

10729

*Harri Wessman*

*PRELUDES 4, 5 & 6*

*FOR PIANO*

1990

*SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE*

FOR PROMOTIONAL USE ONLY  
 FIMIC

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied  
or reproduced in any form or by any means  
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre  
Lauttasaarentie 1  
FIN-00200 Helsinki Finland

Helsinki, 1990

FOR PROMOTIONAL USE ONLY  
FIMIC

Harri Wessman

Preludit 4, 5 ja 6  
pianolle

Preludes 4, 5 & 6  
for Piano

*Preludi 4*  
*Prelude 4*

Molto sostenuto,  $\text{♩} = \text{ca } 40$

Harri Wessman -78

The first system of the musical score is written for piano in 9/8 time. The treble clef staff begins with a piano (*p*) dynamic and features a melodic line with a slur over the first four measures, followed by a half rest in the fifth measure. The bass clef staff has a whole rest in the first measure, followed by a melodic line starting in the second measure. An *espr.* (espressivo) marking is placed above the treble staff in the third measure. The system concludes with a final melodic phrase in the treble staff.

The second system continues the piece. The treble staff has a slur over the first two measures, followed by a melodic line with a slur over the next two measures. The bass staff has a melodic line starting in the second measure. A mezzo-forte (*mf*) dynamic marking is placed between the staves in the third measure. The system ends with a final melodic phrase in the treble staff.

FOR PROMOTIONAL USE ONLY

7 *mp* *f* *ma non troppo* *p subito* *ten.* *espr.*

10 *mp* *p* *dolce*

13 *mp* *mf* *riten.*

16 *a tempo* *ritard.* *f* *p* *mp* *p* *pp*

FOR PROMOTIONAL USE ONLY

# Preludi 5 Prelude 5

Allegro alla marcia, ♩ = ca 132

Harri Wessman -90

1 *mf*

5 *f* *mf*

9 *p* *mf* *cantabile*

14 *f* *ff* *mf*

18 *p*

*Preludi 6*  
*Prelude 6*

Andante con moto, ♩ = ca 88

Harri Wessman -90

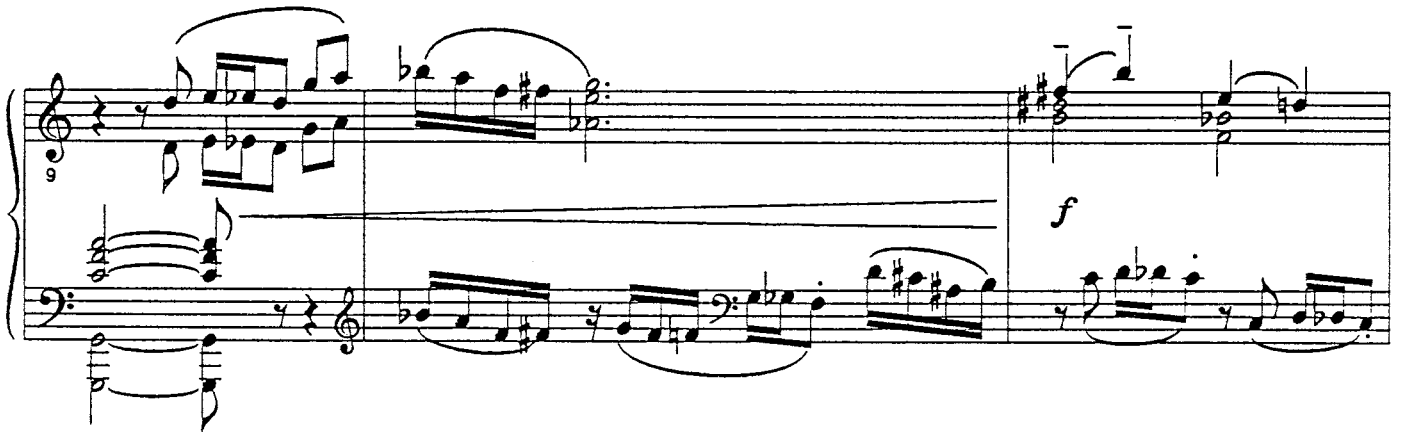
The first system of the musical score for 'Preludi 6' is written for piano. It consists of two staves. The right-hand staff begins with a treble clef, a common time signature, and a first finger fingering 'i'. The music starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The left-hand staff begins with a bass clef and contains several chords and single notes. The system concludes with a double bar line.

The second system of the musical score continues the piece. It also consists of two staves. The right-hand staff features a triplet of eighth notes marked with a '3' and a mezzo-forte (*mf*) dynamic. The left-hand staff continues with harmonic support. The system concludes with a double bar line. A diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid on the bottom left of the page.



6 *p* *mf* 8<sup>va</sup>

This system contains measures 6, 7, and 8. Measure 6 begins with a piano (*p*) dynamic and features a descending eighth-note scale in the bass. Measure 7 transitions to a mezzo-forte (*mf*) dynamic and contains a descending eighth-note scale in the treble. Measure 8 continues the *mf* dynamic with a descending eighth-note scale in the treble. An 8<sup>va</sup> (octave up) marking is present in the bass line of measure 6.



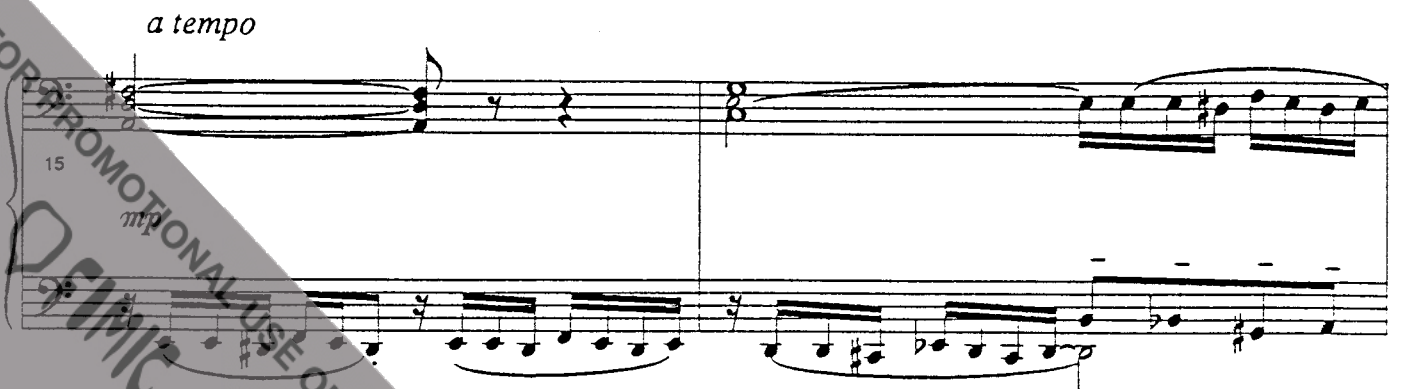
9 *f*

This system contains measures 9, 10, and 11. Measure 9 features a descending eighth-note scale in the treble. Measure 10 continues the descending eighth-note scale in the treble. Measure 11 features a descending eighth-note scale in the treble and a forte (*f*) dynamic.



12 *poco riten.* 8<sup>va</sup>

This system contains measures 12, 13, 14, and 15. Measure 12 features a descending eighth-note scale in the treble. Measure 13 continues the descending eighth-note scale in the treble. Measure 14 features a descending eighth-note scale in the treble and a *poco riten.* (poco ritardando) marking. Measure 15 continues the descending eighth-note scale in the treble. An 8<sup>va</sup> (octave up) marking is present in the bass line of measure 12.



15 *a tempo* *mp*

This system contains measures 15, 16, 17, and 18. Measure 15 features a descending eighth-note scale in the treble and an *a tempo* marking. Measure 16 continues the descending eighth-note scale in the treble. Measure 17 features a descending eighth-note scale in the treble and a mezzo-piano (*mp*) dynamic. Measure 18 continues the descending eighth-note scale in the treble.



17

*mf*

19

*mp*

*cresc.*

21

*espr.*

23

*ritardando*

*a tempo*

*p*

*f*

FOR PROMOTIONAL USE ONLY

Q Film

26

*espr.*

8va

26 27 28

29

*ff*

29 30

31

8vb

31 32

*mf* *f* *ff*

8vb

33 34 35