

Mikko Heiniö

Alla madre

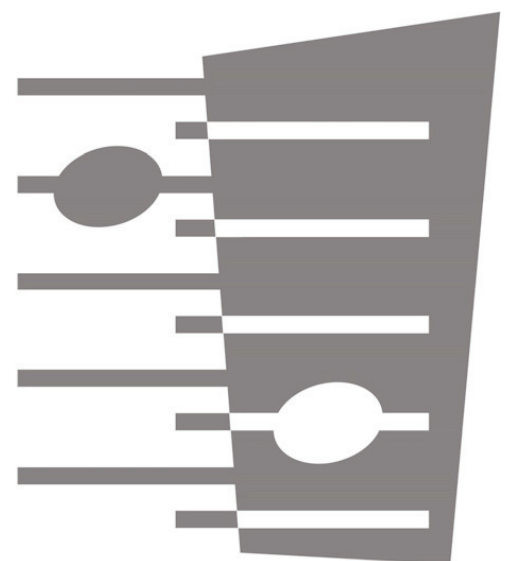
Concerto per violino
ed orchestra

SCORE

PROMOTIONAL COPY



FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

Mikko Heiniö

Alla madre
concerto per violino ed orchestra (2007)

1. Arrivo (Allegretto pesante — Agitato)

2. Aura (Andante — Allegro)

3. Carezza (Cadenza — Cantabile)

Durata ca. 30'

Gli strumenti dell'orchestra

2 Flauti
Flauto piccolo (anche Flauto grande 3°)
2 Oboi
Corno inglese (anche Oboe 3°)
2 Clarinetti in Si $\flat$
Clarinetto basso in Si $\flat$
2 Fagotti
Controfagotto

4 Corni in Fa
3 Trombe in Do
3 Tromboni
Tuba

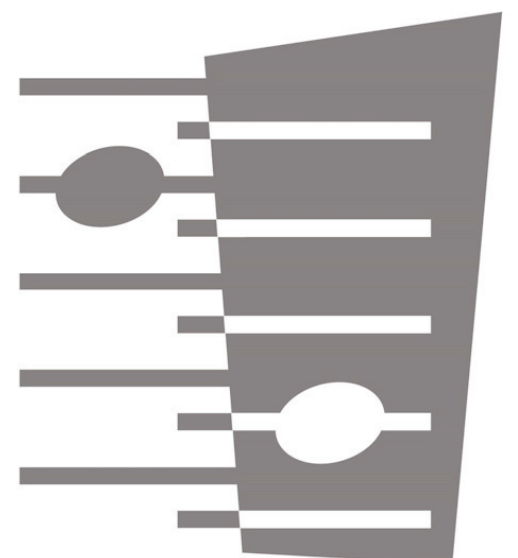
Timpani

Percussione 1: Marimba, Campana a lastra (a), 2 Congas, 2 Bongos, Donnerblech,
2 Piatti naturali, Piatto sospeso, Peking Gong, Hi Hat, Guiro, Cuica, Rainmaker.
Percussione 2: Vibraphon, Campane (e1), Crotale (gis4), 5 Tomtoms, Tamburo basco,
Rainmaker, Maraca, Whistle, Vibraslap.
Percussione 3: Campani tubolari, Campanelli, 4 Congs (E, A, d, g), Tamtam,
Peking Gong, Grancassa, Cabasa, Sonagli.

Arpa

Archi

PROMOTIONAL COPY



FENNICA GEHRMAN OY, HELSINKI

Alla madre

concerto per violino ed orchestra

1. Arrivo

Allegretto pesante

♩ = 96

Mikko Heiniö (85./2007)

1, 2 Flauti

3

1, 2 Oboi

Corno inglese C. ingl. *f* muta in Oboe

1 Clarinetti in Sib *f*

2 Clarinetto basso in Sib *f*

1 Fagotti *f*

2 Controfagotto *f*

1, 3 Corni in Fa *f* a 2

2, 4 Trombe in Do *f*

1-3 Tromboni

1, 2 Tuba *f*

3

Timpani marcato sempre come solo

Percussione 1 Cuica muted *f* Whistle *mf* open

2 Vibraslap *f*

3 Gran cassa *f*

Arpa

Violino solo In the beginning, the soloist remains offstage.

Allegretto pesante

♩ = 96

Violini I con sord. *pp*

Violini II con sord. *pp*

Viole con sord. *pp*

Violoncelli con sord. *pp*

Contrabbassi con sord. *pp*

[illegible]

Musical score for the first system of "The Great Wall of China" by Tan Dun. The score includes parts for Agitato, VI. I, VI. II, Vle, Vc., and Cb. The Agitato part is marked with a tempo of 1/4 = 1/2 Agitato. The VI. I and VI. II parts are marked with a tempo of 1/4 = 1/2 Agitato. The Vle part is marked with a tempo of 1/4 = 1/2 Agitato. The Vc. part is marked with a tempo of 1/4 = 1/2 Agitato. The Cb. part is marked with a tempo of 1/4 = 1/2 Agitato. The score is marked with "PROMOTIONAL COPY" and "senza sord.".

18

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. in Sib 1, 2

Cl. basso in Sib

Fg. 1, 2

Cfg.

Cor. in Fa 1, 3, 2, 4

Tr. in Do 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1, 2

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

pp

mp

p

sfz

simile

ma marc. sempre quasi solo

2 Congas whit hands

2 Bongos

arco



34

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. in Sib 1, 2

Cl. basso in Sib

Fg. 1, 2

Cfg.

Cor. in Fa 1, 3 (a 2), 2, 4 (a 2)

Tr. in Do 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

ff, *f*, *p*, *mf*, *pp*, *espressivo*, *f*, *mp*, *p*, *arco*

PROMOTIONAL COPY

42

(L'istesso tempo)

47

[illegible]

56

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. in Sib 1, 2

Cl. basso in Sib

Fg. 1, 2

Cfg.

Cor. in Fa 1, 3 / 2, 4

Tr. in Do 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

fp *ff* *f* *p* *mf* *p sfz* *simile*

ma marc. sempre quasi solo

2 Congas with hands *2 Bongos*

arco

PROMOTIONAL COPY

71 *aggressivo*

1 *fp* *ff* *fp* *ff*

Fl. 2 *aggressivo* *fp* *ff* *fp* *ff*

3 *aggressivo* *fp* *ff* *fp* *ff*

1 *aggressivo* *fp* *ff* *fp* *ff*

Ob. 2 *aggressivo* *fp* *ff* *fp* *ff*

3 *aggressivo* *fp* *ff* *fp* *ff*

1 *aggressivo* *fp* *ff* *fp* *ff*

Cl. in Sib. 2 *aggressivo* *fp* *ff* *fp* *ff*

Cl. basso in Sib. *fp* *ff* *fp* *ff*

1 *fp* *ff* *fp* *ff*

Fig. 2 *fp* *ff* *fp* *ff*

Cfg. *fp* *ff* *fp* *ff*

1, 3 *p*

Cor. in Fa 2, 4 *p*

1 *f*

Tr. in Do 2 *f*

3

1 *p*

Tbn. 2 *p*

3 *p*

Tuba *p*

Timp. *mf*

Perc. 1 *mf*

2 *mf*

VI. solo

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

76

1. 2. 3.

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Cl. in Sib. 1. 2.

Cl. basso in Sib.

Fg. 1. 2.

Cfg.

Cor. in Fa 1. 3. 2. 4.

Tr. in Do 1. 2. 3.

Tbn. 1. 2. 3.

Tuba

Timp.

Arpa

VI. solo

VI. I.

VI. II.

Vle.

Vc.

Cb.

f

p

quasi alla breve

morendo

poco marcato quasi alla breve

The soloist appears at the left side door but does not go in front of the orchestra.

senza sord. quasi 3/4

arco

p

81

Fg. I

Cfg.

Tbn. 1

Tbn. 2

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

86

Cl. basso in Sib

Fg. 1

Cfg.

Tbn. 1

Tbn. 2

Perc. 2

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

2 Congas

mf

PROMOTIONAL COPY

[illegible]

Allegretto pesante

99

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. in Sib 1, 2

Cl. basso in Sib

Fg. 1, 2

Cfg.

Cor. in Fa 1, 3

2, 4

Tr. in Do 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Perc. 1, 2, 3

VI. solo

Allegretto pesante

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

115

Tbn. 2

3

Tuba

Timp.

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.



119 (L'istesso tempo)

Fg. 1

2

Tbn. 1

2

3

Perc. 2

Arpa

VI. solo

Tomtom

pp

mf

pizz.

pp dolce

pp dolce

pp

(L'istesso tempo)

VI. I

VI. II

Vle

Vc.

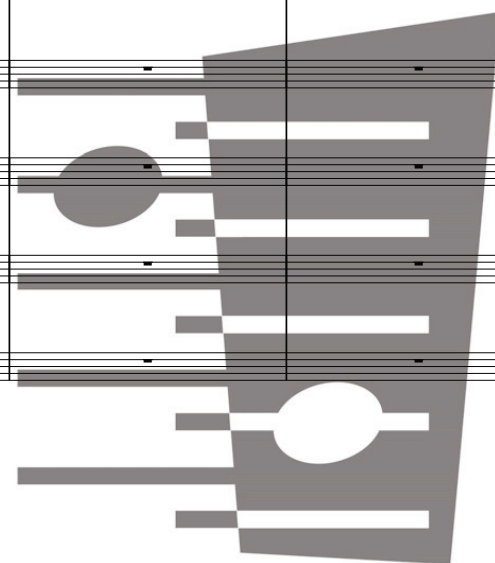
Cb.

pp

pp

pp

PROMOTIONAL COPY



126

1

Fl. 2

Picc.

1

Ob. 2

3

1

Cl. in Sib

2

Cl. basso in Sib

1

Fg. 2

Cfg.

1, 3

Cor. in Fa

2, 4

1, 2

Tr. in Do

3

1

Tbn. 2

3

Tuba

Timp.

Arpa

VI. solo

VI. I

VI. II

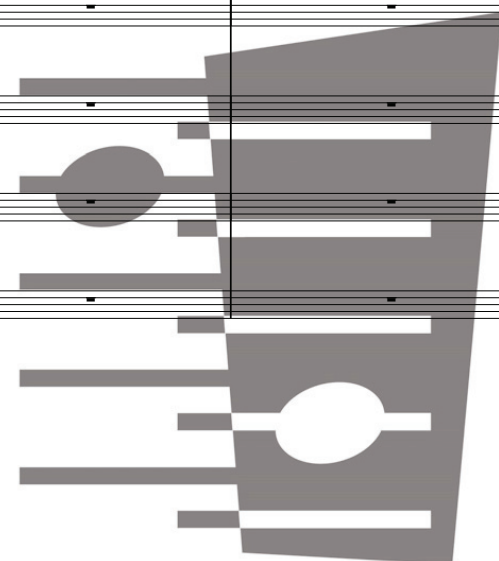
Vle

Vc.

Cb.

dolce
pp
dolce
pp

PROMOTIONAL COPY



137

Fl. 1 *mp* *p* *3* *f* *mf* *3* *f* *8va*

Fl. 2 *mp* *p* *3* *f*

Picc. *mf* *3* *3* *3* *f*

Ob. 1 *mf* *3* *3* *f*

Ob. 2 *mf* *3* *3* *f*

Ob. 3

Cl. in Sib 1 *mp* *3* *f*

Cl. in Sib 2 *mp* *3* *f*

Cl. basso in Sib *p* *3* *3* *3* *3* *mf*

Fg. 1, 2 *f* *a 2* *p* *cresc. poco a poco*

Cfg. *f* *p* *cresc. poco a poco*

Cor. in Fa 1 *maestoso* *f* *p* *cresc. poco a poco*

Cor. in Fa 3 *maestoso* *f* *p* *cresc. poco a poco*

Cor. in Fa 2, 4 *2. maestoso* *f* *p* *cresc. poco a poco*

Tr. in Do 1

Tr. in Do 2

Tr. in Do 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *f* *p* *cresc. poco a poco*

Timp.

Perc. 2 *mf* *p* *cresc. poco a poco*

Arpa *ff*

VI. solo *ff* *arco* *8va* *ff* *3*

VI. I *pizz.* *f* *p* *cresc. poco a poco*

VI. II *pizz.* *f* *p* *cresc. poco a poco*

Vle *pizz.* *mf* *p* *cresc. poco a poco*

Vc. *pizz.* *mf* *p* *cresc. poco a poco*

Cb. *pizz.* *mf* *p* *cresc. poco a poco*

PROMOTIONAL COPY

148 (8^{va})

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. in Sib 1 2

Cl. basso in Sib

Fg. 1 2

Cfg.

Cor. in Fa 1, 3 2, 4

Tr. in Do 1-3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2 3

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

Allegretto pesante

153 *(8^{va})* -

1 *ff*

Fl. 2 *(8^{va})* -

Picc. *ff*

1 *p*

Ob. 2 *p*

3 muta in C. ingl.

1 *p*

Cl. in Sib

2

Cl. basso in Sib

1

Fg. 2

Cfg.

1, 3

Cor. in Fa

2, 4

Tr. in Do 1-3

1

Tbn. 2

3

Tuba

Timp.

1

2 Bongos

whith hands *leggiere*

2 Congas

quasi 9/16

Vibr.

Campanelli (the actual pitch 2 octaves higher)

ff

mf

p

pp

Arpa

ff

pp

VI. solo *mf*

Allegretto pesante

(8^{va}) unis.

VI. I *ff*

VI. II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

dim.

pp morendo

pp morendo

sul pont.

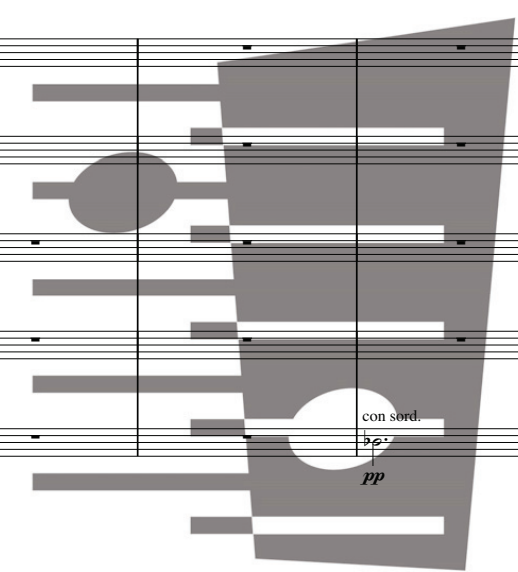
p morendo

p morendo

con sord.

pp

PROMOTIONAL COPY



161

Picc. *muta in Fl. grande*

Perc. 1 *Marimba wood sticks*
pp

VI. solo *pizz.*
mf *arco* *coll' legno*

VI. I

VI. II

Vle

Vc.

Cb. *solo*



171

Fl. 1 *fp fp fp*

Fl. 2 *f fp fp fp*

Ob. 1 *fp fp fp*

C. ingl. *C. ingl.*
f fp fp

Cl. in Sib
Cl. basso in Sib *fp fp*

Fg. 1 *f fp f fp*

Fg. 2 *f fp f fp*

Arpa *f*

VI. solo *arco*
f

VI. I

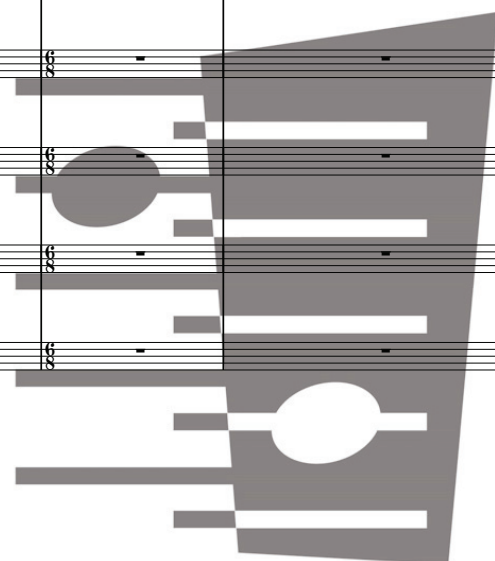
VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY



180

Fl. 1

Fl. 2

Fl. grande

Ob. 1

Ob. 2

C. ingl.

Cl. in Sib

Cl. basso in Sib

Fg. 1

Fg. 2

Cfig.

Cor. in Fa

Tr. in Do

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Arpa

Vl. solo

Vl. I

Vl. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

187

Fl. 1 2 3

Ob. 1 2

C. ingl.

Cl. in Sib 1 2

Cl. basso in Sib

Fg. 1 2

Cfg.

8va

8va

8va

muta in Picc.

Cor. in Fa 1, 3 2, 4

Tr. in Do 1 2 3

Tbn. 1 2 3

Tuba

1. solo marcato

f

Timp.

Perc. 3

Arpa

Campani tubolari

p

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

f

fp

fp

fp

PROMOTIONAL COPY

196

1

Fl. 2

Picc.

1

Ob. 2

C. ingl.

1

Cl. in Sib 2

Cl. basso in Sib

1

Fg. 2

Cfg.

pp

1. 3

Cor. in Fa

2. 4

1

Tr. in Do

2

3

1

Tbn. 2

3

Tuba

con sord.

pp

1

Timp.

Perc. 3

lasciar vibrare

Congs

p

Arpa

VI. solo

sul G

p

VI. I

VI. II

Vle

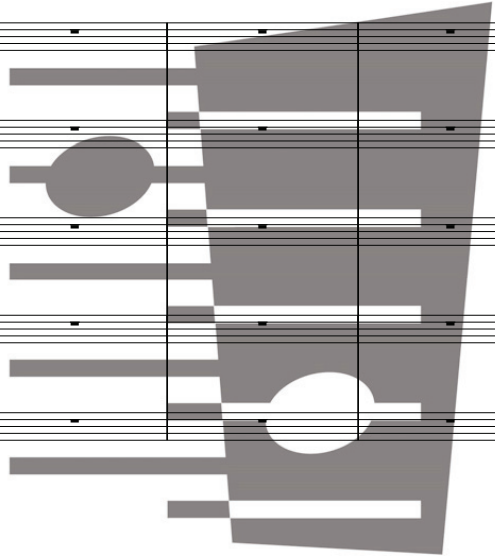
Vc.

pizz.

mf

Cb.

PROMOTIONAL COPY



232

1

Fl. 2

Picc.

1

Ob. 2

C. ingl. muta in Ob.

1

Cl. in Sib 2

Cl. basso in Sib

1

Fg. 2

Cfg.

1, 3

Cor. in Fa

2, 4

1, 2

Tr. in Do

3

1

Tbn. 2

3

Tuba

Timp. *p* *f*

Arpa

VI. solo *f*

VI. I *fp* *f*

VI. II *fp* *f*

Vle *fp* *f*

Vc. *fp* *f*

Cb. *p* *f*

246 *(8^{va})*

1 *ff*

Fl. 2 *ff*

Picc. *ff* muta in Fl. grande

1 *ff*

Ob. 2 *ff*

3 *ff*

1 *ff*

Cl. in Sib 2 *ff*

Cl. basso in Sib *ff*

1, 2 *ff* *a 2*

Fg. *ff*

Cfg. *ff*

1, 3 *ff*

Cor. in Fa 2, 4 *ff*

1, 2 *ff* *a 2*

Tr. in Do 3 *ff*

1 *ff*

Tbn. 2 *ff*

3 *ff*

Tuba *senza sord.* *ff*

Timp. *ff*

Perc. *ff* Campanelli

Arpa *ff* *8^{va}*

VI. solo

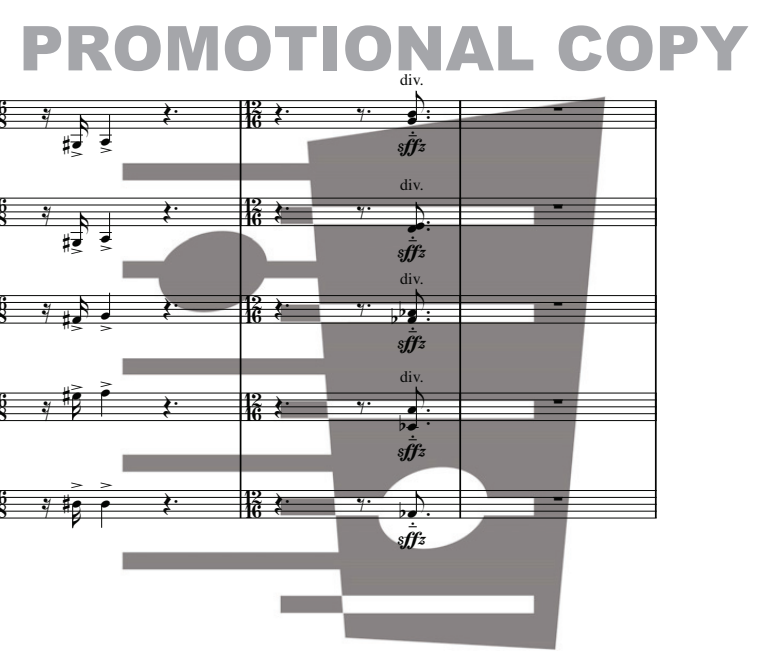
VI. I *ff* div. *ff*

VI. II *ff* div. *ff*

Vle *ff* div. *ff*

Vc. *ff* div. *ff*

Cb. *ff* *ff*



253

Fl. 1 2 3

Ob. 1 2 3

Cl. in Sib 1 2

Cl. basso in Sib

Fg. 1, 2

Cfg.

Cor. in Fa 1, 3 (a 2) 2, 4 (a 2)

Tr. in Do 1, 2 3

Tbn. 1 2

Tuba 3

Timp.

Perc. 1 2 3

Arpa

VI. solo

VI. I 1 2

VI. II 1 2

Vle 1 2

Vc. 1 2

Cb. div. in 2

Flz. p mf

Marimba pp p

pizz. p mf

unis. pizz. p mf

[Musical score with various instruments and dynamics]

1 Fl. 2 Picc. 1 Ob. 2 C. ingl. 1 Cl. in Sib 2 Cl. basso in Sib 1 Fg. 2 Cfg. 1, 3 Cor. in Fa 2, 4 1, 2 Tr. in Do 3 1 Tbn. 2 3 Tuba Timp. 1 Perc. 2 3 Vl. solo Vl. I Vl. II Vle Vc. Cb.

p *(non cresc.)*

PROMOTIONAL COPY

ca. 10'10"

2. Aura

Andante ♩ = 76

Ob. 1

Cl. in Sib 1

Fg. 1

pp

pp

pp

VI. solo

ppp

ff

fff

Andante ♩ = 76

VI. I

VI. II

Vle

Vc.

Cb.

♩ = ♩

11

Fl. 1

pp

Fl. 2

pp

Ob. 1

f

Cl. in Sib 1

f

Fg. 1

f

Arpa

distinto

mf

VI. solo

p

cresc.

♩ = ♩

VI. I

con sord.
pizz.
p

VI. II

con sord.
pp

con sord.
pp

Vle

con sord.
pp

con sord.
pp

Vc.

con sord.
pizz.
p

con sord.
pizz.
p

Cb.

arco

pp

arco

pp

pizz.

arco

p

pp

35

1 *pp*

Fl. 2 *pp*

Picc.

1

Ob. 2

C. ingl. *espr.*
p *cresc.*

1 *pp*
p

Cl. in Sib

Cl. basso in Sib *p*

1

Fg. 2

Cfg.

1, 3

Cor. in Fa

2, 4

1, 2

Tr. in Do

3

1, 2

Tbn.

3

Tuba

Perc. 2 *Vibr.*
p

Arpa *cresc.*

VI. solo *cresc.*

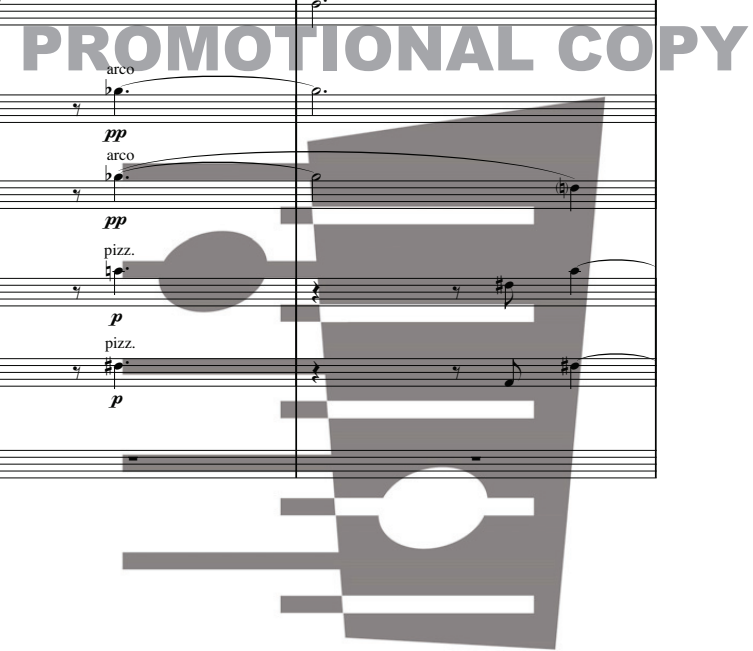
VI. I *pp*
pp *unis.* *pp*

VI. II *pp*
pp

Vle *pizz.*
p *pizz.*
p

Vc. *arco*
pp *arco*
pp *pizz.*
p *pizz.*
p

Cb.



PROMOTIONAL COPY

68

1. *p* *mp* *mf* *f*

Fl. 2. *p* *mp* *f*

Picc. *mf* *f*

Ob. 1. *p* *mp* *mf* *f*

Ob. 2. *p* *mp* *mf* *f*

Ob. 3. *f*

Cl. in Sib. 1. *mp* *mf* *f*

Cl. in Sib. 2. *mp* *mf* *f*

Cl. basso in Sib. *f*

Fg. 1. *mp* *mf* *f*

Fg. 2. *mp* *mf* *f*

Cor. in Fa 1, 3. *mf* *f*

Cor. in Fa 2, 4. *f*

Tr. in Do 1. *mf* *f*

Tr. in Do 2. *mf* *f*

Tbn. 1. *f*

Tbn. 2. *f*

Timp. *mf* *f*

Perc. 1. *f* *ff*

Perc. 2. *f*

Perc. 3. *f*

Arpa

VI. solo *ff*

VI. I. *mf* *ff*

VI. II. *mf* *ff*

Vle. *mf* *ff*

Vc. *ff*

Cb. *mf* *ff*

8va

senza sord.

Vibr.

Campanelli

PROMOTIONAL COPY

72 *(8va)*

1 *pp*

Fl. 2 *pp*

Picc. *pp*

1 *pp*

Ob. 2 *pp*

3 *pp*

1 *pp*

Cl. in Sib *pp*

Cl. basso in Sib *pp*

1 *p*

Fg. 2 *p*

1, 3 *p*

Cor. in Fa 2, 4

1 *p*

Tr. in Do 2 *p*

1 *mf*

Tbn. 2 *mf*

Timp. *f* *mf* *p*

1

Perc. 2 *p*

3 *p*

Arpa

VI. solo

VI. I *(8va)*

VI. II *(8va)*

Vle *(8va)*

Vc. *(8va)*

Cb. *p*

82

leggerissimo ma ritmo giusto

Fl. 1 *p* *mp* *mf*

Fl. 2 *mf* *mp* *mf*

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. in Sib. 1 *pp* *mf* *mp* *mf*

Cl. in Sib. 2 *pp* *mf* *mp* *mf*

Cl. basso in Sib.

Fg. 1

Fg. 2

Cor. in Fa 1 *cresc.* *mf*

Cor. in Fa 3

Cor. in Fa 2

Tr. in Do 1-3

1, 2

Tbn. 3

Tuba

Perc. 3 Campanelli *f*

Arpa

VI. solo *ff*

VI. I *mp* *mf* *f*

VI. II *mp* *mf* *f*

Vle *mp* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

114 *leggierissimo*

Fl. 1 *pp* *leggierissimo* *fp* *fp* *pp* *fp* *f*

Fl. 2 *pp* *leggierissimo* *fp* *fp* *pp* *fp* *f*

Ob. 1 *pp* *leggierissimo* *fp* *fp* *pp* *fp* *f*

Ob. 2 *pp* *leggierissimo* *fp* *fp* *pp* *fp* *f*

Ob. 3

Cl. in Sib 1 *pp* *leggierissimo* *fp* *fp* *pp* *fp* *f*

Cl. in Sib 2 *pp* *leggierissimo* *fp* *fp* *pp* *fp* *f*

Cl. basso in Sib

Fg. 1 *pp* *leggierissimo* *fp* *fp* *pp* *fp* *f*

Fg. 2 *pp* *leggierissimo* *fp* *fp* *pp* *fp* *f*

Cor. in Fa 1, 3 3. chiuso *mf*

Cor. in Fa 2, 4

Tr. in Do 1

Tr. in Do 2 con sord. (straight metal) *p*

Tbn. 1, 2 con sord. *mp* con sord. *mp*

Tbn. 3 con sord. *mp*

Timp.

Perc. 3

Arpa

VI. solo

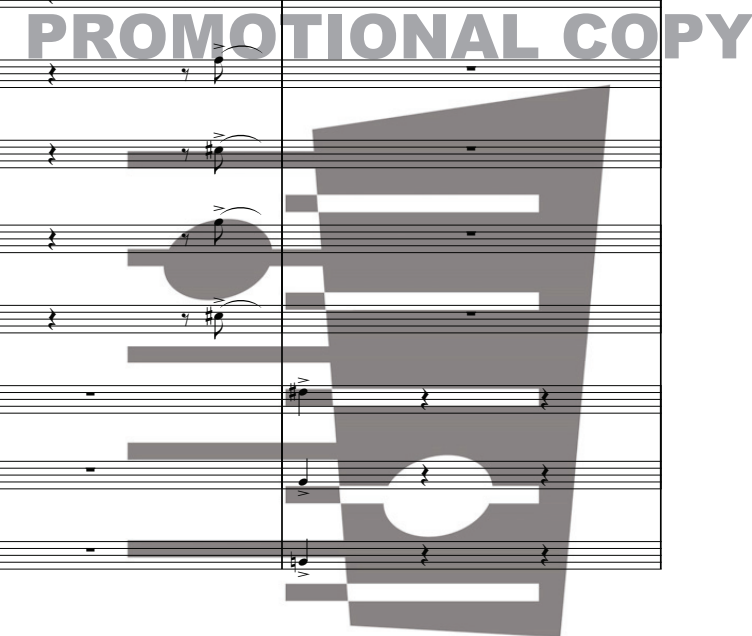
VI. I senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f*

VI. II senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f*

Vle senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f*

Vc. senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f*

Cb. senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f* senza sord. pizz. *f*



119

Fl. 1 *mf* *f* *p* *f* *p*

Fl. 2 *p* *f*

Ob. 1 *fp* *f* *p*

Ob. 2 *fp* *f* *p*

Ob. 3

Cl. in Sib 1 *fp* *f* *p*

Cl. in Sib 2 *fp* *f*

Cl. basso in Sib

Fg. 1 *fp* *f* *p*

Fg. 2 *fp* *f* *p*

Cor. in Fa 1, 3

Cor. in Fa 2, 4

Tr. in Do 1

Tr. in Do 2

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Timp. *mf* *f*

Perc. 3 *f* Campanelli *mf*

Arpa *mf*

VI. solo *ff* *f* pizz.

VI. I sul pont. arco *pp* *pp*

VI. I sul pont. arco *pp* *pp*

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

134

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. in Sib 1 2

Cl. basso in Sib

Fg. 1 2

Cfg.

Cor. in Fa 1 3

Tr. in Do 1

Tbn. 1, 2 3

Timp.

Perc. 1 2

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

mp

mp

mp

mf

mf

mf

mf

p

f

p

f

non div.

non div.

non div.

non div.

non div.

pizz.

cresc.

senza sord.

(gliss.)

12

12

143

Fl. 1 *mp* *pp* *ff* *8va*

Fl. 2 *ff* *8va*

Picc. *ff* muta in Fl. grande

Ob. 1 *p* *mf* *pp* *mf* *pp* *ff*

Ob. 2 *ff*

Ob. 3 *ff* muta in C. ingl.

Cl. in Sib 1 *f* *p* *ff*

Cl. in Sib 2 *ff*

Cl. basso in Sib *ff*

Fg. 1 *mf* *p* *ff*

Fg. 2 *ff*

Cfg. *ff*

Cor. in Fa 1, 3 *a 2* *ff* *12*

Cor. in Fa 2, 4 *a 2* *ff* *12*

Tr. in Do 1 *ff* senza sord.

Tr. in Do 2 *ff* senza sord.

Tr. in Do 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Arpa *ff*

VI. solo *mf* *f* *ff* *8va*

VI. I *ff* arco non div. *8va*

VI. II *ff* arco non div. *8va*

Vle *ff* arco non div. *8va*

Vc. *ff* arco

Cb. *ff* arco

Tantam *f*

PROMOTIONAL COPY

151

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

p

espr.

pizz.

Allegro ♩ = 76

159

Perc.

1

2

Arpa

VI. solo

molto energico

f

mf

Vibr.

Allegro ♩ = 76

VI. I

VI. II

Vle

Vc.

Cb.

166

Perc.

1

2

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

pp

p

p

p

pp

pp

pp

pp

PROMOTIONAL COPY

[illegible]

179

Fl.

Ob.

Cl. in Sib

Cor. in Fa

Perc.

Vl. solo

Vl. I

Vl. II

Vle

Vc.

Cb.

mp

p

pp

mf

f

p

f

fn

PROMOTIONAL COPY

186

Fl. 1, 2 *pp*

Ob. 1 *pp* *mf* *p*

Ob. 2 *pp*

Cl. 1, 2 in Sib *pp*

Fg. 1 *mp* *pp* *mf* *p*

Fg. 2 *mp* *pp*

Cor. in Fa 1 *p* *f*

Perc. 1

Perc. 2

VI. solo *mf* *mf* *f* *tr*

VI. I *con sord.* *f* *fp*

VI. I *con sord.* *f* *fp*

VI. I *con sord.* *f* *fp*

VI. I *con sord.* *f* *fp*

VI. I *con sord.* *f* *fp*

VI. II *con sord.* *f* *fp*

VI. II *con sord.* *f* *fp*

Vle *con sord.* *f*

Vc. *con sord.* *f* *fp*

Cb.

193

Perc. 1

Perc. 2

VI. solo *espr.* *tr*

VI. I *mf* *f* *fp*

VI. I *mf* *f* *fp*

VI. I *mf* *f* *fp*

VI. I *mf* *f* *fp*

VI. I *mf* *f* *fp*

VI. II *mf* *f* *fp*

VI. II *mf* *f* *fp*

Vle *fp* *f* *fp*

Vc. *fp* *f* *p*

Cb.

214

1 2 3

Fl.

1 2

Ob.

C. ingl.

1 2

Cl. in Sib

Cl. basso in Sib

1 2

Fg.

Cfg.

1, 3

Cor. in Fa

2, 4

Tr. in Do

1, 2

Tbn.

3

Tuba

Timp.

Perc.

1 2

Arpa

VI. solo

mf *fp* *mf* *f*

VI. I

mp

VI. II

mf *p* *mf* *p*

Vle

f

Vc.

f

Cb.

PROMOTIONAL COPY

229

Fl. 1 *fp*

Fl. 2

Fl. 3

Ob. 1 *fp*

Ob. 2

C. ingl.

Cl. in Sib 1 *mf*

Cl. in Sib 2

Fg. 1, 2

Cfg.

Cor. in Fa 1

Cor. in Fa 2

Tr. in Do 1 *con sord. (straight metal)*

Tr. in Do 2 *fp*

Tr. in Do 3 *con sord. (straight metal)*

Tbn. 1 *con sord.*

Tbn. 2 *fp*

Tbn. 3 *con sord.*

Tuba *fp*

Timp.

Perc. 1

Perc. 2

Arpa *f* gliss. sulla tavola

VI. solo *mf* *fp* *mf* *f*

VI. I *mp* *f*

VI. II *mf* *p* *f*

Vle *f*

Vc. *f*

Cb. *f*

PROMOTIONAL COPY

256

1 *mf* *pp* *mf*

Fl. 2 *pp*

Picc.

1 *mf*

Ob. 2

C. ingl.

1

Cl. in Sib 2

1, 2

Fg.

Cfg.

1, 3

Cor. in Fa 2, 4

1

Tr. in Do 2 3

1

Tbn. 2 3

Timp.

1 Hi Hat: pedal closed open *mf* pedal closed open

Perc. 2 Tomtoms *p*

3 Peking Gong *p*

Arpa *f*

VI. solo *ff*

VI. I non div. pizz. *p* *f* non div. pizz. *p* *f*

VI. II *p* *p* *p*

Vle *p* *p*

Vc.

Cb.

(♩ = 100)

268

1

Fl. 2

Picc.

1

Ob. 2

C. ingl.

1

Cl. in Sib

2

Cl. basso in Sib

1

Fg. 2

Cfg.

(a 2)

1, 3

Cor. in Fa

2, 4

1

Tr. in Do

2

3

1

Tbn. 2

3

Timp.

1

Perc. 2

3

VI. solo

(♩ = 100)

(8^{ma})

VI. I

VI. II

Vle

Vc.

Cb.

274

Fl. 1, 2

Picc.

Ob. 1, 2

C. ingl.

Cl. in Sib. 1, 2

Cl. basso in Sib.

Fg. 1, 2

Cfg.

Cor. in Fa. 1, 3, 2, 4

Tr. in Do. 1, 2, 3

Tbn. 1, 2, 3

Timp.

Perc. 1, 2, 3

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

pp *cresc. poco a poco*

mf *ff* *8va*

ff *fp*

ff *f* *Peking Gong* *Tomtoms*

mp *mf*

cresc. poco a poco

ff *arco*

f *ff*

PROMOTIONAL COPY

306

Fl. 1 *ff* *ff* *f* *mf*

Fl. 2 *ff* *ff* *f* *mf*

Picc. *ff* *ff* *f* *mf*

Ob. 1 *ff* *ff* *f* *mf*

Ob. 2 *ff* *ff* *f* *mf*

C. ingl. *ff* *ff* *f* *mf*

Cl. in Sib. 1 *ff* *ff* *f* *mf*

Cl. in Sib. 2 *ff* *ff* *f* *mf*

Cl. basso in Sib. *ff* *ff* *f* *mf*

Fg. 1 *ff* *ff* *f* *mf*

Fg. 2 *ff* *ff* *f* *mf*

Cfg. *ff* *ff* *f* *mf*

Cor. in Fa 1, 3 *a 2* *ff* *f* *mf*

Cor. in Fa 2, 4 *a 2* *ff* *f* *mf*

Tr. in Do 1 *ff* *ff* *f* *mf*

Tr. in Do 2 *ff* *ff* *f* *mf*

Tr. in Do 3 *ff* *ff* *f* *mf*

Tbn. 1 *ff* *ff* *f* *mf*

Tbn. 2 *ff* *ff* *f* *mf*

Tbn. 3 *ff* *ff* *f* *mf*

Tuba *ff* *ff* *f* *mf*

Timp. *ff* *ff* *f* *mf*

Perc. 1 *ff* *ff* *f* *mf*

Perc. 2 *ff* *ff* *f* *mf*

Perc. 3 *ff* *ff* *f* *mf*

VI. solo *ff* *ff* *f* *mf*

VI. I *ff* *ff* *f* *mf*

VI. II *ff* *ff* *f* *mf*

Vle *ff* *ff* *f* *mf*

Vc. *ff* *ff* *f* *mf*

Cb. *ff* *ff* *f* *mf*

PROMOTIONAL COPY



313

1 *mp* *p*

Fl. 2 *mp* *p*

Picc. *mp* muta in Fl. grande

1 *mp* *p* *mf*

Ob. 2 *mp* *p* *mf*

C. ingl. *mp* *p* *mf*

1 *mp* *p*

Cl. in Sib 2 *mp* *p*

Cl. basso in Sib *mp* *p*

1 *mp* *p*

Fg. 2 *mp* *p*

Cfg. *mp* *p*

1, 3 *a 2 mp p*

Cor. in Fa 2, 4 *a 2 mp p*

1 *mp p*

Tr. in Do 2 *mp p*

3 *mp*

1 *mp p*

Tbn. 2 *mp p*

3 *mp p*

Tuba *mp p*

Timp.

1 Rainmaker *ppp mp ppp*

Perc. 2 *ppp*

3

Arpa *mf*

VI. solo

VI. I *mp p* pizz. *mf*

VI. II *mp p* pizz. *mf*

Vle *mp p* pizz. *mf*

Vc. *mp p* pizz. *mp*

Cb. *mp* pizz. *mp*

319

Fig. 1

Fig. 2

Cfg.

Timp.

Perc. 2

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

p

mp

ppp

f

pp

Cymbal upside down on the timpani.

326

Timp.

Perc. 3

VI. solo

Tam-tam

p

pp

f

pp

332

Timp.

Perc. 3

VI. solo

f

pp

f

339

Perc. 3

Gongs

pp

p

mp

mf

VI. solo

pp

p

347

Timp.

Perc. 1

Perc. 2

Vl. solo

Vibr.

f

pp

mf

Marimba

f

pp

f

357

Perc. 1

Perc. 2

Perc. 3

Vl. solo

Camp. tub.

mf

Vibr.

ppp

mf

Donnerblech (shake)

ppp

fp

f

364

Perc. 1

Perc. 2

Vl. solo

cresc. poco a poco

370

Perc. 1

Vl. solo

poco f

p

f

ff

376

Timp.

Perc. 1

Perc. 2

Perc. 3

Arpa

Vl. solo

mf

Marimba

mf

Vibr.

mf

Camp. tub.

mf

f

Vl. I

Vl. II

Vle

Vc.

Cb.

pizz. *f*

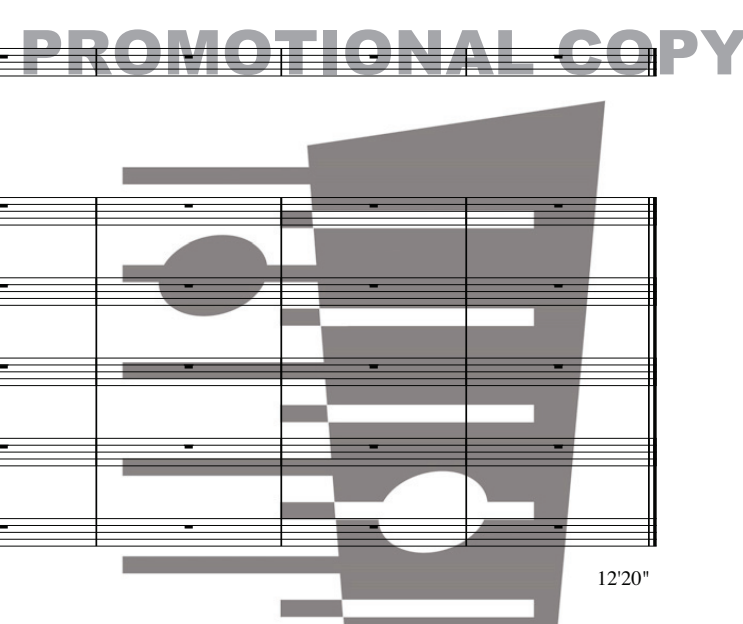
pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

f



3. Carezza

Cadenza $\text{♩} = 84$

VI solo

Cadenza ♩ = 84
VI. solo

The musical score is written for Violin I solo and consists of five systems of music. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as quarter note equals 84 beats per minute.

- System 1:** Starts with the instruction "affetuoso". The first measure is marked *p*. The system ends with a fermata over a whole note chord.
- System 2:** Begins at measure 7. It features sixteenth-note triplets and is marked *ff*. A bracket above measures 9-10 indicates "sul G". Another bracket above measures 16-17 indicates "sul pont.". The system concludes with a trill marked *ff*.
- System 3:** Starts at measure 13 with a trill marked *pp*. This system includes various dynamics such as *ff*, *p*, and *pp*, along with trills and slurs. The instruction "affettuoso e poco sostenuto" appears towards the end of the system.
- System 4:** Begins at measure 19. It contains many triplet markings and dynamic changes between *mf*, *pp*, and *f*. The tempo marking "a tempo" is present at the beginning of the system.
- System 5:** Starts at measure 24. It continues with triplet patterns and reaches a crescendo marked *ff*. The tempo remains "a tempo".

The final system begins at measure 27 with the instruction "sul pont.". It features rapid sixteenth-note passages, some marked *fp* or *ff*, and concludes with a series of chords and triplets, ending with a final flourish marked *ff*.

[illegible]

Cantabile ♩ = 56

45

Cor.
in Fa

1, 3

2, 4

VI. solo

espressivo molto, quasi rubato

morendo

pp

pp

cresc. poco a poco

Cantabile ♩ = 56

VI. I

con sord. arco *tr*

ppp

cresc. poco a poco

VI. II

con sord. arco *tr*

ppp

cresc. poco a poco

Vle

con sord. arco

ppp

cresc. poco a poco

Vc.

con sord. arco

ppp

cresc. poco a poco

Cb.

con sord. arco

ppp

cresc. poco a poco



52

Fl.

1

2

Cl.
in Sib

1

2

Fg.

1

2

Cor.
in Fa

2

4

VI. solo

f

espr.

p

mf

pp

p

cresc.

VI. I

f

pp

VI. II

f

pp

Vle

f

pp

Vc.

f

Cb.

f

PROMOTIONAL COPY

59

Fl. 1 *mf* *pp*

Fl. 2 *mf*

Ob. 1 *p* *pp*

C. ingl. *p* *pp* *espr.*

Cl. in Sib 1 *mp* *espr.*

Cl. in Sib 2 *mp*

Fg. 1 *mf* *pp*

Fg. 2 *mf*

VI. solo *f* *p* *p*

VI. I *p* *tr*

VI. II *p*

Vle *p* *tr*

Vc. *p*

Cb. *p*

63

Fl. 1 *espr.* *mf* *espr.*

Fl. 2 *mf* *espr.*

Ob. 1 *espr.* *mp* *espr.*

Ob. 2 *espr.* *mp*

Cl. in Sib 1 *3*

Cl. in Sib 2 *3*

Fg. 1 *espr.* *mf* *espr.*

Fg. 2 *mf*

VI. solo *cresc. poco a poco*

VI. I *cresc. poco a poco* *tr*

VI. II *cresc. poco a poco*

Vle *cresc. poco a poco* *tr*

Vc. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*

This image shows a page from a musical score, likely for a symphony. The score is written in 3/4 time and includes various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. in Sib (Clarinet in B-flat), Cl. basso in Sib (Bassoon), Fg. (Fagotto), Cfg. (Contrabbasso), Cor. in Fa (Coro in F), Tr. in Do (Tromba in C), Tbn. (Trombone), Tuba, Timp. (Timpani), Perc. 2 (Percussion 2), VI. solo (Violino solo), VI. I (Violino I), VI. II (Violino II), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The score includes dynamic markings such as *f*, *ff*, and *p*. The page number 65 is visible in the top left corner. A large, stylized watermark "PROMOTIONAL CO" is overlaid on the right side of the page.

73

1

Fl. 2

3

Ob. 2

C. ingl.

1

Cl. in Sib

2

Cl. basso in Sib

1

Fg. 2

Cfg.

1, 3

Cor. in Fa

2, 4

1

Tr. in Do

2

3

1

Tbn.

2

3

Tuba

Timp.

1

Perc. 2

3

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

PROMOTIONAL COPY

76

Cl. in Sib

Cl.basso in Sib

Fg.

Cfg.

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

pp

cresc. poco a poco

p

f

mf

8va

3

6

3

3



79

Cl. in Sib

Cl.basso in Sib

Fg.

Cfg.

Cor. in Fa

Tr. in Do

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

f

ff

pp

ff

pp

pp

ff

p

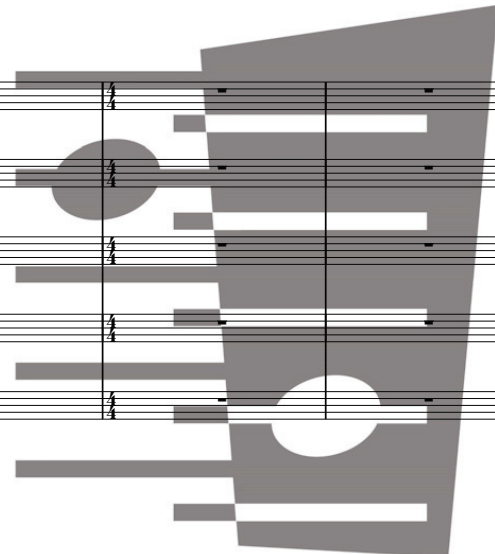
3

6

3

3

PROMOTIONAL COPY



stringendo al

stringendo al

a tempo

92

Fl. 1 2 3

Cl. in Sib 1 2

Cl. basso in Sib

Arpa

VI. solo

a tempo

VI. I

VI. II

Vle

Vc.

Cb.

pp *p* *mp* *mf*

f *dim.* *p* *f*

con sord. *pp* *f* *con sord.* *pp* *f*

ppp *f* *pp* *f*

99

Fl. 1 2 3

Perc. 1 2 3

Arpa

VI. solo

VI. I

VI. II

Vle

Vc.

Cb.

pp *mp* *pp* *f* *pp*

8va (actual pitch) *mp* *Gong* *pp* *8va*

with hands *2 Bongos* *2 Congas* *p* *leggiere* *pp*

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp*

(non div.) *mp* *pp* *(non div.)* *mp* *pp* *(non div.)* *mp* *pp* *(non div.)* *mp* *pp* *(non div.)* *mp* *pp*

