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Finnish Music Information Centre

13 483

Osmo Tapio Räihälä

Ever-tone

String quartet

1992

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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Distribution by the Finnish Music Information Centre
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FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2010

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STRING QUARTET

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[illegible]

[illegible]



First system of the musical score, measures 65-70. It features a piano (p) melody in the upper voice, with piano (pp) and fortissimo (fpp) accompaniment in the lower voices. Measure 70 is marked with a box containing the number 70.



Second system of the musical score, measures 71-76. It continues the piano (p) melody and includes fortissimo (fpp) and mezzo-forte (mp) accompaniment. Measure 76 is marked with a box containing the number 76.



Third system of the musical score, measures 77-82. It includes a mezzo-forte (mf) piano (p) melody and a fortissimo (f) piano (p) melody. Measure 82 is marked with a box containing the number 82.



Fourth system of the musical score, measures 83-88. It includes a mezzo-forte (mf) piano (p) melody and a fortissimo (fpp) piano (p) melody. Measure 88 is marked with a box containing the number 88.



Fifth system of the musical score, measures 89-94. It includes a mezzo-forte (mf) piano (p) melody and a fortissimo (fpp) piano (p) melody. Measure 94 is marked with a box containing the number 94.



Sixth system of the musical score, measures 95-100. It includes a mezzo-forte (mf) piano (p) melody and a fortissimo (fpp) piano (p) melody. Measure 100 is marked with a box containing the number 100.

160

cresc. *f* *cresc.* *cresc.* *cresc.* *f* *cresc.* *cresc.*

rit. *A Tempo*

cresc. *ff* *fff* *fff* *fff* *fff* *fff* *fff*

rit. $\text{♩} = 60$ *Sul tasto, senza vibrato* *pp subito* *Sul tasto, senza vibrato* *pp* *Ord.* *Ord.*

dim. *mf* *pp subito* *pp* *p* *pp* *pp* *pp*

dim. *ppp* *pp* *dim.* *ppp* *ppp* *ppp* *ppp*

Duration ca 7'

$\text{♩} = 80$ Spicc.

mp Spicc. mf

pp Sul pont. Ord.

Poco a poco cresc. f → mf

Poco a poco cresc. f → mf

Poco a poco cresc. mf

Poco a poco cresc. mf

Spicc. pizz. arco

mp Spicc. p pizz. arco mf

pp mp p

Poco a poco cresc.

Meno mosso A Tempo

Pizz. arco

mf Pizz. mf

Poco a poco cresc. f

Poco a poco cresc. f

Poco a poco cresc. f

Poco a poco cresc. f

$\text{♩} = 60$ pizz.

mf mp p pp fpp

Poco a poco cresc.

arco [30] 4 3

pp arco pzf. arco pzf. arco

Sul pont. ord. pp

Poco a poco cresc.

pizz. arco

pp pizz. p arco mf fpp

Poco a poco cresc.

30

mp

mf

mf

4

mf

f

f

f

[illegible]

80

p *o c o* *a* *p* *o c o* *dim.* *ppp* *mp*

p *o c o* *a* *p* *o c o* *dim.* *ppp* *arco* *pp*

Violin I and Violin II score, measures 96-108. The score includes various dynamics (mp, p, f, mf), articulations (acc, pizz), and performance instructions (rit, arco, accel). A large diagonal watermark "PROMOTIONAL USE ONLY" is overlaid on the image.

rit. A Tempo

pizz. *Risol. arco.*

pp *mf* *mp*

arco *pizz.* *arco* *s*

mp *f* *p* *mp* *f*

pizz. *arco*

Poco a poco cresc.

f

♩ = 72

fff mp subito

fff mp subito

fff mp subito

fff mp subito

3

ff *ff* *mp* *p*

f *ff* *mp* *pp*

f *ff* *mp* *pp*

pp *mf* *ff* *mp* *p*

Spicc. *Spicc.* *pizz.*

100 *mp* *p* *pp* *pizz.*

pp *pp* *pp*

Duration ca 5'

Duration ca 5'

$\text{♩} = 76$ Vivace

7

8

Spicc.

pizz.

arco

dim.

pp

f

mp

p

dim.

ppp

p cresc.

cresc. mf

10

mp

pp = f

p

mf

mp

pp = f

mp

p cresc.

mf

f

dim.

mf

Poco a poco cresc.

20

cresc.

cresc.

f

fff

f

ff

p

mp

ff

7 A Tempo

8

Spicc.

dim.

mp

cresc.

mf

pizz.

arco

gliss.

mp

mf

p

p o c o a p

p o c o cresc.

ff

30

3

mp

mf

p

p o c o a p

p o c o cresc.

ff

pizz.

arco

mp

mf

p o c o a p

p o c o cresc.

ff



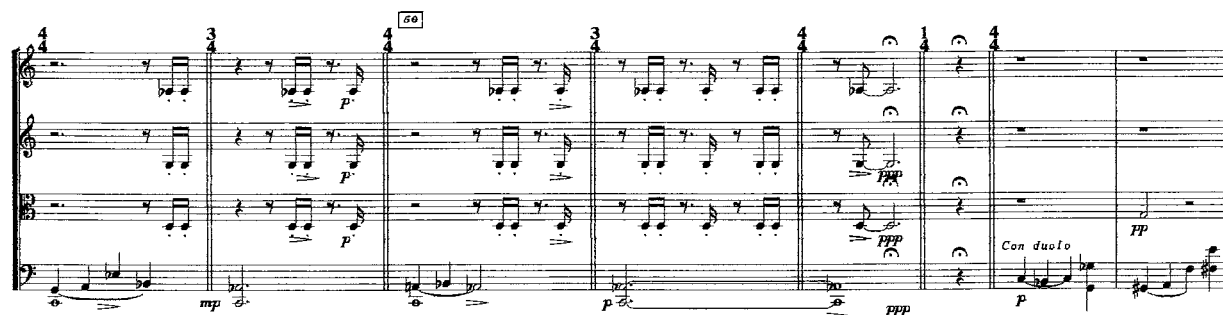
First system of the musical score, measures 1-5. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *dim.*, *mp*, *cresc.*, *f*, *pp*, and *mp*.



Second system of the musical score, measures 6-10. It continues the rhythmic pattern. Dynamics include *p*, *mp*, *mf*, *f*, and *ff*. A box containing the number 40 is present above the first measure.



Third system of the musical score, measures 11-15. It includes a tempo change to *Meno mosso* (♩ = 60) and a *rit.* (ritardando) marking. Dynamics include *dim.*, *mf*, *mp*, *p*, and *pp*. A box containing the number 50 is present above the first measure.



Fourth system of the musical score, measures 16-20. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *mp*, *p*, and *ppp*. A box containing the number 60 is present above the first measure.



Fifth system of the musical score, measures 21-25. It includes a tempo change to *Piu mosso* (♩ = 60) and a *Con duolo* (with grief) marking. Dynamics include *pp*, *mp*, *p*, and *ppp*. A box containing the number 60 is present above the first measure.



Sixth system of the musical score, measures 26-30. It includes a tempo change to *A Tempo* and a *Esaltato* (exalted) marking. Dynamics include *p*, *mp*, *f*, and *pp*. A box containing the number 60 is present above the first measure.

Violin I: *pizz.* *pp* *mp* *arco* *Foco a poco cresc.* *f* *dim.* *p*

Violin II: *pizz.* *pp* *mp* *arco* *Foco a poco cresc.* *f* *dim.* *p*

Cello/Double Bass: *Ord.* *mp* *Ord.* *Foco a poco cresc.* *f* *dim.* *p*

Piano: *S.p.* *pp* *p* *Foco a poco cresc.* *f* *dim.* *p*

Violin I: *pp*, *mp*, *Ord.*, *3*

Violin II: *pp*, *mp*, *Ord.*, *3*

Viola: *mf*, *f*, *p*

Cello/Double Bass: *pp*, *mp*, *pizz.*, *arco*

6 4

pp

Salt.

Salt.

sfz $\Rightarrow$ *pp*

ppp $\Rightarrow$ *mf* $\Rightarrow$ *pp*

Ord.

Salt.

f

S. p. $\rightarrow$ *Ord.*

f $\Rightarrow$ *mp* $\Rightarrow$ *pp*

80

Violin I: *pp* *mf*

Violin II: *pp* *mf*

Cello/Double Bass: *pp* *mp*

Piano: *mf*

Musical score for the song "Poco a poco crescen-do" by Franz Schubert. The score is written for voice and piano. The lyrics are in Italian: "Poco a poco crescen-do". The music is in 3/4 time and G major. The score includes a vocal line and a piano accompaniment. The piano part features a prominent bass line with chords and a melody in the right hand. The vocal line is a simple melody that follows the lyrics. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). The tempo is indicated as "Allegretto".

rit. *ca. ♩ = 72*

p o c o a p o c o cresc. *cresc.* *fff*

p o c o a p o c o cresc. *cresc.* *fff*

p o c o a p o c o cresc. *cresc.* *fff*

p o c o a p o c o cresc. *cresc.* *fff*

100 *rit.* *Largo* *♩ = 56*

mf *mp* *p* *pp* *Sempre pizz.* *mp*

mf *mp* *p* *pp* *Sempre pizz.* *mp*

mf *mp* *p* *pp* *Sempre pizz.* *mp*

S.p. *arco* *pp* *ppp* *Ord.* *p* *mp* *Ord.* *mp*

arco *pp* *ppp* *Ord.* *p* *mp* *Ord.* *mp*

pizz. *p* *pp* *mp* *pp* *pp*

Duration ca 6'
Whole
Duration ca 18'

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