

Sami Klemola

**- re -**

for two guitars

2014



**Music Finland**

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Music Finland

# - r e -

for two guitars

Comissioned by Tampere Biennale festival

Sami Klemola 2014

$\text{♩} = 50-60$

*foggy*

tap m.s.  
finger on string

gtr 1  
(metal str.)

*ppp*

4x

tap with slide,  
demp the string with m.s.

gtr 2

*ppp*

gtr 1  
(metal str.)

5

tap with slide,  
demp the string with m.s.

gtr 2

*ppp*

gtr 1  
(metal str.)

9

4x

during repeats

*pppp*

8-16x

gtr 2

8

*ppp*

4x

strings/slide {  
①  
②  
③  
④

fret nro

① ② ③

sim.

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*ppp*

play strings from body side

play strings from neck side

sim.

N.B! sounding differently than written.

pitches following the slide gliss.

11

12

11

12

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13

10

13

7

16

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16

gtr 1  
(metal str.)

8

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14

9

14

gtr 1 (metal str.)

gtr 2

extend the slide glissando movement little by little until maximum during repeats .....

4x

gtr 1 (metal str.)

gtr 2

max slide movement  
low <> high  
non rall.

pp

max slide movement  
low <> high  
non rall.

pp

gtr 1 (metal str.)

gtr 2

start reducing slide glissando little by little.....

start reducing slide glissando little by little.....

gtr 1 (metal str.)

gtr 2

gtr 1 (metal str.)

gtr 2

ppp

pppp

4x

ppp

pppp

4x

gtr 1 (metal str.)

gtr 2

without slide  
tap m.s.

mf

f

mf

p

without slide  
tap m.s.

mp

f

mf

f

gtr 1 (metal str.)

gtr 2

53

*p* *mf* *f* *p* *pp* *f* *f*

a tempo tap m.d.

sim.

tap m.s.

sim.

gtr 1 (metal str.)

gtr 2

60

*f* *p* *mf* *f*

ord.

tap sim.

*mf*

ord.

tap sim.

*p* *mf* *f*

gtr 1 (metal str.)

gtr 2

65

*f*

*f*

*mf*

*ff*

*f*

ord.

tap sim.

ord.

tap sim.

gtr 1 (metal str.)

gtr 2

70

*p*

*f*

little faster

*p*

*mf*

get slide...

slide on the strings, just above so slide resonates towards strings creating distorted sound

*fff*

slide on the strings, just above so slide resonates towards strings creating distorted sound

open strings

open strings

sim. slide

gtr 1 (metal str.)

gtr 2

76

sim. slide



gtr 1 (metal str.)

gtr 2

gtr 1 (metal str.)

gtr 2

gtr 1 (metal str.)

gtr 2

gtr 1 (metal str.)

gtr 2

gtr 1 (metal str.)

gtr 2

gtr 1 (metal str.)

gtr 2

gtr 2

gtr 1 (metal str.)

gtr 2

94

*mf*

during repeats

*ppp*

a tempo

strings/ slide

fret nro

12

19

neck side

body side

pppp

100

5

19

5

neck side

body side

1/2 max

5

1/2 max

body side

neck side

body side

107

2

3

4

5

1/2 max

5

neck side

body side

1/2 max

5

1/2 max

body side

neck side

body side

113

1

2

3

4

1/2 max

5

neck side

body side

1/2 max

5

1/2 max

body side

neck side

body side

120

1/2 max

5

neck side

body side

1/2 max

5

neck side

body side

126

5

1/2 max

5

neck side

body side

max

pppp

ad lib repeats

max

pppp

ad lib repeats

