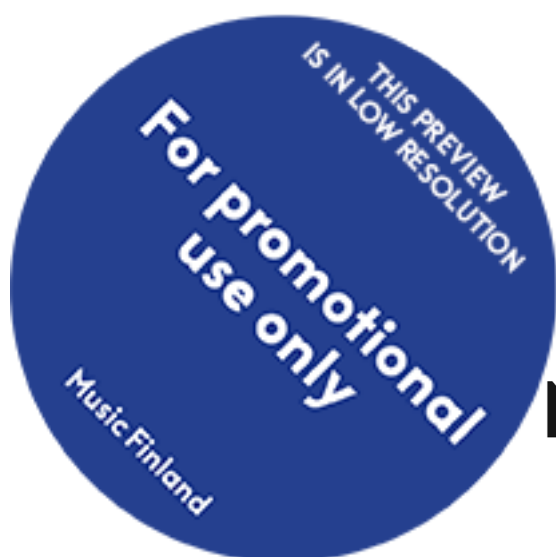


Johanna Eränkö

Sphere

for clarinet and string quartet

2006 - 2007



Music Finland

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SPHERE

Johanna Eränkö, 2006-2007

for clarinet and string quartet

1 ♩ = 112

Clarinet in B $\flat$

Violin I

Violin II

Viola

Violoncello

p pizz. *pp*

p pizz. *arco* *pp*

6

Cl.

Vln. I

Vln. II

Vla.

Vc.

p *arco* *pp*

11

Cl.

Vln. I

Vln. II

Vla.

Vc.

pp *f* *f* *f*

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16

Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

p pizz.

p pizz.

arco

pp

20

Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

arco

pp

25

Cl.

f

f arco

f arco

f

6

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29

Cl.

pizz. arco gliss. arco

p *mp* *f*

Vln. I

Vln. II

Vla.

Vc.

p *mf* *f*

p *f*

34

Cl.

mp

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

37

Cl.

f *f* *ff*

f

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[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker' features five staves. The Clarinet (Cl.) part begins with a treble clef and a key signature of one flat, marked with a piano (*p*) dynamic. It includes complex rhythmic patterns with quintuplets and triplets, and dynamic markings of *mf* and *f mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef, with the Violin II part including a pizzicato (*pizz.*) section. The Viola (Vla.) part is in alto clef, and the Violoncello (Vc.) part is in bass clef. Both the Viola and Violoncello parts feature triplet markings. The system concludes with a double bar line.

Cl. 48

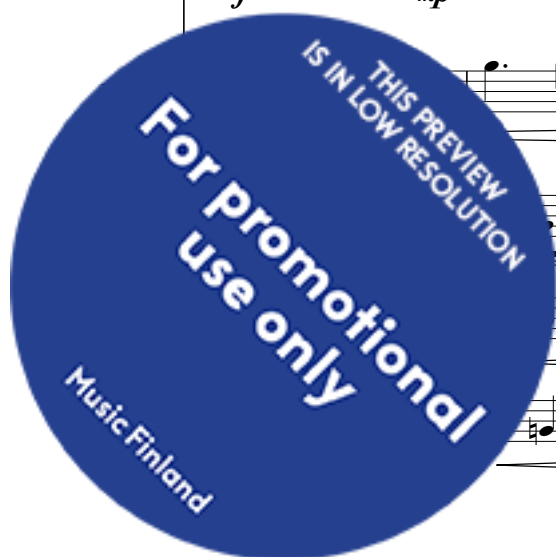
f *mp* *f*

3 5

f arco *f* pizz.

3 3

Fin



52

Cl.

Vln. I

Vln. II

Vla.

Vc.

pp

f

p

*pp*³

*f*_{arco}

*f*_{arco}

p

f

pp

56

Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

f

mf

f

pizz.

arco

pizz.

mf

f

p

f

61

Cl.

5

5

5

5

5

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6

63

Cl. *f*

Vln. I *f*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

66

Cl. $\text{♩} = 92$

Vln. I *flautando*

Vln. II *pp* sul G

Vla. *pp*

Vc. *pp*

ff

71

Cl. *ritenuto*

Vln. I *ritenuto*

Vln. II *ritenuto*

Vla. *ritenuto*

Vc. *ritenuto* *pizz.*

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76 $\text{♩} = 112$

Cl. *pizz. mf* *f* *p*

Vln. I *ff* *mf* *p*

Vln. II *ff* *mf* *p*

Vla. *ff* *mf* *p*

Vc. *ff* *mf* *p*

81

Cl. *pp* *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

86

Cl. *f* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

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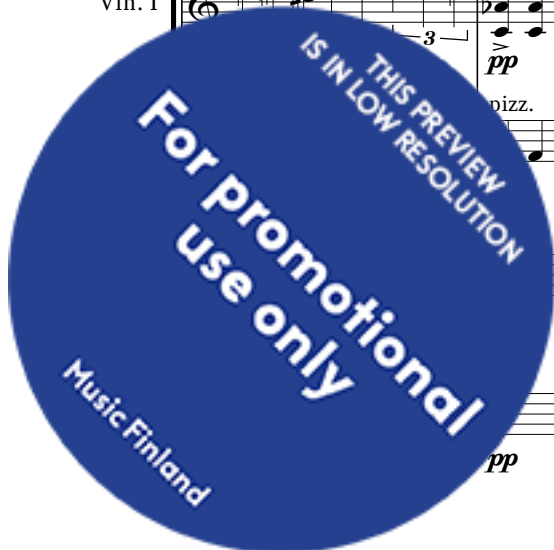
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96

10.

1



106

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

110

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

mf

114

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

poco a poco stringendo

poco a poco stringendo arco

poco a poco stringendo arco

poco a poco stringendo

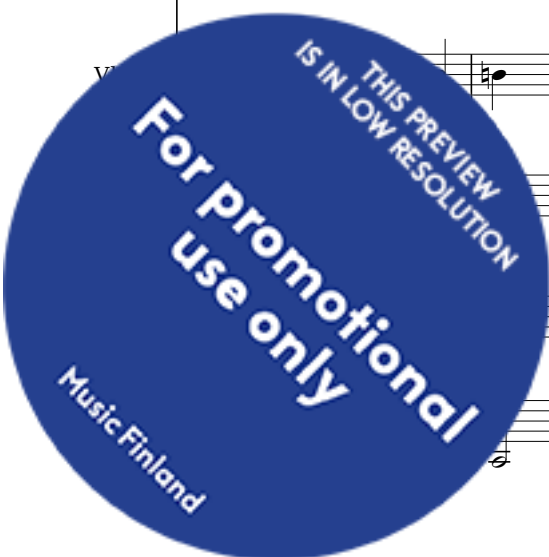
poco a poco stringendo

f

f

f

f



118

Cl.

Vln. I

Vln. II

Vla.

Vc.

121

Cl.

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = \text{♩}$

$\text{♩} = 132$

molto ritmico sempre

123

Cl.

Vln. I

molto ritmico sempre

molto ritmico sempre

molto ritmico sempre

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128

Cl.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp arco

mp

138

Cl.

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Fin

143

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

f

148

Cl.

Vln. I

Vln. II

Vla.

Vc.

pizz.

153

Cl.

pizz.

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158

Cl.

Vln. I

Vln. II

Vla.

Vc.

arco

13

168

Cl.

Vln.

mf

mf

mf

mf arco

mf

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173

Cl. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

Vln. I $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

Vln. II $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

Vla. $\frac{13}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$

Vc. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

f *pizz.* *f*

177

Cl. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$

Vln. I $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$

Vln. II $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$

Vla. $\frac{13}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

Vc. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$

f *pizz.* *ff* *ff* *ff*

182

Cl. $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$

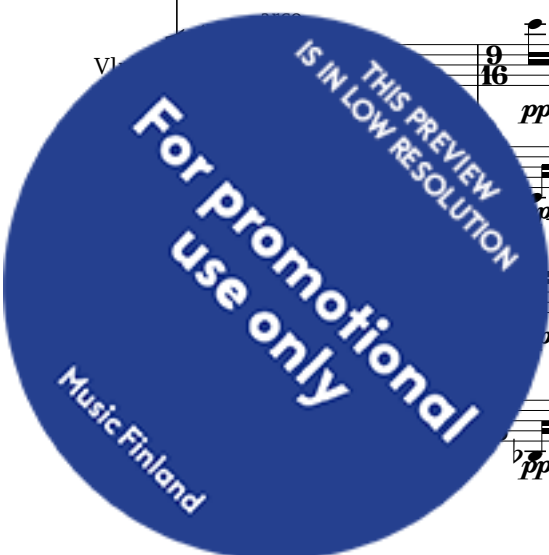
Vln. I $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

Vln. II $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

Vla. $\frac{13}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$

Vc. $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{7}{16}$ $\frac{9}{16}$

p *f* *pp* *f* *pp* *f*



186

Cl.

ff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

188

Cl.

p

ff

Vln. I

Vln. II

Vla.

Vc.

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