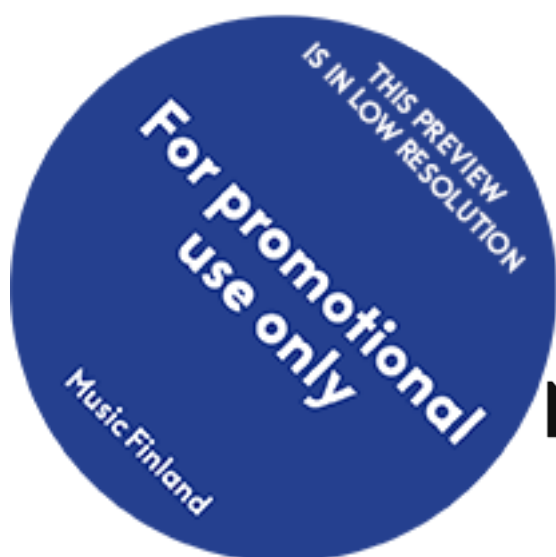


Tauno Marttinen

# Faustus

pour violin & orchestre

1987



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Tarmo Marttinen (1983)

FOUR VIOLIN & ORCHESTRE

Op. 269 no 2

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The piano part includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The vocal line is written in a soprano clef. The score is divided into three measures. The first measure shows the piano playing a melody and the vocal line starting with a "5." and "p." marking. The second measure continues the piano melody and the vocal line. The third measure shows the piano playing a melody and the vocal line ending with a "6" and "p." marking. A blue circular watermark is overlaid on the bottom left of the image, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotion use only".

Handwritten musical score for a string quartet, measures 1-4. The score is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked *mf*. The second measure is marked *3f*. The third measure is marked *4*. The fourth measure is marked *6* and *10*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, measures 5-8. The score is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *a2. p*. The fourth measure is marked *1.* and *mf*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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8

3

Viol. *ad lib. mf!*

TAM TAM

GR

CASSA

R- 1. *mf*

II 3. *mf*

Imp 6 *mf*

olo 6

viol 6

TAM 6

TAM 6

GR 6

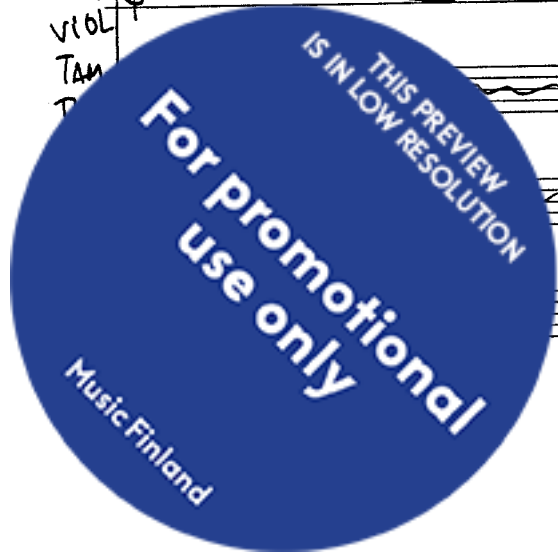
CASSA 6

olo *rall.*

viol

TAM

TAM



## ANDANTE

Hörmönnön  
Musikk

Violin I 1. 2. 3. *mf* *f*

Violin II 1. 2. 3. *mf* *f*

Viola 1. 2. *mf* *f*

Violoncello 1. 2. 3. *mf* *f*

Double Bass 1. 2. 3. *mf* *f*

Flute 1. 2. *mf* *f*

Oboe 1. 2. *mf* *f*

Clarinet 1. 2. *mf* *f*

Bassoon 1. 2. *mf* *f*

Trombone 1. 2. *mf* *f*

Trumpet 1. 2. *mf* *f*

Percussion 1. 2. *mf* *f*

string --- a tempo

a tempo

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*Camacho*

Solo viol. *mf*

Solo viol.

**ALLEGRO MODERATO** **ALLEGRO MOLTO** **SOSTENUTO**

1. *chiuso*

COR *mf*

Solo viol.

TAM *mf*

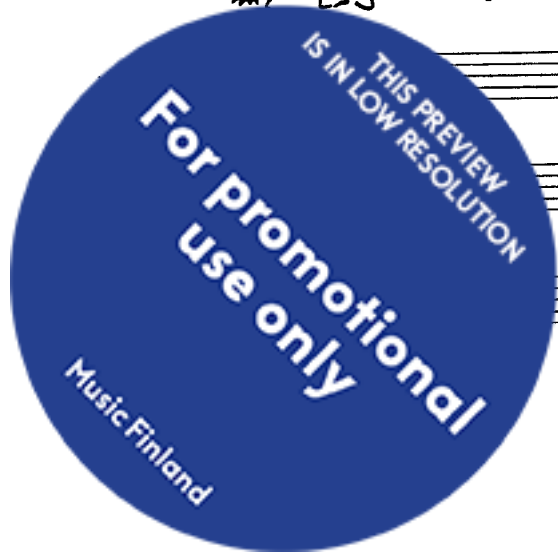
BURIND *mf*

div.

Vcl.

Vc. *mf*

Cb. *mf*



PIANO 4/4

AMBU- 4/4

LIND 4/4 *mf*

AMB. 4/4

PICCOLO 4/4 *mf*

**ALLEGRO MOLTO**

Viol. 1 4/4 *mf* *div.* 3

Viol. 2 4/4 *mf* *div.* 3

V. 4/4 *mf* *div.* 3

**(ALLEGRO MOLTO)**

TAMBU- 4/4

RIND 4/4 *p.*

TAMB. 4/4

PICCOLO 4/4 *p.*

GR 4/4

CASSA 4/4 *p.*

**ANDANTE**

CORN 4/4

1. 6/4

2. 6/4

3. 6/4

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

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## MODERATO

Handwritten musical score for a brass and woodwind ensemble, marked MODERATO. The score is written on ten staves, each with a 4/4 time signature. The instruments are listed on the left: CORNI (1 and 2), TRUMPET (1 and 2), TROMBONE (1 and 2), TUBA, TAMBURO (TAMBOURINE), TAMBOUR (TAMBOURINE), and CASSA (CASSIDORE). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are circled, and there are handwritten annotations like 'x' and 'y' above notes. The score is divided into two systems by a double bar line.

## MODERATO

Handwritten musical score for two violins, VI-1 and VI-2, marked MODERATO. The score is written on two staves, each with a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are circled, and there are handwritten annotations like 'x' and 'y' above notes. The score is divided into two systems by a double bar line.

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CLARINET BASSO

1. 2.

CORNET

TRUMPET 1. 2.

BONNET 3.

TUBA

TAMBURO

PICCO

GR

CASSA

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**C** ALLEGRO VIVACE

Handwritten musical score for the first system, marked **ALLEGRO VIVACE**. The score includes staves for:

- CLA (Clarinet A) and BASS (Bassoon) in 4/4 time, marked *mp*.
- FAG (Fagotto) in 2/4 time, marked *mp*.
- C- (Corni) and FAG (Fagotto) in 2/4 time, marked *mp*.
- PIANO (Piano) in 4/4 time, marked *p*.
- VI-1 (Violini I) in 4/4 time.
- VI-2 (Violini II) in 4/4 time.
- VE (Viola) in 3/4 time, marked *p*.
- VC (Violoncello) in 2/4 time, marked *mp*.
- Cb. (Contrabbasso) in 2/4 time, marked *mp*.

The first system shows the beginning of the piece with various dynamics and articulations. The second system continues the musical development with more complex figures in the strings and woodwinds.

Handwritten musical score for the second system. The score includes staves for:

- CLA (Clarinet A) and BA (Bassoon) in 4/4 time, marked *#*.
- FAG (Fagotto) in 2/4 time, marked *mp*.
- C- (Corni) and FAG (Fagotto) in 2/4 time, marked *mp*.
- PIANO (Piano) in 4/4 time, marked *p*.
- VI-1 (Violini I) in 4/4 time.
- VI-2 (Violini II) in 4/4 time.

The second system continues the musical development with more complex figures in the strings and woodwinds. The score is marked with various dynamics and articulations.

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Handwritten musical score for two systems of instruments. The first system includes parts for Clarinet (CL), Bassoon (Ba), Flute (Fl), C-Flute (C-Fl), Piano (P), Violin 1 (Vi-1), Violin 2 (Vi-2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The second system includes parts for Clarinet (CLA), Bassoon (BA), Flute (FA), C-Flute (C-Fl), Piano (P), Violin 1 (VI-1), Violin 2 (VI-2), Viola (VA), Violoncello (VC), and Contrabass (CB). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page.

CL  
Ba  
Fl  
C-Fl  
P  
Vi-1  
Vi-2  
Va  
Vc  
Cb

CLA  
BA  
FA  
C-Fl  
P  
VI-1  
VI-2  
VA  
VC  
CB

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D

ADAGIO

11

Handwritten musical score for a symphony orchestra, page 11. The score is in 4/4 time and features a variety of instruments including Flute (F), Bass Flute (B), Clarinet (A), Bass Clarinet (LA), Oboe (Fa), Bass Oboe (Ca), Drum (DRM), Horn (HORN), Bass Horn (BE), Trombone (TRON), Bass Trombone (BOM), Tuba (TUBA), Timpani (TIMP), Piano (PIAN), Tambourine (TAMB), Piccolo (PICC), Violin (VI), and Viola (VI). The score includes dynamic markings such as *mf*, *sp*, *ff*, and *f*, and articulation markings like *acc* and *tr*. The tempo is marked *ADAGIO*. The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style with a key signature of one sharp (F#).

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12

Handwritten musical score for a symphony orchestra, page 12. The score is written in 4/4 time and features various instruments including Flute (Fl.), Oboe (OB.), Clarinet (CLA.), Bassoon (BAS.), Trumpet (Tr.), Trombone (Tn.), Tuba (Tuba), Timpani (Timp.), Piano (piano), Tambourine (TAMB.), Violin (Vi.), and Viola (V.). The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Handwritten musical score for five staves. The first staff begins with a box containing the letter 'E'. The music is in 6/4 time. The first staff has a *mp.* dynamic and the word *dolce*. The second staff has a *mp.* dynamic. The third staff has a *mp.* dynamic. The fourth staff has a *mp.* dynamic. The fifth staff has a *mp.* dynamic. The music features various notes, rests, and slurs. The word *cresc.* appears above the second staff.

Handwritten musical score for five staves. The music is in 2/4 time. The first staff has a *mp.* dynamic. The second staff has a *mp.* dynamic. The third staff has a *mp.* dynamic. The fourth staff has a *mp.* dynamic. The fifth staff has a *mp.* dynamic. The music features various notes, rests, and slurs.

Handwritten musical score for five staves. The music is in 2/4 time. The first staff has a *pp.* dynamic. The second staff has a *pp.* dynamic. The third staff has a *pp.* dynamic. The fourth staff has a *pp.* dynamic. The fifth staff has a *pp.* dynamic. The music features various notes, rests, and slurs. The word *pp.* appears above the first staff.

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14

F

PRESTO

Handwritten musical score for a symphony orchestra, measures 14-16. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and parts shown are:

- Piccolo:** Measures 14-16, marked *mf*.
- Oboe:** Measures 14-16, marked *mf*.
- Tam-tam:** Measures 14-16, marked *mf*.
- Piccolo:** Measures 14-16, marked *mf*.
- Violin I:** Measures 14-16, marked *pizz.* (pizzicato).
- Violin II:** Measures 14-16, marked *pizz.* (pizzicato).
- Viola:** Measures 14-16, marked *pizz.* (pizzicato).
- Violoncello:** Measures 14-16, marked *pizz.* (pizzicato).

The score includes various musical notations such as notes, rests, and dynamic markings.

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Handwritten musical score for a symphony orchestra, page 15. The score is written on multiple staves, including woodwinds (Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), strings (Violins 1 & 2, Violas, Cellos, Double Basses), and percussion (Cymbals, Snare Drum, Bass Drum, Gong, Triangle, Tambourine, etc.). The music is in 4/4 time and features various dynamics (f, mf, pp, sp) and articulations (accents, slurs, staccato). The score includes a large blue circular watermark in the bottom left corner that reads: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Handwritten musical score for a piece titled "Fazer C-20". The score is written on multiple staves, including vocal parts (FA, C-FA) and instrumental parts (LON BONS, TUBA, BRASS). The notation includes various musical symbols such as notes, rests, and accidentals. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for a symphony orchestra, page 17. The score is written in 4/4 time and features various instruments and sections. The notation includes notes, rests, and dynamic markings such as *mf* and *acc.* The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include:

- Picc.
- Flauti
- Oboi
- Clar.
- Clarin.
- Fag.
- Corn.
- Trom.
- Trom.
- Tuba
- Gr. Cassa
- Tam.
- Tam.
- Vi.
- Vi.

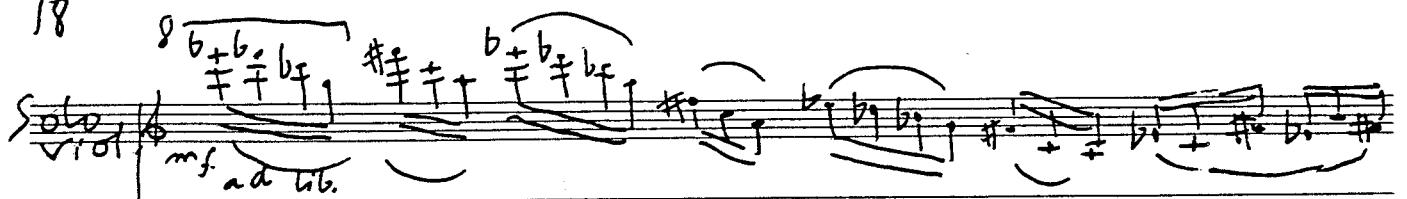
The score also includes a section for **CAMPANE** (bells) and **TAM** (tambourine). The notation is handwritten and includes various musical symbols and markings.

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18

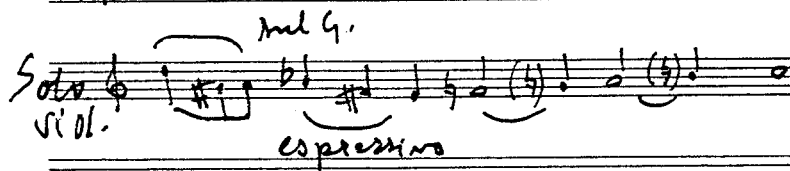
TAM-  
TAMSolo  
Viol.TAM  
TAMSolo  
Viol.TAM  
TAM

FLAUTI LENTO

pp

CLAR.

pp

TAM  
TAMppp ppp ppp  
p. L3 L3 L3

31. 7. 1987

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