

Kalle Autio

Karl very tired and lower average overture

for 12 instruments

2017



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

KARL VERY TIRED AND LOWER AVERAGE
OUVERTURE

FOR

12 INSTRUMENTS

BY

KALLE HERMANNI AUTIO

(2017)



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PERFORMANCE NOTES ON "KARL VERY TIRED AND LOWER AVERAGE OVERTURE"...



INSTRUMENTATION:

- ⊙ FLUTE (DOUBLING PICCOLO)
 - ⊙ OBOE
 - ⊙ CLARINET in B \flat
 - ⊙ BASSOON
 - ⊙ HORN in F
 - ⊙ TRUMPET in C (PLUNGER MUTE), EXTRA MOUTHPIECE if m.17 REQUIRES.
 - ⊙ TROMBONE (PLUNGER MUTE)
 - ⊙ 2 violins
 - ⊙ VIOLA
 - ⊙ VIOLONCELLO
 - ⊙ DOUBLE BASS
- S.P. = SUL Ponticello
ORD. = ORDINARY Bow Position
S.T. = SUL TASTO
d = 1/4 FLAT
= 1/4 SHARP

THE SCORE IS TRANSPOSING.

ACCIDENTALS APPLY UNTIL THE END OF THE BAR.

DURATION CA. 3 MINUTES. OPTIONALLY ATTACCA TO ANY SUITABLE PIECE.

COMPOSED IN ORDER TO PARTICIPATE SAVELLYSPAJA

AT SUVISSAITTO, PORVUO 6/2017.

PARTS ETC. DEADMETALTRIO@GMAIL.COM / +358408668764

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KARL VERY TIRED AND LOWER AVERAGE OVERTURE

KALLI HERMANNI AVTIO 2017.

CON FORZA! Ritmico!
=66, POCO A POCO ACCELERANDO

GLISS. FLZ

TO FLUTE

Picc.

OB

CL in Bb

Bsn

Hr in F

TRP in C

TRB

Vln 1

Vln 2

Vla

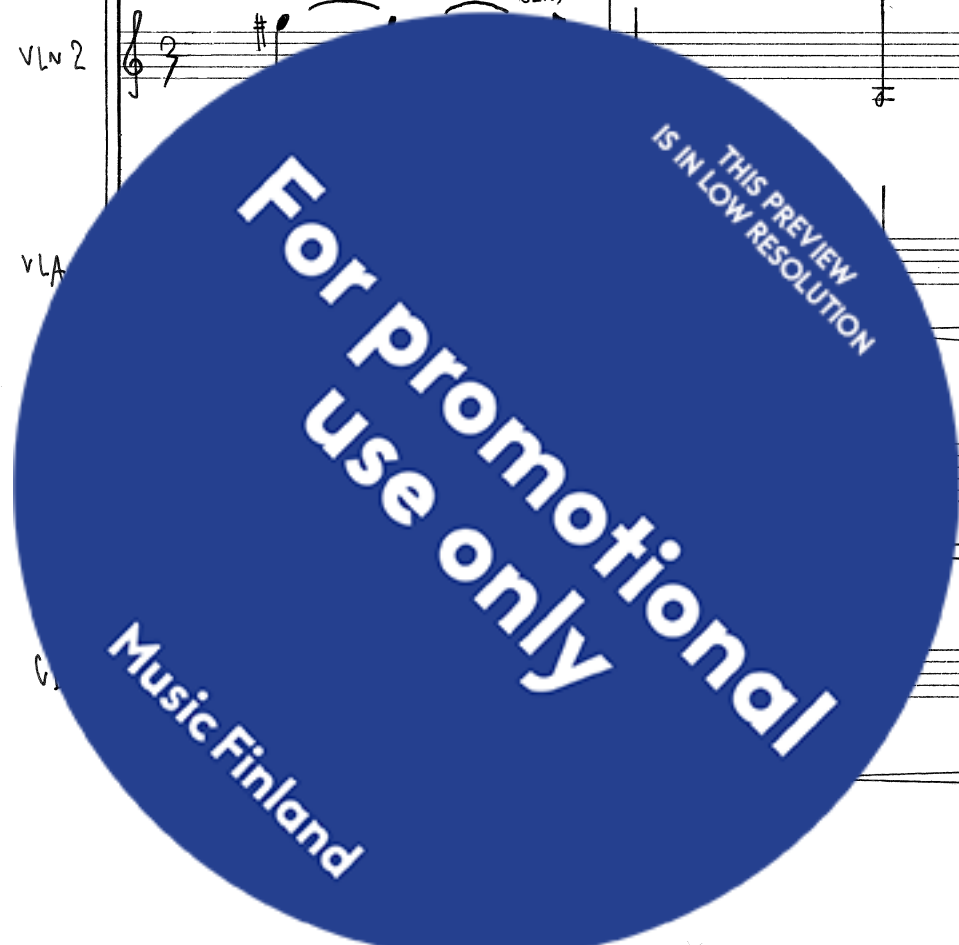
C

Handwritten musical score for woodwinds and brass. The score includes staves for Piccolo (Picc.), Oboe (OB), Clarinet in Bb (CL in Bb), Bassoon (BSN), Horn in F (Hr in F), Trumpet in C (TRP in C), and Trombone (TRB). The music features various dynamics such as *f*, *sub. f*, and *mf*, along with performance instructions like *GLISS.*, *FLZ*, *ORD.*, and *PICK MUTE*. A large blue watermark is partially visible over the lower part of this section.

CON FORZA! Ritmico!
=66, POCO A POCO ACCELERANDO

S.P. → ORD. GLISS. GLISS.

Handwritten musical score for strings. The score includes staves for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Cello (C). The music features dynamics such as *f*, *sub. p*, *mf*, and *f*, along with performance instructions like *GLISS.*, *S.P.*, and *ORD.*. A large blue watermark is partially visible over the left side of this section.



FURIOSO!
= 132, A TEMPO.

9 (P=) FROM THE BEGINNING

FL (f)

OB (f)

CLINBt f SEMPRE

BSN (f)

Hr in F mp f mf

TRP in C mp f mp

TRB p, mp f mp

FURIOSO!
= 132, A TEMPO

(P=) FROM THE BEGINNING

vln 1 f

vln 2 f

vla

cb



13

FL
(f) *flz* *ff*

OB
(f) *flz* *f* *ff* *ff*

CL in B \flat
(f) *Gliss.* *f* *ff* *ff*

BS
(f) *f* *ff* *ff* *ff*

Hr in F
(mf) *f* *ff* *flz* *ffff!*

TRP in C
(mp) *f* *REG.* *p*

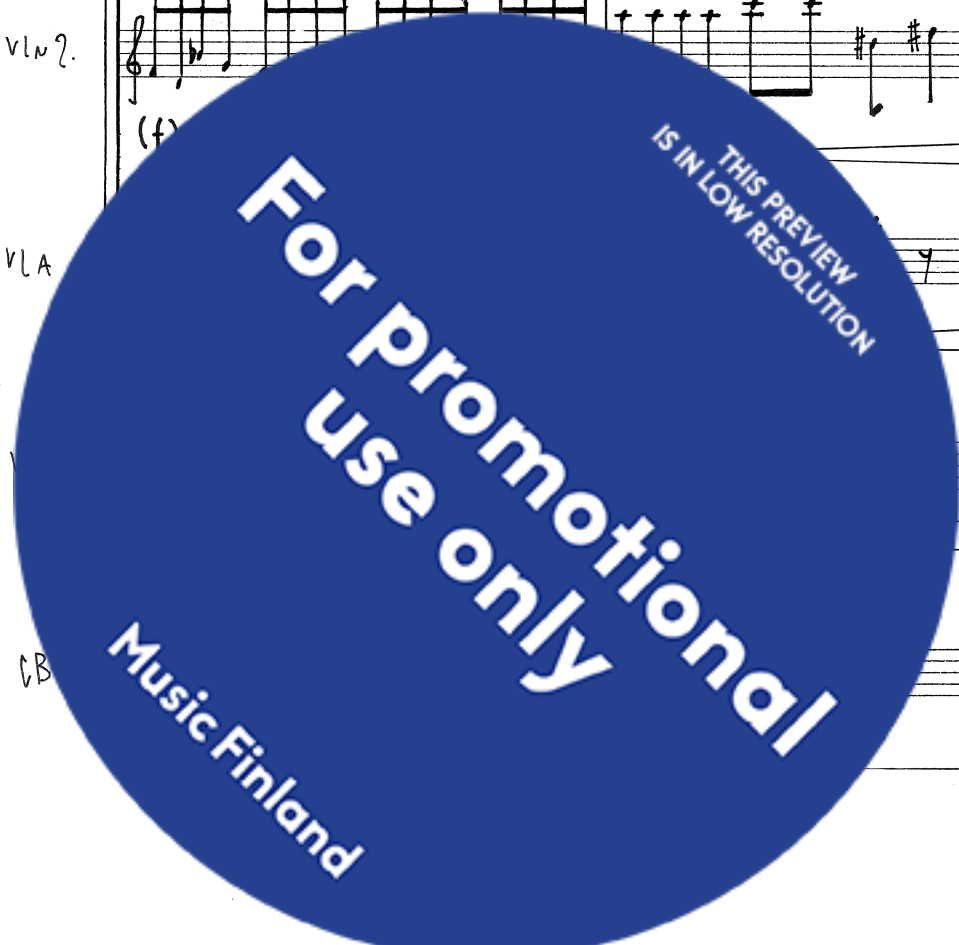
TRB
mf *f*

VLN 1.
(f) *Gliss.* *f* *ff*

VLN 2.
(f) *f* *ff*

VLA
f *ff*

CB
f *ARCO* *ff*



FL 17

flz

ffffz!

flz

ffffz!

LUNGA. 0'10>

A TEMPO

fff

mp

OB

flz

ffffz!

flz

ffffz!

CL in Bb

flz

ffffz!

flz

ffffz!

fff

mp

BSn

flz

ffffz!

ffffz!

Hr in F

flz

Gliss.

LUNGA. 0'10>

A TEMPO

f

Gliss. AD LIB.

TRP in C

flz

ffffz!

SOLO.

flz

FART!!! AD LIB. F.R. w/ MOUTH PEE

TRB

flz

ffffz!

f

Gliss.

PICK MUTE

Vln 1.

fff

LUNGA. 0'10>

A TEMPO

PIZZ.

p SEMPRE

SOLO. CANTABILE

Vln 2.

mf SEMPRE

VLA

p SEMPRE

PIZZ.

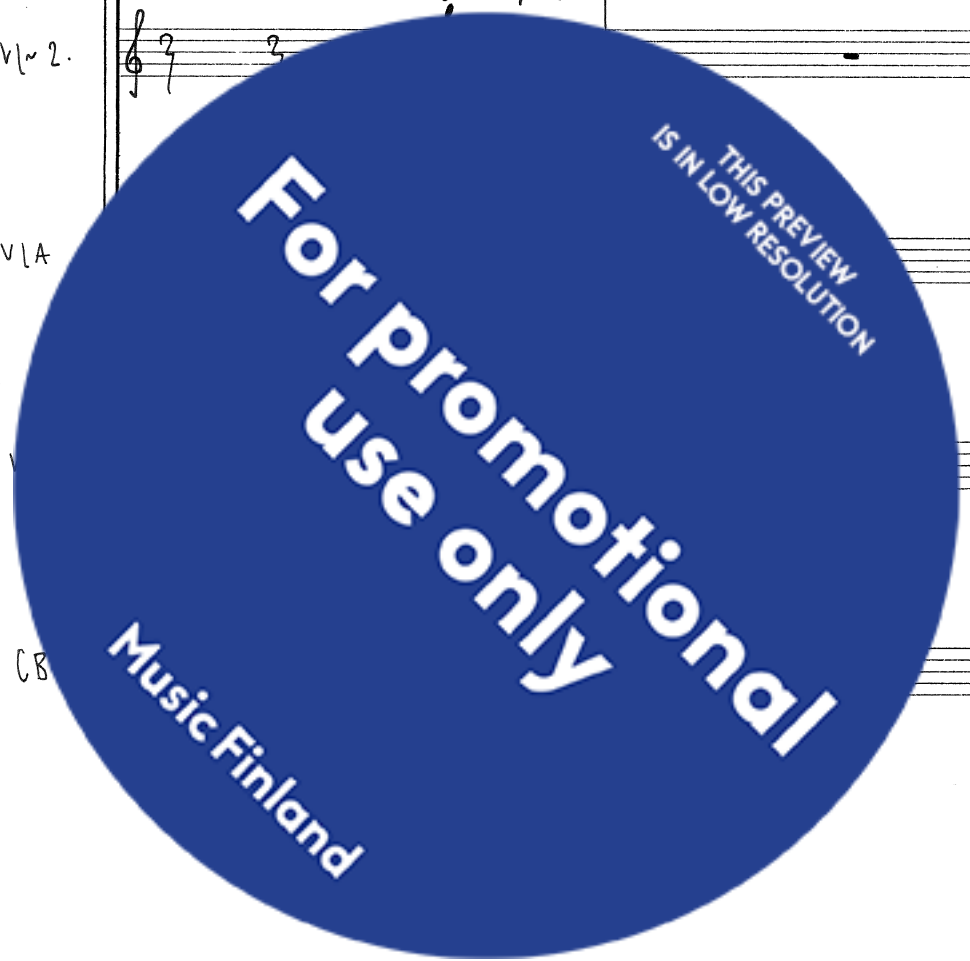
Vc

p SEMPRE

PIZZ.

CB

p SEMPRE



A TEMPO PRIMO

21

FL

OB

CL in B \flat

BSN

Hr in F

TRP in C

TRB

A TEMPO PRIMO

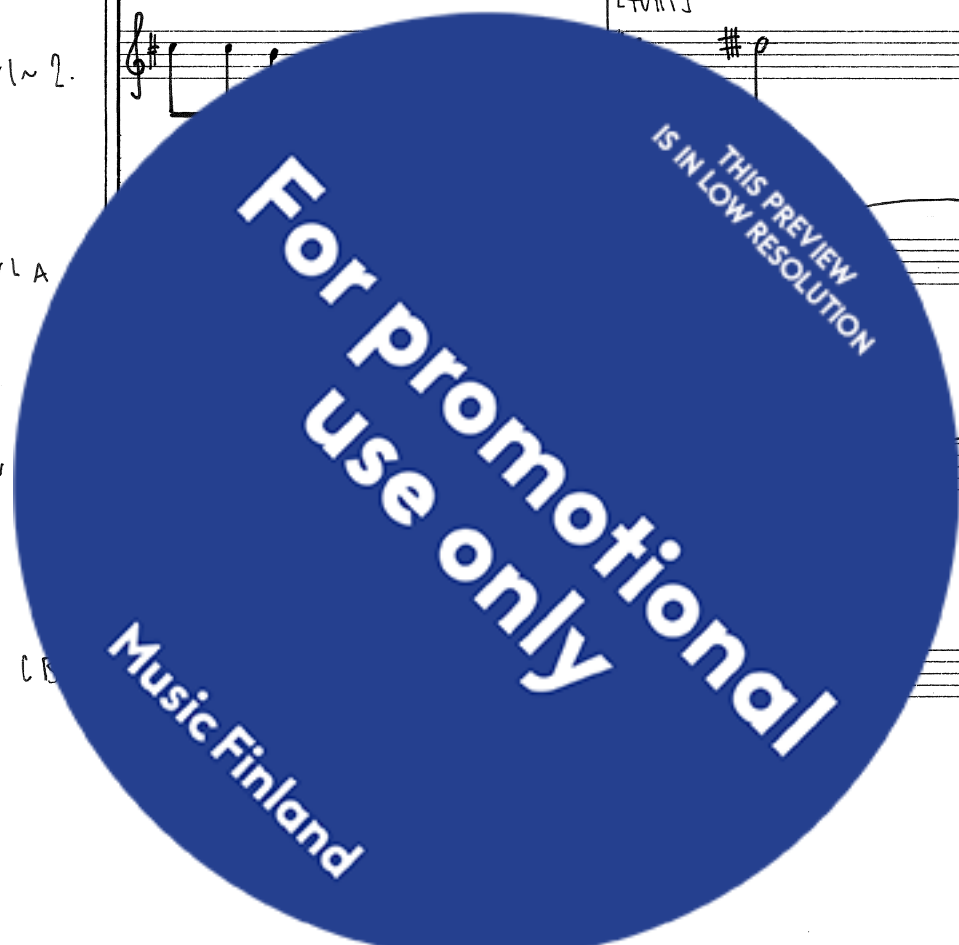
VL 1.

VL 2.

VLA

V

CB



25

Fl

OB

Cl in Bb

Bsn

Hr in F

TRP in C

TRB

vlw1.

vlw2.

vla

v

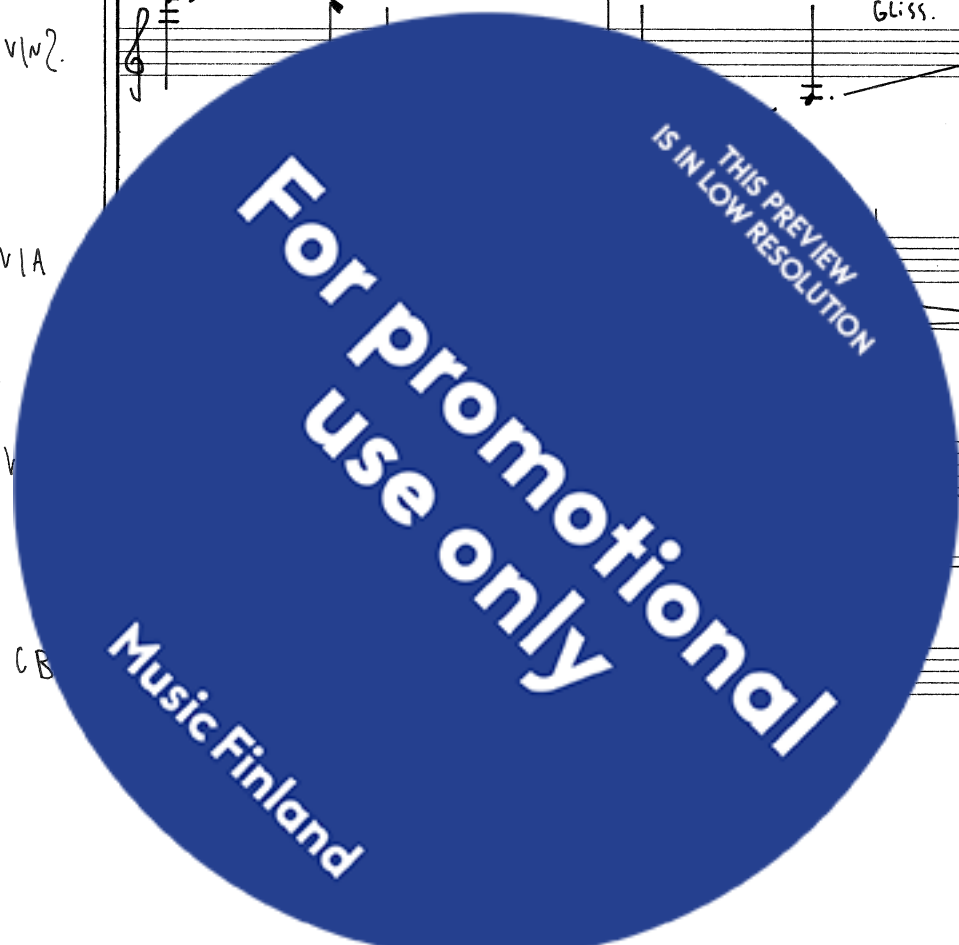
CB

Gliss.

S.T.

b2.

ORD.



33

FL *mf* *ff* *f* *f*

OB *f* *p* *ff* *f* *f*

Cl in B \flat *p* *ff* *f*

Bsn *p* *sub. ff* *f*

MOLTO Ritmico

Hr in F

TRPT in C

TRB

HAND TAPS ON THE MOUTHPIECE *p*

HAND TAPS ON THE MOUTHPIECE *p*

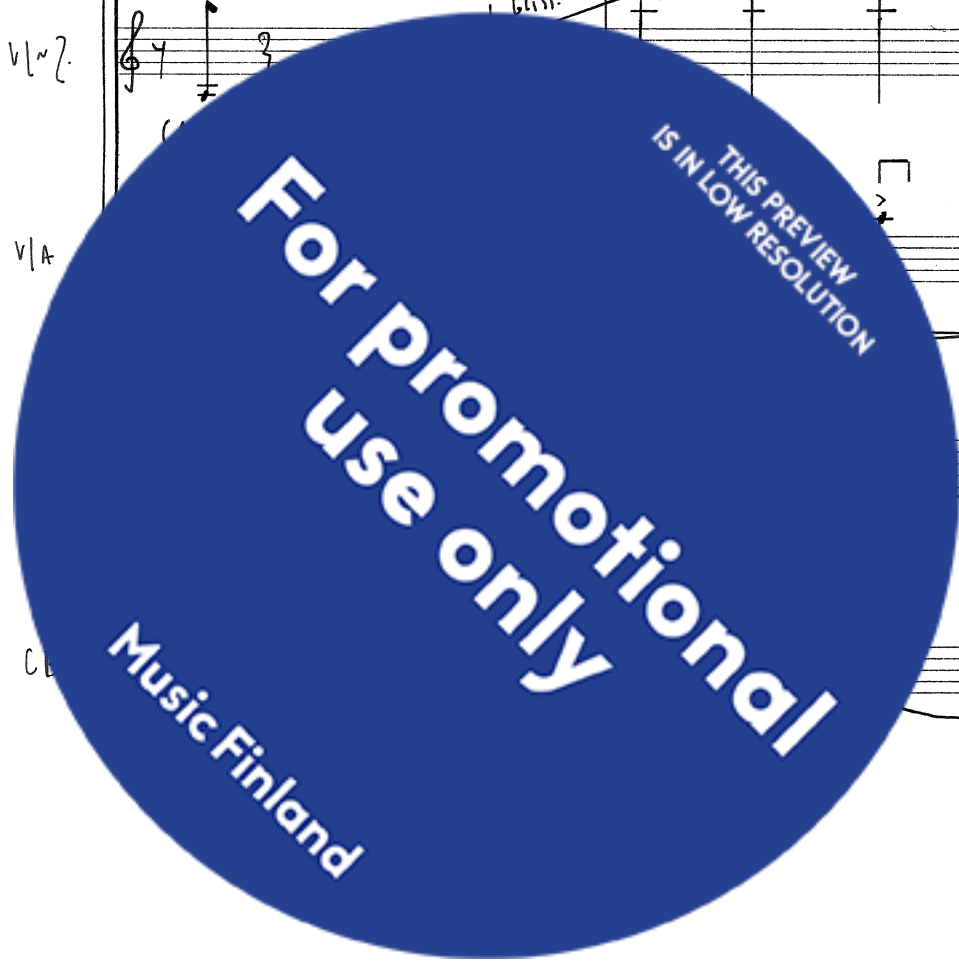
HAND TAPS ON THE MOUTHPIECE *p*

Vln I *(mf)* *Gliss.* *Gliss.* *ff* *fff* *sub. p* *fff* *Molto VIBRATO!* *f*

Vln II *Gliss.* *fff* *sub. p* *fff* *Molto VIBRATO!* *f*

VlA *Gliss.* *Gliss.* *f SEMPRE* *Molto VIBRATO!* *Gliss.* *Gliss.* *f*

Cb



To Piccolo

FL 37
f mf mp p PP

OB
f mf mp

CLIP B♭
f

BS
f

solo
MOLTO VIBRATO! *fff*

Hr in F
mp mf f SEMPRE

TRP in C
mp mf f SEMPRE

TRB
mp mf f SEMPRE

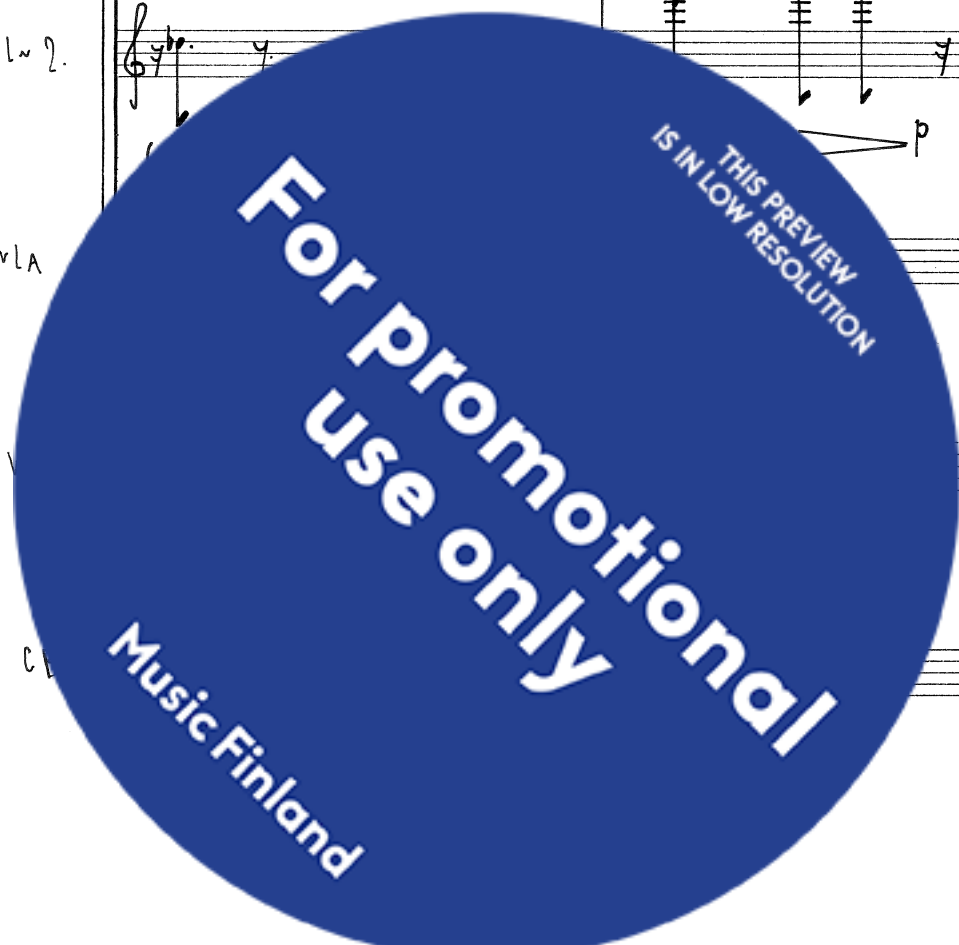
VL 1
(f) SUB. pp PPP

VL 2
p pp

vLA

CL

ARCO
f



3
4

53

FL
SUB. f → f f ff

OB
SUB. f → f ff

CL in B♭
SUB. f → f ff

BS in
SUB. f → ff

Hr in F
SUB. f p mf fff

TRP in C
SUB. f p f mf f fff

TRB
SUB. f SUB. p f mf fff

Vln 1. ff (mf) fff

Vln 2. ff (mf) fff

VLA ff (mf) fff

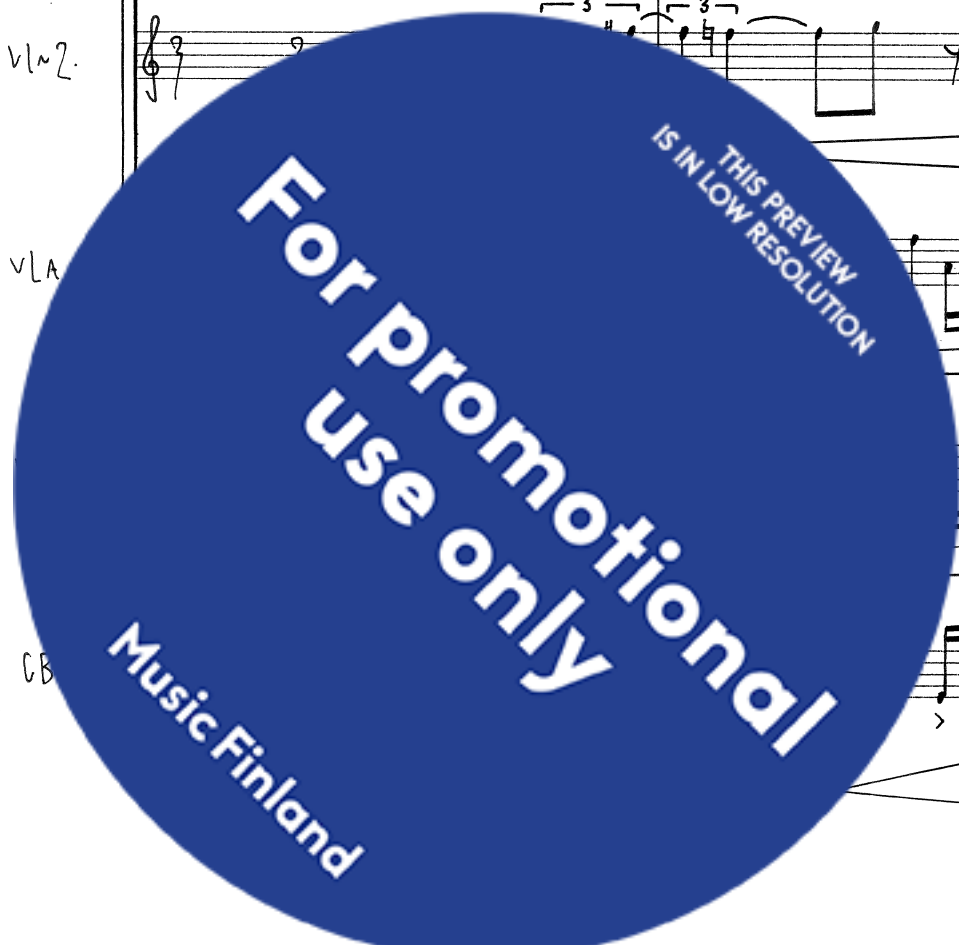
CB ff (mf) fff

RitMico

3
4

3
4

3
4



A TEMPO. POCO A POCO DIMINUENDO & MORENDO MA NON RALLENTANDO

PRIMO

FL

mf mp p pp ppp

OB

mf mp p pp ppp

CL in Bb

mf mp p pp ppp

BSN

mf mp p pp ppp

OPTION: ATACCA ANY PIECE SUITABLE!

Hr in F

mf mp p pp ppp

TRPr in C

PICK MUTE

mf mp p pp ppp

TRB

PICK MUTE

mf mp p pp ppp

OPTION: ATACCA ANY PIECE SUITABLE!

() ... IN CASE OF ATACCA.

A TEMPO. POCO A POCO DIMINUENDO & MORENDO MA NON RALLENTANDO

PRIMO

Vln1

mp p pp ppp

Vln2

p pp ppp

VLA

pp ppp

VCB

pp ppp

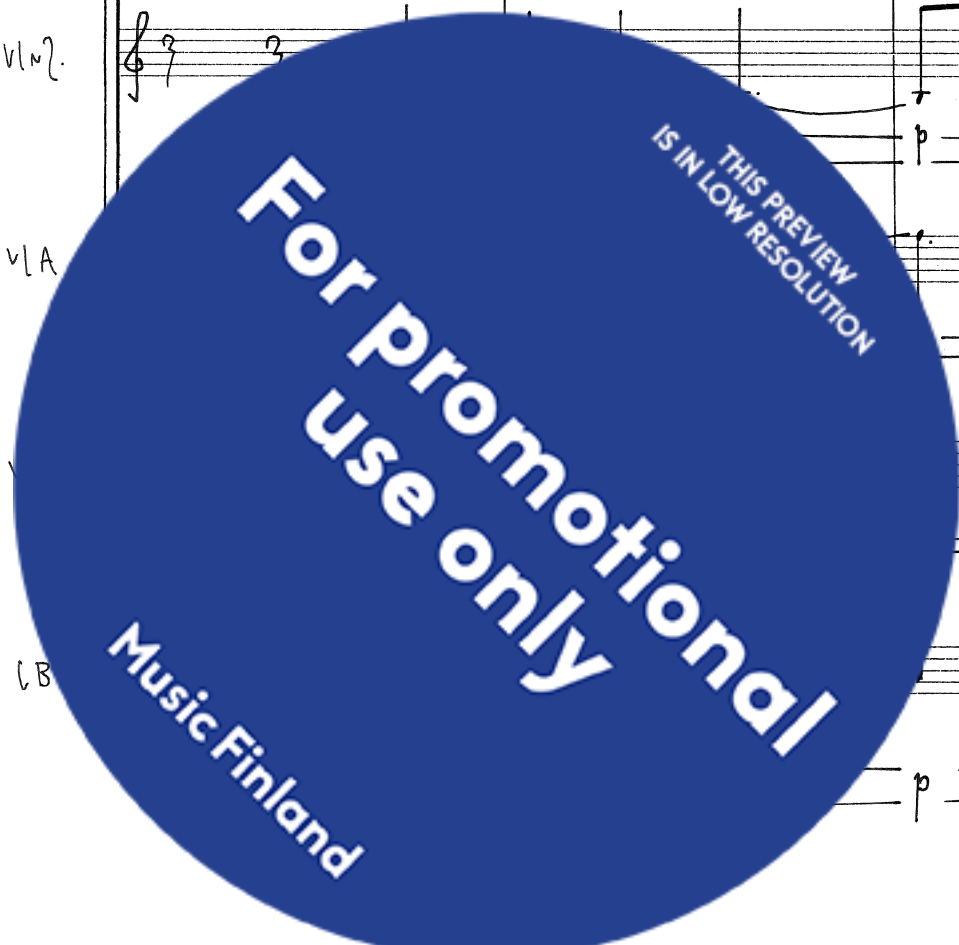
ARCO

pp ppp

ARCO

pp ppp

OPTION: ATACCA ANY PIECE SUITABLE!



Fine.
20.3.2017
K
REV.
10-11/2021