

Atso Almila

Symphony 3

to Sinfonia Lahti/
Lahti Symphony Orchestra

2008

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SYMPHONY 3

to Sinfonia Lahti/Lahti Symphony Orchestra

duration ca. 18'

Atso Almila (1953 –)

Slow ♩ = 40

wild, free!

ff

fl. grande

f

pp

Ob. 1

Ob. 2

Cl. in Sib 1

Cl. in Sib 2

Fg. 1

Fg. 2

Co. in Fa 1

Co. in Fa 2

Co. in Fa 3

Co. in Fa 4

Tr. in Do 1

Tr. in Do 2

Trbn. 1

Trbn. 2

con sord.

Trp.

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and without moving your lips...

Violin I

Violin II

Viola

Cello/Double Bass

ppp

pp

p

mf

mp

con sord.

(trem.)

change gradually to...

ord.

div.

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$(g^{\mu\nu}) = \dots\dots\dots$

accel.

804- -

to ♩ = 80

This page contains musical notation for a string quartet. The notation includes various dynamics such as *p*, *mp*, *mf*, *pp*, and *f*. Performance instructions include *senza sord.*, *accel.*, *to ♩ = 80*, *arco*, and *pizz.*. The notation is arranged in multiple systems, each with four staves. A large blue circular watermark is overlaid on the bottom left, reading "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

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40

The musical score for Symphony 3, page 40, is presented in a standard orchestral format. It includes staves for woodwinds, strings, and percussion. The music is characterized by intricate rhythmic patterns, with frequent use of sixteenth and thirty-second notes. Dynamics such as *f*, *mf*, and *mp* are indicated throughout the score. A large blue circular watermark is overlaid on the lower-left portion of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

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A

to ♩ = 70

Musical notation for a piano piece, featuring multiple staves with various musical notations including dynamics (*p*, *pp*, *ppp*), articulation (accents, slurs), and performance instructions (like echo until *mp*, *con sord.*, 3 solos, all others do the described effect).

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irrational speech sounds growing from almost nothing to something like a background noise at a railway station

to something like a background noise at a railway station

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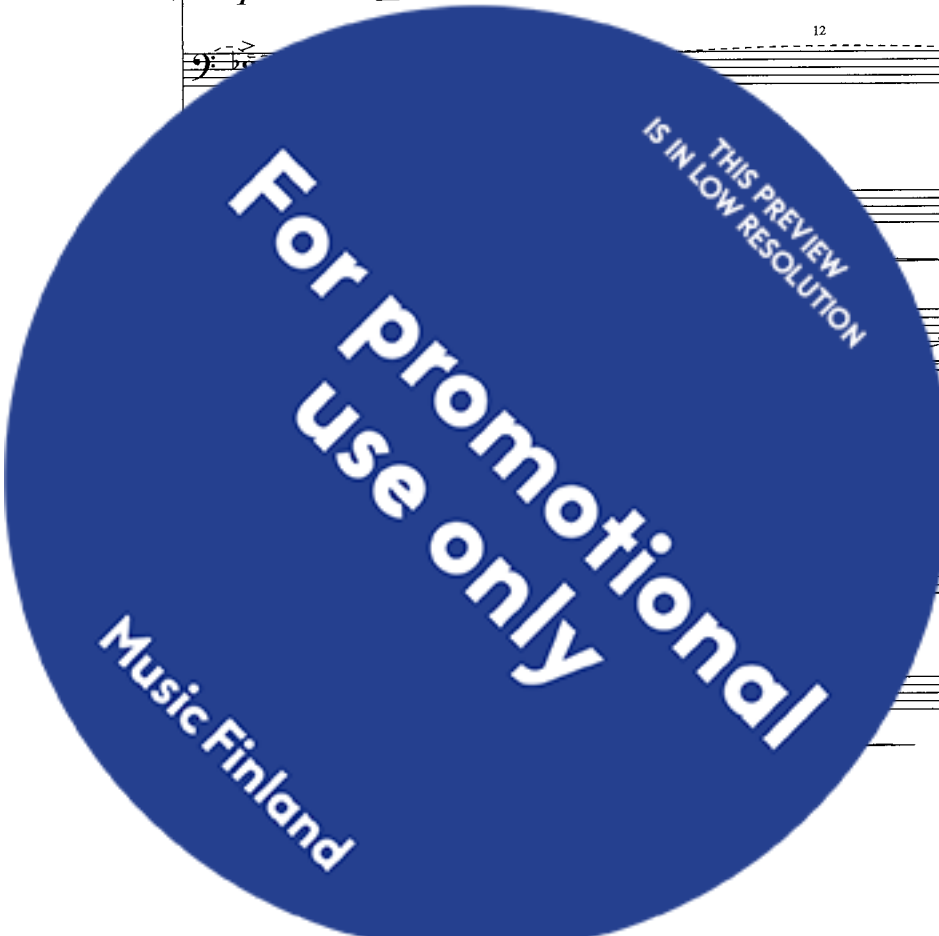
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64



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B

Musical score page showing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark in the bottom left corner contains the text:

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77



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83

Mildly $\text{♩} = 90$

pp ppp pp ppp pp

ppp ppp ppp ppp

Mildly $\text{♩} = 90$ tutti pizz.
softly
pp

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95

The musical score on page 95 of Almila's Symphony 3 consists of multiple staves. The top staff contains a melodic line with various ornaments and dynamics such as *ppp* and *pp*. Below this are several empty staves, followed by a section with more musical notation. A large blue circular watermark is overlaid on the bottom left of the page.

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116

go, on, but lessening

p

p

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121

121

p

pp senza sord.

pp senza sord.

pp senza sord.

5 3 3 5 3 3 3 3

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126

C

ppp

ppp

ppp

ppp

f

mf

mf

(con s.) flatterz.

(con s.) flatterz.

mp

mp

p

p

p

f with energy

132

fp

fp

fp

f

f

f

mf

ff

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137

This image shows a page of musical notation, likely a score for a string quartet. The notation is arranged in systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *mf* (mezzo-forte). There are also performance instructions like "senza sord." (without mutes) and "with energy". The second system continues the notation with similar markings. The third system shows a change in dynamics to *mp* (mezzo-piano) and *f* (forte). The fourth system includes the instruction "arco" (arco) and continues with various musical notations. A large blue circular watermark is overlaid on the bottom left corner, containing the text "THIS PREVIEW IS IN LOW RESOLUTION" and "For promotional use only".

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Musical score for Symphony 3, page 141. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*, *f*, *ff*). The score is presented in a standard musical notation format, with staves for each instrument. The bottom section of the page shows a continuation of the musical notation, including dynamic markings like *mf* and *mp*.



145

D

The musical score is for Symphony 3, page 21, rehearsal mark D. It is in 2/4 time. The score consists of multiple staves, including woodwinds, strings, and percussion. The woodwinds (flutes, oboes, and bassoons) have melodic lines with various dynamics and articulation. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum and a cymbal, both marked *senza sord.* (without mutes). The score features several measures of rests, followed by melodic entries and rhythmic patterns. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is marked with rehearsal letter D.

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155

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This page contains musical notation for a piano score. The notation includes multiple staves with complex rhythmic patterns, dynamic markings (ff, f, p), and articulation instructions like "late, fast gliss." and "late, fast gliss. (0)". A large blue circular watermark in the bottom left corner reads "For Promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

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163

The musical score for page 25 of Almila's Symphony 3, starting at measure 163, consists of 14 staves. The first six staves (measures 163-165) show a complex rhythmic pattern with triplets and sixteenth notes. The next six staves (measures 166-170) feature a similar pattern with a forte dynamic marking (*f*) and a 'con sord.' (con sordina) instruction. The final two staves (measures 171-172) show a continuation of the rhythmic pattern. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

E

Sheet music for Symphony 3, page 166. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score is divided into systems, with measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



170

same beat length (l'istesso)

The musical score for page 27 of Almila's Symphony 3, measures 170-175, is presented in 12/8 time. The score includes staves for various instruments, with dynamics such as *mf*, *mp*, *pp*, and *p* indicated. A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "Music Finland". The watermark also includes the text "THIS PREVIEW IS IN LOW RESOLUTION".

...and playfully!

mp *mf*

7 8 9 10 *mp* *p* *mp* *p* *mp* *p* *mp* *p*

pp

arco *p* *p*



182

F

(♩=♩)

The image displays a page of a musical score for Symphony 3, page 182. The score is written for multiple staves, including treble and bass clefs. The music features various dynamics such as *mp* (mezzo-piano) and *p* (piano). A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

Sheet music for Symphony 3, page 189. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The music is in 2/4 time and features various dynamics, including *p* (piano). The score is divided into systems, with measures 1 through 12 visible. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings.



195

[illegible]

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201

Sheet music for Symphony 3, page 201. The page contains two systems of staves. The first system includes a woodwind section (flutes, oboes, clarinets, bassoons) and a string section (violins, violas, cellos, double basses). The second system includes a brass section (trumpets, trombones, tubas, euphoniums) and a percussion section (timpani, snare drum, cymbals, triangle, etc.). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system shows a melodic line in the woodwinds, starting with a mezzo-forte (mf) dynamic, followed by a forte (f) section, and ending with a fortissimo (ff) section. The second system shows a complex rhythmic pattern in the brass and percussion, with a forte (f) dynamic.

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207

G

mp p

mp f

pp pp pp pp p

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212

Handwritten musical score for Symphony 3, page 212. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a melodic line in the upper staves with dynamics *pp*, *p*, and *f > mf*. The second system includes a section labeled "HAND CLAP" with a series of *pp* markings across the staves. The third system continues the melodic development with *ppp* markings. The score is presented in a clean, professional layout with clear notation and dynamic markings.



219

mp *p* *mp* *p* *p* *mf*

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The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system shows the vocal line and the piano accompaniment. The second system continues the music. The piano accompaniment features a prominent bass line with a strong rhythmic pattern. The vocal line is melodic and includes various musical notations such as notes, rests, and dynamic markings. The overall style is that of a traditional folk song.

10

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FINGER SNAP

The image displays a musical score for the song "Finger Snap". It includes three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment staff. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts enter in the first measure with the lyrics "Finger snap". The piano accompaniment provides a rhythmic foundation with a repeating eighth-note pattern. The score is presented in a low-resolution format, with a large blue circular watermark overlaying the left side that reads "THIS PREVIEW IS IN LOW RESOLUTION" and "For promotional use only".

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230

H



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235

Sheet music for Symphony 3, measures 235-240. The score includes staves for strings, woodwinds, brass, and percussion. Measures 235-240 show complex rhythmic patterns and melodic lines. Measures 241-245 are empty staves. Measures 246-250 show a continuation of the melodic lines.



240

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings such as *p*, *pp*, and *mp*. The notation is complex, featuring many sixteenth and thirty-second notes, suggesting a fast or intricate piece. A large, semi-transparent blue circular watermark is overlaid on the bottom left of the page, containing the text "For Promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

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245

Sheet music for Almila: SYMPHONY 3, page 245. The page contains 18 staves of musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is presented in a standard musical score format, with staves grouped in pairs. The first system consists of six staves, and the second system consists of six staves. The third system consists of six staves, and the fourth system consists of six staves. The fifth system consists of six staves, and the sixth system consists of six staves. The seventh system consists of six staves, and the eighth system consists of six staves. The ninth system consists of six staves, and the tenth system consists of six staves. The eleventh system consists of six staves, and the twelfth system consists of six staves. The thirteenth system consists of six staves, and the fourteenth system consists of six staves. The fifteenth system consists of six staves, and the sixteenth system consists of six staves. The seventeenth system consists of six staves, and the eighteenth system consists of six staves. The notation is presented in a standard musical score format, with staves grouped in pairs. The first system consists of six staves, and the second system consists of six staves. The third system consists of six staves, and the fourth system consists of six staves. The fifth system consists of six staves, and the sixth system consists of six staves. The seventh system consists of six staves, and the eighth system consists of six staves. The ninth system consists of six staves, and the tenth system consists of six staves. The eleventh system consists of six staves, and the twelfth system consists of six staves. The thirteenth system consists of six staves, and the fourteenth system consists of six staves. The fifteenth system consists of six staves, and the sixteenth system consists of six staves. The seventeenth system consists of six staves, and the eighteenth system consists of six staves.

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251

This image shows a page of musical notation, likely a piano score. The notation is arranged in multiple systems, each containing several staves. The staves are connected by a brace on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The page is overlaid with a large blue circular watermark that reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

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Moving ♩ = 110

FOOT STOMP (ad lib. style, possibly taking turns with colleague)

[illegible]

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267

I

[illegible]

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accel.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple systems, each containing several staves. The first system consists of four staves, and the second system consists of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also markings like "senza sord." (senza sordina) and "accel." (accelerando). A large blue watermark in the bottom left corner reads "For promotional use only".

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287

Vigorously ♩ = 120



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[illegible]

The image displays a page of a musical score for Symphony 3, page 295. The score is written for a large ensemble, likely a symphony orchestra, and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The dynamic marking 'fff' (fortississimo) is used in several places, indicating a very loud volume. The score is presented in a standard musical notation format, with staves for different instruments or voices. The page is numbered 46 at the top left and 295 at the top right. The overall layout is clean and professional, typical of a published musical score.

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303

K



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This page of musical notation is for a string quartet, featuring four staves. The notation is complex, with many sixteenth and thirty-second notes, often beamed together in groups. There are numerous slurs and accents throughout. The key signature has one flat (B-flat), and the time signature is 4/4. The first system contains four measures of music. The second system contains four measures of music. The third system contains four measures of music. The fourth system contains four measures of music. The fifth system contains four measures of music. The sixth system contains four measures of music. The seventh system contains four measures of music. The eighth system contains four measures of music. The ninth system contains four measures of music. The tenth system contains four measures of music. The eleventh system contains four measures of music. The twelfth system contains four measures of music. The thirteenth system contains four measures of music. The fourteenth system contains four measures of music. The fifteenth system contains four measures of music. The sixteenth system contains four measures of music. The seventeenth system contains four measures of music. The eighteenth system contains four measures of music. The nineteenth system contains four measures of music. The twentieth system contains four measures of music. The twenty-first system contains four measures of music. The twenty-second system contains four measures of music. The twenty-third system contains four measures of music. The twenty-fourth system contains four measures of music. The twenty-fifth system contains four measures of music. The twenty-sixth system contains four measures of music. The twenty-seventh system contains four measures of music. The twenty-eighth system contains four measures of music. The twenty-ninth system contains four measures of music. The thirtieth system contains four measures of music. The thirty-first system contains four measures of music. The thirty-second system contains four measures of music. The thirty-third system contains four measures of music. The thirty-fourth system contains four measures of music. The thirty-fifth system contains four measures of music. The thirty-sixth system contains four measures of music. The thirty-seventh system contains four measures of music. The thirty-eighth system contains four measures of music. The thirty-ninth system contains four measures of music. The fortieth system contains four measures of music. The forty-first system contains four measures of music. The forty-second system contains four measures of music. The forty-third system contains four measures of music. The forty-fourth system contains four measures of music. The forty-fifth system contains four measures of music. The forty-sixth system contains four measures of music. The forty-seventh system contains four measures of music. The forty-eighth system contains four measures of music. The forty-ninth system contains four measures of music. The fiftieth system contains four measures of music. The fifty-first system contains four measures of music. The fifty-second system contains four measures of music. The fifty-third system contains four measures of music. The fifty-fourth system contains four measures of music. The fifty-fifth system contains four measures of music. The fifty-sixth system contains four measures of music. The fifty-seventh system contains four measures of music. The fifty-eighth system contains four measures of music. The fifty-ninth system contains four measures of music. The sixtieth system contains four measures of music. The sixty-first system contains four measures of music. The sixty-second system contains four measures of music. The sixty-third system contains four measures of music. The sixty-fourth system contains four measures of music. The sixty-fifth system contains four measures of music. The sixty-sixth system contains four measures of music. The sixty-seventh system contains four measures of music. The sixty-eighth system contains four measures of music. The sixty-ninth system contains four measures of music. The seventieth system contains four measures of music. The seventy-first system contains four measures of music. The seventy-second system contains four measures of music. The seventy-third system contains four measures of music. The seventy-fourth system contains four measures of music. The seventy-fifth system contains four measures of music. The seventy-sixth system contains four measures of music. The seventy-seventh system contains four measures of music. The seventy-eighth system contains four measures of music. The seventy-ninth system contains four measures of music. The eightieth system contains four measures of music. The eighty-first system contains four measures of music. The eighty-second system contains four measures of music. The eighty-third system contains four measures of music. The eighty-fourth system contains four measures of music. The eighty-fifth system contains four measures of music. The eighty-sixth system contains four measures of music. The eighty-seventh system contains four measures of music. The eighty-eighth system contains four measures of music. The eighty-ninth system contains four measures of music. The ninetieth system contains four measures of music. The ninety-first system contains four measures of music. The ninety-second system contains four measures of music. The ninety-third system contains four measures of music. The ninety-fourth system contains four measures of music. The ninety-fifth system contains four measures of music. The ninety-sixth system contains four measures of music. The ninety-seventh system contains four measures of music. The ninety-eighth system contains four measures of music. The ninety-ninth system contains four measures of music. The hundredth system contains four measures of music.

310

Sheet music for Symphony 3, page 310. The page contains multiple staves of musical notation, including treble and bass clefs, and dynamic markings such as *ff* and *f*. The notation includes various musical symbols like notes, rests, and accidentals. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

319

This image shows a page of musical notation for a piano piece. The notation is arranged in multiple systems, each containing several staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) and *con sord.* (con sordina) are present. A large blue circular watermark in the bottom left corner reads "For Promotional use only".

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325

Sheet music for Symphony 3, page 50. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, *mf*, and *senza sord.*. The score is divided into measures, with some measures containing multiple staves. The bottom section of the page shows a continuation of the music, featuring a prominent triplet pattern in the bass line.



333

L

The musical score for Symphony 3, page 51, measures 333-342. The score is for a symphony orchestra, featuring woodwinds, strings, and a soloist. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, f, ff, arco). The score is divided into two systems. The first system contains measures 333-342, and the second system contains measures 343-352. The score is written for a soloist (L) and a woodwind section (piccolo). The woodwind section includes flutes, oboes, and bassoons. The string section includes violins, violas, cellos, and double basses. The soloist part is written for a voice or instrument. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, f, ff, arco). The score is divided into two systems. The first system contains measures 333-342, and the second system contains measures 343-352. The score is written for a soloist (L) and a woodwind section (piccolo). The woodwind section includes flutes, oboes, and bassoons. The string section includes violins, violas, cellos, and double basses. The soloist part is written for a voice or instrument. The score includes various musical notations such as triplets, slurs, and dynamic markings (ff, f, ff, arco).

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341

(8^{va})

Faster ♩ = 130

slow gliss.

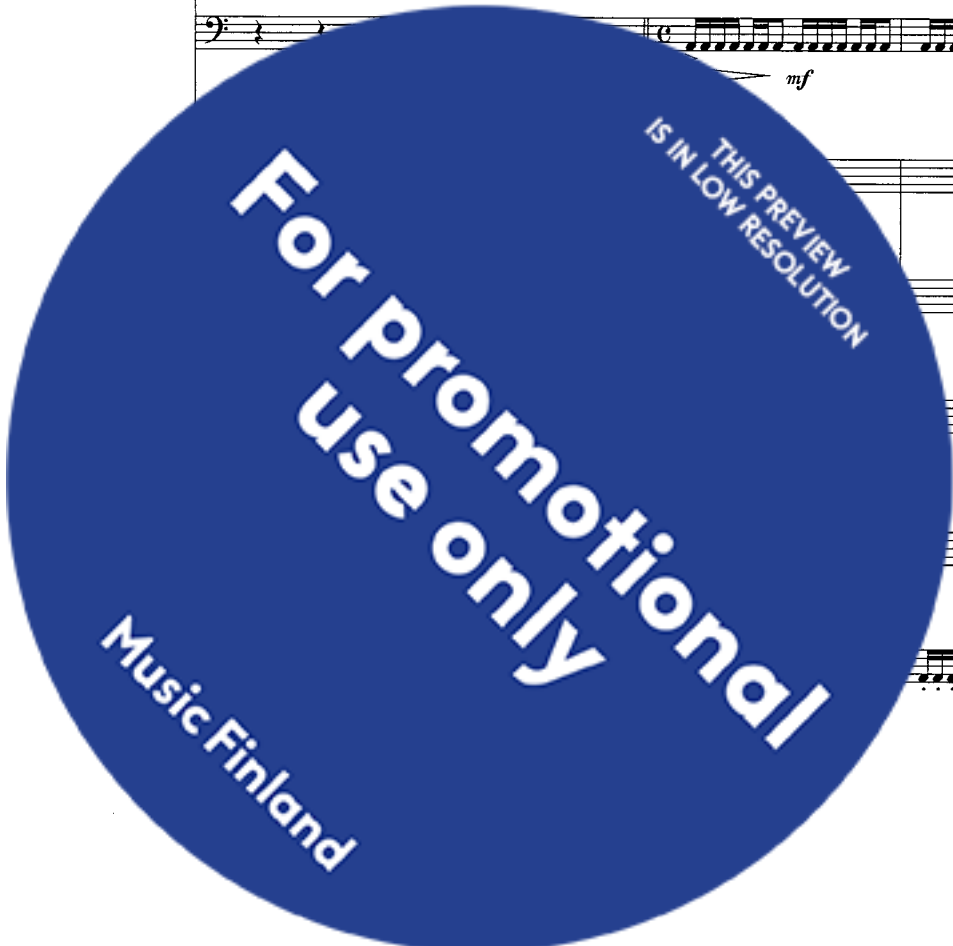
mf < *f* *mf* < *f* *mf* < *f*

mf < *f* *mf* < *f* *mf* < *f*

1 2 3 4 5 6

mf

2 3 4 5 6



349

7 9 10

10

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357

M

The musical score for page 54 of Almila's Symphony 3, starting at measure 357, is presented in 2/4 time. The score is organized into systems of staves. The first system (measures 357-360) features four staves, each with a whole rest followed by a half note in the final measure, marked with a fortissimo piano (*fp*) dynamic. The second system (measures 361-364) consists of four staves; the first two have a half note followed by a half rest, while the last two have a half note, all marked with fortissimo (*ff*). The third system (measures 365-366) includes a fifth staff with a half note and a half rest, also marked *ff*. The final system (measures 367-370) shows a more complex texture with eighth and sixteenth notes across four staves. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

364

The musical score is for Almila: SYMPHONY 3, page 55. It is a symphony orchestra score, featuring multiple staves for woodwinds, strings, and percussion. The music is in 4/4 time and features a variety of dynamics and articulations.

Woodwinds: The woodwind section consists of four staves. The first three staves (flutes, oboes, and clarinets) play a melodic line with dynamics ranging from *mf* to *ff*. The fourth staff (bassoons) plays a supporting role with dynamics from *mp* to *f*.

Strings: The string section consists of four staves. The first three staves (violins I, violins II, and violas) play a melodic line with dynamics ranging from *mf* to *ff*. The fourth staff (cellos and double basses) plays a supporting role with dynamics from *mp* to *f*.

Percussion: The percussion section consists of four staves. The first three staves (snare drum, tom-tom, and cymbal) play a rhythmic pattern with dynamics ranging from *mf* to *ff*. The fourth staff (bass drum) plays a supporting role with dynamics from *mp* to *f*.

Articulations: The score includes various articulations such as accents, staccato, and marcato. The woodwinds and strings often play with accents, while the percussion plays with staccato and marcato.

Dynamics: The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The woodwinds and strings often play with *mf* or *f*, while the percussion plays with *ff*.

Tempo: The tempo is not explicitly marked, but the music is in 4/4 time and features a variety of rhythms.

Form: The score is a symphony, and this page is likely part of the third movement. The music is in 4/4 time and features a variety of rhythms.

370

(8^{va})

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376

Very Fast ♩. = 160

[illegible]

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N

This image shows a page of musical notation for "The Four Seasons: Spring, Violin Concerto, Op. 299, No. 1". The notation is arranged in multiple systems, each containing several staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mp*, *mf*, *p*, *f*, and *mf*. A large blue circular watermark in the bottom left corner reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

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398

mp *ff* *8va* *8va-* *mf*

mp *ff*

f *ff* *mf* *ff*

f *ff* *mf*

mp *mf* *mf*

f *mp* *mf*

mp *mf* *mf*

mf *mf*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *f* *f* *f*

f *f* *f* *f*

p *f* *p* *f*

p *f* *p* *f*

f *p* *f* *p*

ff *mp* *p* *f*

f *p* *f* *p*

409

O

This page contains a musical score for Symphony 3, page 409. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is in standard musical notation with various dynamics and articulations. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

The score is divided into two systems. The first system (measures 1-16) features a complex rhythmic pattern in the strings, with dynamics ranging from *f* to *ff*. The second system (measures 17-32) continues the rhythmic pattern, with dynamics ranging from *f* to *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

422

P



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435

Q

The musical score is written for a full orchestra. It consists of 10 staves, each with a 2/4 time signature. The score is divided into two systems of five staves each. The first system (measures 435-444) features a variety of instruments, including strings, woodwinds, brass, and percussion. The second system (measures 445-454) continues the orchestral texture. The score is marked with dynamic indications such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A large blue watermark is overlaid on the bottom left of the page, containing the text "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

448

same beat length ♩ = 160

same beat length ♩ = 100

hard mallets

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hard mallets

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SHOUT with any pitch - keeping it

[illegible]

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