

Leif Segerstam

Symphony No. 254

Stormy “Tempestings” in between
Alternatives...; “NO-YES!”

2012



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Symphony No 254 Stormy "tempestings" between alternatives... "no-yes"

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) with various performance instructions like 'ff', 'rit', and 'staccato'.

Handwritten musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoons) with performance instructions and dynamic markings.

Handwritten musical score for brass instruments (Trumpets, Trombones, Horns) with performance instructions and dynamic markings.

Handwritten musical score for percussion (Timpani, Snare, Cymbals) with performance instructions and dynamic markings.

Handwritten musical score for the vocal soloist with lyrics and performance instructions.

Some dynamics
2 measures

Some dynamics
3 measures
BRASS START UP
SCENE

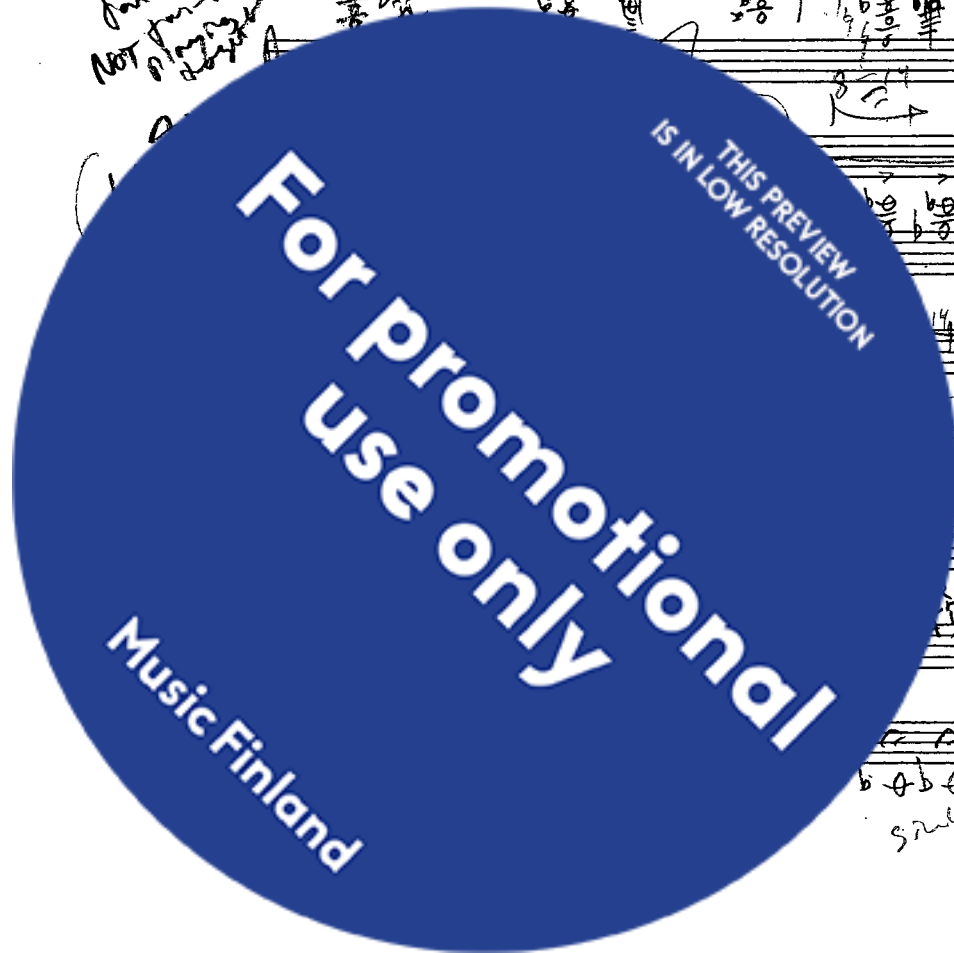
Some dynamics
2 measures
for piano
not playing

22.6.12
25.6.12
repeat in
sequence
down a little
longer than
the horns
is playing
(+ 11-13 sec)
(1-2)

repeat
11-13 sec
wildly
(1-2)

repeat in
different
downward

slow down & roll
& roll



Q

Study up from previous

Handwritten musical score for strings, measures 66-129. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

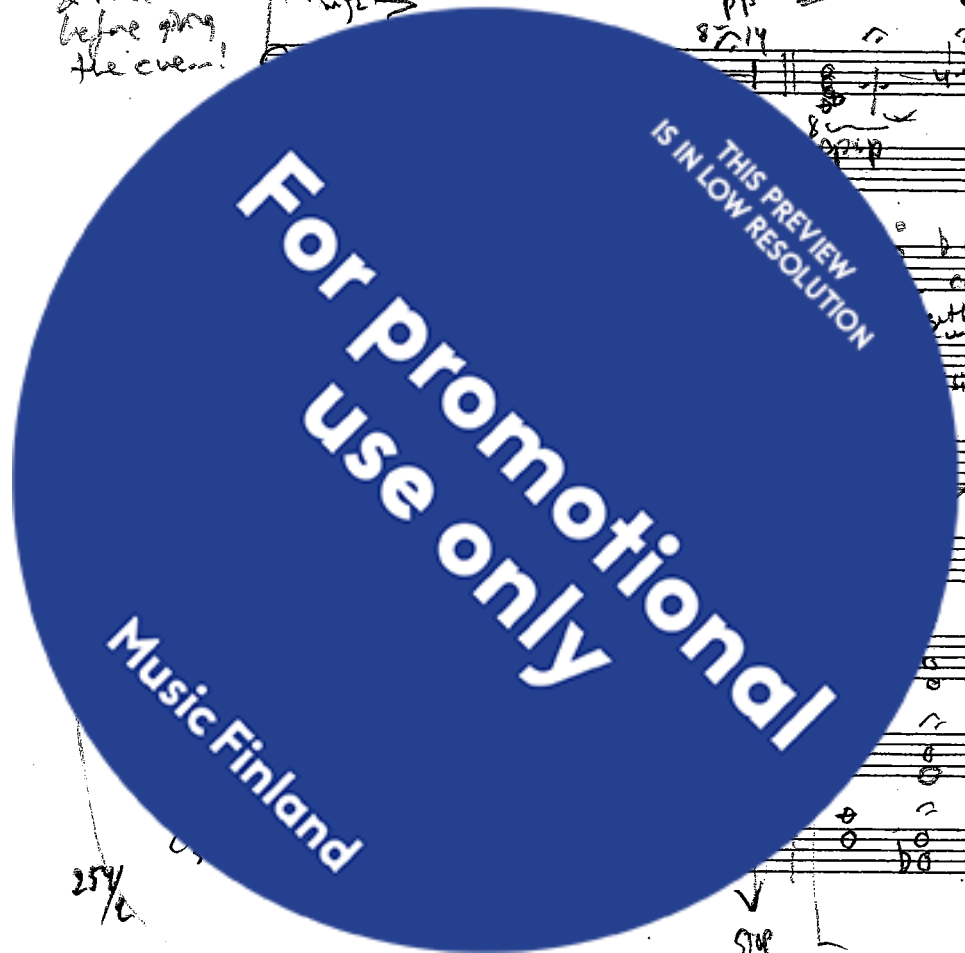
- Measures 66-69: *Adagio*
- Measures 89-98: *Adagio*
- Measures 98-99: *Adagissimo*
- Measures 96-111: *Adagissimo*
- Measures 119-129: *Adagissimo*

A

After strings triangle & piano are this start very sensitively after waiting for everybody to finish except strings, piano, harp & perc. in long dim & rall. before playing the event!

Handwritten musical score for strings, measures 122-144. The score is written on five staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measures 122-144: *Adagio*
- Measures 166-169: *Adagio*
- Measures 149-156: *Adagio*
- Measures 163-169: *Adagio*
- Measures 145-149: *Adagio*
- Measures 160-169: *Adagio*



25%

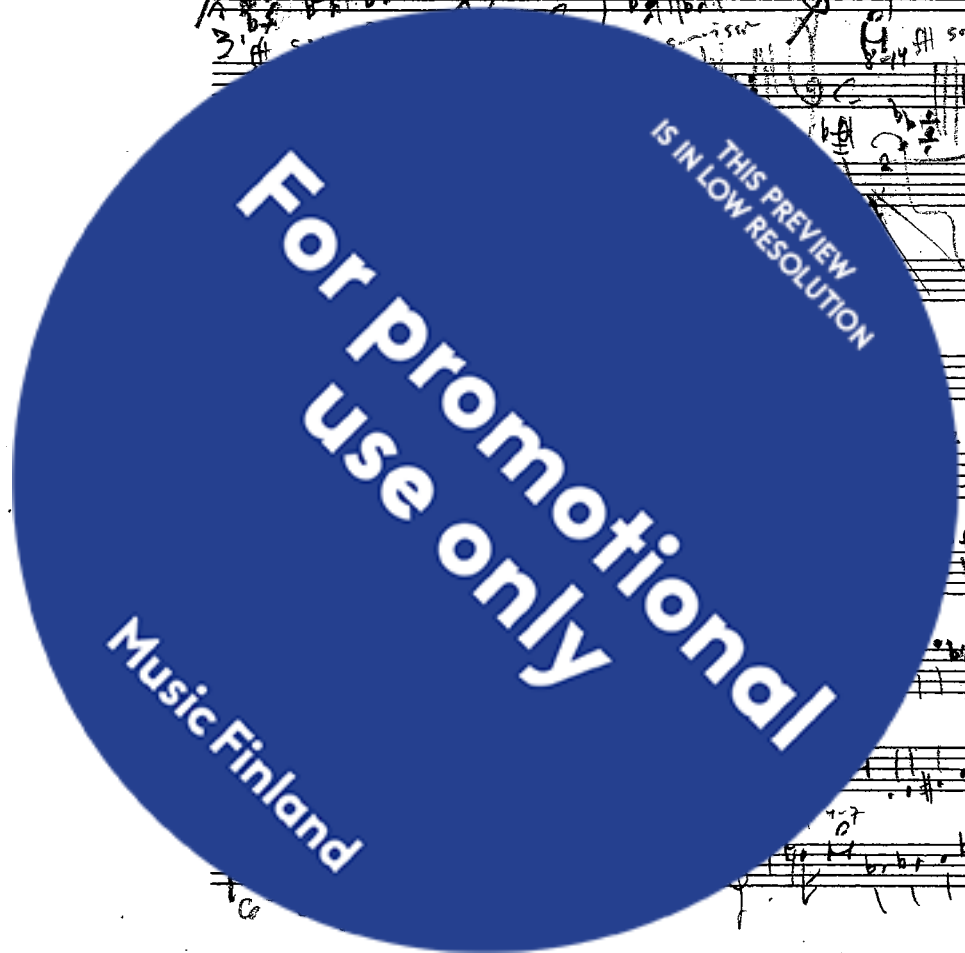
STOP

Handwritten musical score for woodwinds. The top staff is labeled "Ww" and "tutti". The second staff is labeled "Oboe lead". The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *sfz*. The number "8-14" is written in the left margin.

3
different tempo
(quicker slower)

Handwritten musical score for strings and percussion. The top staff is labeled "B" and "percussion". The score includes notes, rests, and dynamic markings like *sf* and *sfz*. The number "8-14" is written in the left margin. There are several annotations in the left margin, including "percussion start this cue dramatically" and "strings (gliss!)".

B
percussion start this cue dramatically
strings (gliss!)
percussion and piano
drum roll
before going
the cue



Handwritten musical score for strings and percussion. The top staff is labeled "B" and "percussion". The score includes notes, rests, and dynamic markings like *sf* and *sfz*. The number "8-14" is written in the left margin. There are several annotations in the left margin, including "percussion start this cue dramatically" and "strings (gliss!)".

4

woodwinds
Play forte
above lead

Allegro risoluto $\text{♩} = 111$

poco più mosso *poco meno mosso*

2 3

Side
down
winds
start
(f)
winds
more
forte
3-5
below
and
que...
(f)
wait
it
needs
sary

Andante *Larghetto*

pp *sf* *f* *mf* *fz* *acc*

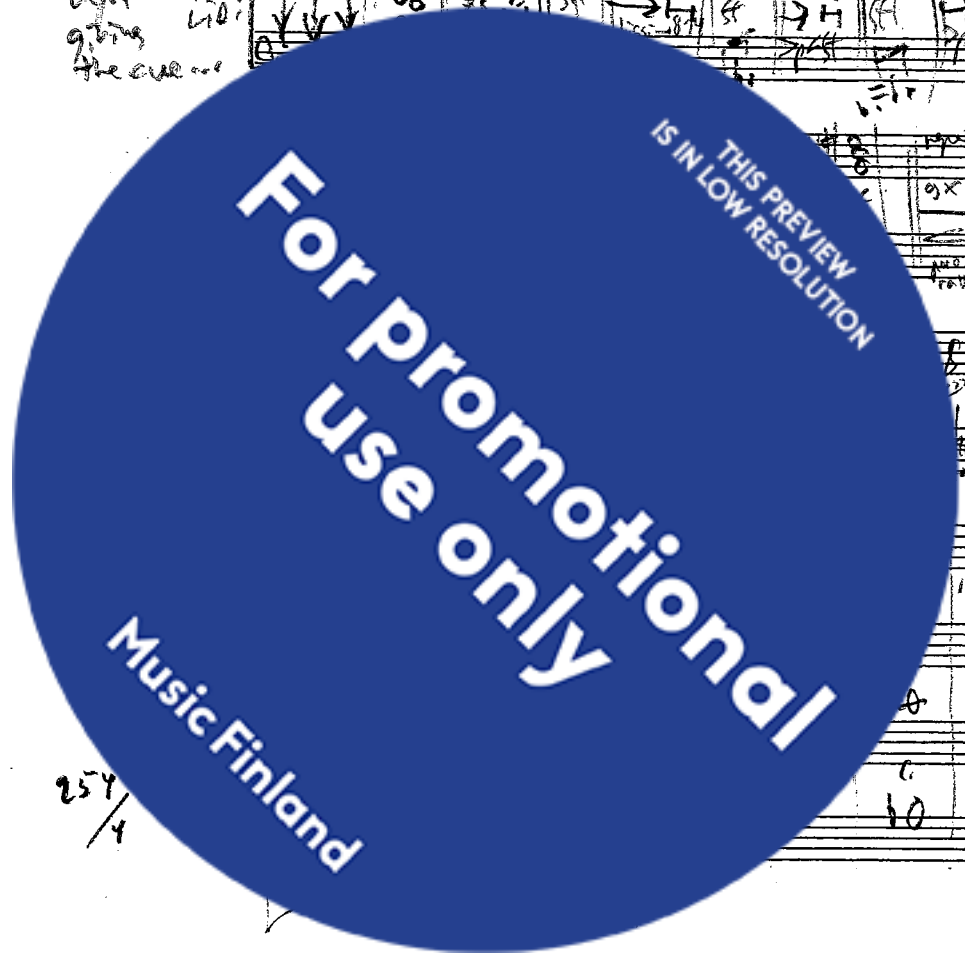
open

Brass

Piano hangs
the lid
together with
start of wmp
trig-wid
& f. f. f.
is the sign
here for
the start!
wait for
everybody
to stop
except
perc. since
happ & stays
in line with
& read BAND
below
THE
LID.
giving
the cue

upwards
whole register
dim...
(repeat towards
last one
if needed) cue.

upwards
whole register
(repeat last one, cue.
next
possible if needed)

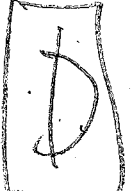


254/4

W.W.
play
together
leads
STANDING
UP FOR
THE CUE.

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals.

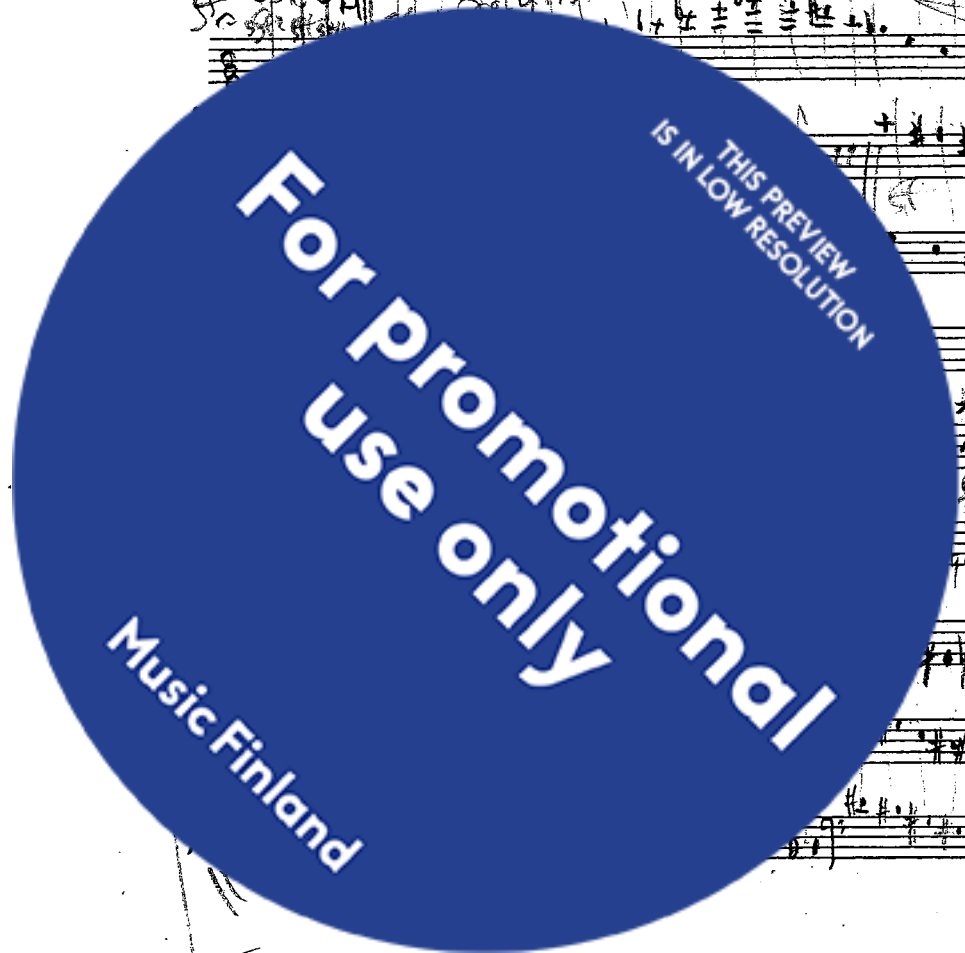
Handwritten musical notation on the right side of the page, including notes and dynamic markings. It appears to be a continuation or a specific part of the score.



Woodwinds
stand up
& show
this one
dramatically
desperately
together
Main & Bats
group &
pianos.
after writing
for every
to stop
except
perc.
Xpms
(X w/w in
regimes...)

Handwritten musical score for woodwinds and brass, with extensive annotations and performance instructions. The notation includes notes, rests, and dynamic markings, along with various performance directions.

Handwritten musical notation and performance notes on the right side of the page. It includes notes, rests, and various performance instructions.



Handwritten musical score at the bottom of the page, including notes and dynamic markings. It appears to be a continuation of the score.

Handwritten musical notation and performance notes at the bottom right of the page. It includes notes, rests, and various performance instructions.

da 33-44 "Fuebre"

Standing up for the cues!
Sole depends on cues

Handwritten musical score for strings, including staves for Violin I, Violin II, Viola, and Cello/Double Bass. Includes dynamic markings like *mf* and *sfz*.

Continue in sequence still 3-6x with dim... towards Fine, stop before if it happens (1-1)

Flutes (stand) up show this start together with percussion & piano... sensitively... after waiting for everybody to stop except perc. piano hump & (perhaps w.w.) in sequence

Handwritten musical score for woodwinds, including staves for Flute, Clarinet, and Bassoon. Includes dynamic markings like *mf* and *sfz*.

Handwritten musical score for brass instruments, including staves for Trumpet and Trombone. Includes dynamic markings like *mf* and *sfz*.

Handwritten musical score for percussion and piano, including staves for Snare Drum, Cymbals, and Piano. Includes dynamic markings like *mf* and *sfz*.



Handwritten musical score for piano and strings, including staves for Piano and Violin I/II. Includes dynamic markings like *mf* and *sfz*.

* concertmaster listens to percussions "addingly" playings and shows suddenly stop to percussion... and lets the tutti onwards go on