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19 367

Leif Segerstam

Symphony No. 165

("Measuring musical thoughts in Six Frames
freepulsatively without barlines...")

2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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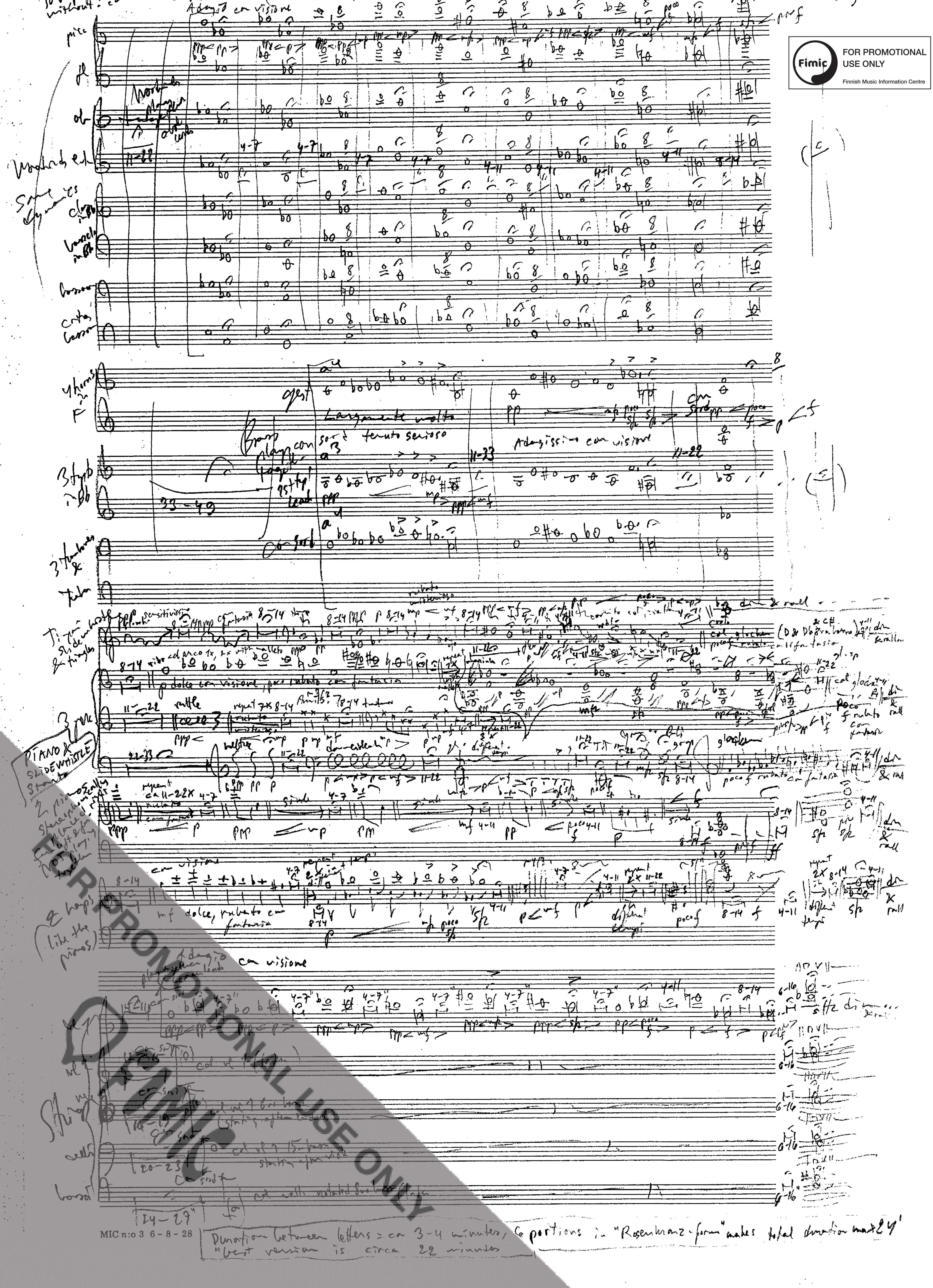
To be performed without : conductor Symph. No 165 ("musical thoughts six Measuring [in] Frames (without bar-lines...) feel[?]satively ?") Segerstam 2006 aug.



Duration between letters = ca 3-4 minutes, 6 portions in "Rosenkranz-form" makes total duration max 24'
"best version is circa 22 minutes

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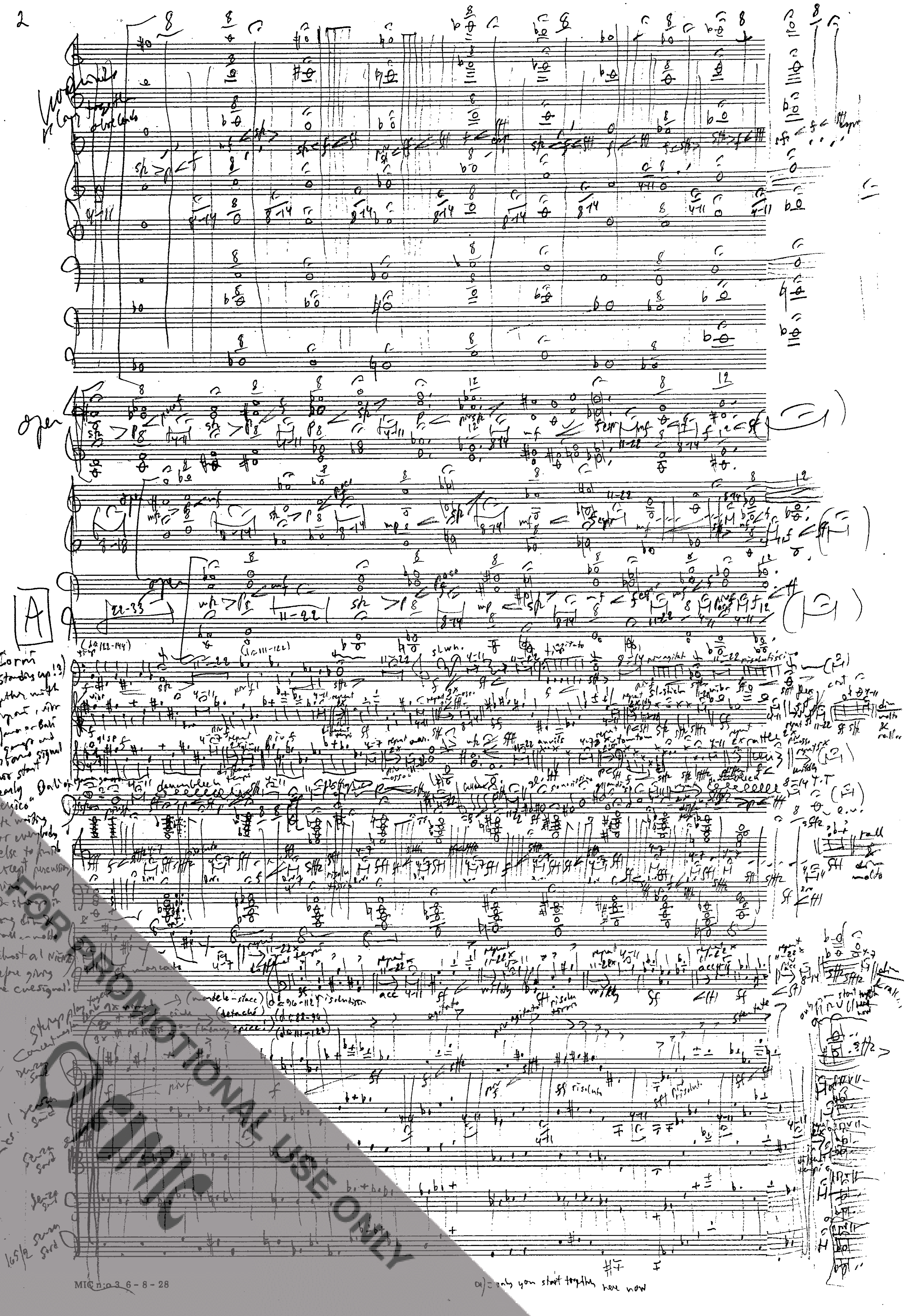
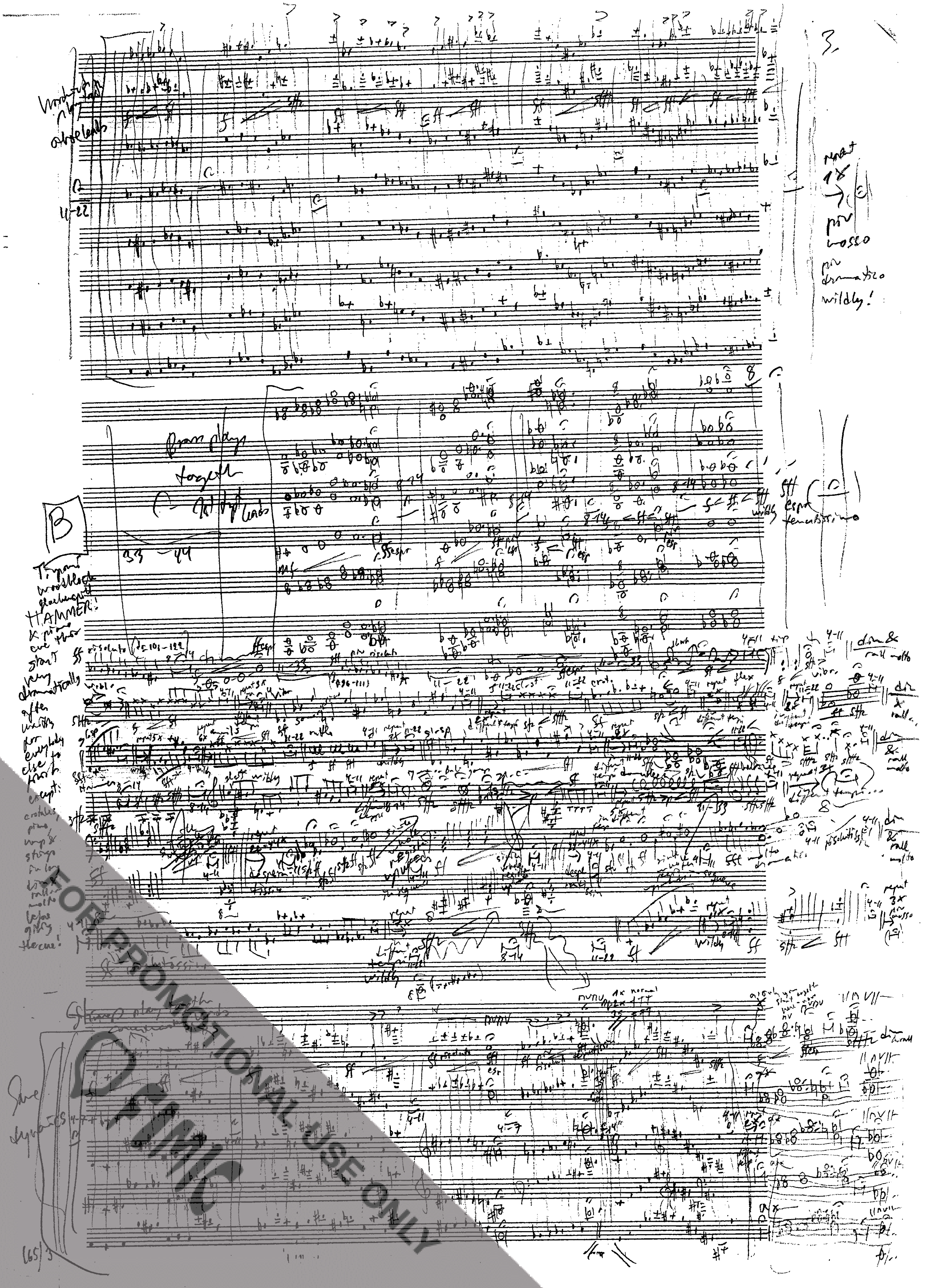

woodwinds
ad lib.
open
open
A
Corni (standing up!?) together with timpani, vibr., Yama or Bali gongs and piano signal then start clearly "Dali-ish"
"energico" after waiting for everybody else to finish except percussion, piano, harp & strings in long dim. & rall. molto (almost al NIENTE) before giving the cue signal!
Strings play together
Concertmaster
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
repeat
risoluto
agitato
dim. molto & rall.
rall.
dim. molto

a) = only you start together here now


Woodwinds play together oboe leads
11-22
repeat 18
poco mosso
poco drammatico
wildly!
Brass play together
oboe leads
33-44
B
Timpani woodblock glockenspiel HAMMER! & piano cue these start very dramatically after waiting for everybody else to start except: crotales, piano, harp & strings for long time rall molto before giving the cue!
risoluto
wildly
espr
tenerissimo
dim & rall molto
Strings play together
Same dynamics

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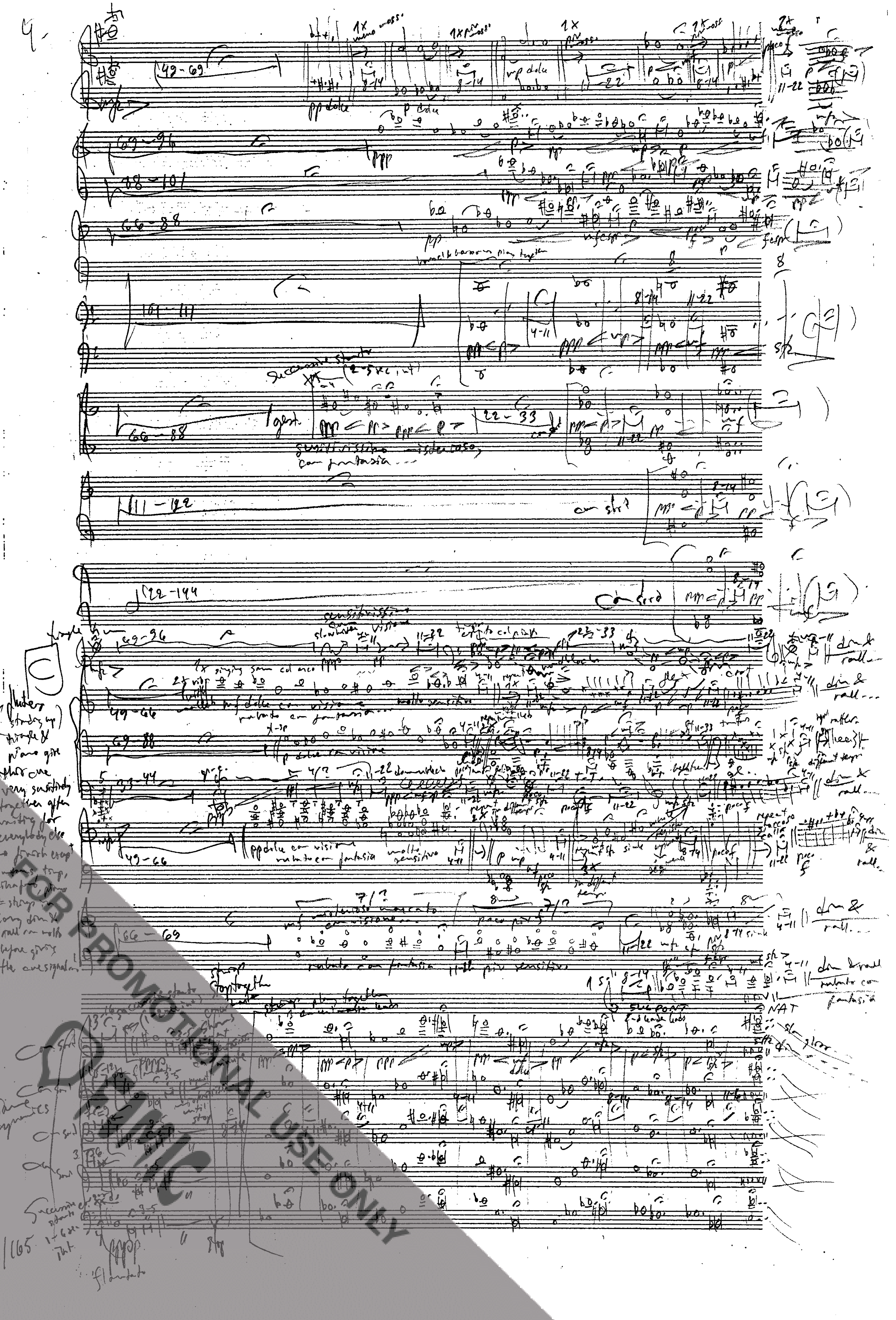

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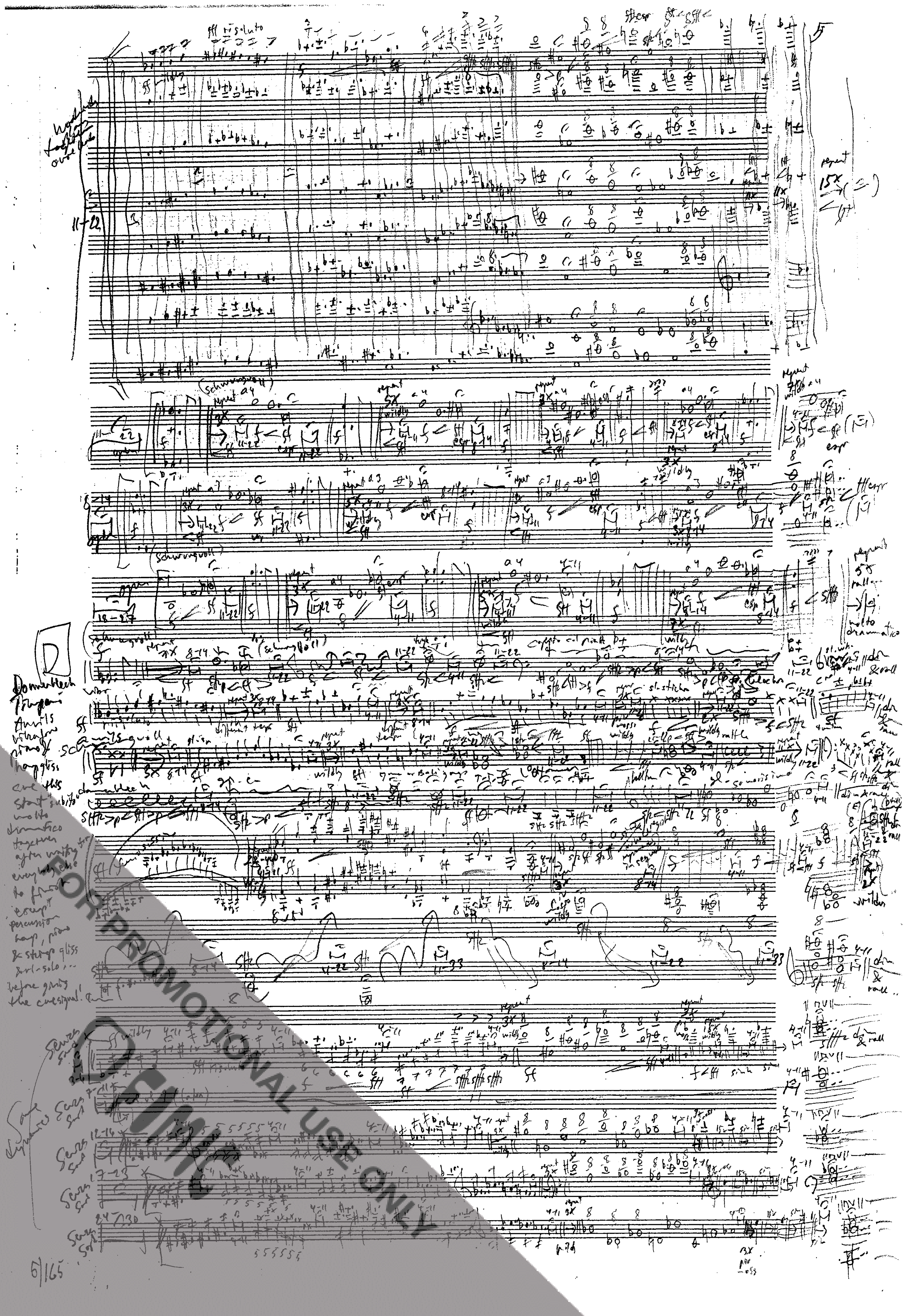
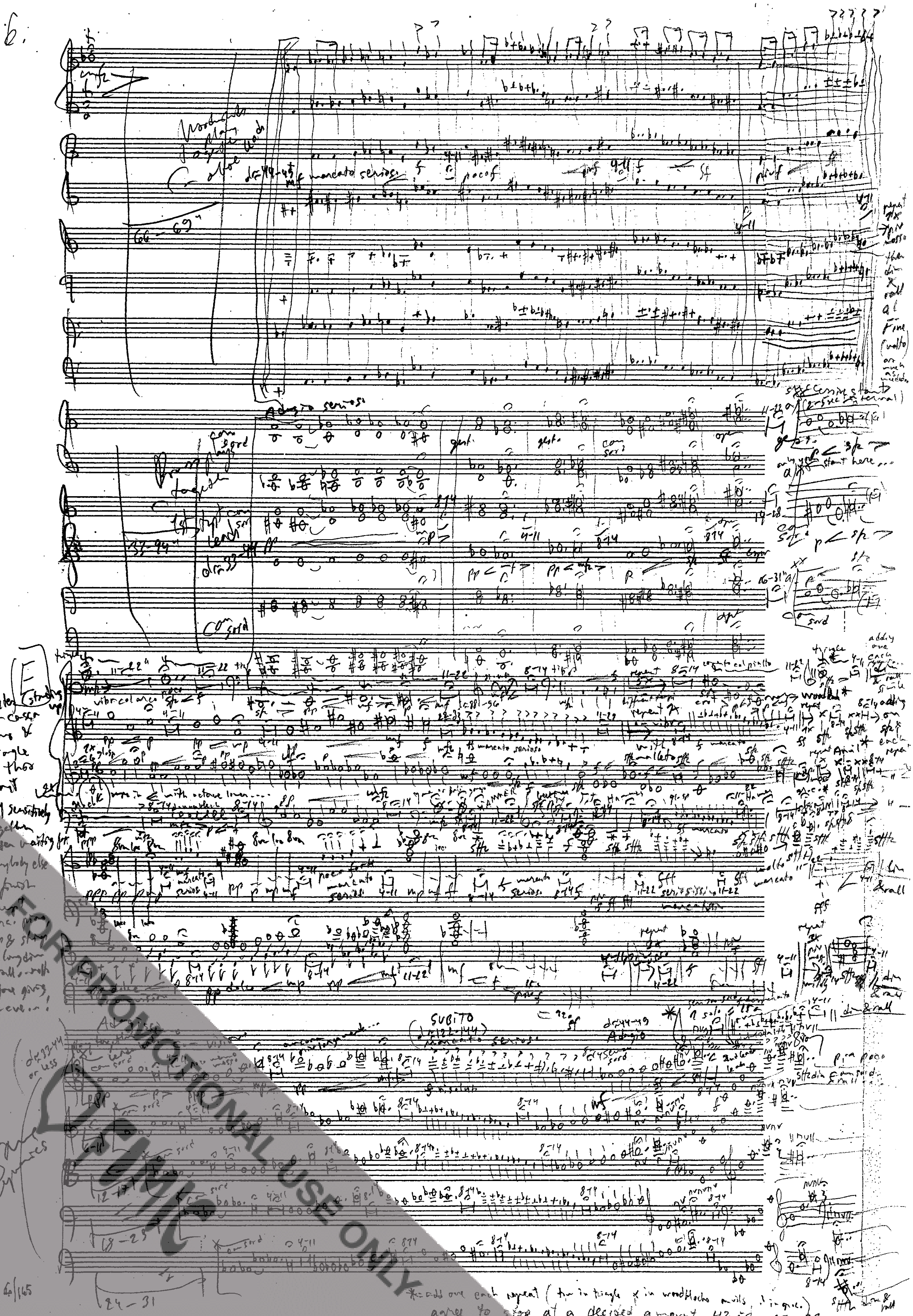

11-22
repeat 15x
(schwungvoll)
repeat a4
3x
repeat
5x
wildly
esp
18-27
D
Donnerblech
Timpani
Anvils
vibraphone
piano &
harp gliss
are this
start "subito"
molto
drammatico
together
after waiting for
everybody else
to finish
except
percussion
harp, piano
& strings gliss
& solo ...
before giving
the cuesignal!
molto drammatico
Seven Soli
11-14
17-23
24-30



*= add one each repeat (two in triangle, x in woodblocks, anvils, 1 in g.c.) agree to stop at a decided amount 4? 5? or 6? 7? all see... After that; concertmaster shows the FINAL FINE CUTOFF