

Robert Kajanus

# Nocturne

für Violine und Pianoforte

1929



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Molto lento

Molto lento

poco animando

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poco animando

poco

dim.

rit.

tempo I

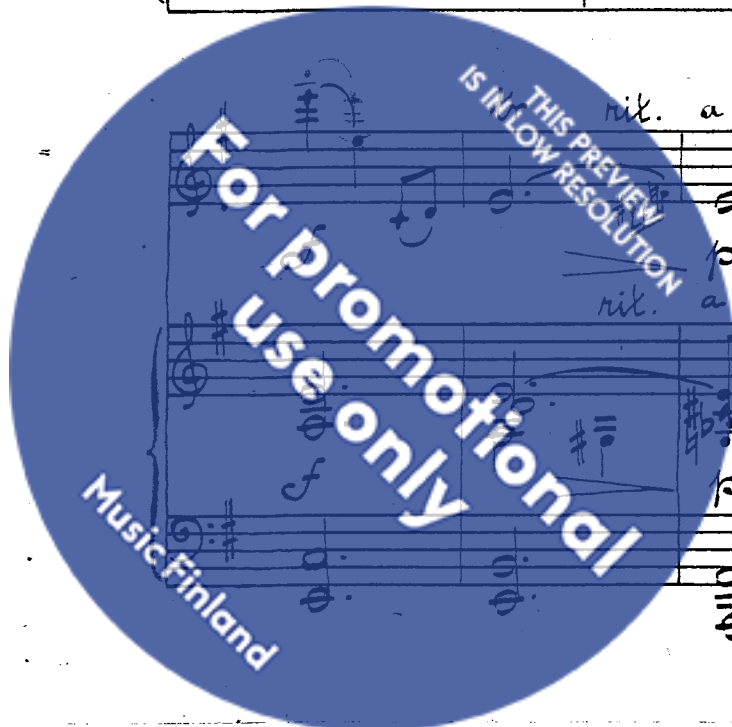
rit.

tempo I

3

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings such as *poco più mosso*, *mp*, *f*, *pp*, and *allarg.*. Pedal markings (*Ped.*) are present throughout the section.

Continuation of the handwritten musical score, including staves with triplets, slurs, and dynamic markings such as *rit. a tempo*, *p*, and *poco*. The section concludes with a repeat sign.



*a poco cresc.*

*a poco cresc.*

*p cresc.*

*p cresc.*

*f cresc. riten. Tempo I pp*

*cresc. riten. Tempo I*

*Red. \**

*Red. \**

*Red. \**

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Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *poco animando*, *rit.*, *tempo I*, *pp*, *mf*, *f*, *dim.*, *allarg.*, *lunga perdendo*, and *Ped.*. The key signature is D major (two sharps). The notation includes triplets, slurs, and pedaling marks.

