

Herman Rechberger

Aiolos

for 3 flutes, celesta, timpani, small percussion,
violins (6 stands), violas (3 stands),
violoncellos (2 stands), 2 double basses

2017

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Eolos

flute, piccolo, small percussion, violins (6 stands), violas (3 stands),
cellos (2 stands), double basses

Odysseus' crew lands next on the island of Aiolia, ruled by *Aiolos, the god of the winds*. Aiolos welcomes the Ithakans and listens to their tale of the Trojan War. They stay at his home for a month.

When they leave, the gracious Aiolos gives Odysseus a bag of storm winds. Odysseus doesn't tell his men what's in the bag, and just takes care of steering the ship by himself for nine days. Then, predictably, he falls asleep, exhausted. His men see Ithaka on the horizon, but before waking their master decide to check out what's in the sack; they think it may be treasure of some sort. This is a phenomenally bad idea. The moment they open the sack all the storm winds rage out and blow the ship backwards, undoing all their nine days of sailing.

Odysseus rows all the way back to Aiolia and begs for more help. Aiolos now realizes that the gods have cursed Odysseus, because there's no other way he could've messed that one up. The god refuses to help him. So the Ithakans row for six more days and again see land.

Instrumentation:

3 flutes

6 violins or doubled (6 stands)

3 violas or doubled (3 stands)

2 violoncelli or doubled (4 stands)

1 double bass (or 2 in larger version)

percussion:

timpani

celesta

large gong

bass drum

small percussion (triangle, tambourine, suspended cymbal, crash cymbal)



Aiolos

Herman Rechberger
Aigion - Greece 2017

Flute I

Flute II

Flute III

Timpani

Tambourine

Percussion

Celesta

Violin I

Violin II

Violin III

Violin IV

Violin V

Violin VI

Viola I

Viola

Double Bass

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7

Fl. I

Fl. II

Fl. III

7

Timp.

7

Tamb.

Perc.

7

Cel.

7

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

D.

f *mf* *f* *mf*

f *mf* *f* *mf*

mf *f* *mf* *f*

mf *f* *mf* *f*

6 6 6 6

5 5 5 5

5 5 5 5

5 5 5 5

mp *mp* *mp* *mp*

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10 A10105

25

Fl. I

Fl. II

Fl. III

p *mf* *p* *p* *mf* *p*

25

Timp.

25

Tamb.

Perc.

25

Cel.

25

Vln. I

p *mf* *p* *p* *mf* *p*

Vln. II

p *mf* *p* *p* *mf* *p*

Vln. III

6 6 6 6 6 6 6 6

Vln. IV

6 6 6 6 6 6 6 6

Vln. V

6 6 6 6 6 6 6 6

Vln. VI

Vla. I

Vla. II

Vla. III

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11



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14

Aiolos

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla.

D.B.

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Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

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40

Fl. I *mp* *mf* *mp* *mf* *mp*

Fl. II *mp* *mf* *mp*

Fl. III *mf*

Timp.

Tamb.

Perc.

Cel. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I *mp* *mf* *mp* *mf*

Vla. II *mf* *mp*

Vla. II

D.

3

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Music Finland

Aiolos

44

Fl. I

mp

mf 6

mf 5 *f* 3 *mf* 6 6

19

Fl. II

mp

Fl. III

mp

Timp.

Tamb.

Perc.

Cel.

mp

mp

mp

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

mp 6 6 *mp* 6 6 *mf* 6 6 *mp* 6 6 *mf* 6 6

Vla. II

mp 6 6 *mp* 6 6

Vla. III

6 6 6 6

D.

3

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20

Alto 10105

47

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. II

D.

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Musi

Aiolos 21

49

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. II

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Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

D.

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Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

D.

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26

Aiolos

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

D.

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Fl. I

Fl. II

Fl. III

73

Timp.

73

Tamb.

Perc.

73

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

D.B.

arco

mf

mp

mf

mp

mp

pp

pp

p

p

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Music From

75

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla.

D.B.

mp *p* *mp* *3* *6*

mp *p* *mp* *6* *6*

mp *p* *mp*

mf *mp* *sfz* *mp* *3* *6*

mp *3* *6*

mp *pizz.* *arco* *mp* *p* *mp*

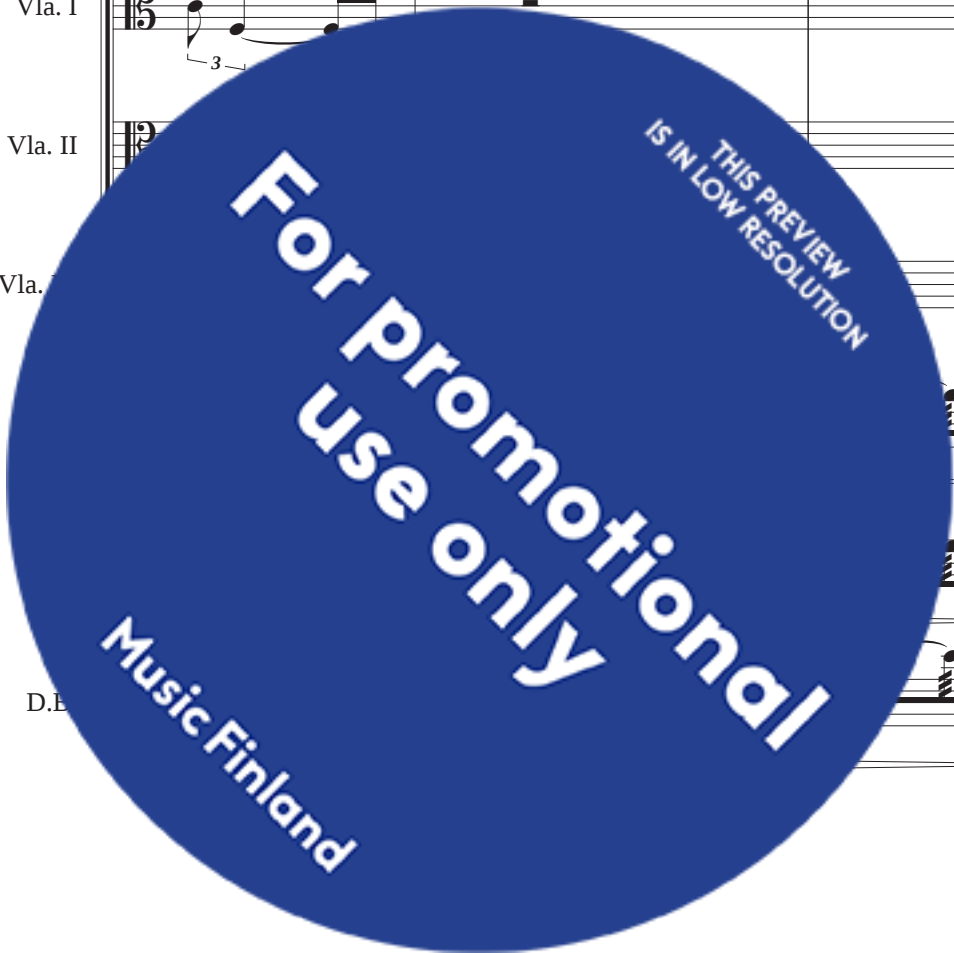
mp *pizz.* *arco* *mp* *p* *mp*

mp *pizz.* *arco* *mp* *p* *mp*

mp *pizz.* *arco* *mp* *p* *mp*

mp *3* *6* *mp* *3* *6* *mp* *3* *6*

p *mp* *p* *p* *mp* *p* *p* *mp* *p*



This musical score page displays measures 78 through 80 for a large ensemble. The instruments are arranged vertically as follows:

- Flutes:** Fl. I, Fl. II, and Fl. III.
- Percussion:** Timp. (Timpani), Tamb. (Tambourine), and Perc. (Percussion).
- Cello:** Cel.
- Violins:** Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, and Vln. VI.
- Violas:** Vla. I, Vla. II, and Vla. III.
- Double Basses:** D.B.

The score includes dynamic markings such as *mf*, *p*, and *mp*. A large blue circular watermark is overlaid on the bottom left, containing the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

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Music Finland

This image displays a page from a musical score, likely for a symphony or concert band. The score includes parts for various instruments:

- Flutes:** Fl. I, Fl. II, and Fl. III.
- Percussion:** Timp. (Timpani), Tamb. (Tambourine), and Perc. (Percussion).
- Cel.** (Cello).
- Violins:** Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, and Vln. VI.
- Violas:** Vla. I, Vla. II, and Vla. III.
- Double Basses:** D.B.

The score is written in 4/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. A large blue circular watermark is overlaid on the bottom left corner, reading "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

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Musica

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This image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is arranged in a system with multiple staves. The instruments listed on the left are Fl. I, Fl. II, Fl. III, Timp., Tamb., Perc., Cel., Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, Vln. VI, Vla. I, Vla. II, Vla. III, and D.C. The score is written in 3/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large blue watermark is overlaid on the bottom left of the page, reading 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.



128

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

128

Timp.

128

Tamb.

Perc.

128

Cel.

128

Vln. I *p*

Vln. II *p* pizz.

Vln. III *mf* pizz. *p*

Vln. IV *mf* pizz. *p*

Vln. V *mf* pizz. *p*

Vln. VI *mf* pizz. *p*

Vla. I

Vla. II *p*

Vla. III *mp*

Vla. IV *mp*

Dbl. Bass *ff* 7 *mf*

This image shows a page of a musical score, likely for a symphony. The score is written for multiple instruments, including Flutes I, II, and III; Timpani; Tambourine; Percussion; Cello; Violins I, II, III, IV, V, and VI; Viola I and II; and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, p, ppp). A large blue circular watermark is overlaid on the bottom left of the page, reading "For promotional use only".

134

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla.

D.B.

mp

mp

mp

mf

p

mp

pp

p

mp

pp

p

mp

pp

p

mp

pp

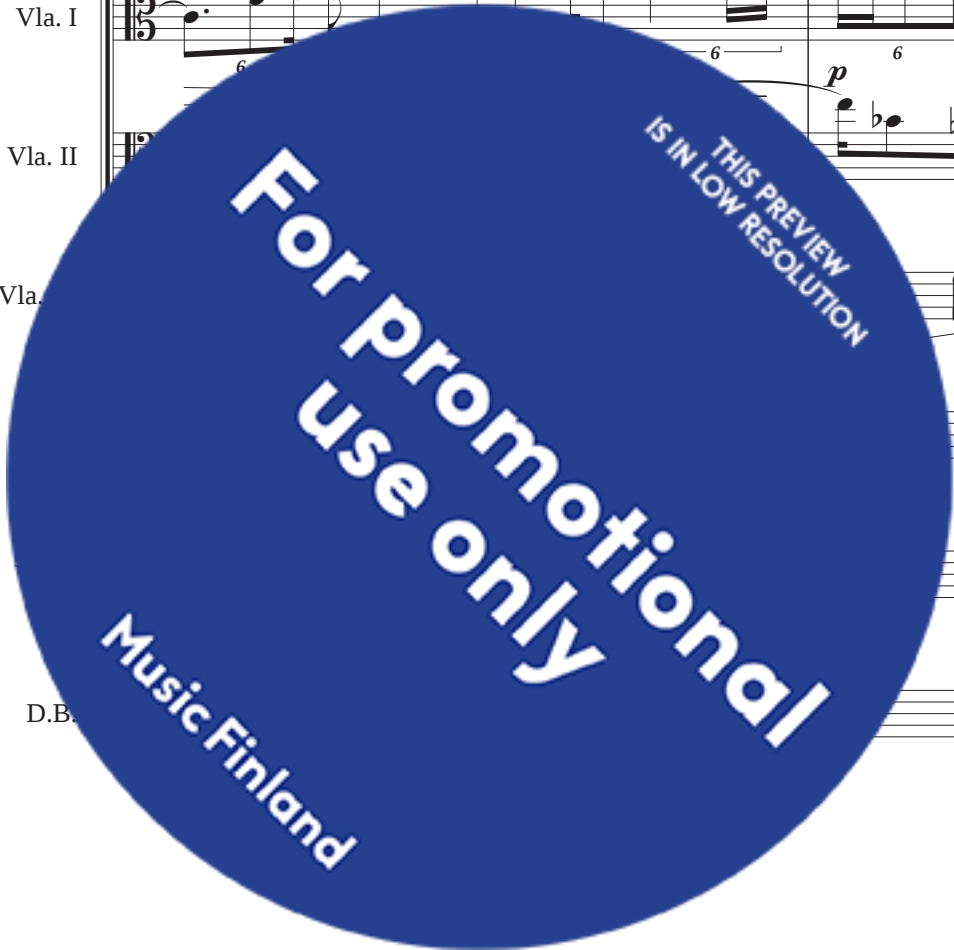
p

mp

pp

mp

mp



[illegible]

143

Fl. I

Fl. II

Fl. III

143

Timp.

Tamb.

Perc.

143

Cel.

143

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla.

143

D.B.

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Music Fi

Fl. I

146

pp

Fl. II

pp

Fl. III

ppp

Timp.

146

Tamb.

146

sfz

Perc.

Cel.

146

ppp

p

Vln. I

146

Vln. II

Vln. III

pp

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla.

D.B.

