

Aarre Merikanto

5 ugrilaista kansansävelmää – Sarja 2

Freely arranged for small orchestra
by Aarre Merikanto

1938



Music Finland

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5 ugrilaista

Ransansävelmää • 2:n/sarja.

Wapasti pienelle
orkesterille sovittanut

~~Harre Uperivahto.~~
1938.

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I. Calmato

II. Animato

III. Semplicemente

IV. Esaltato

V. Intensamente

Orchestra:

2 Flauti — 2 Oboi — 2 Clarinetti in B —

2 Fagotti — 2 Corni in F — Tromba in B —

I — Violini II — Viole —

Celli — Contrabbassi —

— Timpani — Cassa —

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Huom! Orkesteritemmoisin ovat ovat numeroidut 6-7-8-9-10, siis kuten periaiset numerot partituurissa. Latijan huomautus.

6 (1.) Calmato

d.=50

cresc.

Marinetti *p*

Fagotti *p*

Trompetti *p* *ma sempre marcato*

cresc.

Violini *ben espress.* *div.*

div.

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cresc.

Clar. *mf*

Fag. *mf*

Coro *mf* *div.*

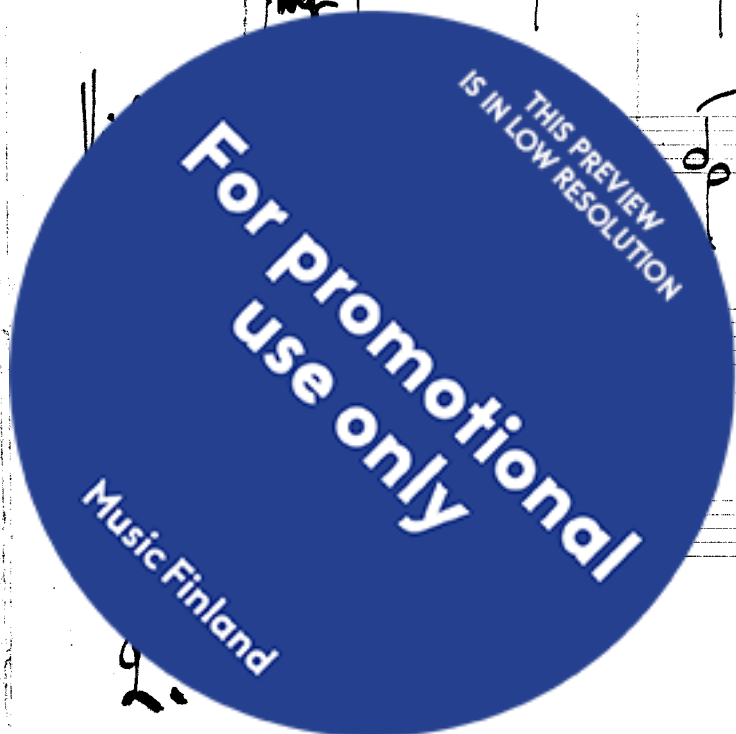
Timpani *mf* *cresc.*

Violini *mf*

Violini *mf*

div.

mf *pizz.*



dim.

Flauti

Oboi

Clar.

Fag.

Cori

Timpani

Violini

Vcl.

dim.

dim.

rit.

rit.

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Handwritten musical score for a symphony, featuring staves for Flauti, Oboi, Clarinet, Fagotto, Cori, Timpani, Violini, and Viola. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *mf*. A large blue circular watermark is overlaid on the bottom left, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Flauti

Oboi

Klar.

Fag.

Cori

Timpani

Violini

Viola

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Flauti ϕ $\circ$:

ϕ :

Oboi ϕ $\# \circ$:

$\circ$:

Clar. ϕ $\# \circ$:

Fag. $\circ$: $(4) \circ$:

ϕ :

Cori $\circ$: $(4) \circ$:

ϕ :

ϕ :

Timpani $\circ$: $\rightarrow$ $\rightarrow$ $\rightarrow$ $\rightarrow$ $\rightarrow$ $\rightarrow$ $\rightarrow$ $\rightarrow$

Violini ϕ $\circ$:

ϕ :



Lallu, Fortuna 1937

d. = 69 7. (2.) Animato

Flauti $\phi^{bb} \frac{3}{4}$ - - - - -

Oboi $\phi^{bb} \frac{3}{4}$ - - - - - *al* *mf* *p*

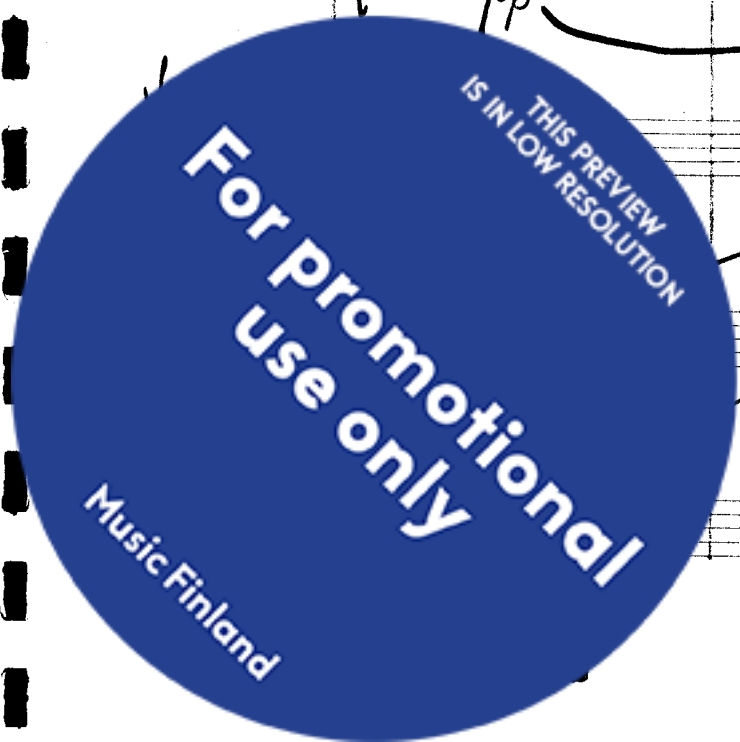
Clarineti $\phi \frac{3}{4}$ - - - - - *p*

Fagotti $\phi^{bb} \frac{3}{4}$ *p*

Cori $\phi \frac{3}{4}$ *p*

Violini *div.* $\phi^{bb} \frac{3}{4}$ *pp* *Flag.* *Flag.*

pp



cresc.

Handwritten musical score for five staves. The staves are labeled on the left: *Flauti*, *Oboi*, *Clar.*, *Fag.*, and *Coro*. The *Flauti* staff begins with a *mf* dynamic and a *al* marking. The *Oboi* staff begins with a *p* dynamic and a *al* marking. The *Clar.* staff begins with a *p* dynamic. The *Fag.* staff begins with a *p* dynamic. The *Coro* staff has a *mf* dynamic. The score includes various musical notations such as notes, rests, and slurs.

cresc.

Handwritten musical score for three staves. The staves are labeled on the left: *Violini I*, *Violini II*, and *Vcllo*. The *Violini I* staff begins with a *mf* dynamic. The *Violini II* staff begins with a *mf* dynamic. The *Vcllo* staff begins with a *mf* dynamic. The score includes various musical notations such as notes, rests, and slurs.

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Handwritten musical score for the first system, featuring five staves:

- Flauti:** Flute part, starting with a rest followed by a melodic phrase marked *f* and *a2*.
- Oboi:** Oboe part, starting with a rest followed by a melodic phrase marked *f* and *a2*.
- Klar:** Clarinet part, starting with a rest followed by a melodic phrase marked *mf* and *I*.
- Fag:** Bassoon part, starting with a rest followed by a melodic phrase marked *mf* and *I*.
- Corn:** Horn part, starting with a rest followed by a melodic phrase marked *mf* and *II*.

Handwritten musical score for the second system, featuring three staves:

- Violini I:** Violin I part, starting with a rest followed by a melodic phrase marked *mf* and *I*.
- Violini II:** Violin II part, starting with a rest followed by a melodic phrase marked *mf* and *II*.
- Cello/Double Bass:** Cello and Double Bass part, starting with a rest followed by a melodic phrase marked *mf*.



cresc.

a2

Flauti

Oboi

Clar.

Fag.

Coro

cresc.

uniso.

Violini

Viol.

cresc.



Handwritten musical score for five staves. The staves are labeled on the left: *Flauti*, *Oboi*, *Clar.*, *Fag.*, and *Coro*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also circled Roman numerals, possibly indicating first endings or specific measures.

Handwritten musical score for two staves labeled *Violini*. The notation includes notes, rests, and dynamic markings like *f* (forte). The staves are connected by a brace on the left.

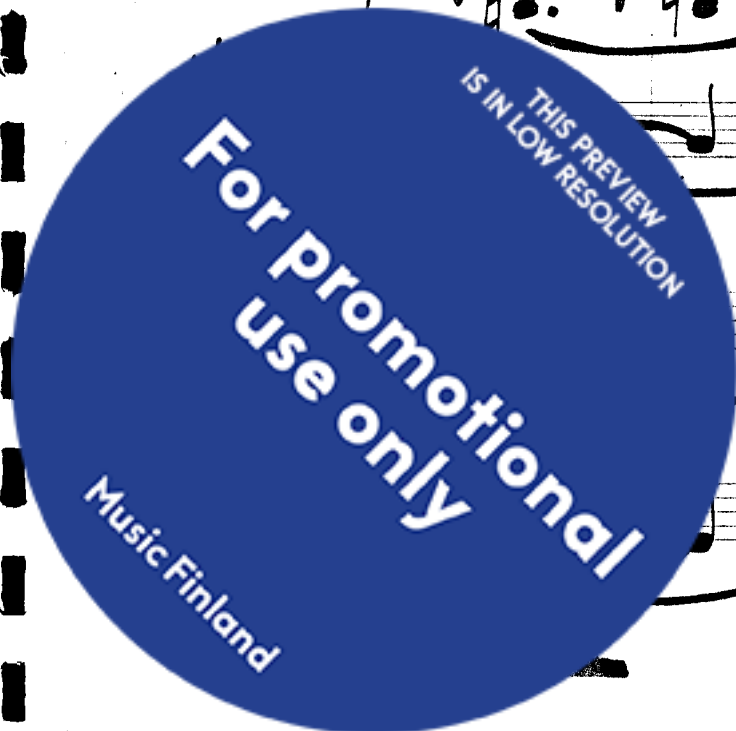


②

ad

Handwritten musical score for the first system, featuring staves for Flauti, Oboi, Clar., Fag., Cori, and Tromba. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ad*.

Handwritten musical score for the second system, featuring staves for Violini I and Violini II. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ad*.



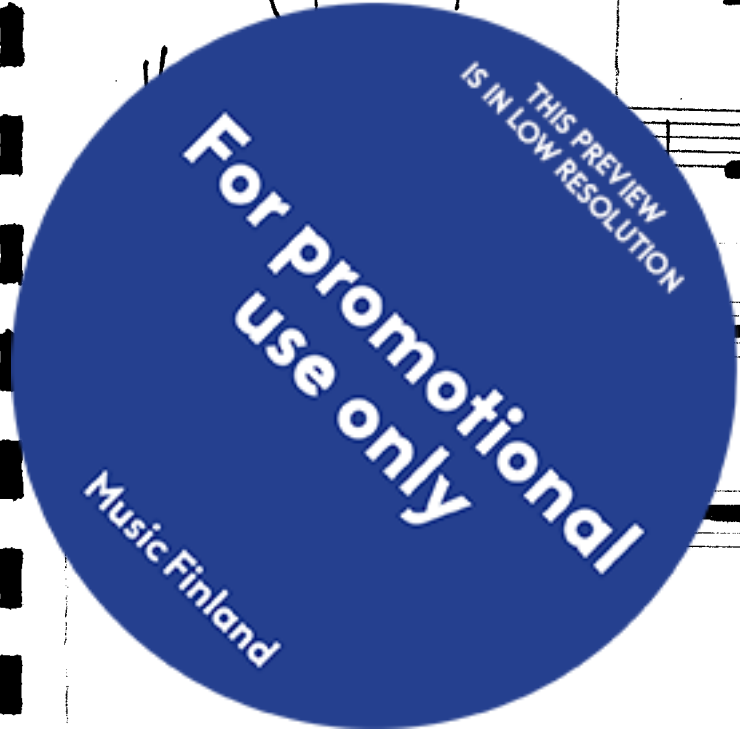
Handwritten musical score for the first system, featuring staves for Flauti, Oboi, Clar., Fag., Cori, and Tromba. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The Flauti staff begins with a *pp* marking and a slur over the first few notes. The Oboi staff has a *ppp* marking. The Clar. staff has a *pp* marking. The Fag. staff has a *pp* marking. The Cori staff has a *pp* marking. The Tromba staff has a *pp* marking.

Handwritten musical score for the second system, featuring staves for Violini I, Violini II, Viola, and Violoncello. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The Violini I staff has a *pp* marking. The Violini II staff has a *pp* marking. The Viola staff has a *pp* marking. The Violoncello staff has a *pp* marking.



Handwritten musical score for five woodwind instruments: Flauti, Obri, Clar., Fag., and Corini. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. The Flauti part begins with a *22* marking. The woodwinds play in unison for much of the piece, with some individual lines in the lower staves.

Handwritten musical score for Violini. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. The Violini part features a *pizz.* (pizzicato) marking. The woodwinds play in unison for much of the piece, with some individual lines in the lower staves.



3

22

1-12

Flauti

Oboi

Clar.

Fag.

Cornu

Tromba

Violini

Viol.

Viola



Handwritten musical score for the first system, featuring staves for Flauti, Oboi, Clar., Fagotti, Corni, and Tromba. The Flauti staff begins with a *fp* dynamic marking and a complex melodic line. The Oboi, Clar., Fagotti, Corni, and Tromba staves follow with similar melodic lines, each marked with *fp* dynamics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for Violini and other instruments. The Violini staff begins with a *fp* dynamic marking and a complex melodic line. The other instruments follow with similar melodic lines, each marked with *fp* dynamics. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Flauti *fl*

Oboi *ob*

Klar. *cl*

Fagotti *fb*

Cori *cr*

Trombe *tr*

Violini *vi*

Viola *vi*



4

Flauti *And*

Oboi *And*

Clar. b

Fag. *And*

Cori

Tromba

~~Violini~~

~~pizz.~~

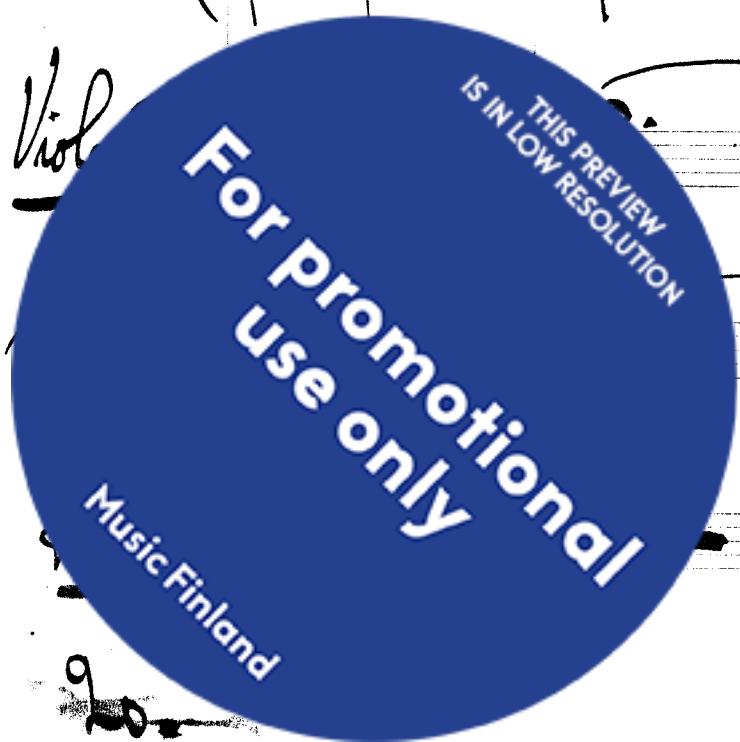
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Handwritten musical score for five staves. The staves are labeled from top to bottom: *Hauti*, *Ovi*, *Klar.*, *Fag.*, and *Cori*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *pp*. There are also some circled Roman numerals (I, II) and other markings like *For* and *mf* in parentheses.

Handwritten musical score for three staves. The staves are labeled from top to bottom: *Violini* (with sub-labels I and II), *Viol*, and an unlabeled staff. The notation includes notes, rests, beams, and dynamic markings like *mf* and *pp*. There are also some circled Roman numerals (I, II) and other markings like *For* and *mf* in parentheses.



Handwritten musical score for five staves, likely a woodwind quintet or similar ensemble. The staves are labeled from top to bottom: *Flauti*, *Oboi*, *Klar.*, *Fag.*, and *Tromb.*. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *cresc.* (crescendo). There are also circled Roman numerals (I and II) indicating specific measures or sections. The notation is handwritten and appears to be a working draft or a composer's sketch.

Handwritten musical score for Violin I and II. The score is written on five staves. The first staff is labeled "Violini" and "I". The second staff is labeled "II". The music features a crescendo, indicated by the word "cresc." at the top right. The notation includes various note values, rests, and dynamic markings. A large blue watermark is overlaid on the left side of the image, reading "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finl".

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5

Handi ϕ^b

Ovi ϕ^b

Har. ϕ^b

Fog. ϕ^b

horni ϕ^b

~~units~~

Violini

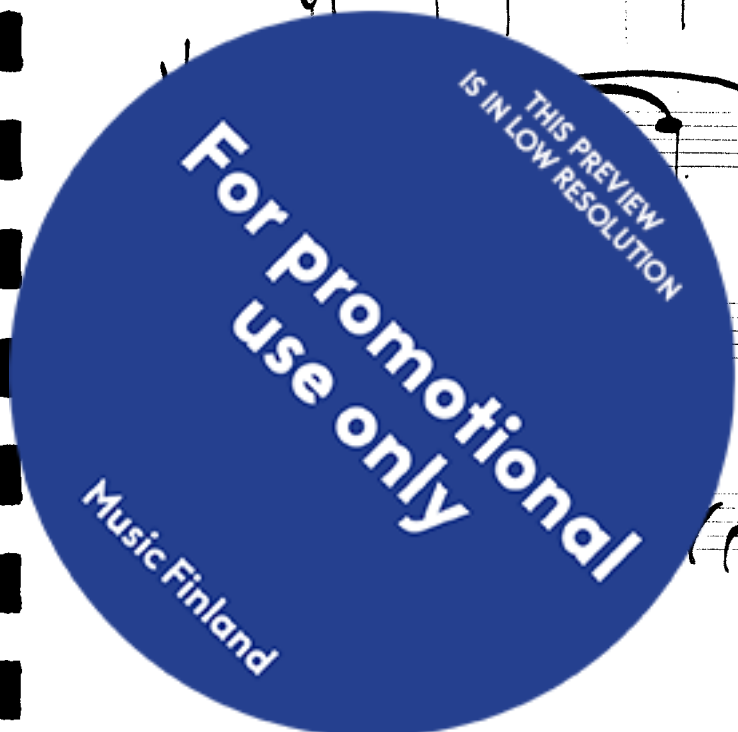
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Handwritten musical score for five staves. The staves are labeled on the left: *Kauti*, *Ovi*, *Har.*, *Fag.*, and *Lorui*. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled Roman numeral **I** is present at the beginning of the first staff, and a circled Roman numeral **II** is present at the end of the fifth staff.

Handwritten musical score for three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score for the first five staves. The staves are labeled on the left as follows:

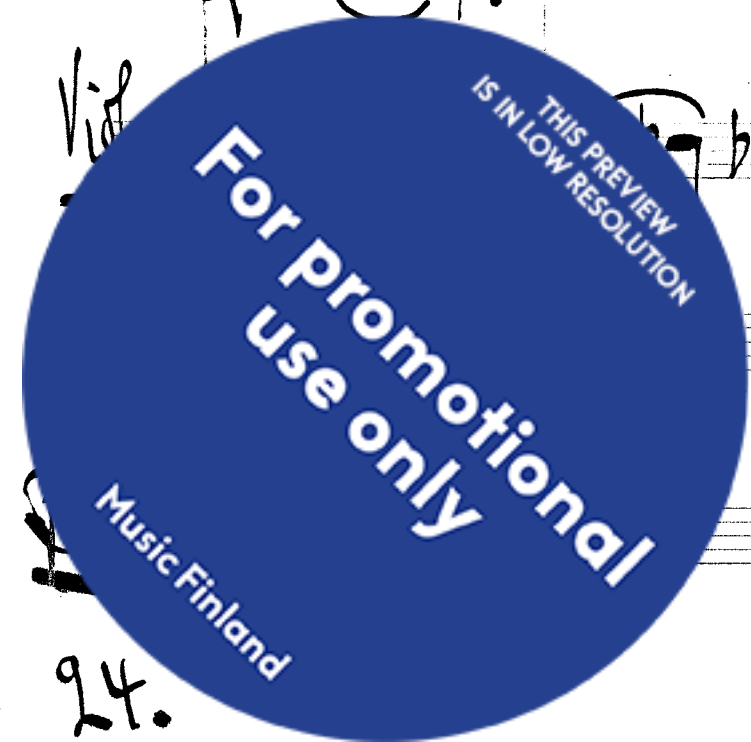
- Flauti ϕ^{bb}
- Oboi ϕ^{bb}
- Clar. ϕ
- Fag. ϕ^{bb}
- Sorn ϕ
- Tromba ϕ

The notation includes various musical symbols such as rests, notes, and dynamic markings like f and mf . The Flauti and Oboi parts have a key signature of two flats (ϕ^{bb}). The Clarinet part has a key signature of one flat (ϕ). The Bassoon part has a key signature of two flats (ϕ^{bb}). The Horn and Trombone parts have a key signature of one flat (ϕ).

Handwritten musical score for the Violin and Viola parts. The staves are labeled on the left as follows:

- Violini
- Viola

The Violin part has a key signature of two flats (ϕ^{bb}). The Viola part has a key signature of one flat (ϕ). The notation includes various musical symbols such as notes, rests, and dynamic markings like f and mf .



6

Flauti *al* *f* *al* *f*

Oboi *f*

Clar. *f*

Fagotti *f*

Corini *f*

Tromba *f*

Violini *I* *II*

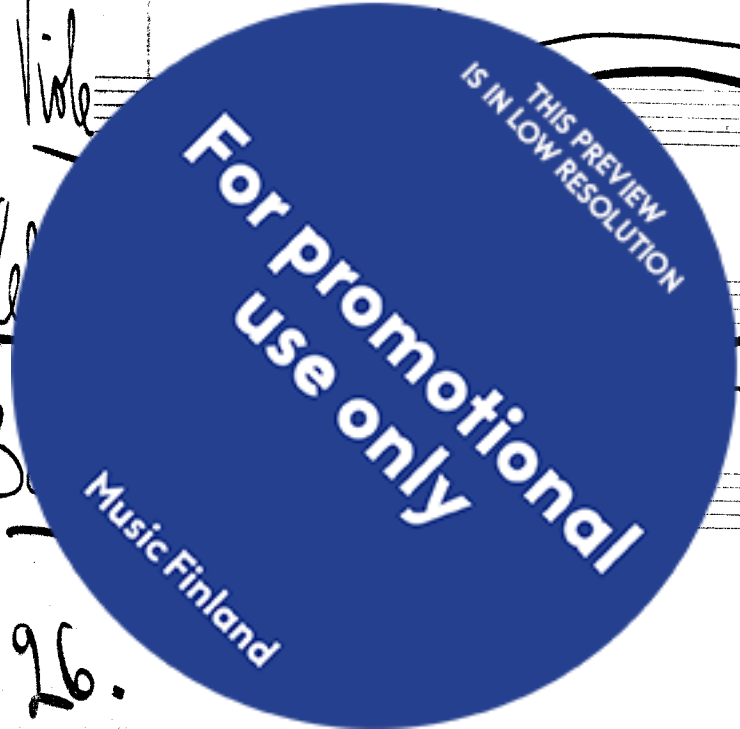
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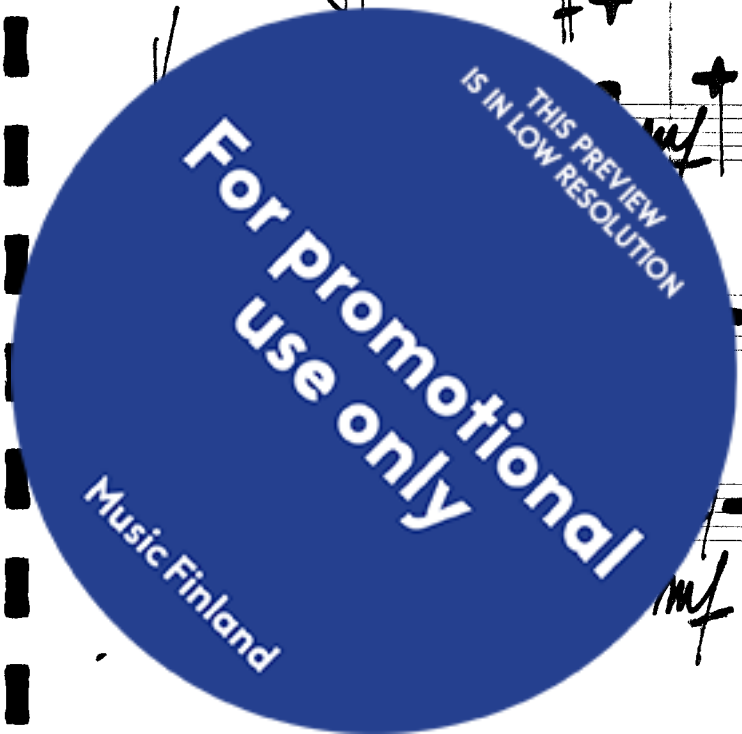
Handwritten musical score for woodwinds and brass. The staves are labeled: Flauti, Oboi, Clar., Fag., Corni, and Tromba. The notation includes various notes, rests, and dynamic markings such as *al*, *resc.*, and *p*. The key signature is B-flat major (two flats).

Handwritten musical score for strings. The staves are labeled: Violini, Viole, and Cel. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *pizz.*, and *p*. The key signature is B-flat major (two flats).



Handwritten musical score for woodwinds and brass. The staves are labeled: Flauti, Oboi, Clar., Fag., Corni, and Tromba. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. A first ending bracket labeled "a2" is present at the beginning of the Flauti staff.

Handwritten musical score for strings. The staves are labeled: Violini I and Violini II. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. A section of the Violini I staff is crossed out with a large 'X' and labeled "pizz".



Handwritten musical score for five staves. The staves are labeled on the left: Flauti, Oboi, Clar., Fag., and Tromba. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, notes, rests, and dynamic markings (e.g., f , p , mf , ff). The score is written in a cursive, handwritten style.

Violini
I
II

Violoncello

Contrabbasso

Handwritten musical notation including notes, rests, and dynamic markings (ff, f, arco, v).

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Music



Flauti *fp*

Oboi *fp*

Clar. *fp*

Fag. *fp*

Cori

Trombe

Violini

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arco
fp

Hauti ϕ^{bb}

Oboi ϕ^{bb}

Klar. ϕ

Fag. ϕ^{bb}

Sorini ϕ ϕ^{bb}

Tromba ϕ

Violini

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8

Flauti *pp*

Oboi *pp*

Clar. *pp*

Fag. *pp* ^(I)

Cori ^(I) *pp*

Tromba

Violini

div

Flag.

Flag.

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pizz.