

9844

Jaakko Ware'n

alone
for clarinet in B flat

1988



SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Music Finland



photo: A lovely man with a boat on Chikuma River, Nagano-ken

JAAKKO WARÉN :

alone

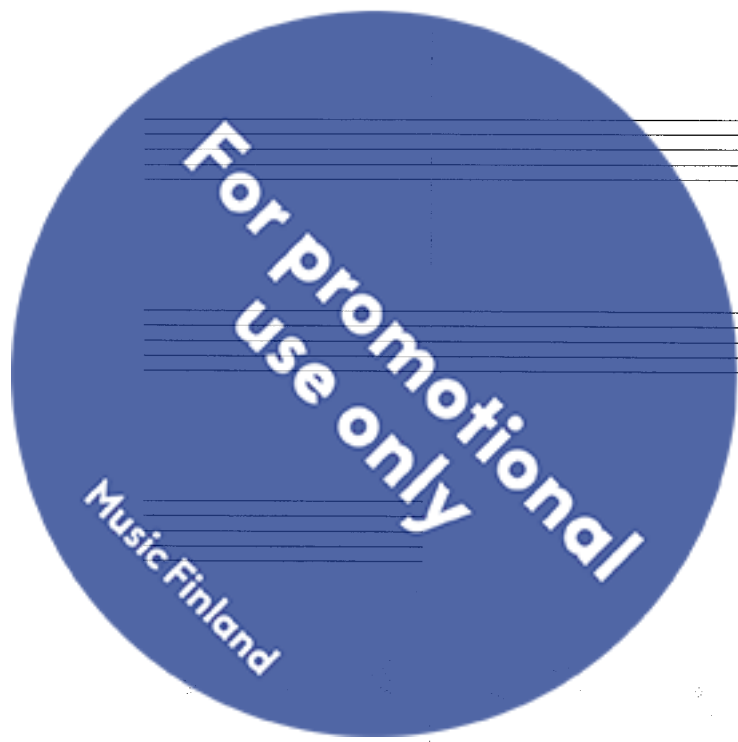
矢 湖 和 恋 :
(ヤッコ ヴァレーン)

ひとりだけ

for clarinet in B-flat

1988

クラリネットのための



ひかり 1st Clarinet のための

Rubato

>>ALONE>> For Clarinet in B Flat

Clarinet in Bb

(non vibrato)

PPP

P

PPP

Handwritten musical notation for the second system. It begins with a double bar line. The notation includes a half note, a quarter note, and a half note, followed by a long, wavy line representing a sustained note. Above the staff, there are fingerings: 1 2 3 4 5 6 7 8 9 10 11 12. Below the staff, there are dynamics: PPP, P, and PPP PP. The word "tr#" is written above the wavy line.

Handwritten musical notation for the third system. It begins with a double bar line. The notation includes a half note, a quarter note, and a half note, followed by a long, wavy line representing a sustained note. Above the staff, there are fingerings: 1 2 3 4 5 6 7 8 9 10 11 12. Below the staff, there are dynamics: PPP, P, and PPP PP. The word "tr#" is written above the wavy line.

Handwritten musical notation for the fourth system. It begins with a double bar line. The notation includes a half note, a quarter note, and a half note, followed by a long, wavy line representing a sustained note. Above the staff, there are fingerings: 1 2 3 4 5 6 7 8 9 10 11 12. Below the staff, there are dynamics: PPP, P, and PPP PP. The word "tr#" is written above the wavy line.

Handwritten musical notation for the fifth system. It begins with a double bar line. The notation includes a half note, a quarter note, and a half note, followed by a long, wavy line representing a sustained note. Above the staff, there are fingerings: 1 2 3 4 5 6 7 8 9 10 11 12. Below the staff, there are dynamics: PPP, P, and PPP PP. The word "tr#" is written above the wavy line.

Handwritten musical notation for the sixth system. It begins with a double bar line. The notation includes a half note, a quarter note, and a half note, followed by a long, wavy line representing a sustained note. Above the staff, there are fingerings: 1 2 3 4 5 6 7 8 9 10 11 12. Below the staff, there are dynamics: PPP, P, and PPP PP. The word "tr#" is written above the wavy line.

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August 1988
Nagano-shi, Nagano-ken
Tanglewood, MASSACHUSETTS
(Revised 1989)

*) stop the other tones
immediately leaving
only given tone sounding

*) 支持のある音符以外
はすぐに全部消すこと。

**) as high as possible to be played
with the mouthpiece only

**) マウスピースだけで演奏して
できるだけ高く。

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