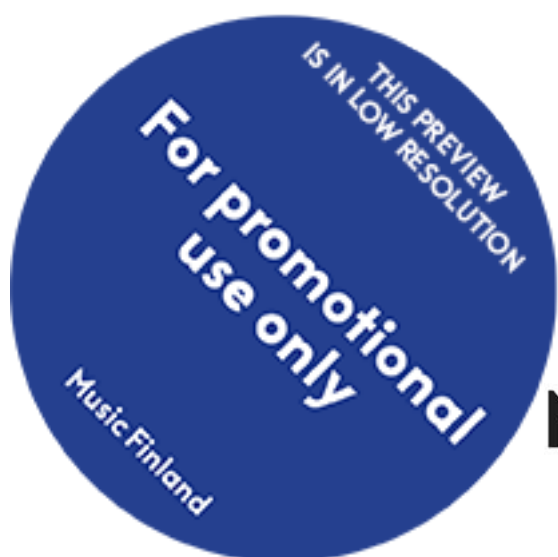


Leonid Bashmakov

Sunset Ballad

for tuba solo

2001



Music Finland

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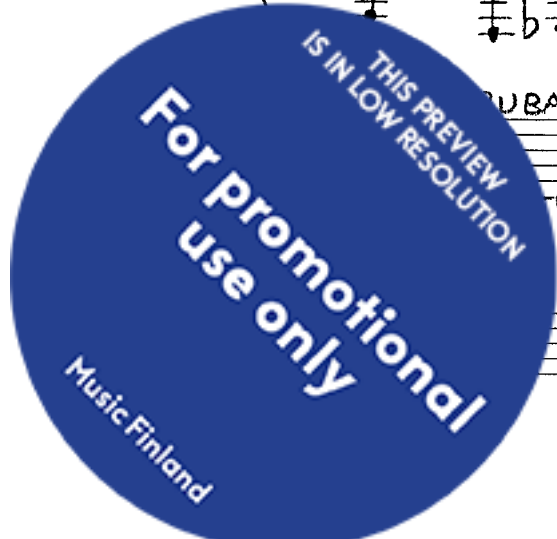
SUNSET BALLAD
FOR TUBA SOLA

AURINGTON LASKU-
BALLADI SOOLOTUUBALLE

LENTO

Leonid Bashmakov
2001

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a fermata. The second staff starts with *pp* and features a 5/4 time signature change. The third staff contains triplets and is marked *mf*. The fourth staff includes a 6/4 time signature change and a *pp* dynamic. The fifth staff begins with *p* and includes a *dim.* marking. The sixth staff features a 6/4 time signature change and a *ppp* dynamic. The seventh staff is marked *AD LIBITUM* and includes a *cresc.* and *p. a p.* instruction. The eighth staff starts with *ppsub* and includes a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



Bass clef, 6/4 time signature. *mf* dynamic. *ppp sub* dynamic. A slur covers the first two measures. A fermata is placed over the final note of the second measure.

Bass clef, 6/4 time signature. *TEMPO I^{mo}* marking. A slur covers the first two measures. A fermata is placed over the final note of the second measure. A circled *(D)* is written above the final note.

Bass clef, 4/4 time signature. *p* dynamic. *pp* dynamic. A slur covers the first two measures. A fermata is placed over the final note of the second measure.

Bass clef, 4/4 time signature. *f* dynamic. A slur covers the first two measures. A fermata is placed over the final note of the second measure.

Bass clef, 4/4 time signature. *p* dynamic. *mf* dynamic. *mp* dynamic. A slur covers the first two measures. A fermata is placed over the final note of the second measure.

Bass clef, 5/4 time signature. *p* dynamic. *pp* dynamic. A slur covers the first two measures. A fermata is placed over the final note of the second measure.

Bass clef, 5/4 time signature. *dur. ca 4'* marking. A slur covers the first two measures. A fermata is placed over the final note of the second measure.

