

Johan Tallgren

Tombeau pour New York

for chamber orchestra

Version 6/2006

1998 – 2004

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Johan Tallgren : Tombeau pour New York

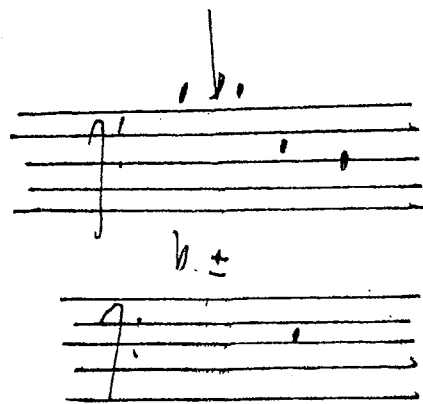
Fl./ Fl. in G/Picc
Ob/Cor. Ingl
Clar. in Bb
Clar in Bb/ Clar. in Bb Basso
Bassoon.

Cor
2 Tr. in C
Trb

2 perc.
1.
Vibraphone
Marimba
Spring coil
triangle
crotales
2 Log Drums (med/low)
Gran Cassa

2.
Tubular bells
2 tam-tams (med/ low)
2 suspended cymbals (med/low)
glass chimes
Chinese gong (high)
3 Temple Blocks
4 Thai-gongs

2 Bell plates



Arpa
Pf/Cel

2 VI
Vla
2 Vlc
Cb

Score in C

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in memoriam Leif G. Tallgren

Johan Tallgren: Tombeau pour New York / rev. version 6/2006

30

Fl.

Ob./
Cl.

Clar.
in Bb

Cl.in Bb.
Bb.basso

Fag.

Cor.

Tr.1

Tr. 2

Tromb.

Perc.1

Perc.2

Arpa

Pf./
Cel.

Vi.1

Vi. 2

Vla.

Vcl.1

Vcl.2

Cb.

p *mp* *mf* *f* *tr.* *bisbigl.* *senza sord.* *with metal stick* *tam-tam* *Thai gongs* *vibraphone* *Marimba* *sul tasto* *tr.* *pp*

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Fl. *mf* *espr.* *mp* *lyrico* *tr. Flzg.*

Ob./Cl. *f* *mp* *lyrico*

Clar. in Bb *mf* *f* *mp*

Cl. in Bb, Bb bass *f* *mp*

Fag. *mf* *f* *mp*

Cor. *mf* *ff* *mp*

Tr. 1 *mf* *sfz* *ff* *mf* *mp*

Tr. 2 *mf* *ff* *mf* *mp*

Tromb. *mf* *ff*

Perc. 1 *f* *mf* *f* *ff*

Perc. 2 *mf* *f*

Arpa *f*

PT./Cel. *f* *mf*

VI.1 *norm.* *tr.* *ff* *mf* *pp*

VI.2 *norm.* *tr.* *ff* *mf* *pp*

Vla. *norm.* *ff* *pp*

Vlc. 1 *ff* *pp*

Vlc. 2 *ff* *pp*

Cb. *ff*



Flz. *mf*

Ob./C.1 *mp* *mf* *mp* *mf* *mp*

Clar. in Bb *mp* *mf* *pp*

Cl. in Bb. Bb. basso *mp* *mf* *mp* *pp*

Fag. *pp*

Cor. *mp* *mf* *p* *pp*

Tr. 1 *mp* *mf*

Tr. 2 *senza sord.* *mp* *mf*

Tromb. *senza sord.* *mp* *mf*

Perc. 1 *mf* *p* *triangle*

Perc. 2 *mf* *mf* *p* *suspended cymbal*

Arpa *mf* *f* *p*

Pf./Cel. *mf* *f* *mf*

Vi. 1 *mf* *f* *p* *mf* *p*

Vi. 2 *mf* *sfz* *sfz* *sfz* *mf* *p*

Vla. *mf* *sfz* *sfz* *sfz* *mf* *p*

Vcl. 1 *sul pont.* *f* *p* *mf* *p*

Vcl. 2 *sul pont.* *f* *p* *mf* *p*

Ch. *p*

Fl. *f*

Ob./
Cl. *mp* *mf* *mf* *delicato*

Clar.
in Bb *p* *f* *mf*

Cl. in Bb.
Bb. bass *mf* *f* *mf*

Fag. *mp* *f* *mf*

Cor. *mp* *f*

Tr. 1 *mf* *con sord.* *mf*

Tr. 2 *con sord.* *mf*

Tromb. *mf*

Perc. 1 *mf* *crotales* *f* *vibraphone* *mf*

Perc. 2 *suspended cymbal* *p* *mf* *tam-tam* *with metal stick* *mp*

Arpa *mf* *mp*

Pf./
Cel. *Piano* *mp* *mp*

VI. 1 *mf* *mf* *f* *tr.* *mp*

VI. 2 *col legno batt.* *mf* *mf* *tr.* *mp*

Vla. *mf* *mp* *mf* *p*

Vlc. 1 *mf* *mp* *mf* *tr.* *p*

Vlc. 2 *col legno batt.* *mf* *mp* *tr.* *p*

Ch. *mf* *mp* *mf* *mp*

Fl. *f* *mp* *tr.* *Flzg.* *lyrico* *mp* *ff*

Ob./C.1 *mp* *lyrico* *ff*

Clar. in Bb *f* *mp* *ff* *Clar. in Bb Basso*

Cl. in Bb, Bb. basso *ff*

Fag. *mp* *pp* *ff*

Cor. *ff* *pp* *f*

Tr. 1 *ff* *pp* *f*

Tr. 2 *ff* *pp* *f*

Tromb. *ff* *ff*

Perc. 1 *ff* *Chinese gong.* *ff* *Spring coil*

Perc. 2 *sfz* *ff* *Thai gongs*

Arpa *f* *Zingué* *ff*

Fl. / Cel. *f* *ff*

Vi. 1 *ff* *mf* *sfz* *tr.*

Vi. 2 *ff* *pp* *sfz* *tr.*

Vla. *ff* *IV pp* *mf* *sfz* *tr.*

Vcl. 1 *ff* *pizz.* *arco* *col legno batt.* *sul pont.* *sfz*

Vcl. 2 *ff* *III p* *col legno batt.* *sul pont.* *sfz*

Cb. *ff* *ff*

76

ritard.

Fl.

Ob./
Cl.

Clar.
in Bb

Cl. in Bb.
Bb. bass

Fag.

Cor.

Tr. 1

Tr. 2

Tromb.

Perc. 1

Perc. 2

Arpa

Pf/
Cel.

VL1

VL2

Vla.

Vlc. 1

Vlc. 2

Cb.

f

mf

mp

ff

ritard.

sul tasto

norm.

tam-tam

Marimba

Thai gongs

tr.

3

5

6

8

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99

100

81

48-50

Fl. *pp*

Ob./
Cl. *pp*

Clar.
in Bb *pp*

Cl. in Bb/
Bb. bass *pp*

Fag. *p* *mf*

Cor. *con sord.* *pp* *mp*

Tr. 1 *con sord. (harmon.)* *ppp* *pp*

Tr. 2 *con sord. (harmon.)* *ppp* *pp*

Tromb. *con sord.* *pp*

48-50

Perc. 1 *vibraphone* *with c.b. bow* *mp*

Perc. 2 *tubular bells* *Thai gongs* *p* *pp*

Arpa *près de la table* *p* *norm.* *p* *mp*

Pf./
Cel. *mp*

48-50

Vi. 1 *sul tasto* *tr.* *pp* *mf* *norm. IV* *p* *f*

Vi. 2 *sul tasto* *tr.* *pp* *mf* *norm. IV* *p* *mf*

Vla. *sul tasto* *tr.* *pp* *mf* *norm. III* *p* *mf*

Vlc. 1 *tr.* *pp* *mf*

Vlc. 2 *tr.* *pp* *mf*

Cb. *sul tasto* *p* *mf* *norm.* *p* *mf*

Flz. *mf* *Flz.* *mf* *air sound* *mf* *Corno Inglese* *bisbigl.* *tr.* *p* *mp*

Ob./C.I.

Clar. in Bb *Flz.* *mf* *Flz.* *mf* *air sound* *mf* *bisbigl.* *tr.* *p*

Cl. in Bb, Bb. bass *pp* *p*

Fag. *pp* *p*

Cor. *senza sord.* *air sound* *mf* *p*

Tr. 1 *pp* *mf* *p* *mp*

Tr. 2 *pp* *mf* *p* *mp*

Tromb. *senza sord.* *air sound* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *Bell plates* *pp* *p* *tam-tam with c.b. bow* *p*

Arpa *pp* *mf* *mf*

PC./Cel. *Celesta.* *mf* *mf*

VI. 1 *sul tasto* *pp* *mf* *trun trun trun trun trun trun trun trun*

VI. 2 *sul tasto* *pp* *mf* *trun trun trun trun trun trun trun trun*

Vla. *sul pont.* *mp* *mp* *trun trun trun trun trun trun trun trun* *sul tasto* *tr.* *pp*

Vlc. 1 *pp* *mp*

Vlc. 2 *tr.* *pp* *mf*

Ch. *sul pont.* *mp* *mf* *sul tasto* *pp*

92

Fl.

Ob./
Cl.

Clar.
in Bb

Cl. in Bb.
Bb. bass

Fag.

Cor.

Tr. 1

Tr. 2

Tromb.

Perc. 1

Perc. 2

Arpa

Pf/
Cel.

Vi. 1

Vi. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

mf

mp

mf

pp

f

tr.

bisbigl.

norm.

delicato

tubular bells

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob./C.), Clarinet in Bb (Clar. in Bb), Bassoon (Bb. bass), Bagpipe (Fag.), Cor, Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone (Tromb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Arpa, Celesta, Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello 1 (Vic. 1), Violoncello 2 (Vic. 2), and Contrabass (Cb.). The score includes dynamic markings such as *f*, *mp*, *p*, *sfz*, and *mf*, and articulation marks like *tr* (trill) and *acc* (accent). A large blue watermark with the text "For Promote" is overlaid on the bottom left of the page.

Violin I

Violin II

Cello

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Fl. *p* *mf* *tr* *bisbigl.* *pp* *p*

Ob./C.I. *mp* *p* *tr* *bisbigl.* *pp* *p*

Clar. in Bb *mp* *p* *tr* *bisbigl.* *pp* *p*

Cl. in Bb/Bb. basso *pp* *p*

Fag. *pp* *p*

Cor. *pp* *p*

Tr. 1 *p*

Tr. 2 *p*

Tromb. *p*

Perc. 1 *p* *tam-tam* *suspended cymbal* *Gran Cassa* *tr* *p* *pp* *Thai gongs*

Perc. 2 *p* *mp* *p*

Arpa *près de la table* *p*

Pf./Cel. *Pianna* *mp* *una corda* *pp*

VI. 1 *f* *II* *III* *IV*

VI. 2 *pp* *mf*

Vla. *pp* *mp* *pp*

Vlc. 1 *pp* *mp* *pp*

Vlc. 2 *pp*

Ch. *pp* *mp* *pp*

120

fl. alto

Fl. *mf* *p* *mp* *pp*

Ob./Cl. *p* *mp* *pp*

Clar. in Bb *mf* *p* *mp* *pp*

Cl. in Bb, Bb. basso *mf* *p* *mp* *pp*

Fag. *mf* *p* *mp* *pp*

Cor. *mf*

Tr. 1 *mf* senza sord.

Tr. 2 *mf*

Tromb. *mf*

Perc. 1 *mp*

Perc. 2 *mf* *p*

Bell plates

tam-tam

Apa *norm.* *f*

Pf./Cel. *p*

VL 1 *p*

VL 2 *p*

Vla. *p*

Vlc. 1 *p*

Vlc. 2 *p*

Ch. *p*

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