

Leif Segerstam

Symphony No. 268

“Recycling Thoughts & MEMORIES
before a Birthday...No.1”

2013

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Handwritten notes on the musical score include:

- 2 hours (like the movie)
- Concert ends at the start with spin vit and downloaded
- 15-20
- 22-24

12

2. Stand up for the cause.



Flutes, I
(standing up for the cure)
struggle &
prison gave
this cure very
sensitively
after waiting
for everybody
to finish
except ships,
hops, prison
& parson
A log can
be seen
before giving
the cure

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Flutes (strings)
trumpets &
pianos
give this
and very
sensitively
together
after waiting
for everybody
to find
except perc.
pianos, harps
and strings
and long dir
& rec. -
before giving
the cue. -!

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Handwritten notes on the music sheet include: "only 4 different combinations", "they play together", "current work leads", "Same dynamics", and "4/208".

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This image shows a handwritten musical score for 'The Song of the Lark' by Gustav Mahler. The score is written on multiple staves, featuring complex notation, accidentals, and performance markings. The notation includes various notes, rests, and accidentals (sharps, flats, naturals) across the staves. Performance markings such as 'Longamente', 'con', 'p', 'f', 'mp', 'mf', 'ff', 'pizz', 'arco', 'cresc', 'dim', 'rit', 'accel', 'ruba', 'sotto voce', 'poco', 'molto', 'piu', 'meno', 'piu mosso', 'meno mosso', 'piu allegro', 'meno allegro', 'piu moderato', 'meno moderato', 'piu vivo', 'meno vivo', 'piu animato', 'meno animato', 'piu energico', 'meno energico', 'piu passionato', 'meno passionato', 'piu drammatico', 'meno drammatico', 'piu eroico', 'meno eroico', 'piu sublime', 'meno sublime', 'piu maestoso', 'meno maestoso', 'piu solenne', 'meno solenne', 'piu pomposo', 'meno pomposo', 'piu trionfante', 'meno trionfante', 'piu suntuoso', 'meno suntuoso', 'piu fastoso', 'meno fastoso', 'piu sontuoso', 'meno sontuoso', 'piu magnifico', 'meno magnifico', 'piu sublime', 'meno sublime', 'piu maestoso', 'meno maestoso', 'piu solenne', 'meno solenne', 'piu pomposo', 'meno pomposo', 'piu trionfante', 'meno trionfante', 'piu suntuoso', 'meno suntuoso', 'piu fastoso', 'meno fastoso', 'piu sontuoso', 'meno sontuoso', 'piu magnifico', 'meno magnifico' are visible. The score is divided into sections by bar lines and includes various musical symbols and markings.

E
Fluter (standing up)
triangle &
are there
short & very
demurely
after waiting for
to be everybody
to join
a very short while
pace & pinning (ob)
to pin all before
pinning the end

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2nd Sil. Not brother (the leaders of 1st & 2nd sil.)

Silence

up

Concord

The second silavation stops little after percussion are stopped

* the

Stop

let

* the concertmaster stops the solo when the orchestra's melodic line has gone on enough. Takes contact with the additively playing percussion, stops them ~~so~~ they should not reach note the 4-6 stroke - } and then lets the winds go on ca 11-15 sec. more and shows the FINAL TIME