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Jukka Linkola

Blue Dog

2007

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TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Blue Dog
Innocence

Jukka Linkola 2007

Score in C

Slow Ballad ♩= 66

3

Alto Sax 1 / Flute — Flute — mp
Alto Sax 2 / Clarinet / Soprano Sax — Clarinet — mp
Tenor Sax 1 / Clarinet — Clarinet — mp
Tenor Sax 2 / Flute — Flute — mp
Baritone Sax / Bass Clarinet — B.cl. — mp
Trumpet 1 — Harmon mute — p
Trumpet 2 — Harmon mute — p
Trumpet 3 — Harmon mute — p
Trumpet 4 — Harmon mute — p
Trombone 1 — Cup mute — p
Trombone 2 — Cup mute — p
Trombone 3 — Cup mute — p
Trombone 4 — Cup mute — p
Piano — mp con pedale — p
Double Bass — (pizz.) — mp
Drums — p soft cymbal, almost without time

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Commissioned by UMO Jazz Orchestra

11

19

As. 1

As. 2

Soprano sax

Ts. 1

Ts. 2

Bs.

Tpt 1

Tpt 2

Flugelhorn

Tpt 3

Tpt 4

Tbn 1

open

Tbn 2

Tbn 3

Tbn 4

Pno

Bass

Drums

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OFFICIAL

21 27

As. 1 — Alto sax

As. 2

Ts. 1 — Tenor sax

Ts. 2

Bs.

Tpt 1 — Flugelhorn — cantando

Tpt 2 — cantando

Tpt 3 — (Harmon)

Tpt 4 — (Harmon)

Tbn 1

Tbn 2 — open

Tbn 3 — open

Tbn 4 — open

Pno — (stacc.)

Bass

Drums — mallets — Tom-toms — Cymbal cup — Cymbal — cup — mallets

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As. 1
As. 2
Ts. 1
Ts. 2
Bs.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno
Bass
Drums

32
33
Flute
Clarinet
open
8va
mf
p
sfz p

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37 38 46

As. 1
As. 2
Ts. 1
Ts. 2
Bs.

p <>

37

Tpt 1
Tpt 2
Tpt 3
Tpt 4

muted p

muted

Tbn 1
Tbn 2
Tbn 3
Tbn 4

Pno

una corda pp

Bass-solo
F♯ dorian

Bass

Dm11 C♯m11

Drums

Brushes

p comp very lightly, not too much time

cup

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As. 1
As. 2
Ts. 1
Ts. 2
Bs.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno
Bass
Drums

48
53
Tenor sax
Flugelhorn
to trumpet
open
muted
(comp very lightly)
G♯△9
E♯△9
C♯m11
C♯7♭9♯11
mallets
sticks
(fill)

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As. 1
As. 2
Ts. 1
Ts. 2
Bs.
59
67 x-times fade out
68
Flute
Trumpet muted
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno
fade out ad lib.
Bass
F♯-dorian (solo)
solo cadenza (alone)
Drums
very lightly
fade out

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Stubbornness

69

As. 1 — to alto sax

As. 2 — to alto sax

Ts. 1 — to tenor sax

Ts. 2 — to tenor sax

Bs. — to bar sax

♩ = 133

77

Alto sax

Tenor sax

Tenor sax

Baryton sax

Tpt 1 — to open

Tpt 2 — to open

Tpt 3 — to open

Tpt 4 — to open

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno

Bass — fade out

Drums — mallets

pp < mp > pp p < mf > p mp < f > p

tom-tom tremolos ad lib.

Build up to up tempo straight jazz

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98

103

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

mp *mf* *mp*

98

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

mp *mf* *mp*

98

Pno

mp *mf* *mp*

98

Bass

mp *mf* *mp*

98

Drums

Solo

light comp

Solo

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Ofmic

132

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

132

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

132

Pno

132

Bass

132

Drums

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148

As. 1
As. 2
Ts. 1
Ts. 2
Bs.

148

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4

148

Pno

148

Bass

148

Drums

Break
comp
fill
Solo
(change to march)

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166 166

177

to piccolo

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

166

Harmon mute

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

166

Pno

166

Bass

166 (solo continues with march-feeling)

Solo

Drums

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188

183

Piccolo

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

183

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

183

Pno

183

Bass

183

straight ad lib. march

(solo fill)

Drums

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198

208

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

open

Tpt 1

open

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

198

Pno

198

Bass

pizz gliss.

198

march

Drums

Rim (solo continues)

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212

220

As. 1
As. 2
Ts. 1
Ts. 2
Bs.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno
Bass
Drums

mf
f
sfz mp
open
8va
sfz
snare-drum, heavy march

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226

to alto sax

Alto sax

232

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

226

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

226

Pno

226

Bass

226

Drums

cowbell quasi "cha-cha"

Solo (alone)

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240 242

As. 1
As. 2
Ts. 1
Ts. 2
Bs.

to piccolo

240

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4

240

Pno

240

Bass

240

Drums

Solo alone

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255 255

As. 1 — Piccolo — to alto sax

As. 2

Ts. 1

Ts. 2

Bs.

255

Tpt 1

Tpt 2

Harmon mute

Tpt 3

Harmon mute

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

8va

255

Pno

255 arco sul ponticello very high, ad lib.

Bass

255 Rim

(Play) Rim

Drums

p Break

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269 277

As. 1 — Alto sax

As. 2

Ts. 1

Ts. 2

Bs.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno

Bass

Drums

Break

comp

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289

293

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno

Bass

Drums

Rim

Rim

comp

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298 301 305

As. 1 — sfz mp | ff | to piccolo | mf | sfz mp
As. 2 — ff | mf | sfz mp
Ts. 1 — mp | ff | mf | sfz mp
Ts. 2 — sfz mp | ff | mf | sfz mp
Bs. — f | ff | mf

Tpt 1 — ff
Tpt 2 — ff
Tpt 3 — sfz mp | ff
Tpt 4 — mp | ff
Tbn 1 — f | sfz mp | muted | sfz mp (ad lib. wah-wah) | mf
Tbn 2 — f | ff
Tbn 3 — f | ff
Tbn 4 — ff | mf

Pno — ff | 8vb | mf
Bass — ff | mf | ad lib. slap
Drums — comp | ff | comp | mf Break | Tom toms comp (Play)

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Piccolo
311
to alto sax
Alto sax 322
As. 1
As. 2
Ts. 1
Ts. 2
Bs.
muted
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno
Bass
Drums
Rim
Tom toms
comp
open
slap
wah
mf
sfz
sfz mp
ff
mp

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323 331 337 drum cadenza, no time

As. 1
As. 2
Ts. 1
Ts. 2
Bs.
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno
Bass
Drums

mf ff sfz mp 8vb

drum cadenza, no time

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338 a tempo

342

As. 1

As. 2

Ts. 1

Ts. 2

Bs.

338

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

338

Pno

338

Bass

338 a tempo

Drums

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359 Slower ♩= 120

352

As. 1 — cresc. — ff — fff — G.P.

As. 2 — cresc. — ff — fff

Ts. 1 — cresc. — ff — fff

Ts. 2 — cresc. — ff — fff

Bs. — cresc. — ff — fff

352

Tpt 1 — cresc. — ff — fff

Tpt 2 — cresc. — ff — fff

Tpt 3 — cresc. — ff — fff

Tpt 4 — cresc. — ff — fff

Tbn 1 — cresc. — ff — fff

Tbn 2 — cresc. — ff — fff

Tbn 3 — cresc. — ff — fff

Tbn 4 — cresc. — ff — fff

352

Pno — cresc. — ff — fff

352

Bass — cresc. — ff — fff

352

Drums — cresc. — ff — fff

Slower ♩= 120

mf

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360

As. 1
As. 2
Ts. 1
Ts. 2
Bs.

360

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4

secco

360

Pno

360

Bass

360

Drums

ff

8va

8vb

Fine

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