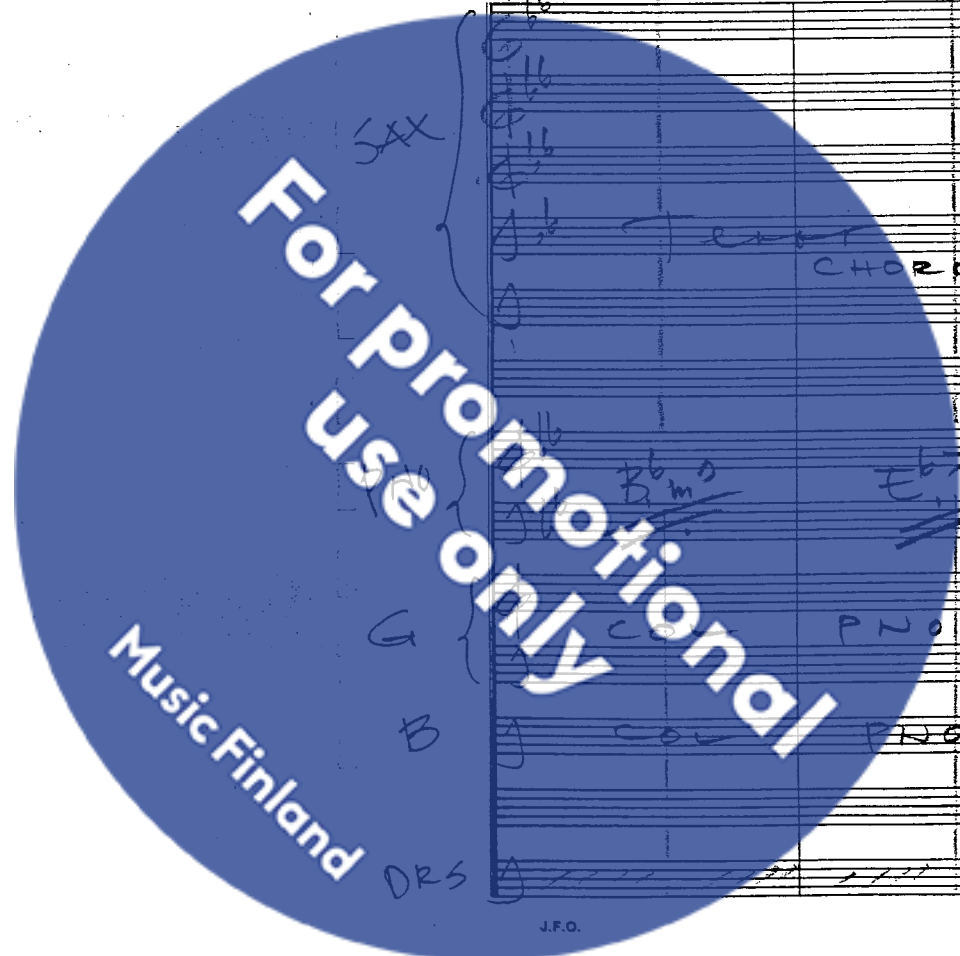
CO

PNO

PNO

etc.

(32.)



87

PT

RB

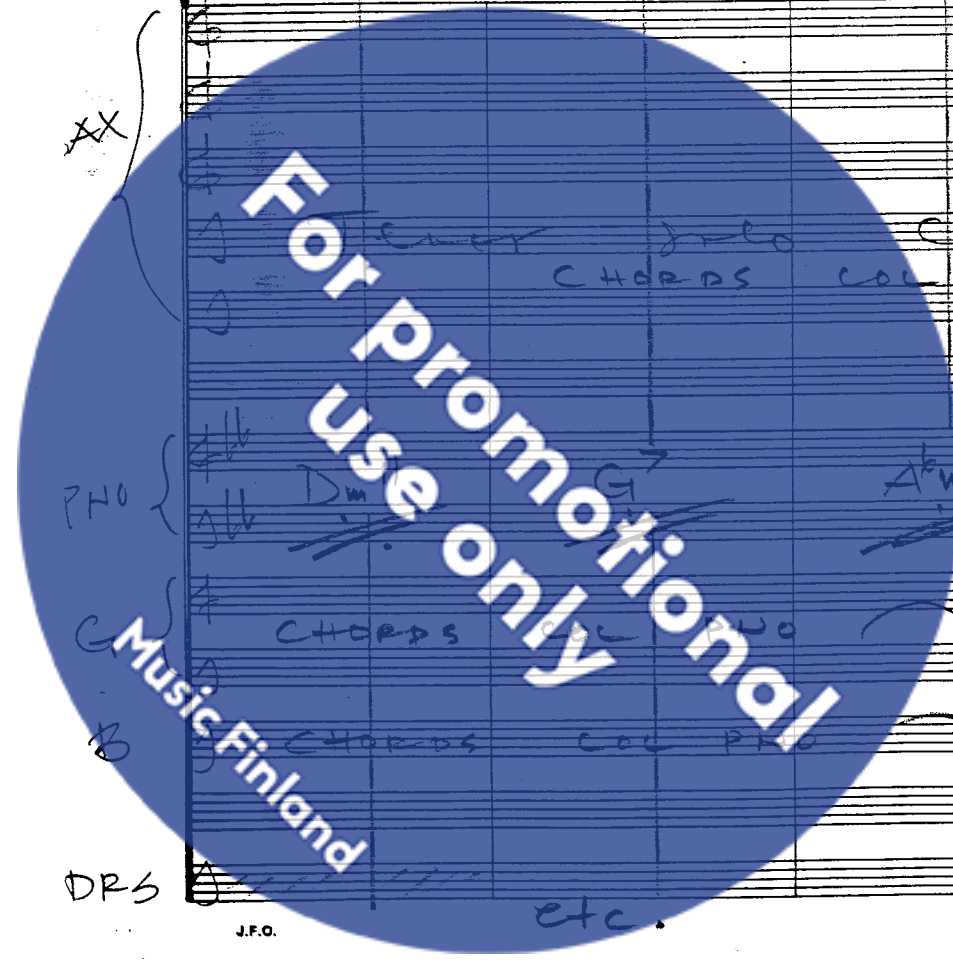
XX

PHO

CHORDS

DRS

87



enter into count
CHORDS COC PRO

CHORDS COC PRO
CHORDS COC PRO
etc.

~~A^bm9~~ ~~D^b9~~ ~~G^b/E~~ ~~A^b/E^b~~ ~~G^b/A^b~~ ~~A^b/B^b~~ ~~Hsus~~ ~~Hsus~~

(48.)

TPT

TRB

SAX

For promotional
use only

Music Finland

DRS

J.F.O.

Chorus Solo Cont.
CHORUS COL PNO

Fm¹¹

Bb⁷

Dm¹¹

G¹³

COL PNO

COL PNO

etc.

Handwritten musical notation for the chorus, including notes, rests, and lyrics: "Caus Deus Deus Caus Deus Deus".

Fill in

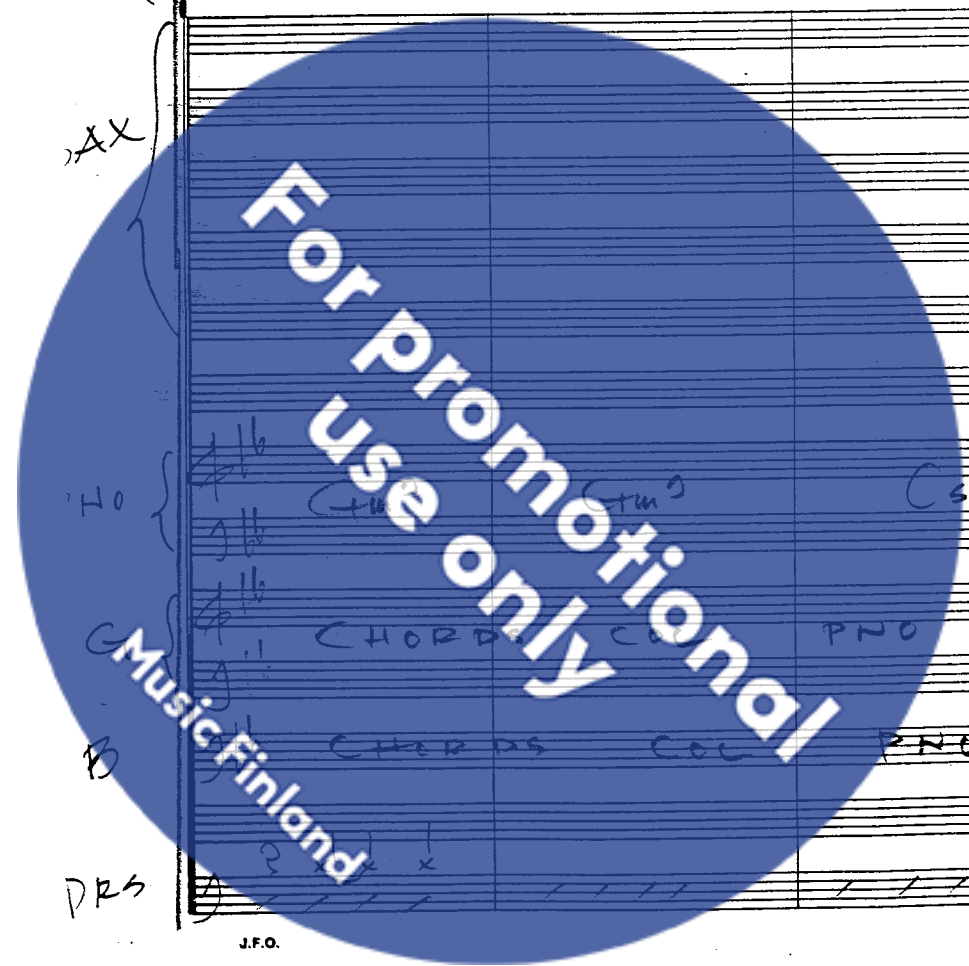
103

chorus D.A.

10

Handwritten musical notation for the first system, featuring staves for IPT (Instrumental Part) and PB (Piano/Bass). The notation includes notes, rests, and dynamic markings such as *2nd TPT Tacet* and *Guss*. The IPT part consists of three staves, and the PB part consists of four staves.

103

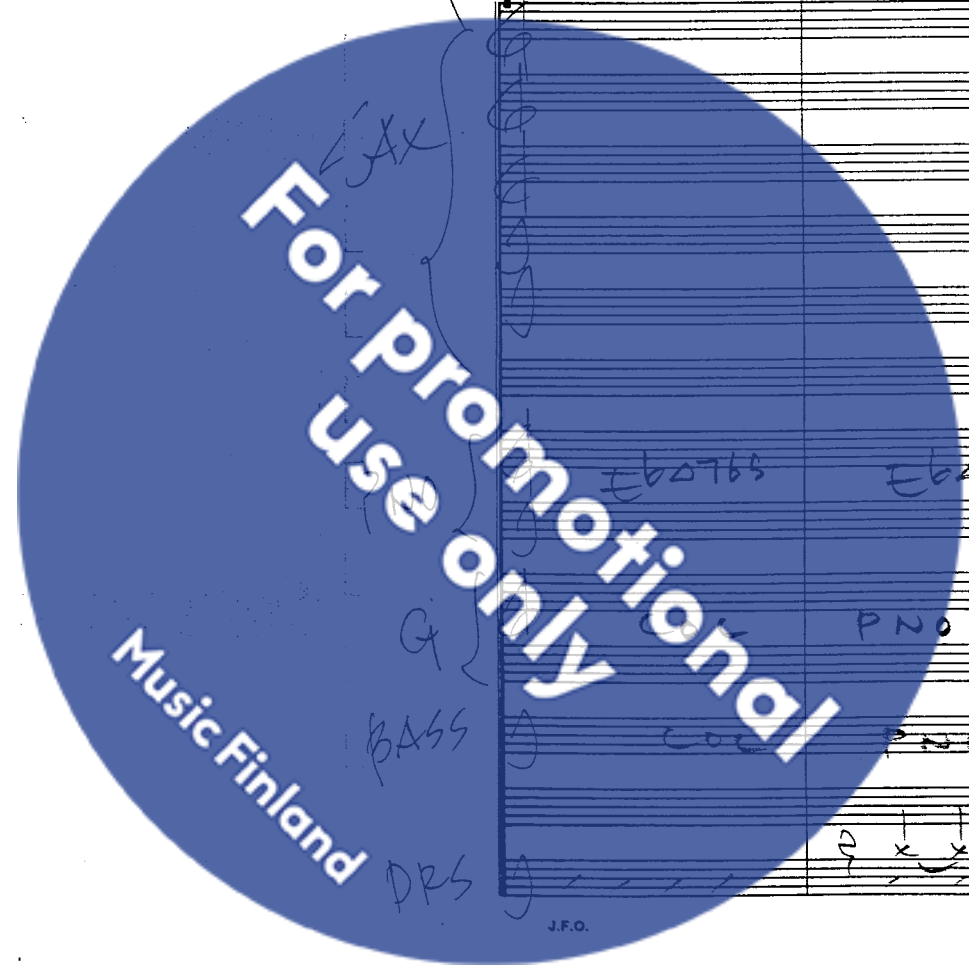


Handwritten musical notation for the second system, featuring staves for AX (Acoustic Guitar), HO (Horn), and PRS (Percussion). The notation includes notes, rests, and dynamic markings such as *CHORD*, *CHORDS*, and *PRNO*. The AX part consists of two staves, the HO part consists of two staves, and the PRS part consists of two staves.

TP T

TPB

Handwritten musical notation for three staves. The top staff is marked with a treble clef and a key signature of one flat. The middle and bottom staves are marked with a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz*. A crescendo hairpin is visible at the end of the top staff.



Handwritten musical notation for a piano accompaniment. It includes a series of chords: *Eb7b5*, *Eb7b5*, *Am11*, *Dsus*, *G49b5*, *G49b5*, *G49b5*, and *Gsus*. There are also wavy lines indicating a sustained or tremolo effect, and a series of 'x' marks at the bottom of the staff.

119

Chorus O.A.

12

PT

PB

(UNISON)

Handwritten musical notation for PT and PB parts, including notes, rests, and bar lines.

119

AX

NO

PASS

RS

For promotional use only
MusicFinland

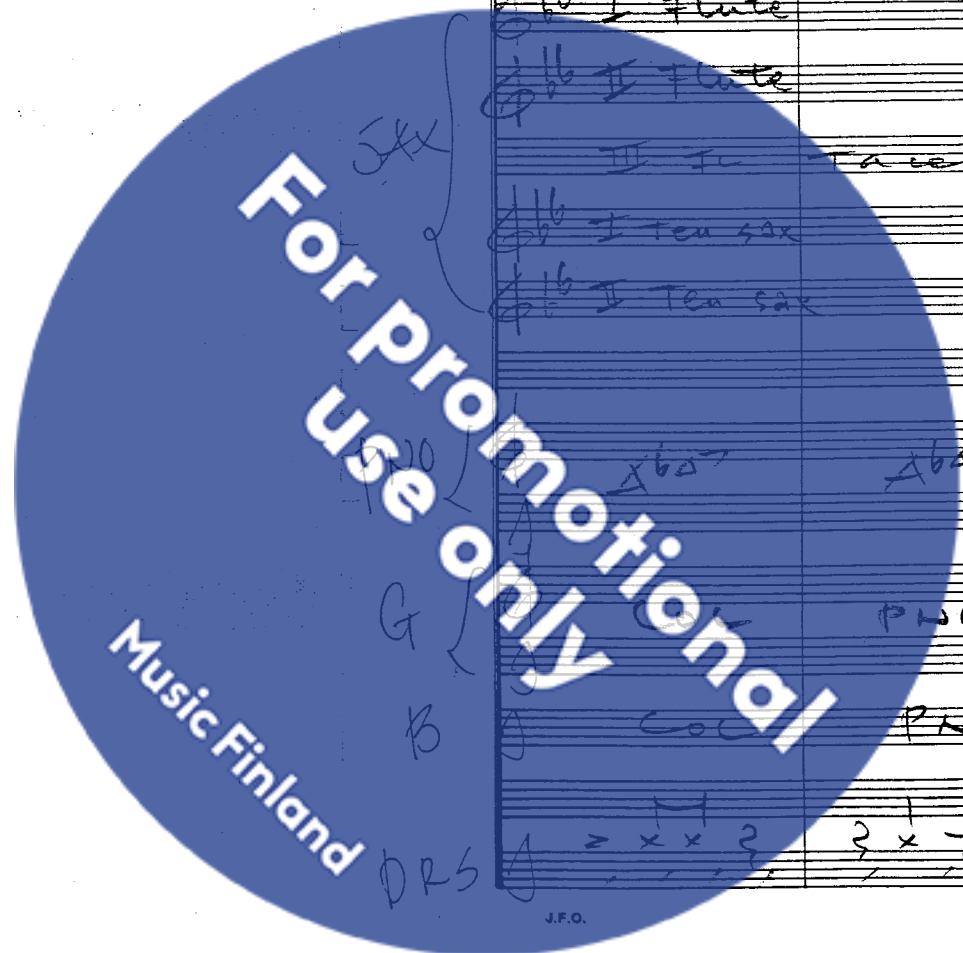
Handwritten musical notation for the bottom section, including notes, rests, and bar lines.

127

Handwritten musical notation for the first system, measures 127-131. The notation includes staves for PT (Piano/Triples) and RB (Rhythm Band). The PT part features a unison line with notes: C, B, A, G, F, E, D, C. The RB part features a unison line with notes: C, B, A, G, F, E, D, C. The notation is in 4/4 time and includes dynamic markings like *dim*.

127

Handwritten musical notation for the second system, measures 127-131. The notation includes staves for I Flute, II Flute, III Flute, I Ten sax, and II Ten sax. The notation is in 4/4 time and includes dynamic markings like *dim* and *solos*. The notation includes a section labeled "TO 159" and a section labeled "UNIS".



135

chorus D.A

14

Handwritten musical score for PT I, PT II, and RB. The score is written on a grand staff with treble and bass clefs. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The PT I part is marked with a '2nd + 1st' instruction. The PT II part is marked with a '2nd + 1st' instruction. The RB part is marked with a '2nd + 1st' instruction.

Handwritten musical score for UNISONO. The score is written on a grand staff with treble and bass clefs. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The UNISONO part is marked with a 'UNISONO' instruction. The score includes various musical notations such as notes, rests, and accidentals. The UNISONO part is marked with a 'UNISONO' instruction. The score includes various musical notations such as notes, rests, and accidentals. The UNISONO part is marked with a 'UNISONO' instruction.

For promotional use only
MusicFinland

TPT

PB

SAX

Handwritten musical score for Chorus O.A. featuring TPT, PB, and SAX parts. The score includes various musical notations such as notes, rests, and bar lines. The bottom section includes a piano (PNO) part with a wavy line indicating a sustained or tremolo effect. The key signature is B-flat major (two flats).

Chorus O.A.

15

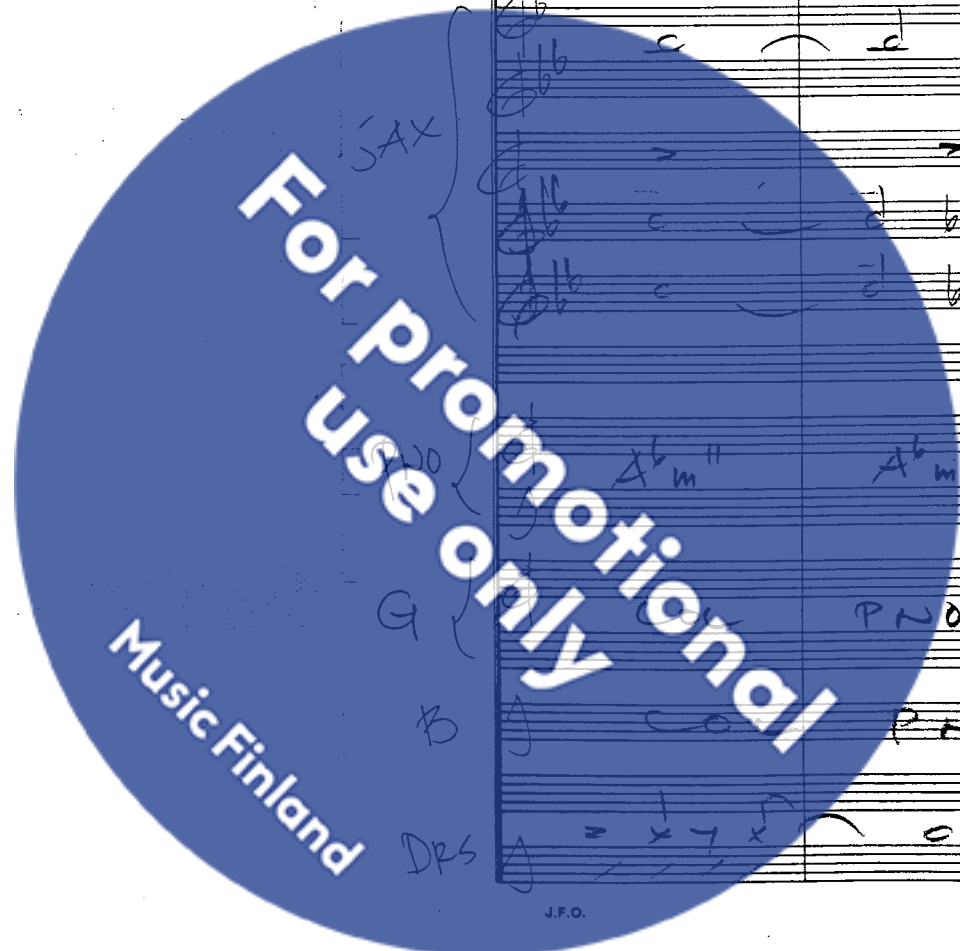
TPT

PB

SAX

PNO

Handwritten musical score for Chorus O.A. featuring TPT, PB, and SAX parts. The score includes various musical notations such as notes, rests, and bar lines. The bottom section includes a piano (PNO) part with a wavy line indicating a sustained or tremolo effect. The key signature is B-flat major (two flats).



151

Chorus O.A.

16

PT

2B

Handwritten musical notation for PT and 2B parts, measures 1-8. The PT part consists of three staves with treble clefs and a key signature of one sharp (F#). The 2B part consists of four staves with treble clefs and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

151

AX

NO

PS

Handwritten musical notation for AX, NO, and PS parts, measures 1-8. The AX part consists of four staves with treble clefs and a key signature of one sharp (F#). The NO part consists of two staves with treble clefs and a key signature of one sharp (F#). The PS part consists of one staff with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

159

Chorus O.A.

17

3x

TP T

TRB

Handwritten musical notation for Trumpet (TP) and Trombone (TRB) parts. The notation includes staves with notes, rests, and dynamic markings. The key signature has one flat (Bb).

159

3x

DINISI

FLUTE

SAX

TENOR

SAX

Handwritten musical notation for Flute, Saxophone, and Tenor Saxophone parts. The notation includes staves with notes, rests, and dynamic markings. The key signature has one flat (Bb).

Dm¹¹

Dm¹¹

Gsus

Gsus

Csus Dsus

Dsus

Dsus

Dsus

G

BASS

DRS

Handwritten musical notation for Piano (PNO), Bass, and Drums (DRS) parts. The notation includes staves with notes, rests, and dynamic markings. The key signature has one flat (Bb).

3x

FILL IN DRUM SOLO



167

chorus O.A.

18

GP

PT

SOLO

RB

3/4 167 mp

RIT....

G.P

G.P

dim

RIT....

G sus

G sus

FILL

RIT... GP



PNO

G

BASS

DRS

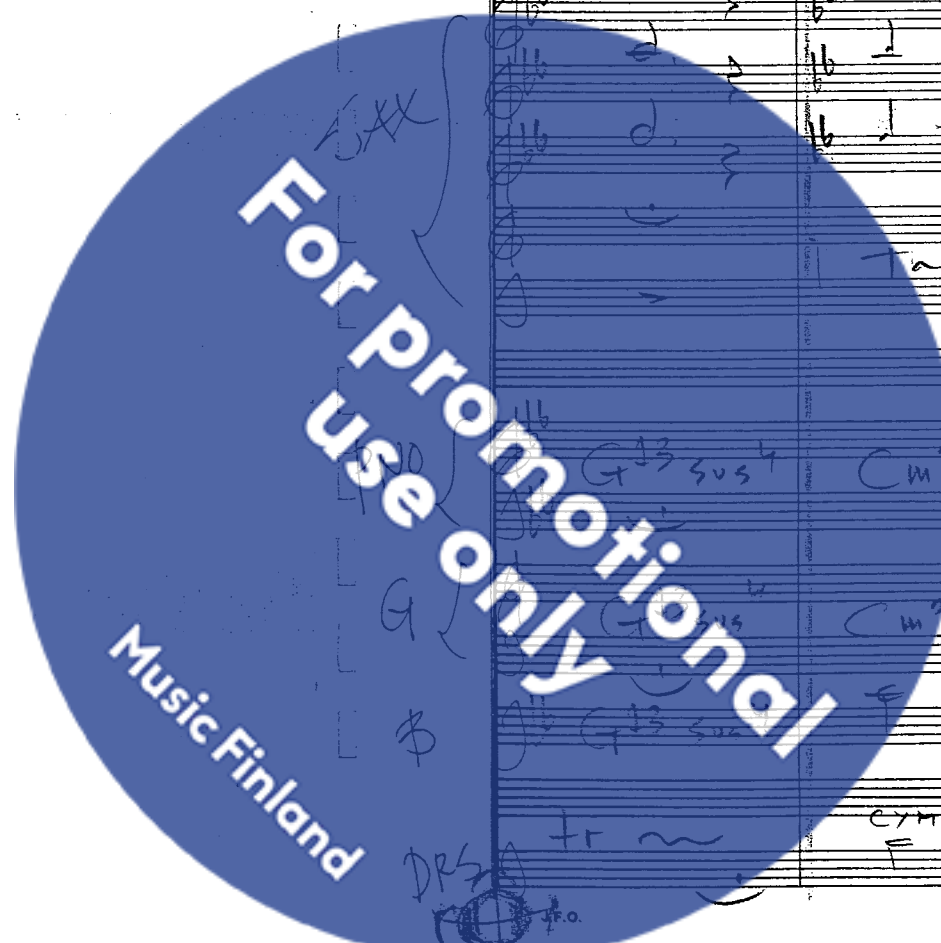
J.F.O.

CODA

> dim

Handwritten musical score for the first system. It includes staves for Trumpets (PT I, II, III, IV), Trombones (TRB I, II, III, IV), and a Cymbals part. The score features various musical notations including notes, rests, and dynamic markings like 'mute' and 'RIT...'. The key signature has one flat (Bb).

Handwritten musical score for the second system. It continues the instrumentation from the first system, including PT, TRB, and Cymbals. This system includes a 'Tacet' marking for the brass sections and a 'Fine' marking at the end. It also features a 'RIT' (Ritardando) marking and a 'dim' (diminuendo) marking. The score includes various musical notations and dynamic markings.



RIT > dim

