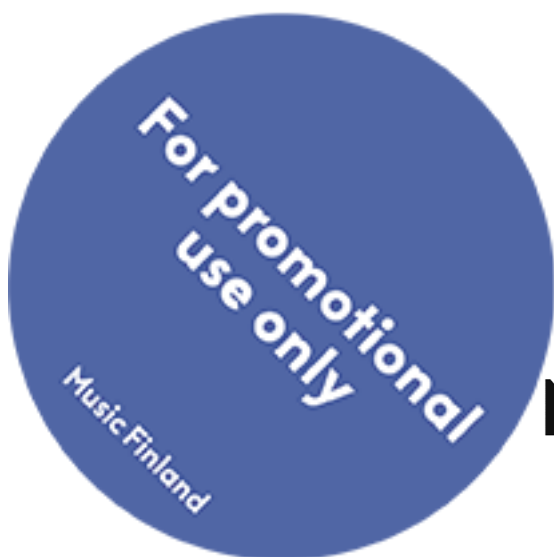


Jouko Tötterström

Äiti

Eleginen runoelma bassolle ja pianolle

2008



Music Finland

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Helsinki, 2014

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Äiti

Eleginen Runoelma baritonille ja pianolle

Runo: Jouko Tötterström Erkki Rautiaisen tekstistä

Jouko Tötterström

Andante (♩ = ca. 78)

[illegible]

5

5

3

3

3

3

3

Red. Red. * Red. Red. * Red. Red. *

(echo, ad lib.)

9

Musical score for the song "Kun - naat" in G major, 3/4 time. The score includes a vocal line with lyrics "Kar - ja - lan - kun - naat (kun - naat)", a piano accompaniment, and a bass line. A large blue watermark "For promotional use only" is overlaid on the left side.

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13

(echo, ad lib.)

Jär - vet, vaa - - - rat (vaa - rat)

espr.

Red. * *con Ped.*

17

*ritard.**(poco animato ♩ = ca. 86)*

mf Per - heen ko - to ja on - nen maa.

mp

p

22

On - nen maa.

22

On - nen maa.

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27

Äi - ti niin ra - kas, i - sä-kin pa - ras Lap - so-set, sis - kot ja

27

33

vel - jet - kin.

33

38

Tempo I (♩ = ca. 78)

f Kii - ri e - vak - ko - mat - kal - le kut - su

38

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43

saa - tiin vir - res - tä loh - tu. *mp* Vir - res - tä loh - tu.

43

p

3 3 3 3

Reo. * Reo. *

47

Vi - lu ja näl - kä *mf* Nyyh - ke ja

47

mp

3 3 3 3 3 3

Reo. * Reo. * Reo. * Reo. * Reo. *

(poco animato ♩ = ca. 86)

51

hä - tä *f* Lap - so-set, van - hat ja nuo - ret - kin.

51

mf

3 3 3 3 3 3

Reo. * Reo. * con Ped.

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56

Lap - so - set, van - hat - - - kin.

56 (8^{va})

ped.

61 **Tempo I** (♩ = ca. 78)*tranquillo**(echo, ad lib.)*

p Poh - jan maan la - keus (la - keus)

pp tranquillo

ped. * *ped.* * *ped.* * *ped.* *

66

(echo, ad lib.)

A - sun-non ah - ta-us (ah - ta - us)

con Ped.

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71

mf Kau - ka - na — ko - to ja on - nen maa.

mp

p

8vb

76

On - nen maa.

76

(8vb)

81

Äi - ti niin ra - kas vas - tuun kan - toi *f* Sis - kom-me sai - ras - tui,

81

mf

8vb

8vb

87

ff nuk - kui pois.

87

f

(8^{vb}) - - -

91

91

8^{vb} - - - - -

97

Tempo I (♩ = ca. 78)

parlando f agitato

Vei so - ta uh - rik-seen sis - kon Toi meil - le tus - kan ja huu - don.

97

f

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Adagio (♩ = ca. 60)

106

110

Tempo I (♩ = ca. 78)

[illegible]

127

130

näh - - - dä sain.

130

6 6 6 6 6 6 6 6

For pro

133

(poco animato ♩ = ca. 86)

Nä - dä sain. Äi - ti niin ra - kas

139

vas - tuun kan-toi Uu - den a - lun kaikk' het-keks sai.

145

(8va)

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12
Andantino (♩ = ca. 92)

149

p parlando
Kiir - ri Äi - dil - le kau - kaa kut - su

pp

155

Kii - ri äi - dil - le kut - su Vei hä - net

8va

161

ritard.
Tuo - ne - lan koh - tu vei — tuo - nen koh - tu

8va
ritard.

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181

jäi.

p

Red. *

187

Red. *

191

Tai - vai - nen - la - keus

pp

Red. *

195 (echo, ad lib.)

(echo, ad lib.)

(la - keus) Äi - din a - su - mus (a - su - mus)

195

Red. * Red. * Red. * Red. * Red. *

200

Pois - sa on — lap - sos - ten on - nen

200

8^{va}—

pp

p

sopra

Red. * Red. * con Ped.

205

maa. On - nen maa.

205

8^{va}—

2 4 5 1

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211

Äi - ti niin var - hain kut - sun sai — Kaks-tois - ta

211

8vb-----

216

van - ha - na tur - vaa hain. Tur - vaa hain.

ritard.

216

Adagio (♩ = ca. 60)

223

mf parlando

Vei so - ta uh - ri-naan äi - din, sis - kon Sain kuul-la mä

223

mf

8vb-----

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227

soi - ton kuo - lin - kel - lon. *f* En voi-nut us - ko-a äi - din kuol-leen

227

f

(8^{vb})

231

agitato En hau-dal-leen roh-jen-nut Kuo-le-man koh-dan-nut. *pesante* En hau-dal-leen roh-jen-nut

231

8^{vb}

234

Kuo - le - man koh - dan - nut.

234

8^{vb}

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241

tä - nään - kin Näen sie - lussain hä-net kuin en - nen-kin.

241

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

245

245

For prom use

250

p Kar - ja - lan kun - naat

pp

Reo. * *Reo.* * *Reo.* * *Reo.* *

(echo, ad lib.)

254

(kun - naat) Jär - vet vaa - rat

espr.

Reo. * *Reo.* * *Reo.* * *con Ped.*

(echo, ad lib.)

258

ritard.

(vaa - rat) Per - heen ko - to ja

pp

ppp

Reo. * *Reo.* *

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263

on - nen maa. On - nen maa.

Musical score for measures 263-267. The vocal line (bass clef) has lyrics "on - nen maa." and "On - nen maa." with a long note on "On". The piano accompaniment (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to a forte section.

268

pp a bocca chiusa

Musical score for measures 268-272. The vocal line (bass clef) has lyrics "*pp a bocca chiusa*". The piano accompaniment (treble and bass clefs) features a melodic line in the right hand and a bass line in the left hand, with a crescendo leading to a fortissimo section.

Durata ca. 11'

