

10216

Teppo Hauta-aho

DUETTINO
for flute and bassoon/ cello

1989

4'

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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FIN-00200 Helsinki Finland

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Teppo Hauta-aho

Duettino

for flute and bassoon / cello

- or oboe and bassoon
- or oboe and cello
- or violine and cello
- or clarinet and bassoon

Dur about 4 minutes

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Duetto

Andante sost. $\text{♩} = 70-64$

Tutti Haute-cho

Handwritten musical score for "Duetto" by Teppo Hauke-chu. The score is written on ten systems of staves, each with a treble and bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

Key markings and annotations include:

- Tempo/Beat:** Andante sost. $\text{♩} = 70-64$
- Composer:** Teppo Hauke-chu
- Dynamic markings:** *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *ffp* (fortissimo-piano).
- Performance instructions:** *string...*, *ten.* (tutti), *poco... a p string...*
- Other markings:** *ord.* (order), *3* (triplets), *2* (pairs), *4* (quads), *5* (quints).

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Andantino $\text{♩} = 80$ accel. . . molto

mf $\text{♩} = 140-150$ rall. . . molto pp Andantino accel. . . molto mp mf

pp Andantino accel. . . p . . . a . . . p mp

ten. accel. . . p . . . a . . . p

$p > pp$

$\text{♩} = 264$

f p ff poco q/ies dim

Allegro sost. $\text{♩} = 160$

mf rall. . . p . . . a . . . p P

mf P

cresc. mf

cresc. mf

dim. p mf p

dim. $> p$ p

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Handwritten musical notation, first system. Treble and bass staves. Dynamics: *mf* (first staff), *f* (second staff).

Handwritten musical notation, second system. Treble and bass staves. Dynamics: *f* (first staff), *f* (second staff).

Handwritten musical notation, third system. Treble and bass staves. Dynamics: *f* (first staff), *f* (second staff).

Handwritten musical notation, fourth system. Treble and bass staves. Dynamics: *f* (first staff), *f* (second staff), *mp* (first staff), *f* (second staff).

Handwritten musical notation, fifth system. Treble and bass staves. Dynamics: *f* (first staff), *f* (second staff).

Handwritten musical notation, sixth system. Treble and bass staves. Dynamics: *p* (first staff), *p* (second staff), *f* (first staff), *f* (second staff).

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Handwritten musical notation for the first system. The right hand features a melodic line with trills and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *fp* (fortissimo). A tempo marking *Meno 1=140-130* is present.

Handwritten musical notation for the second system. It continues the melodic and harmonic development. Dynamics include *p* and *Meno*. A *rall.* (rallentando) marking is visible.

Handwritten musical notation for the third system. The right hand has a more active melodic line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *fxp* (forzando). A *IIx* marking is also present.

Handwritten musical notation for the fourth system. It features a *Ix* (first ending) section. Dynamics include *p*, *mf*, and *fp*. A *tratt.* (trattando) marking is also visible.

Handwritten musical notation for the fifth system. The right hand has a more active melodic line. Dynamics include *fp*, *tratt.*, and *f* (forte). A tempo marking *1=100-90* is present.

Handwritten musical notation for the sixth system. The right hand features a melodic line with trills and slurs. Dynamics include *f* and *fp*. A *tratt.* marking is also visible.

Handwritten musical score system 1. Treble and bass staves with notes, rests, and dynamic markings.

Handwritten musical score system 2. Treble and bass staves with notes, rests, and dynamic markings. Includes the instruction *fp* (fortissimo piano) and *mf* (mezzo-forte).

Handwritten musical score system 3. Treble and bass staves with notes, rests, and dynamic markings. Includes the instruction *Piu Mosso* and tempo markings $\text{♩} = 120 - 126$.

Handwritten musical score system 4. Treble and bass staves with notes, rests, and dynamic markings. Includes the instruction *Meno* and tempo markings $\text{♩} = 130 - 136$.

Handwritten musical score system 5. Treble and bass staves with notes, rests, and dynamic markings. Includes the instruction *Meno* and tempo markings $\text{♩} = 120 - 116$.

Handwritten musical score system 6. Treble and bass staves with notes, rests, and dynamic markings.

string . . . $\text{♩} = 160$

string . . . $\text{♩} = 160$

mp cresc . . . f

mp cresc . . . f

tr b tr b

f

tr

rall . . . p . . . a . . . p . . .

rall . . . p . . . a . . . p . . .

f

dim