

Herman Rechberger

Aiolos

for 3 flutes, celesta, timpani, small percussion,
violins (6 stands), violas (3 stands),
violoncellos (2 stands), 2 double basses

2017

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Eolos

String quartet, small percussion, violins (6 stands), violas (3 stands), double basses, cello (2 stands), 2 double basses

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Odysseus' crew lands next on the island of Aiolia, ruled by *Aiolos, the god of the winds*. Aiolos welcomes the Ithakans and listens to their tale of the Trojan War. They stay at his home for a month.

When they leave, the gracious Aiolos gives Odysseus a bag of storm winds. Odysseus doesn't tell his men what's in the bag, and just takes care of steering the ship by himself for nine days. Then, predictably, he falls asleep, exhausted. His men see Ithaka on the horizon, but before waking their master decide to check out what's in the sack; they think it may be treasure of some sort. This is a phenomenally bad idea. The moment they open the sack all the storm winds rage out and blow the ship backwards, undoing all their nine days of sailing.

Odysseus rows all the way back to Aiolia and begs for more help. Aiolos now realizes that the gods have cursed Odysseus, because there's no other way he could've messed that one up. The god refuses to help him. So the Ithakans row for six more days and again see land.

Instrumentation:

3 flutes
6 violins or doubled (6 stands)
3 violas or doubled (3 stands)
2 violoncello or doubled (4 stands)
1 double bass (or 2 in larger version)

percussion:

timpani
celesta
large gong
bass drum

small percussion (triangle, tambourine, suspended cymbal, crash cymbal)

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Aiolos

Herman Rechberger
Aigion - Greece 2017

$\text{♩} = 56$

Flute I

Flute II

Flute III

Timpani

Tambourine

Percussion

Celesta

Violin I

Violin II

Violin III

Violin IV

Violin V

Violin VI

Viola I

Viola

meno f
in the center

p

close to the rim



Aiolos

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

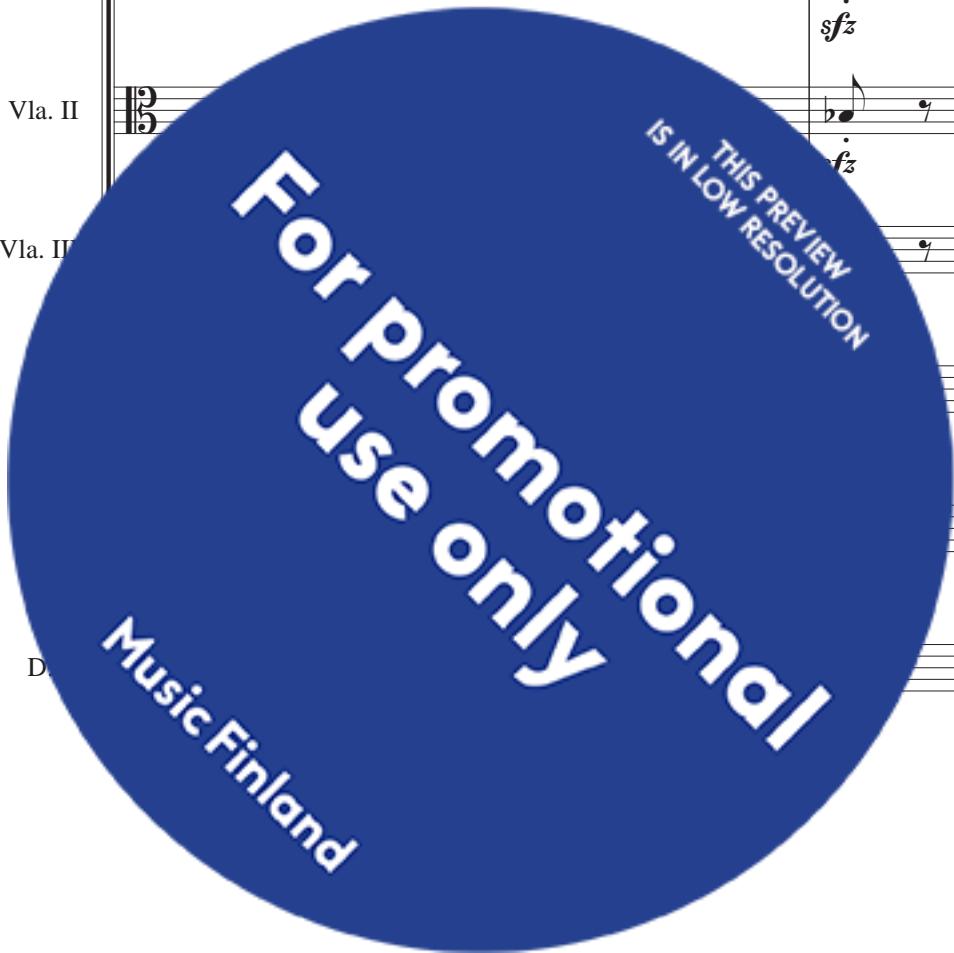
Vla. II

Vla. III

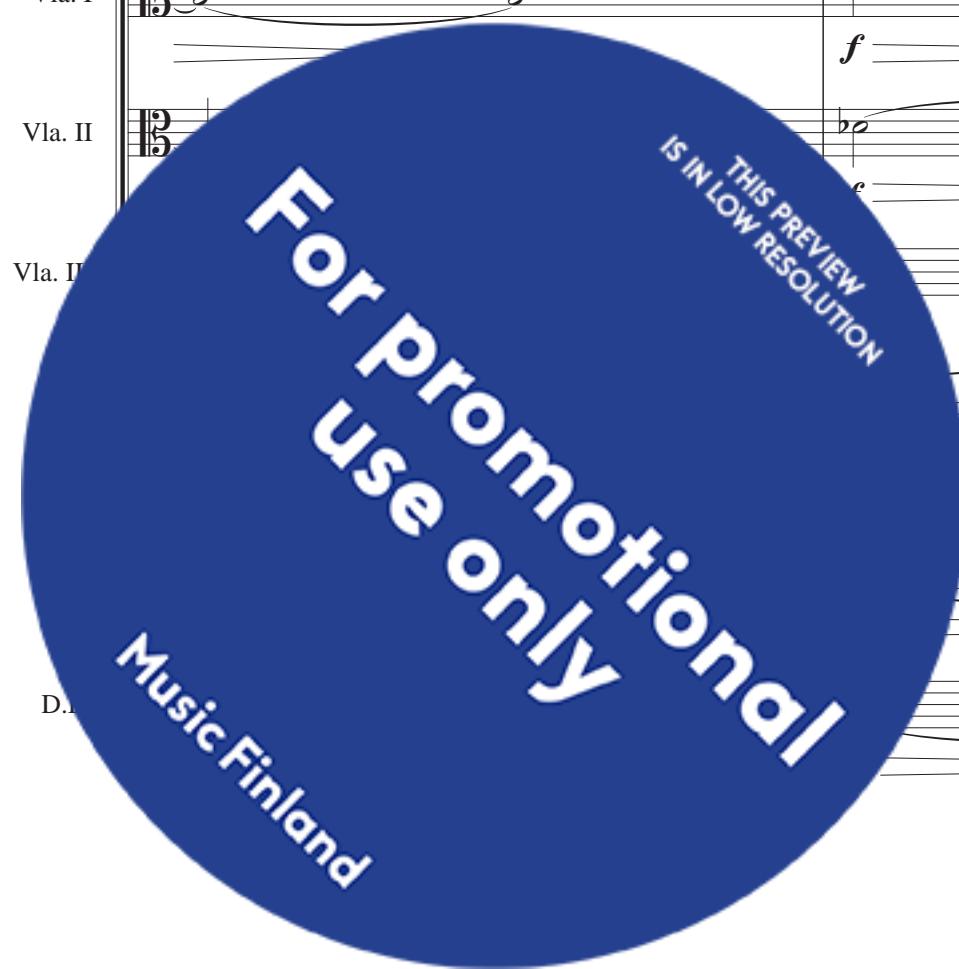
Music F...

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A musical score for orchestra and piano. The score consists of two systems of music. The first system starts with measures 7 and ends with measure 10. The second system starts with measure 11 and ends with measure 14. The instrumentation includes Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, Cello, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Viola III, Double Bass, and Piano (Aiolos). The score features various dynamics and performance instructions, such as eighth-note patterns in the cellos, sixteenth-note patterns in the violins, and sustained notes with grace marks in the lower strings.



Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Aiolos

6 10

mp 5

mp 5

mp 5

10

pp f

10

ppp 6 6 6 6 p 6 6 6 6

5 5 5 5

mp 5

mp 5

5

mp 5

5

mp 5

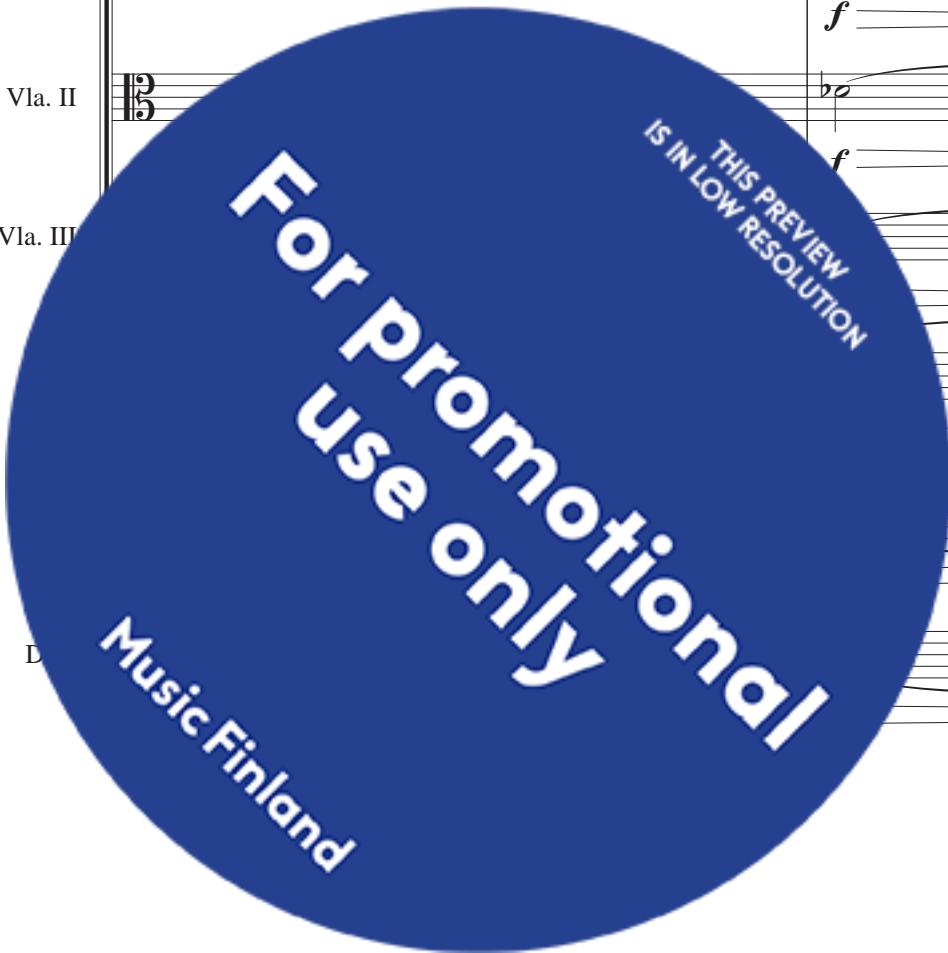
5

mp 5

5

f mf

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Fl. I 13

Fl. II 5

Fl. III 5

Aiolos

Tim. 13

Tamb. 13

Perc. 13

Cel. 6 6 6 6 6 6

Vln. I 5

Vln. II 5

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I f

Vla. II f

Vla. II

D.

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Fl. I

Fl. II

Fl. III

Aiolos

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

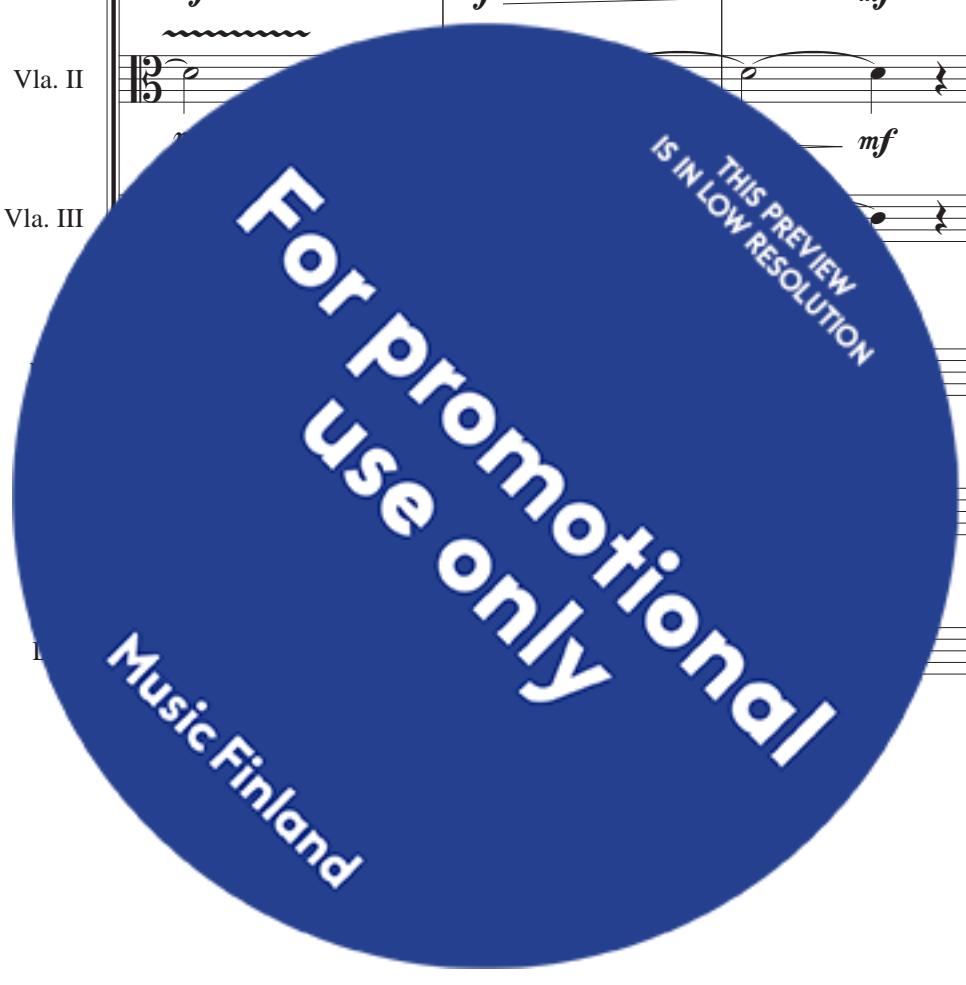
Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III



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23

Fl. I

Fl. II

Fl. III

p

mf

p

23

Timp.

Tamb.

Perc.

23

Cel.

23

Vln. I

p

mf

p

Vln. II

p

mf

p

Vln. III

mf

6

6

6

6

Vln. IV

mf

6

6

6

6

Vln. V

mf

6

6

6

6

Vln. VI

Vla. I

Vla. II

Vla. III

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9

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Aiolos

Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

L.

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A musical score page for orchestra and woodwind quintet. The score includes parts for Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, Cello, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Viola III, and Double Bass. The page number is 11, and the section title is Aiolos. The score features various musical dynamics and performance instructions like *f*, *mf*, *mp*, and *tr*. A large blue circular watermark in the bottom left corner reads "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

A musical score for orchestra and piano. The score consists of two systems of music. The first system starts with woodwind entries (Flute I, Flute II, Flute III) followed by rhythmic patterns from Timpani, Tambourine, and Percussion. The second system begins with a forte dynamic from the Cellos, followed by sustained notes from Violin I, II, and III, and rhythmic patterns from Violins IV, V, and VI. The piano part, labeled 'Aiolos', is prominent throughout both systems, featuring complex sixteenth-note patterns. The score is written on multiple staves, with dynamics like *f*, *mf*, and *p* indicated.

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Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

D. I.

Aiolos

mf *mp* *mf*

p *mf* *p*

sfpz

f *mf* *bo*

sfpz

p *mf* *p*

p *mf* *p*

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

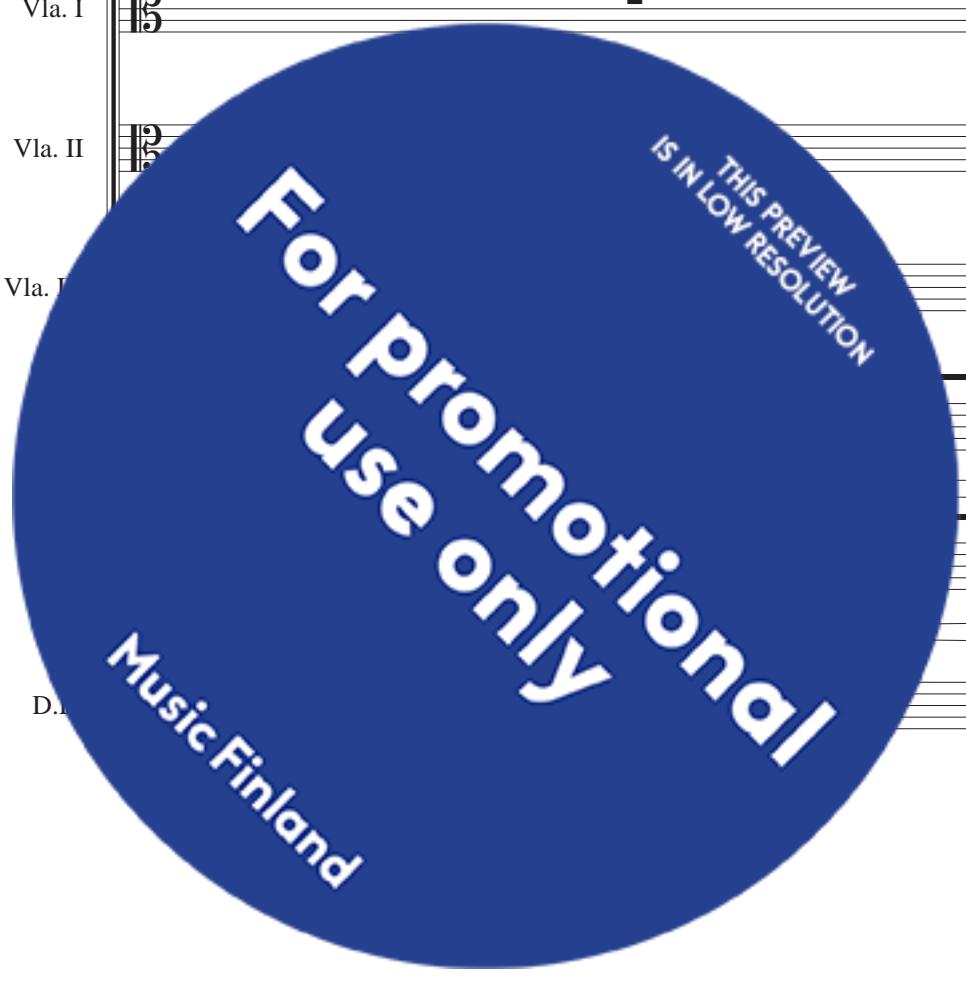
f *mf* *f* *mf*

sfpz

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14

Fl. I

Fl. II

Fl. III

Aiolos

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla.

D.B.

33

p ————— mf ————— p ————— mf ————— p

33

5 5 5 5

33

p ————— mf ————— p ————— mf ————— p

33

p ————— mf ————— p ————— mf ————— p

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

f f f f

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Musical score for orchestra and choir, page 15. The score includes parts for Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, Cello, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Viola III, and Bassoon. The score consists of three staves of music, each with six measures. Measure 1: Flute I (mf), Flute II (rest), Flute III (rest), Timpani (rest), Tambourine (mf), Percussion (mf). Measure 2: Flute I (mf), Flute II (f), Flute III (mf), Timpani (rest), Tambourine (mf), Percussion (rest). Measure 3: Flute I (mf), Flute II (mf), Flute III (mf), Timpani (rest), Tambourine (mf), Percussion (mf). Measure 4: Flute I (mf), Flute II (mf), Flute III (mf), Timpani (rest), Tambourine (mf), Percussion (mf). Measure 5: Flute I (mf), Flute II (mf), Flute III (mf), Timpani (rest), Tambourine (mf), Percussion (mf). Measure 6: Flute I (mf), Flute II (mf), Flute III (mf), Timpani (rest), Tambourine (mf), Percussion (mf).

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Fl. I

Fl. II

Fl. III

Tim.

38

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. II

D.

Aiolos

Flute I: Measures 38-40. Dynamics: f, mp, f, mf.

Flute II: Measures 38-40. Dynamics: f, 6, 6, mf.

Flute III: Measures 38-40. Dynamics: f, 6, 6, 6.

Timpani: Measure 38. Dynamics: v.

Tambourine: Measures 38-40. Dynamics: m.

Percussion: Measures 38-40. Dynamics: m.

Cello: Measures 38-40. Dynamics: m.

Violin I: Measures 38-40. Dynamics: m.

Violin II: Measures 38-40. Dynamics: m.

Violin III: Measures 38-40. Dynamics: 9.

Violin IV: Measures 38-40. Dynamics: 9.

Violin V: Measures 38-40. Dynamics: 9.

Violin VI: Measures 38-40. Dynamics: 9.

Viola I: Measures 38-40. Dynamics: 6, mf, 6, 6.

Viola II: Measures 38-40. Dynamics: 6, mp, 6, mf.

Double Bass: Measures 38-40. Dynamics: 6, mp, 6, mp.

Musical score for orchestra and piano. The score consists of two systems of music, each with two measures. The instrumentation includes Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, Cello, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Viola III, and Double Bass.

Measure 40:

- Fl. I:** Playing eighth-note patterns in 6/8 time. Dynamics: *mp*, *mf*, *mp*.
- Fl. II:** Rests.
- Fl. III:** Playing eighth notes. Dynamics: *mf*.
- Timp.:** Rests.
- Tamb.:** Rests.
- Perc.:** Rests.
- Cel.:** Playing sixteenth-note patterns in 6/8 time. Dynamics: *mp*, *mf*, *mp*.
- Vln. I:** Rests.
- Vln. II:** Rests.
- Vln. III:** Rests.
- Vln. IV:** Rests.
- Vln. V:** Rests.
- Vln. VI:** Rests.
- Vla. I:** Playing sixteenth-note patterns in 6/8 time. Dynamics: *mp*, *mf*, *mp*.
- Vla. II:** Playing sixteenth-note patterns in 6/8 time. Dynamics: *mf*, *mp*.
- Vla. III:** Playing eighth notes. Dynamics: *mf*.
- D.:** Playing eighth notes. Dynamics: *mf*.

Measure 41:

- Fl. I:** Playing eighth-note patterns in 6/8 time. Dynamics: *mf*, *mp*.
- Fl. II:** Playing eighth-note patterns in 6/8 time. Dynamics: *mp*, *mf*, *mp*.
- Fl. III:** Rests.
- Timp.:** Rests.
- Tamb.:** Rests.
- Perc.:** Rests.
- Cel.:** Playing sixteenth-note patterns in 6/8 time. Dynamics: *mf*, *mp*.
- Vln. I:** Rests.
- Vln. II:** Rests.
- Vln. III:** Rests.
- Vln. IV:** Rests.
- Vln. V:** Rests.
- Vln. VI:** Rests.
- Vla. I:** Playing sixteenth-note patterns in 6/8 time. Dynamics: *mp*, *mf*, *mp*.
- Vla. II:** Playing sixteenth-note patterns in 6/8 time. Dynamics: *mf*, *mp*.
- Vla. III:** Playing eighth notes. Dynamics: *mf*.
- D.:** Playing eighth notes. Dynamics: *mf*.

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Musical score for orchestra and choir, page 18, section Aiolos. The score includes parts for Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, Cello, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Viola III, and Double Bass. The music consists of two staves of six measures each. Measures 1-3 feature woodwind entries (Flute I, Flute II, Flute III) with dynamics *mp*, *mf*, and *mp*. Measure 4 features a dynamic *f* with a sixteenth-note pattern. Measures 5-6 feature woodwind entries (Cello, Violins, Violas) with dynamics *mf* and *mp*. Measures 7-8 feature woodwind entries (Violas, Double Bass) with dynamics *mp*.

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Aiolas

Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

D. I.

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Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

D.

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Aiolos

Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

D.

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Fl. I

Fl. II

Fl. III

Timp.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

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Musical score for orchestra and piano, page 23, measures 53-56.

Instrumentation: Fl. I, Fl. II, Fl. III, Tim., Tamb., Perc., Cel., Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, Vln. VI, Vla. I, Vla. II, Vla. III, D.B. (Double Bass).

Measure 53:

- Fl. I: *mf*
- Fl. II: *mf*
- Fl. III: Rest
- Tim.: *mf*
- Tamb.: Rest
- Perc.: Rest
- Cel.: Rest
- Vln. I: *mp*
- Vln. II: *mp*
- Vln. III: *mp*
- Vln. IV: *mp*
- Vln. V: Rest
- Vln. VI: Rest
- Vla. I: *pizz.*
- Vla. II: *pizz.*
- Vla. III: *pizz.*
- D.B.: Rest

Measure 54:

- Fl. I: *mp*
- Fl. II: *mp*
- Fl. III: Rest
- Tim.: Rest
- Tamb.: Rest
- Perc.: Rest
- Cel.: Rest
- Vln. I: *mp*
- Vln. II: *mp*
- Vln. III: *mp*
- Vln. IV: *mp*
- Vln. V: Rest
- Vln. VI: Rest
- Vla. I: *pizz.*
- Vla. II: *pizz.*
- Vla. III: *pizz.*
- D.B.: Rest

Measure 55:

- Fl. I: *mf*
- Fl. II: *mf*
- Fl. III: Rest
- Tim.: Rest
- Tamb.: Rest
- Perc.: Rest
- Cel.: Rest
- Vln. I: *mf*
- Vln. II: *mf*
- Vln. III: *mf*
- Vln. IV: *mf*
- Vln. V: Rest
- Vln. VI: Rest
- Vla. I: *pizz.*
- Vla. II: *pizz.*
- Vla. III: *pizz.*
- D.B.: Rest

Measure 56:

- Fl. I: Rest
- Fl. II: Rest
- Fl. III: Rest
- Tim.: Rest
- Tamb.: Rest
- Perc.: Rest
- Cel.: Rest
- Vln. I: Rest
- Vln. II: Rest
- Vln. III: Rest
- Vln. IV: Rest
- Vln. V: Rest
- Vln. VI: Rest
- Vla. I: Rest
- Vla. II: Rest
- Vla. III: Rest
- D.B.: Rest

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Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

D.B.

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Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

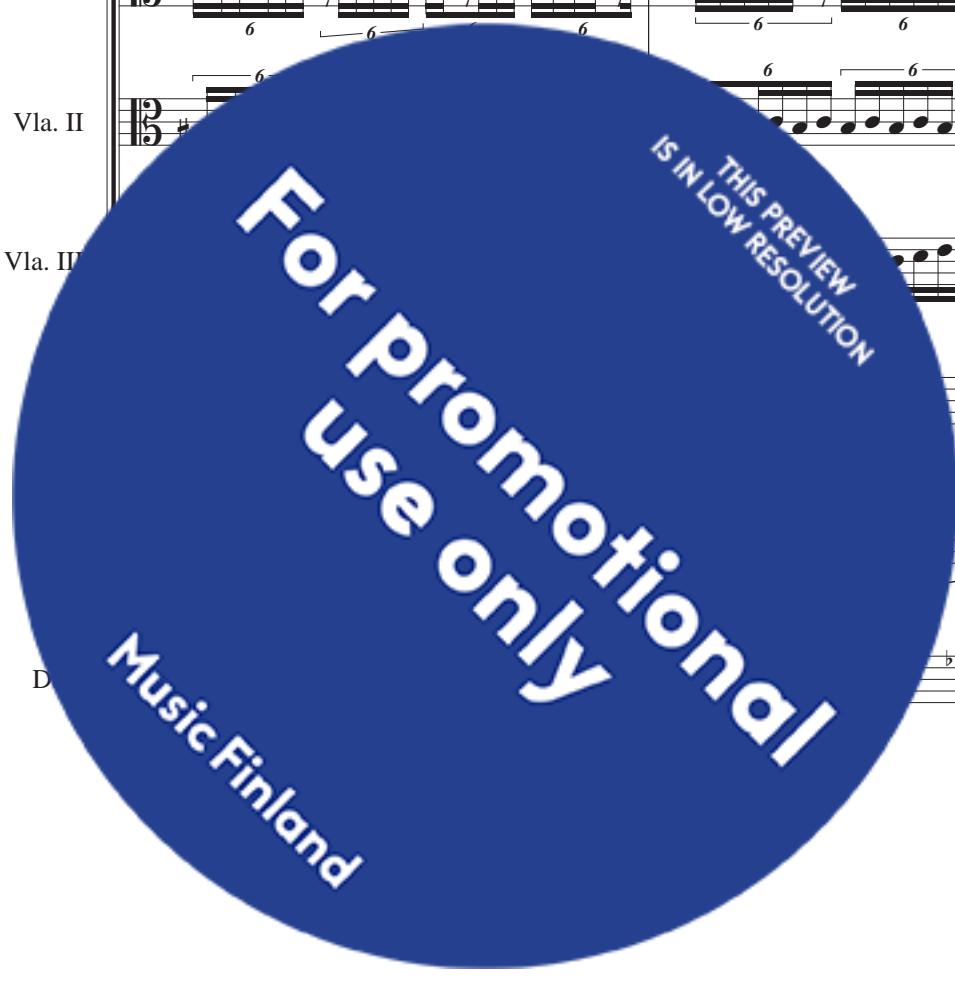
Vln. VI

Vla. I

Vla. II

Vla. III

Aiolos



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26

Aiolos

Fl. I *f*

Fl. II *f* 5 *mf*

Fl. III

Timp. 63

Tamb.

Perc.

Cel. *f* *mf*

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I 6 6 6 6

Vla. II 6 6 6 6

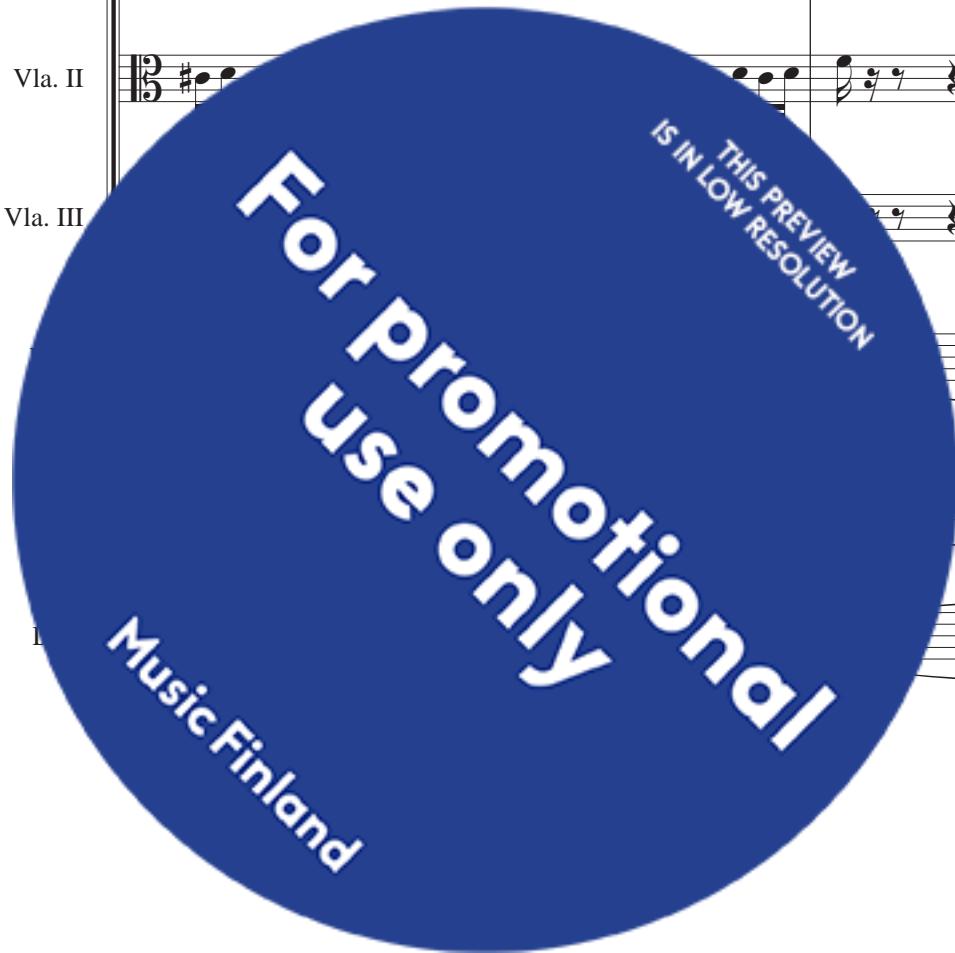
Vla. II 6 6 6 6

D.

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69

Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

Aiolos

Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

D.B.

Aiolos

29

73

73

73

73

73

73

mf

mp

mf

mp

3

3

3

6

3

mp

pp

pp

p

p

arco

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Musical score for orchestra and woodwind quintet. The score consists of 12 staves across 3 systems. Key signature varies from staff to staff. Measure numbers 75 are indicated above the first and second systems. Measure numbers 3 and 6 are used for some rhythmic patterns. Dynamics include *mp*, *p*, *sfz*, and *arco*. Instruments listed on the left are Fl. I, Fl. II, Fl. III, Timp., Tamb., Perc., Cel., Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, Vln. VI, Vla. I, Vla. II, Vla. III, and D.B. The woodwind quintet (Flute I, Flute II, Flute III, Clarinet, Bassoon) is grouped under the heading "Aiolos".

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A musical score page featuring a 14-line system of staves. The instruments listed from top to bottom are: Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, Cello, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Viola III, Double Bass. The score includes dynamic markings such as mp , mf , p , and --- . Measure numbers 78 are present above several staves. A large blue circular watermark in the lower-left corner contains the text "For promotional use only" in white, with "THIS PREVIEW IS IN LOW RESOLUTION" written vertically along the right edge of the circle. The word "MusicFinland" is also visible at the bottom left of the circle.

Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla.

D.B.

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Musical score for orchestra and piano (Aiolos) showing measures 85-88. The score includes parts for Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, Cello, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Viola III, Double Bass, and Piano.

The score consists of four systems of four measures each. Measure 85 starts with Flute I and Flute II playing eighth-note patterns. Measures 86-87 feature sustained notes from Flute III, Timpani, and Cello, with dynamic markings *p*, *f*, and *mf*. Measure 88 concludes with a dynamic *mf*.

Measure 85: Fl. I (eighth-note pattern), Fl. II (eighth-note pattern), Fl. III (sustained note), Tim. (sustained note), Tamb. (sustained note), Perc. (sustained note), Cel. (eighth-note pattern), Vln. I (eighth-note pattern), Vln. II (rest), Vln. III (rest), Vln. IV (rest), Vln. V (rest), Vln. VI (rest), Vla. I (eighth-note pattern), Vla. II (rest), Vla. III (rest), D.B. (rest).

Measure 86: Fl. I (eighth-note pattern), Fl. II (eighth-note pattern), Fl. III (sustained note), Tim. (sustained note), Tamb. (sustained note), Perc. (sustained note), Cel. (eighth-note pattern), Vln. I (rest), Vln. II (rest), Vln. III (rest), Vln. IV (rest), Vln. V (rest), Vln. VI (rest), Vla. I (eighth-note pattern), Vla. II (rest), Vla. III (rest), D.B. (rest).

Measure 87: Fl. I (eighth-note pattern), Fl. II (eighth-note pattern), Fl. III (sustained note), Tim. (sustained note), Tamb. (sustained note), Perc. (sustained note), Cel. (eighth-note pattern), Vln. I (rest), Vln. II (rest), Vln. III (rest), Vln. IV (rest), Vln. V (rest), Vln. VI (rest), Vla. I (eighth-note pattern), Vla. II (rest), Vla. III (rest), D.B. (rest).

Measure 88: Fl. I (eighth-note pattern), Fl. II (eighth-note pattern), Fl. III (sustained note), Tim. (sustained note), Tamb. (sustained note), Perc. (sustained note), Cel. (eighth-note pattern), Vln. I (rest), Vln. II (rest), Vln. III (rest), Vln. IV (rest), Vln. V (rest), Vln. VI (rest), Vla. I (eighth-note pattern), Vla. II (rest), Vla. III (rest), D.B. (rest).

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Fl. I
Fl. II
Fl. III
Tim.
Tamb.
Perc.
Cel.
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
D.

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Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

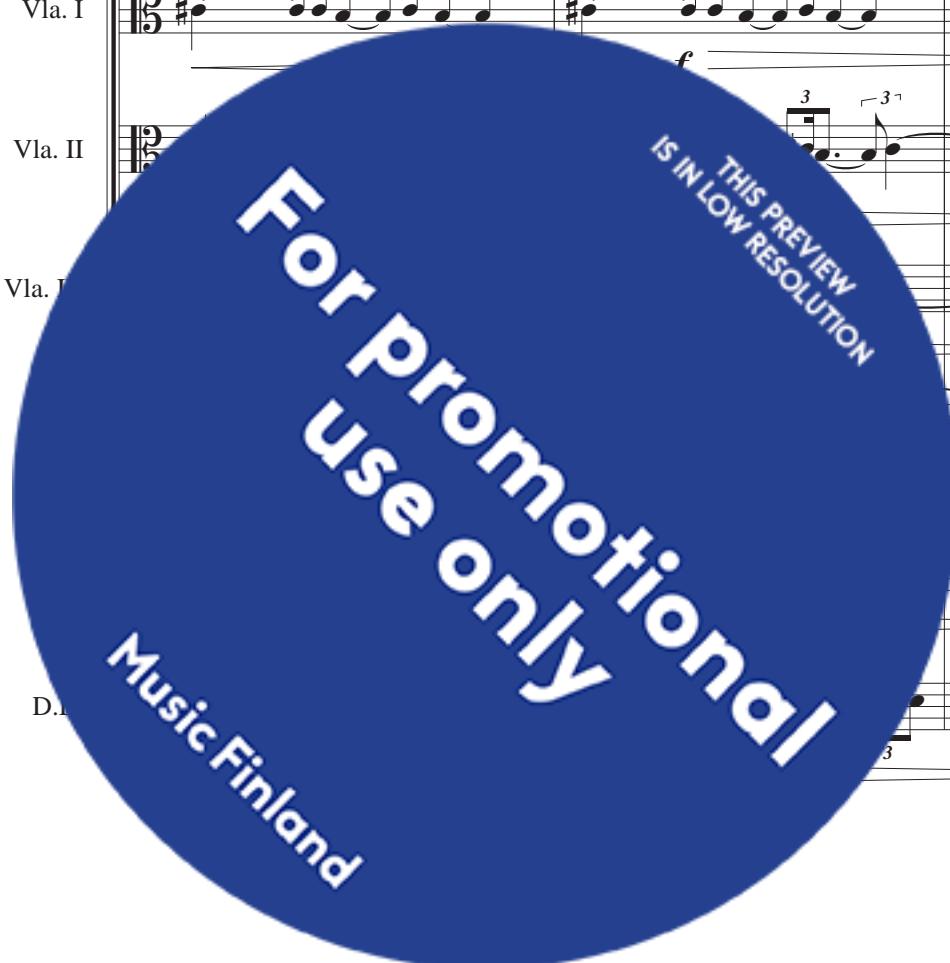
Vla. II

Vla. III



A musical score page for the piece "Aiolos". The score includes parts for Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, Cello, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Viola III, and Double Bass. The tempo is marked as 100 BPM. The instrumentation is divided into two staves: woodwind (Flutes, Timpani, Tambourine, Percussion) and strings (Cello, Violins, Violas, Double Bass). The woodwind section plays eighth-note patterns, while the string section plays sixteenth-note patterns. Dynamics include *mf*, *f*, and *mf*. Measure numbers 1 through 8 are present at the beginning of each staff. A large blue circular watermark in the bottom left corner contains the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

Aiolos



Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

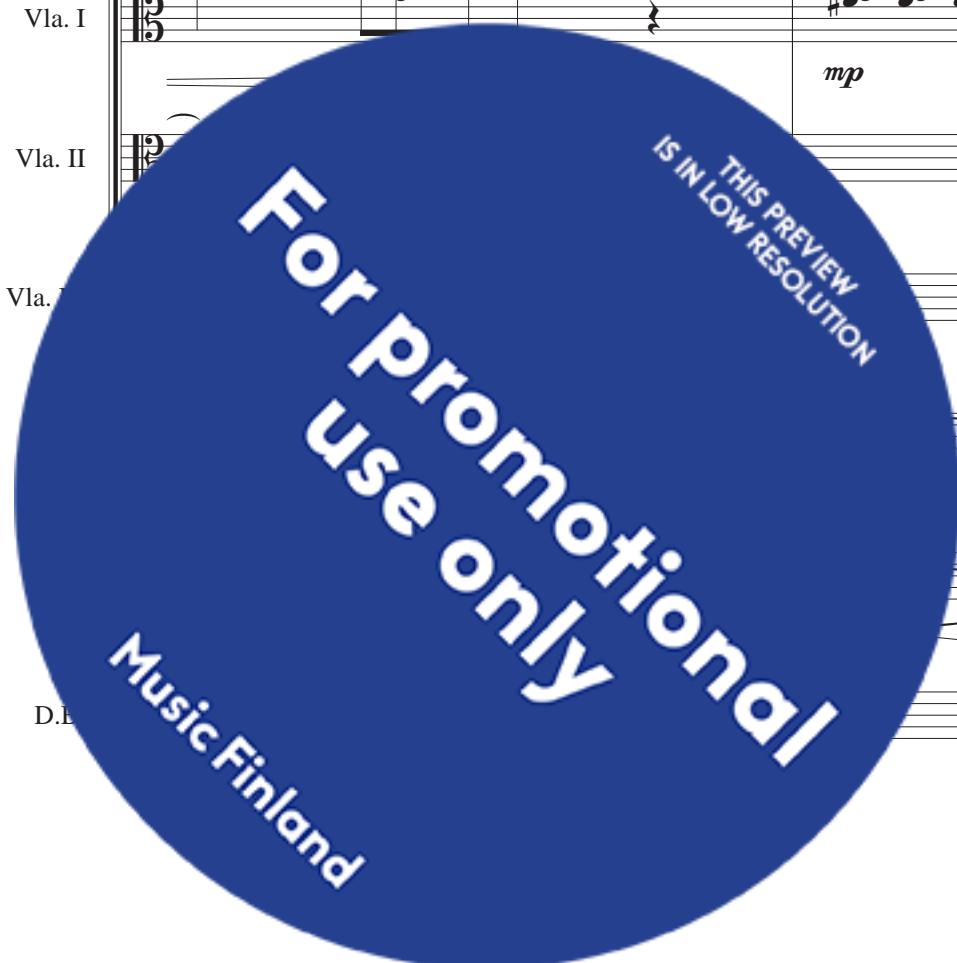
Vla. I

Vla. II

Vla. III



D.E.



Fl. I

Fl. II

Fl. III

Tim.

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

D. I.

Aiolos

libero, non synchron with flutes

libero, non synchron with flutes

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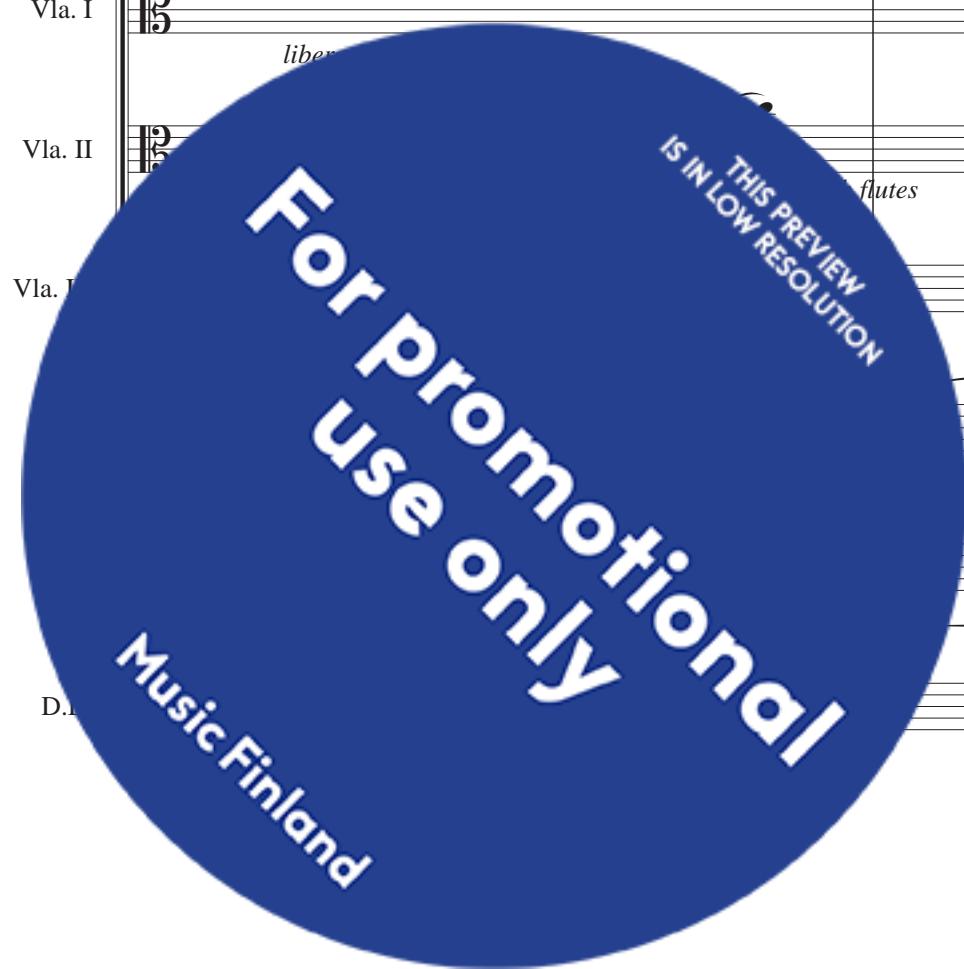
libero, non synchron with flutes

libero, non synchron with flutes

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A musical score for orchestra and piano. The score consists of ten staves of music. The top staff is for the piano (Aiolos), followed by three flutes (Fl. I, Fl. II, Fl. III), timpani (Timp.), two tambourines (Tamb.), two percussion instruments (Perc.), a cello (Cel.), six violins (Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, Vln. VI), two bassoon staves (Vla. I, Vla. II), and a double bass (D. B.). The tempo is marked $\text{II} = 118$. The instrumentation includes woodwind entries (flutes, cellos) and rhythmic patterns from the brass section (timpani, tambourines, percussion). Dynamics such as f , mf , and ppp are indicated throughout the score.

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A musical score page for orchestra and piano. The score consists of ten staves of music. The top five staves are for the orchestra, featuring Flute I, Flute II, Flute III, Timpani, Tambourine, and Percussion. The bottom five staves are for the piano, featuring Cellos, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Violas, and Double Bass. The tempo is marked as 122 BPM. The violins play eighth-note patterns, while the cellos provide harmonic support. The violas and double basses play sustained notes.

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125

Fl. I

Fl. II

Fl. III

125

Tim.

125

Tamb.

Perc.

125

Cel.

125

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

D. I.

Aiolos

Flute parts (Fl. I, Fl. II, Fl. III) play eighth-note patterns with grace notes. Timpani (Tim.) and Tambourine (Tamb.) provide rhythmic support. Percussion (Perc.) and Cello (Cel.) are silent. Violin parts (Vln. I-VI) play eighth-note patterns with grace notes. Double bass parts (Vla. I-III) play eighth-note patterns. Dynamics: *mf* (measures 1-2), *mf* (measures 3-4), *mf* (measures 5-6).

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128

Fl. I

mp

Fl. II

mp

Fl. III

mp

128

Tim.

128

Tamb.

Perc.

128

Cel.

128

Vln. I

p

Vln. II

pizz.

Vln. III

mf pizz.

Vln. IV

mf pizz.

Vln. V

mf pizz.

Vln. VI

mf pizz.

Vla. I

Vla. II

p

Vla. I

mp

Vla. I

mp

D. I.

ff 7 mf

Aiolos

128

Fl. I

mp

Fl. II

mp

Fl. III

mp

128

Tim.

128

Tamb.

Perc.

128

Cel.

128

Vln. I

p

Vln. II

pizz.

Vln. III

mf pizz.

Vln. IV

mf pizz.

Vln. V

mf pizz.

Vln. VI

mf pizz.

Vla. I

Vla. II

p

Vla. I

mp

Vla. I

mp

D. I.

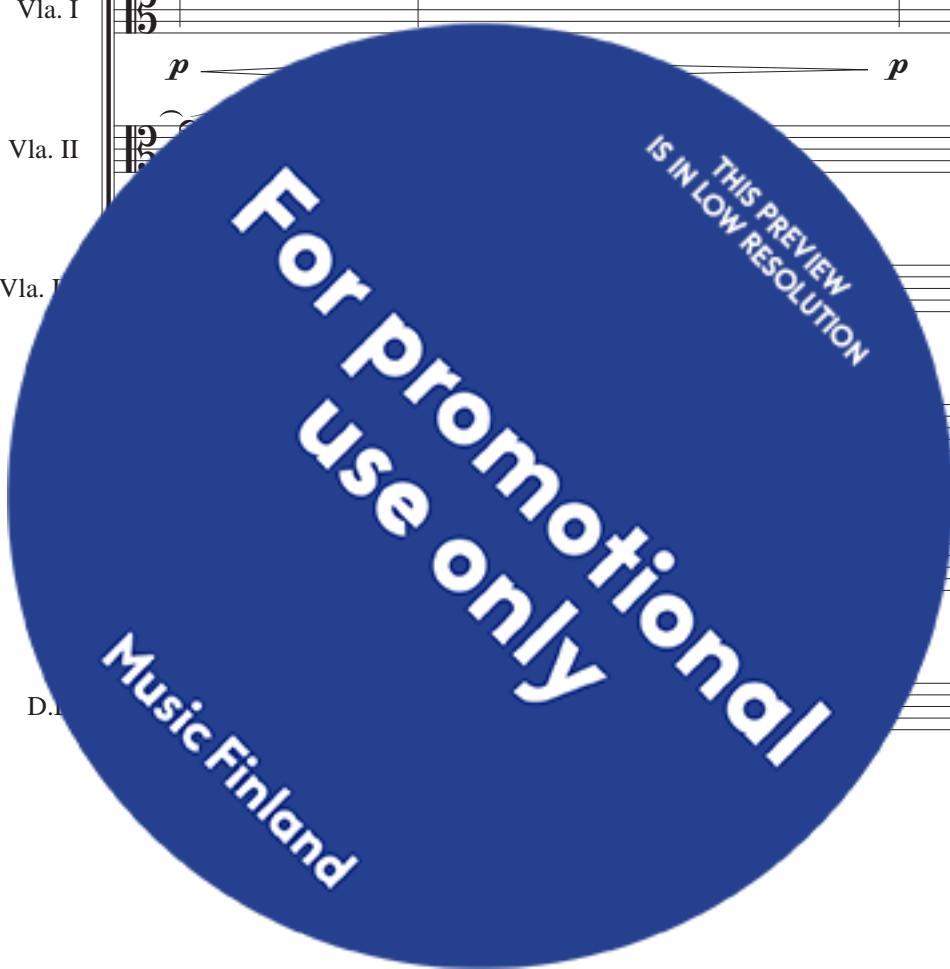
ff 7 mf

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Aiolos



Musical score for orchestra and piano, page 47, measures 132-133.

The score includes parts for Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, Cello, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Viola III, and Double Bass.

Measure 132:

- Flute I: eighth-note patterns with dynamics *mp* and *p*.
- Flute II: eighth-note patterns with dynamics *mp* and *p*.
- Flute III: eighth-note patterns with dynamics *mp* and *p*.
- Timpani: sustained notes.
- Tambourine: sustained notes.
- Percussion: sustained notes.
- Cello: sustained notes.
- Violin I: eighth-note patterns with dynamics *mp* and *p*.
- Violin II: eighth-note patterns with dynamics *mp* and *p*.
- Violin III: eighth-note patterns with dynamics *mp* and *p*.
- Violin IV: eighth-note patterns with dynamics *mp* and *p*.
- Violin V: eighth-note patterns with dynamics *mp* and *p*.
- Violin VI: eighth-note patterns with dynamics *mp* and *p*.
- Viola I: eighth-note patterns with dynamics *mp* and *p*. Measures 132-133 show sixteenth-note patterns with dynamics *6*, *3*, and *6*.
- Viola II: eighth-note patterns with dynamics *mp* and *p*.
- Viola III: eighth-note patterns with dynamics *mp* and *p*.
- Double Bass: eighth-note patterns with dynamics *mp* and *p*.

Measure 133:

- Flute I: eighth-note patterns with dynamics *mp* and *p*.
- Flute II: eighth-note patterns with dynamics *mp* and *p*.
- Flute III: eighth-note patterns with dynamics *mp* and *p*.
- Timpani: sustained notes.
- Tambourine: sustained notes.
- Percussion: sustained notes.
- Cello: sustained notes.
- Violin I: eighth-note patterns with dynamics *mp* and *p*.
- Violin II: eighth-note patterns with dynamics *mp* and *p*.
- Violin III: eighth-note patterns with dynamics *mp* and *p*.
- Violin IV: eighth-note patterns with dynamics *mp* and *p*.
- Violin V: eighth-note patterns with dynamics *mp* and *p*.
- Violin VI: eighth-note patterns with dynamics *mp* and *p*.
- Viola I: eighth-note patterns with dynamics *mp* and *p*. Measures 132-133 show sixteenth-note patterns with dynamics *6*, *3*, and *6*.
- Viola II: eighth-note patterns with dynamics *mp* and *p*.
- Viola III: eighth-note patterns with dynamics *mp* and *p*.
- Double Bass: eighth-note patterns with dynamics *mp* and *p*.

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A musical score for orchestra and piano. The score consists of two systems of music, each with four measures. The instrumentation includes Flute I, Flute II, Flute III, Timpani, Tambourine, Percussion, Cello, Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Viola I, Viola II, Viola III, Double Bass, and Piano (Aiolos). The tempo is marked as 134 BPM throughout. Dynamics such as *mp*, *p*, *pp*, and *mf* are indicated. Measure 1: Flute I, II, III play eighth-note patterns. Timpani, Tambourine, and Percussion provide rhythmic support. Cellos play sustained notes. Measure 2: Violins play eighth-note patterns. Measure 3: Violins play eighth-note patterns. Measure 4: Violins play eighth-note patterns. Measure 5: Violas play eighth-note patterns. Measure 6: Double Bass plays eighth-note patterns. Measure 7: Double Bass plays eighth-note patterns. Measure 8: Double Bass plays eighth-note patterns.

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Fl. I 143

Fl. II

Fl. III *mf*

Timp.

Tamb.

Perc.

Cel. 143

Vln. I

Vln. II

Vln. III 6

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. THIS PREVIEW
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D.B.

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146

Fl. I

Fl. II

Fl. III

Timp.

146

Tamb.

Perc.

Cel.

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Vla. I

Vla. II

Vla. III

D.B.

Aiolos

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