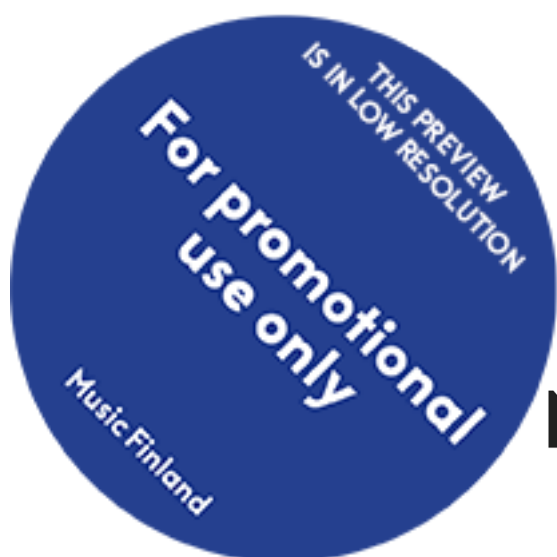


Ari Romppanen

Catch me if you can

for piano four hands

2022



Music Finland

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Ari Romppanen

Catch Me If You Can

2022

Piano Four Hands

First performance: Eriko Takahashi and
Itaru Ogawa, December 6, 2025, Nagano, Japan

Duration: c. 3:30



Catch Me If You Can

Ari Romppanen 2022

Scherzando

Primo

mp $\triangleleft$ f

mp $\triangleleft$ f

mp

Secondo

mf

p

I

f

mp $\triangleleft$ f

mf

f

mp

II

mf

f

mp

mp

I

mf

mp

mf

mp

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I *f* *mf* *mp* *p* *p*

II *f* *p* *misterioso*

I *p* *mf* *p* *8va*

II *mf* *attento ma sempre p*

I *mp* *p* *sf* *mp*

II *mp* *fp* *fp*

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8^{va}-----

mf *p* *sf* *mp*

fp etc. *mf*

8^{va}----- *ritard. molto*

mf *f* *sf*

f *sf*

8^{va}----- *Quasi cadenza, non troppo lento, molto misterioso*

ff *pp*

ff

I

f

p *mf*

poco agitato

II

f

pp

mf *pp*

poco agitato

I

sf *pp*

acc.

II

p *mf*

p

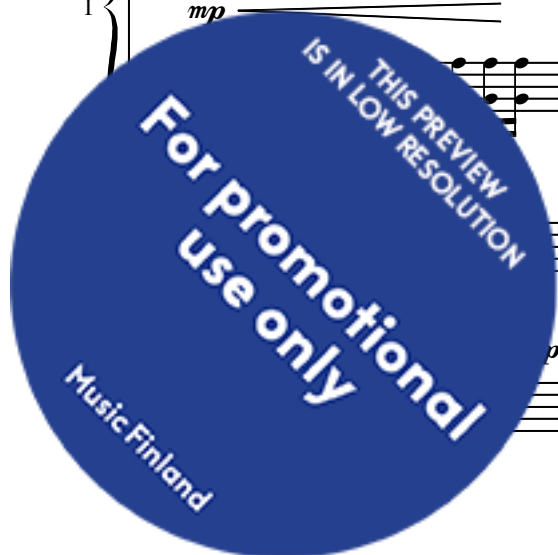
I

mp *p* subito

come campane

II

p



Scherzando

I
 f
 mp
 fp
 p

II
 sf
 mp
 mf
 mf
 f
 mp
 mf

I
 8va
 mf
 ff

II
 mp
 mf
 f

I
 8va
 mf
 f

II
 ff

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Quasi cadenza, non troppo lento, molto misterioso

(8^{va})

I

f *p*

II

sf *mf* *p* *p* *mp*

accel.

p *mf* *mp* *mf*

mf

Scherzando

8^{va}

I

f

II



(8va)-----

I

ff

f sempre cresc.

II

ff

f sempre cresc.

8vb-----

8va-----

I

II

8vb-----

8vb-----

(8va)-----

I

fff

II

fff

8vb-----

