

9017

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TEOSTO

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FIMIC

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 FIMIC

Handwritten musical score for "The Rose Tree". The score is written on a single system with a vocal line and piano accompaniment. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The music is in 3/4 time. The vocal line is marked with "p" (piano) and "f" (forte) dynamics. The piano accompaniment is marked with "p" (piano) and "f" (forte) dynamics. The score includes performance instructions such as "with sympathetic feeling" and "repeat 1x only". The score is written in ink on a single system of five staves.

Handwritten musical score system 1. The top staff features a melodic line with the instruction *poco furioso* written above it. The bottom staff provides harmonic accompaniment with various chords and rhythmic patterns.

Handwritten musical score system 2. The top staff includes the instruction *f espr. with suspended feeling*. The bottom staff shows a progression of chords with a *cresc.* (crescendo) marking.

Handwritten musical score system 3. The top staff contains the instruction *espr. molto* and a *repeat 3x* marking. The bottom staff includes *agitato* and *cresc. & accel.* markings.

Handwritten musical score system 4. The top staff is marked *(Adagio)* and includes the instruction *f espr. rubato*. The bottom staff features *cresc.* and *mp* markings.

Handwritten musical score system 5. The top staff includes the instruction *f furioso*. The bottom staff features *dim.* (diminuendo) and *poco rall.* (poco rallentando) markings.

pizz arco esp. tanto! *pizz* *esp. tanto!* *dim.* *arco. molto*

l.v. *pp dolce con visione* *simile*

con visione *behind bridge* *misterioso* *rit.*

dim. (Stop when you feel it has tilted enough chromatically downwards)

pp *p* *mp* *pp* *p* *mp*

pp dolce con visione... *peco rubato* *p cresc.* *f* *mp cresc.* *8 poco accel.*

mp dolce *3/2* *4/1*

repeat 1x right hand loco
8va bassa the left hand
& arpegiando

pp dolce *pp* *richissimo marcato*

simile *simile*

repeat 1x only *reading!* *(start 12 112)* *sempre marcato*

p cresc.

Choose some of chords (not too many) each time
and play the others molto lontano pp (quasi chitarra)
sempre rubato con fantasia
sempre con pedale

Handwritten musical score for a piece titled "Largamente molto". The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as "Largamente molto". The music features a series of notes, including a prominent eighth-note run. A dynamic marking of "f" (forte) is present. The second staff is mostly empty, with a wavy line indicating a continuation or a specific performance instruction. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and dynamic markings.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on two staves, treble and bass clef. The music is in 3/4 time. The top staff contains the melody, and the bottom staff contains the accompaniment. The score includes various dynamics and performance instructions in Italian.

Top Staff:

- mf dolce
- pp
- poco sfz
- pp dolce con sordina

Bottom Staff:

- Turn back the page now (and play freely)
- and play backwards slowly like $\frac{6}{4}$ chords pp
- sempre con ped. misterioso molto

The Wind

Tune down the C-string approx to G or a little lower

3/4

play in tune anywhere this

l. v.

repeat 1x

can rub.

open string = behind the bridge
first notes of 4:30 strings
↓ lower

behind bridge
of 4:30 strings

certain intention
disappearing on open tone
first string

at Fine
(1-2x only)

Sempre meno mosso & più piano al Fine

Sempre meno mosso & più piano ...