

Ari Romppanen

Pacem perpetua dona eis

for guitar

2008



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2008

Guitar

This work may be performed as the first part in combination with "Transfiguratio"
for guitar and strings, composed in 2009-2010. In such case any other
music may be performed between these two works.

First performance: Kai Nieminen
in Jyväskylä, Finland, 15 of March, 2009

Duration: c. 6 min.



Pacem perpetua dona eis

Composed for Kai Nieminen

Ari Romppanen 2008

Tempo I Senza misura, quasi cadenza, improvvisando

mp (bend) (bend the third string to a-flat) hesitando (3) (6) gliss.

Tempo II Ritmico

(accel.) bend 1) 5:4 pizz. 5:4 (3) f (6) mp

Tempo I

(rit.) pizz. 5:4 5:4 pizz. 3:2 3:2 3:2 f

p subito mp 3:2 morbido mf p

Tempo I

pizz. 3:2 deciso ma stentando 3) bend 5:4 sf gliss. secco p

bend 2) gliss. mp 3:2 f

Tempo II

con tenerezza 4) p 3:2 thumb gliss. bend (b.) 5:4 mf p 5:4 mf

pp mp 3:2 agitato quasi pizz.

Tempo I

3:2 6:4 mp subito gliss. bend mf 5:4 agitato > gliss. >

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notes they are attached to,

- 1) Play f with the bended string
- 2) Listen to the reflection of the sixth string
- 3) Play c with the bended string
- 4) Hit with left hand finger, percussive
- 5) Keep these notes as long possible

mp gliss. gliss. ② *f*
f *rasg.* *mp subito* *f* > *p*
mf *mp* > *f* *mf* *rasg.* *ff* quasi fagotto
f > *ff* *mf*
(Tempo I) *hesitando* ③ *mf* *aspromo* *pp* 8va
mf *p* *mf* *gliss.* *mf* *aspromo* *disparando* *mf*
molto espressivo *gliss.* 8va *tastissimo* *con forza* *f* *ff* *feroce* *morbido, espressivo*
mp *mf* *aspromo* *mf* *gliss.* *mf* *ff* *mp*
pizz. *gliss.* *mf* *ppp* *con slancio* *mp* *3:2* *3:2* *gliss.* *3:2*
mf *aspromo* *sul pont.* *mf* *poco sul pont.* *mf* *sul pont.* *rapido* *sff* *tambura* *con unghia* *ch*
sonoramente *mf* *mf* *fervido* *secco* *fff* *pp*
modo un epilogo *mp* *gliss.* *mp* *gliss.* *mp* *gliss.* *p*
tastissimo *con polpastrello* *pp* *morbido* *ppp* *e poi a niente...*
ger near to the bridge (snap)
times ad lib. (bells)

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