

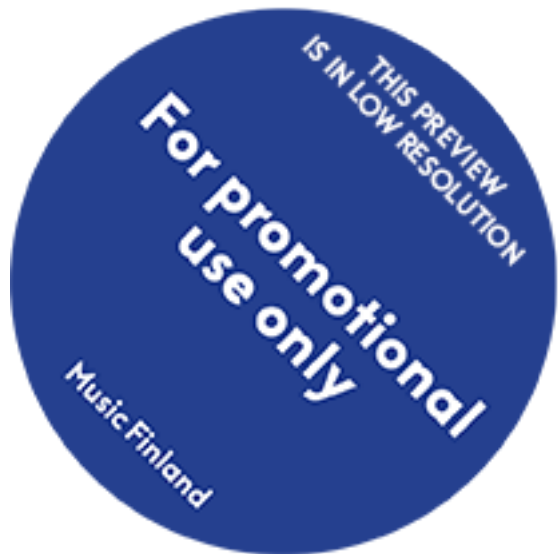
Jukka Linkola

Autumn Concerto

for chamber orchestra

1996

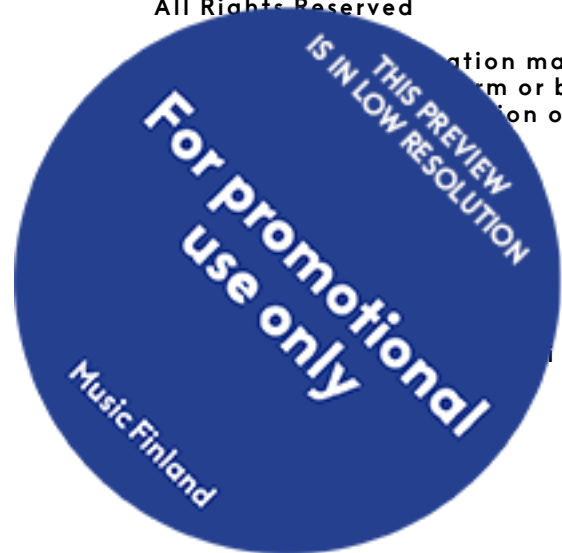
Music Finland



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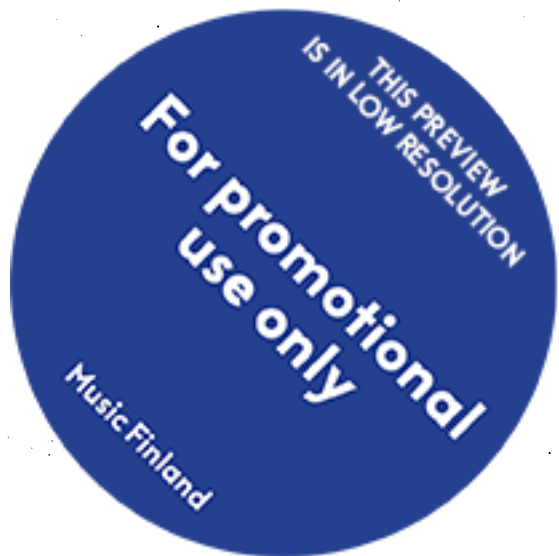


Jukka Linkola:

**AUTUMN
CONCERTO**

**I LABYRINTH
II SEPTEMBER
III OCTOBLUE**

1996



Autumn Concerto

I LABYRINTH

II SEPTEMBER

III OCTOBLUE

Kantaesitys 10.11-96, Seinäjoen orkesterin tilaus

Säveltäjä kertoo teoksestaan:

"Autumn Concerto on selvää jatkoa jousikvartetolle ja baritonitorvikonsertolle jotka syntyivät kesän -96 Kuhmon ja Lieksan festivaaleille. Tämän kamarikonserton motiiveissa on luonnon muuttumisen ja värien leikin, sekä toisaalta luopumisen tarkkailua sekä ripaus melankoliaa. Teos on henkilökohtainen musiikkipäiväkirjani syksyltä -96.

Sävellyksen rakenne on lähes klassinen; nopea -hidas -nopea. Kamarikonsertossani jokaisella soittajalla on teoksen etenemisen kannalta tärkeä solistista sanottavaa. Tällainen kokoonpano, (jousikvintetti ja puhallinkvintetti) on harvinaista. Orkesteri sisältäen jo huomattavan määrän käyryistä. Toisaalta jousien solistinen rooli on keskeisessä "orkesteriklangista". Toinen huomio on kapellimestarin johtamassa jokainen muusikko kantaa

I LABYRINTH

Labyrinth aloittaa teoksen kovin kvinttisoinnuin. Osan rytmikka ja lähes herkeämätön pulssi kertovat ikuisesta etsimisestä. Labyrinthin ulospääsyeitä on vain yksi. Usein kuuliija harhautuu, mutta etsiminen jatkuu. Suvantopaikkojen soolopyrähdykset laulavat määrätietoista toivoa. Uusia seinämiä nousee kuitenkin vastaan. Korkealle kapuaminen avaa paremmat näkymät ja antaa vinkin ulospääsystä. Näen suunnan, tuonnepäin. Harhaa. Väliin pieni suvanto ja fagotin surullinen laulu. Ensiviulu soittaa itsepäisen teeman. Etsiminen on entistä intohimoisempaa. Kiihkeä taite nostaa pulssin. Juoksen. Ulospääsy näkyy jo. Vihdoin. Alun kvinttisoinnut ovat kuin triumfi lopussa.

II SEPTEMBER

Kesä on ohitse. Klarinetti laulaa melankolista syyslaulua hiljaisuudessa, lehdet putoilevat. Elämä on mysteeri. Ensiviulun motiivin sentimento on peittelemätöntä. Seuraa groteskimpi ja hieman *vino* valssi. Syksyinen kävely metsässä paljastaa outoja varjoja, melkein menninkäisiä. Puiden uljas väriiloisto avaa hurjia mielikuvia. Tuulet ovat äkäisiä. Musiikkiin tulee myrskyä enteileviä purkauksia, motiivit muuttuvat ailahteleviksi. Myrsky ei kuitenkaan voita. Palaan kuulakkaaseen sentimentoon ja vinoon valssiin. Syksy on kaunis.

III OCTOBLUE

Viimeinen osa alkaa leikkillisesti. Osan scherzando- teema soitetaan kaikenkaikkiaan neljä kertaa muunnoksineen. Finaalin alkuosa on monine synkkooppeineen selkeätä sukua rytmimusiikille. Hurjat clusterit ja käyrätorven huuto lopettaa kiihkon.

Ilta hämärtyy nopeasti. Sininen hetki, sininen sävel. Octoblue löytää esiasteensa 12-tahdin bluesista. Blues on ikuinen surullinen laulu. Olen joskus surullinen, niinkuin sinäkin. Tänään olen kuitenkin taas iloinen. Sävelpäiväkirja orkesterille loppuu pian.

Autumn Concerto häipy viulujen flageoletteihin, lumi putoilee jo jossain hiljaa maahan."



C-score Intrepido | d = 118 |

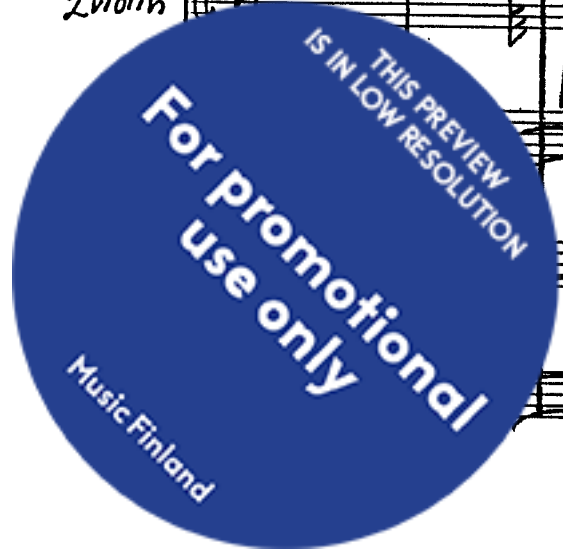
Labyrinth

Sivu 1.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute**: Part 1, marked *ff* (fortissimo).
- Oboe**: Part 1, marked *ff*.
- Clarinet**: Part 1, marked *ff*.
- French horn**: Part 1, marked *ff*.
- Bassoon**: Part 1, marked *ff*.
- 1 violin**: Part 1, marked *ff*.
- 2 violin**: Part 1, marked *ff*.
- Violoncello**: Part 1, marked *mp* (mezzo-piano).
- Double Bass**: Part 1, marked *mp*.
- Double Bass**: Part 2, marked *mp*.
- Double Bass**: Part 3, marked *mp*.
- Double Bass**: Part 4, marked *mp*.
- Double Bass**: Part 5, marked *mp*.
- Double Bass**: Part 6, marked *mp*.
- Double Bass**: Part 7, marked *mp*.
- Double Bass**: Part 8, marked *mp*.
- Double Bass**: Part 9, marked *mp*.
- Double Bass**: Part 10, marked *mp*.
- Double Bass**: Part 11, marked *mp*.
- Double Bass**: Part 12, marked *mp*.
- Double Bass**: Part 13, marked *mp*.
- Double Bass**: Part 14, marked *mp*.
- Double Bass**: Part 15, marked *mp*.
- Double Bass**: Part 16, marked *mp*.
- Double Bass**: Part 17, marked *mp*.
- Double Bass**: Part 18, marked *mp*.
- Double Bass**: Part 19, marked *mp*.
- Double Bass**: Part 20, marked *mp*.
- Double Bass**: Part 21, marked *mp*.
- Double Bass**: Part 22, marked *mp*.
- Double Bass**: Part 23, marked *mp*.
- Double Bass**: Part 24, marked *mp*.
- Double Bass**: Part 25, marked *mp*.
- Double Bass**: Part 26, marked *mp*.
- Double Bass**: Part 27, marked *mp*.
- Double Bass**: Part 28, marked *mp*.
- Double Bass**: Part 29, marked *mp*.
- Double Bass**: Part 30, marked *mp*.
- Double Bass**: Part 31, marked *mp*.
- Double Bass**: Part 32, marked *mp*.
- Double Bass**: Part 33, marked *mp*.
- Double Bass**: Part 34, marked *mp*.
- Double Bass**: Part 35, marked *mp*.
- Double Bass**: Part 36, marked *mp*.
- Double Bass**: Part 37, marked *mp*.
- Double Bass**: Part 38, marked *mp*.
- Double Bass**: Part 39, marked *mp*.
- Double Bass**: Part 40, marked *mp*.
- Double Bass**: Part 41, marked *mp*.
- Double Bass**: Part 42, marked *mp*.
- Double Bass**: Part 43, marked *mp*.
- Double Bass**: Part 44, marked *mp*.
- Double Bass**: Part 45, marked *mp*.
- Double Bass**: Part 46, marked *mp*.
- Double Bass**: Part 47, marked *mp*.
- Double Bass**: Part 48, marked *mp*.
- Double Bass**: Part 49, marked *mp*.
- Double Bass**: Part 50, marked *mp*.
- Double Bass**: Part 51, marked *mp*.
- Double Bass**: Part 52, marked *mp*.
- Double Bass**: Part 53, marked *mp*.
- Double Bass**: Part 54, marked *mp*.
- Double Bass**: Part 55, marked *mp*.
- Double Bass**: Part 56, marked *mp*.
- Double Bass**: Part 57, marked *mp*.
- Double Bass**: Part 58, marked *mp*.
- Double Bass**: Part 59, marked *mp*.
- Double Bass**: Part 60, marked *mp*.

The score includes various musical notations such as dynamics (*ff*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *stz*, *stz mp*, *stz p*). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked *Intrepido* with a metronome marking of *d = 118*.



C-score

Flute

oboe

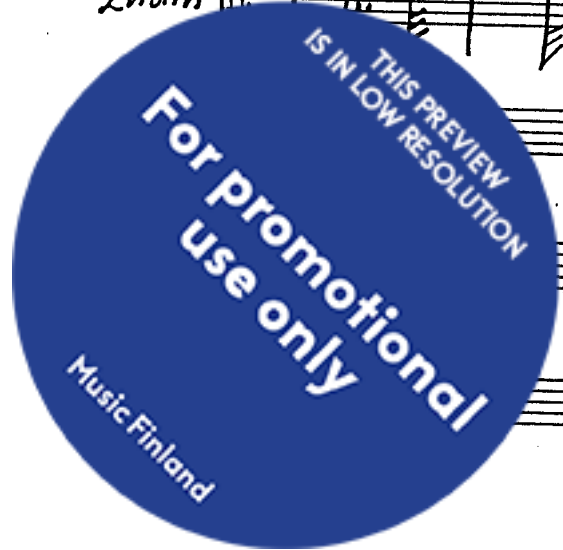
clarinet

french horn

bassoon

1 violin

2 violin



C-score

Sivu

3

Flute

oboe

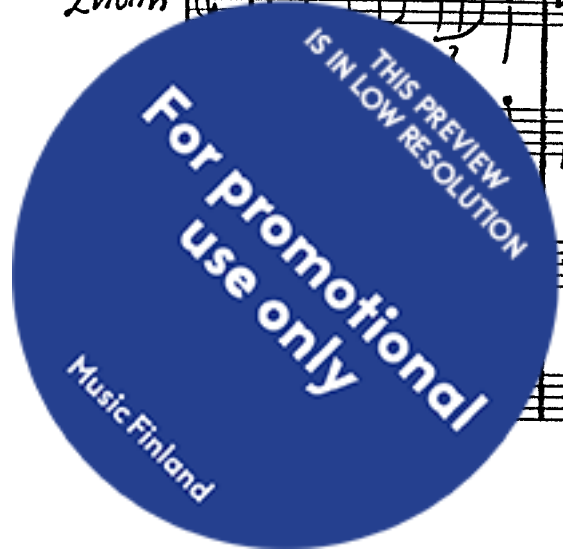
clarinet

french horn

bassoon

1 violin

2 violin



Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the first six staves labeled on the left: Flute, oboe, clarinet, french horn, bassoon, 1 violin, and 2 violin. The bottom four staves are unlabeled but contain woodwind and string parts. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mp*, *ff*, and *sfz* are used throughout. Performance instructions like *tr* (trills) and *acc* (accents) are present. The score is divided into measures by vertical bar lines, with some measures containing multi-measure rests. The overall style is that of a professional manuscript.

C-score

Handwritten musical score for C-score, featuring staccato (sh) articulation and dynamic markings (mp, ff) across various instruments. The score includes a box labeled "23 Ritmico" in the fourth measure.

Instruments and parts:

- Flute
- Oboe
- Clarinet
- French horn
- Bassoon
- 1 violin
- 2 violin

Articulation and Dynamics:

- Articulation: *sh* (staccato) is used throughout the score.
- Dynamics: *mp* (mezzo-piano) and *ff* (fortissimo) are indicated with hairpins.
- Tempo/Style: A box labeled "23 Ritmico" is present in the fourth measure.



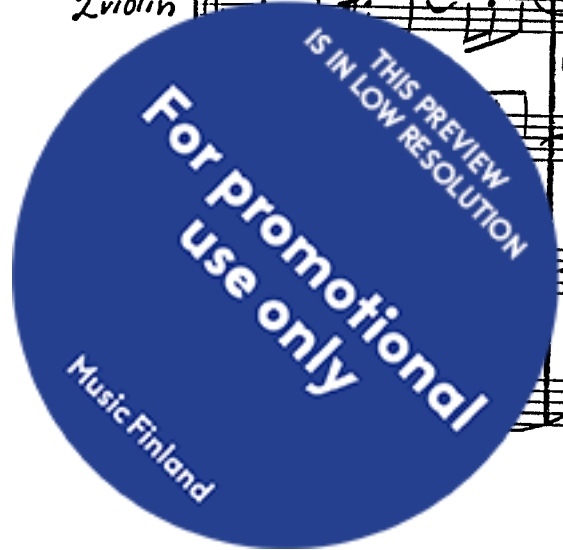
C-score

Sivu 7

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Flute
- Oboe
- Clarinet
- French horn
- Bassoon
- 1 violin
- 2 violin
- 3rd violin
- 4th violin

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. Key markings include "portato" and "staccato" (abbreviated as "st"). There are also handwritten annotations like "32." at the beginning of the flute staff and "y b t." above the flute staff in the second measure. The score is divided into measures by vertical bar lines.



C-score

43.

44

Sivu 8

Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The instruments are: Flute, oboe, clarinet, french horn, bassoon, 1 violin, and 2 violin. The music is in 3/4 time and features various dynamics (mp, p, pp) and articulations (accents, slurs, breath marks). The score is divided into measures by vertical bar lines. The key signature has one sharp (F#) and one flat (Bb). The piece is titled 'Sivu 8'.

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C-score

49.

Sivu 7.

Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin



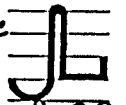
Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the top four staves for woodwinds (Flute, oboe, clarinet, french horn) and the bottom six staves for strings (bassoon, 1 violin, 2 violin, and three unlabelled string staves). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). There are also performance instructions such as *sul ponticello* and *Ord.* (Ordine). The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections throughout.

C-score
Flute

Handwritten musical score for woodwinds and strings. The score includes staves for Oboe, Clarinet, French Horn, Bassoon, 1 Violin, and 2 Violin. The Oboe part features complex rhythmic patterns with slurs, accents, and dynamic markings such as *mt*, *5*, *br +*, *3*, *31*, and *5*. The Violin parts include *mt pizz* and *arco* sections with dynamic markings like *f* and *pp*. The Clarinet, French Horn, and Bassoon staves are currently blank.



C-score



♩ = 118

Sivu 14

Flute

oboe

clarinet

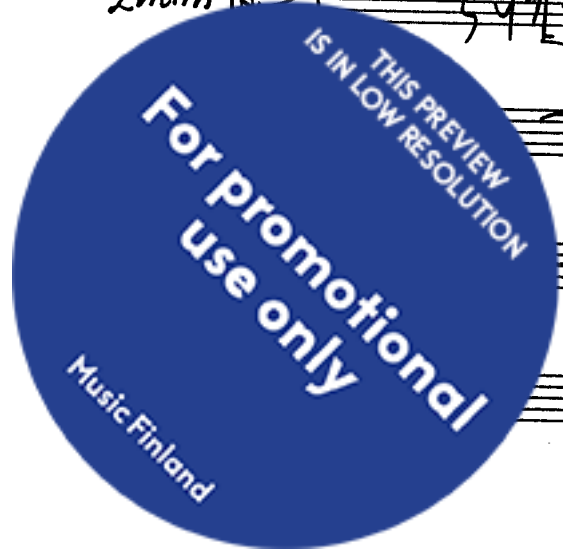
french horn

bassoon

1 violin

2 violin

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings such as *mp* and *pp*. There are also some handwritten annotations like "br++" and "L3" above notes, and "sh" below notes. The score is written on multiple staves.



C-score

83

Flute

oboe

clarinet

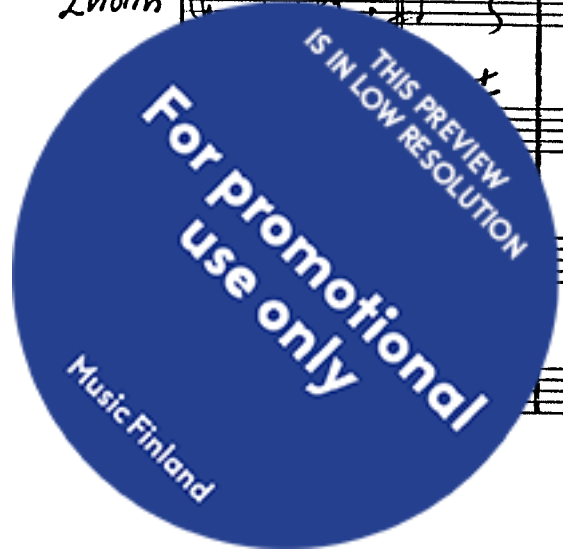
french horn

bassoon

1 violin

2 violin

mp



C-score

89

Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin

mp ++

pinz

pinz

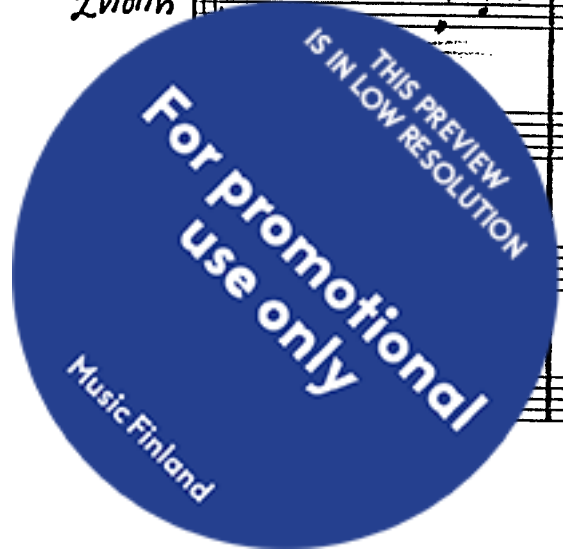


C-score
95

96

Sivu 17

Handwritten musical score for a woodwind and string ensemble. The score includes parts for Flute, Oboe, Clarinet, French Horn, Bassoon, 1 Violin, and 2 Violin. The music is written in a common time signature (C) and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance markings like *sol* (solo), *tr* (trill), *mt* (more tempo), and *stz P* (string pizzicato). The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic patterns and accidentals.



C-score

107

Flute

oboe

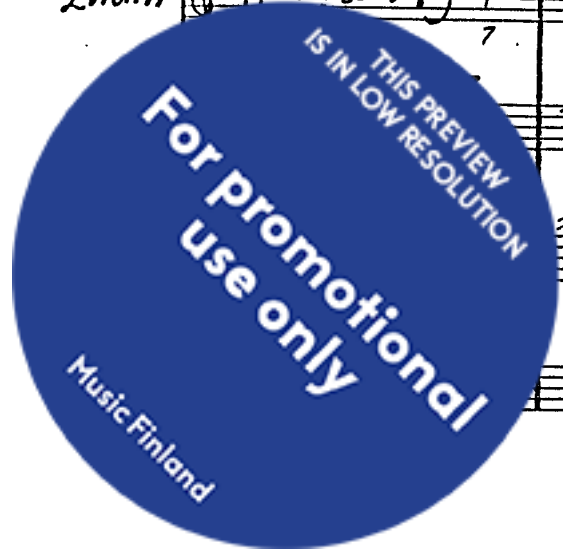
clarinet

french horn

bassoon

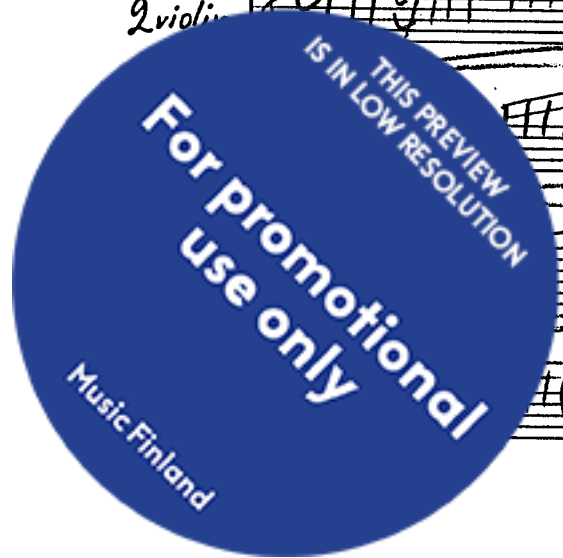
1 violin

2 violin



C-score
113

Handwritten musical score for a woodwind and string ensemble. The score is divided into four measures. The instruments listed on the left are Flute, oboe, clarinet, french horn, bassoon, 1 violin, and 2 violins. The notation includes various dynamics such as *mp* (mezzo-piano), *stz p* (staccato piano), *mt* (mezzo-tutti), *wt* (fortissimo), *wt(solo)*, *pizz* (pizzicato), *bo* (basso), and *mf* (mezzo-forte). Performance instructions include *sul ponticello* (sul ponticello) and *stz p*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, stylized wavy line is drawn on the right side of the page, overlapping the staves.



C-score 118

Sivu 2/

Flute

oboe

Clarinet

french horn

bassoon

1 violin

2 violin

Vi

Handwritten musical notation for woodwinds and strings in the right-hand system. Includes notes for Flute, oboe, Clarinet, French horn, and Bassoon. The notation includes dynamic markings like *f* and *sfz*, and articulation like *tr(b)*. There are also some numerical markings like '6' and '7'.

Sul ponticello

mf Sul ponticello

tricello

Sul ponticello

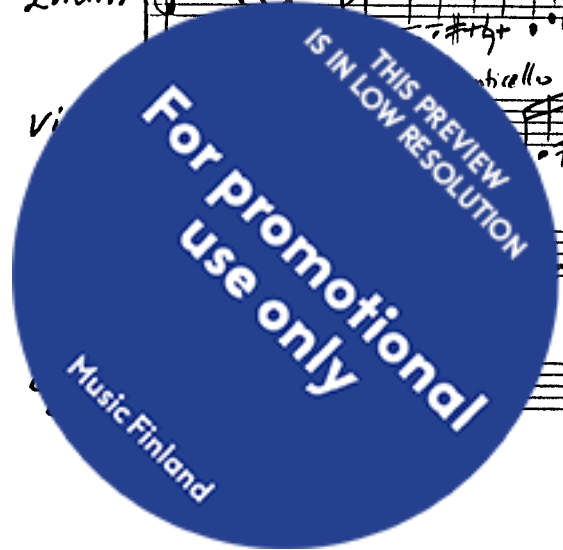
ord.

ord.

ord.

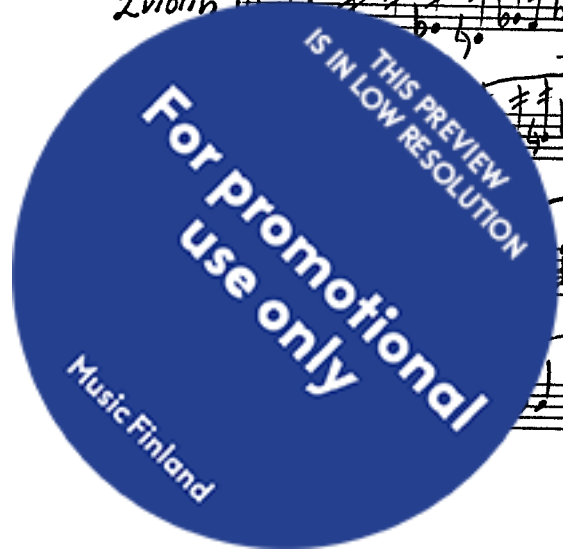
ord.

f ord.



C-score
1122

Handwritten musical score for C-instrumental ensemble. The score is written on ten staves, labeled on the left as Flute, oboe, Clarinet, french horn, bassoon, 1 violin, and 2 violin. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., 'mt', 'mx', 'sh', 'b'). There are also some handwritten annotations like '3' and '3' above notes, possibly indicating triplets or fingerings. The score is organized into measures across several systems.



C-score
128

Sivu 23.

Flute

Oboe

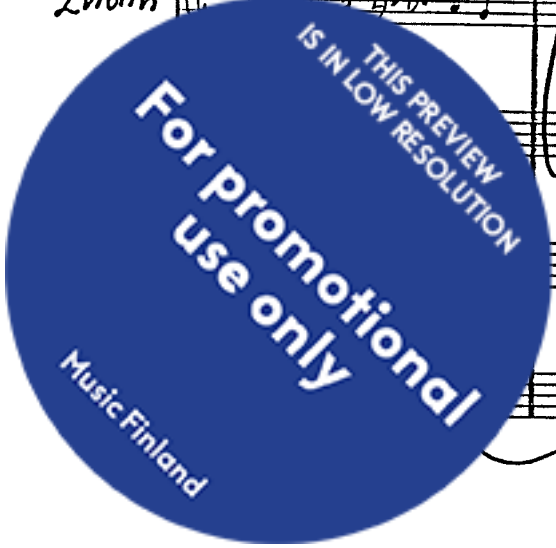
Clarinet

French horn

Bassoon

1 violin

2 violin



C-score
134

Sivu 24

Flute

Oboe

Clarinet

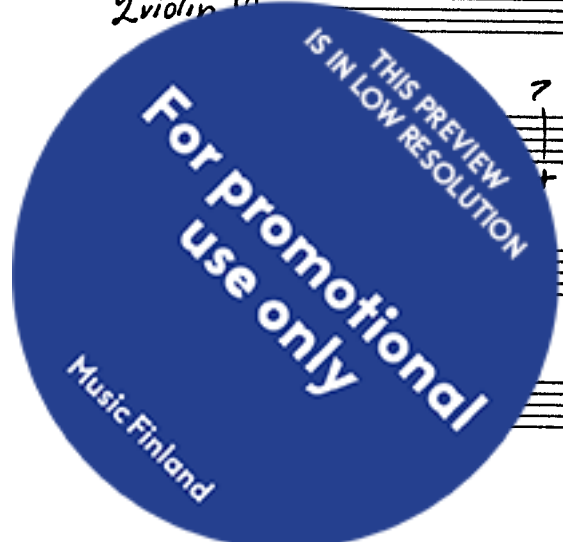
French horn

Bassoon

1 Violin

2 Violin

Handwritten musical score for a symphony orchestra. The score is written on seven staves, labeled on the left as Flute, Oboe, Clarinet, French horn, Bassoon, 1 Violin, and 2 Violin. The music is in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'stz' (staccato), 'ff' (fortissimo), and 'Alto' (Alto clef). There are also some handwritten annotations like '138' in a box and 'Bartok pizz' with an accent mark. The score is divided into measures by vertical bar lines, and there are some handwritten annotations above the staves, such as 'stz' and 'ff'.



C-score

140

142

Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin

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Handwritten musical score for a symphony orchestra. The score is in C major and 4/4 time, with a tempo marking of 140. It features various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks. A blue circular watermark is overlaid on the bottom left of the page.

C-score 146 mp

Flute

oboe

clarinet

french horn

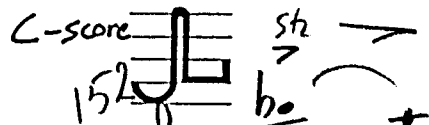
bassoon

1 violin

2 violin



C-score



152

sh

b

Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin

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Handwritten musical score for woodwinds and strings. The score is written on ten staves. The woodwind section includes Flute, oboe, clarinet, french horn, and bassoon. The string section includes 1 violin and 2 violin. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. There are some corrections and annotations in the woodwind parts, including a large 'V' in the oboe part and a large 'sh' in the bassoon part.

C-score 190

Sivu 30

Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin

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1000



C-score 176

Sivu 31

Flute *mf* Flutter

Oboe *mf* 37

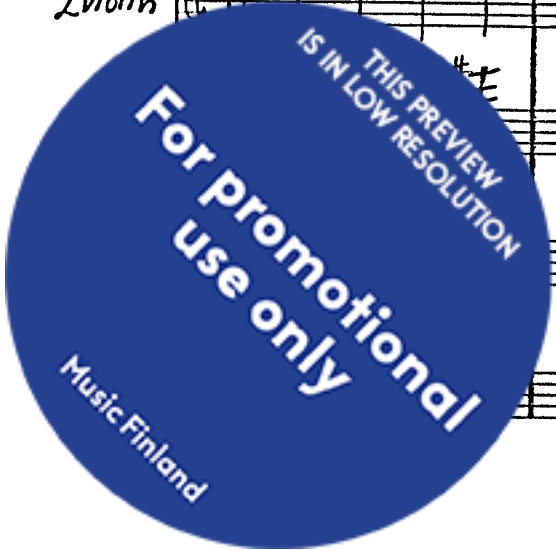
Clarinet

French horn

Bassoon

1 Violin *pp* *mp* 8va

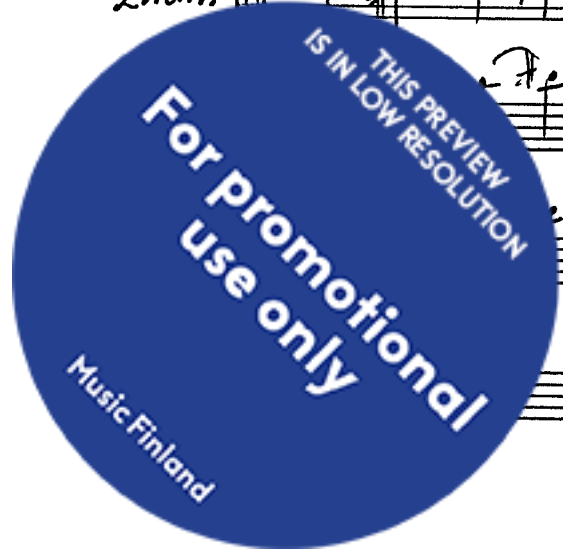
2 Violin *pp* (gliss) *mp*



Handwritten musical score for various instruments:

- Flute**: Staff with notes and rests.
- Oboe**: Staff with notes and rests.
- Clarinet**: Staff with notes, rests, and "Flutter" markings.
- French horn**: Staff with notes, rests, and "stop" markings.
- Bassoon**: Staff with notes, rests, and "stop" markings.
- 1 violin**: Staff with notes and rests.
- 2 violin**: Staff with notes and rests.
- Violoncello**: Staff with notes and rests.
- Double Bass**: Staff with notes and rests.

Additional markings include "mt 3", "stz p", "stz pizz", and "stz".



192 Ritmico
♩ = 118

Flute

Oboe

Clarinet

French horn

Bassoon

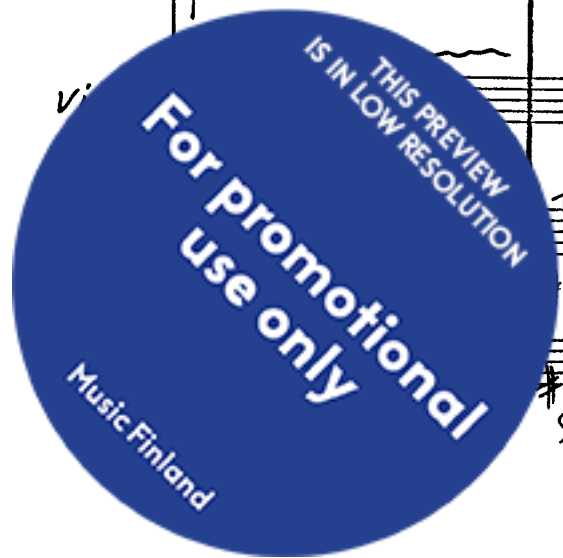
1 Violin

2 Violin

Violoncello

Double Bass

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, French horn, Bassoon, Violins, Viola, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *stz mp* and *stz*.



C-score
194

Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violin

arco

arco

mp

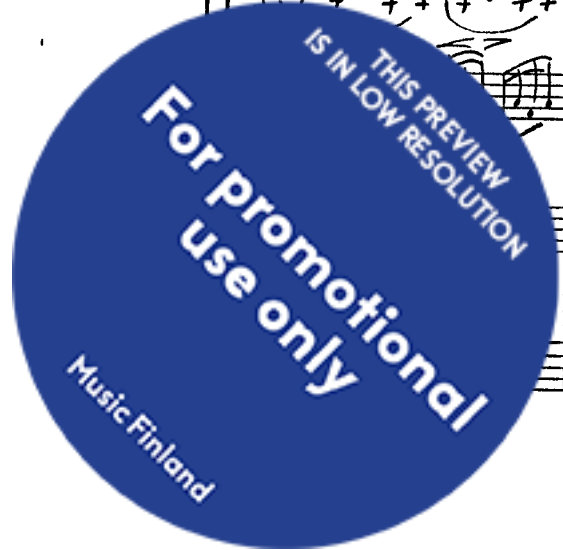
mp

Solo

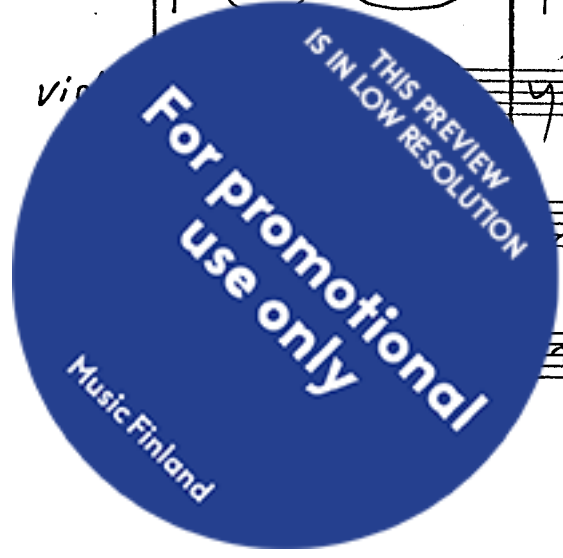
mf

mf

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for Flute, oboe, clarinet, french horn, bassoon, 1 violin, 2 violin, and strings. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (mp, mf), articulation (accents, slurs), and performance instructions (Solo, arco). The string section is playing in arco. The woodwinds have complex rhythmic patterns with many slurs and accents. The first violin part is marked 'Solo' and features a melodic line with slurs and accents. The second violin part has a similar rhythmic pattern to the first violin. The french horn and bassoon parts have complex rhythmic patterns with many slurs and accents. The flute and oboe parts are mostly rests. The clarinet part is mostly rests. The strings are playing a rhythmic pattern of eighth notes. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the score.



Handwritten musical score for a symphony orchestra. The score includes parts for Flute, oboe, clarinet, french horn, bassoon, 1 violin, 2 violin, and viola. The music is written in a staff with a treble clef and a 2/4 time signature. The score is marked with various dynamics such as *f*, *ff*, *sfz*, and *arco*. There are also handwritten annotations like "205", "Sivu 33", and "6 #0 stz". The score is divided into measures by vertical bar lines.



206

Flute

Oboe

Clarinet

French horn

Bassoon

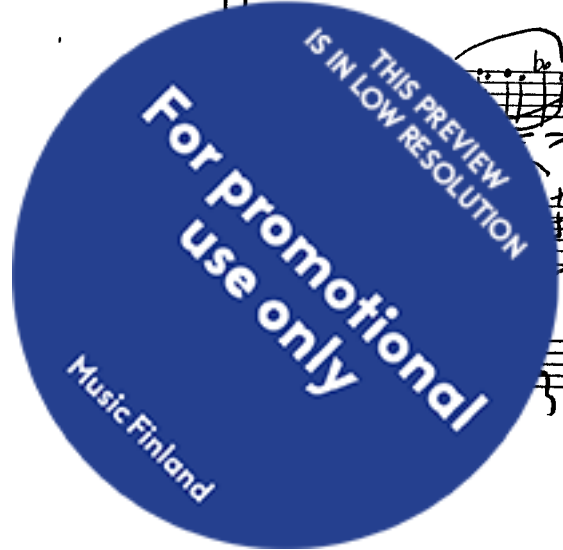
1 Violin

2 Violin

Col Flute

Col Flute 15ma / lower

Col Flute 8va / lower



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument:

- Flute
- Oboe
- Clarinet
- French horn
- Bassoon
- 1 violin
- 2 violin
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number "215" is present in the upper right area of the score. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into measures by vertical bar lines.



C-score

218

Flute

oboe

Clarinet

french horn

bassoon

1 violin

2 violin

Sivu 58

Handwritten musical score for a symphony orchestra, measures 218-222. The score includes parts for Flute, Oboe, Clarinet, French Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello/Double Bass. The music is in 3/4 time and features various dynamics such as *mf*, *f*, and *ff*, along with articulation marks like staccato (*stz*) and accents (^). The Flute part has a key signature change to one sharp (F#) and a trill (*tr*) in measure 220. The Viola and Cello/Double Bass parts are marked *arco*.

THIS PREVIEW IS IN LOW RESOLUTION

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Music Finland

Presto $\text{♩} = 142$
225

Flute
3y

Sivu
Fischer

924
Flute

oboe

clarinet

french horn

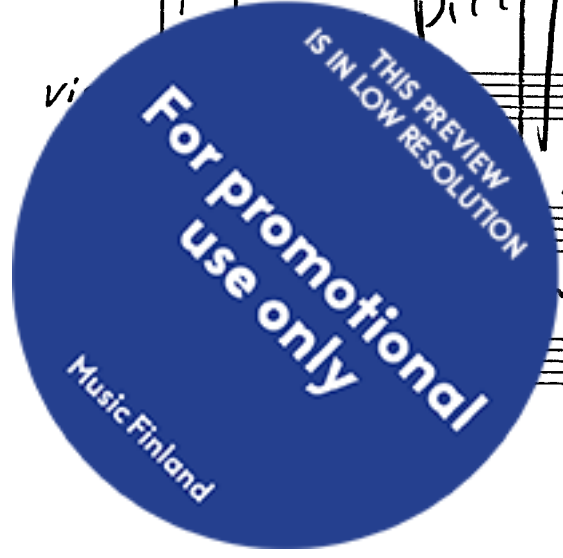
bassoon

1 violin

2 violin

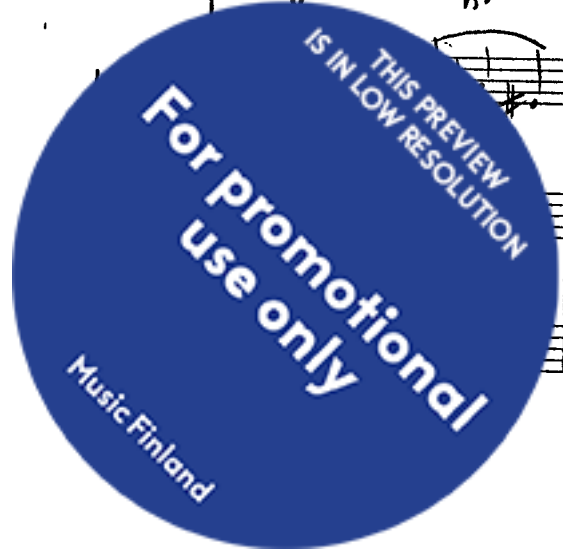
viola

G.P.



Handwritten musical score for various instruments including Flute, Oboe, Clarinet, French Horn, Bassoon, Violin 1, Violin 2, and Viola. The score includes notes, rests, and performance markings such as *mt*, *sh*, *flutte*, *pizz*, and *mf*. The music is written in a complex key signature and includes dynamic markings and articulation symbols.

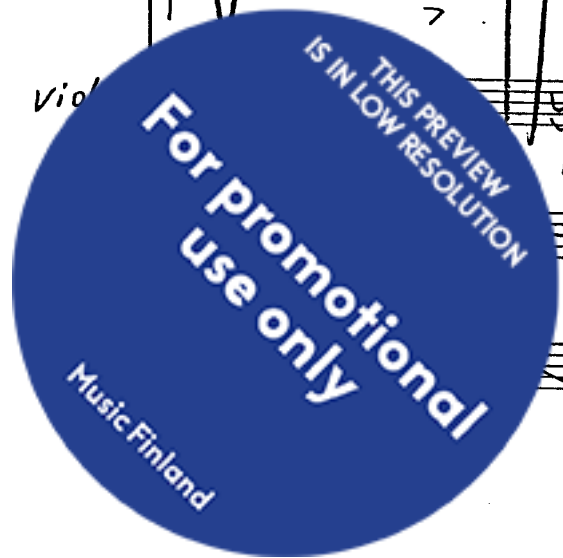
Handwritten musical score for a woodwind and string ensemble. The score includes parts for Flute, oboe, clarinet, french horn, bassoon, 1 violin, 2 violin, and Cal bassoon. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked '230' at the top left. The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, slurs, and dynamic markings such as 'f' (forte) and 'arco' (arco). There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

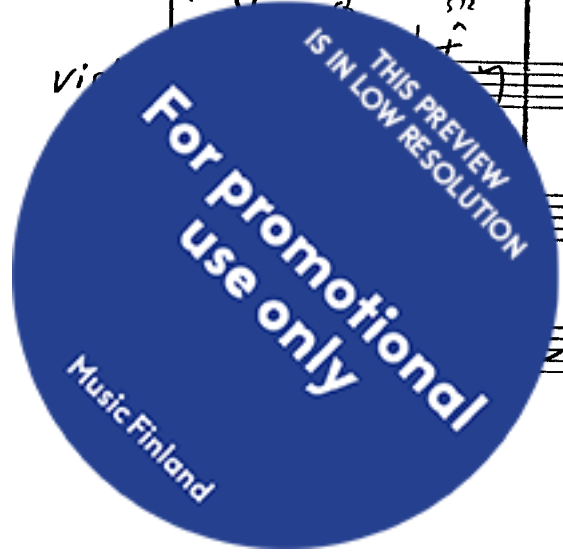
- Flute
- Oboe
- Clarinet
- French horn
- Bassoon
- 1 violin
- 2 violin
- Violoncello

The score is divided into five measures. The first measure contains the beginning of the piece, with a tempo marking of $2/3$ and a key signature of one flat. The second measure continues the melodic lines. The third measure features a change in dynamics and articulation. The fourth measure shows a complex harmonic texture with many accidentals. The fifth measure concludes the section with a final chord and a fermata. The word "Sivu" is written at the top right of the page, indicating it is a page from a larger score.



248

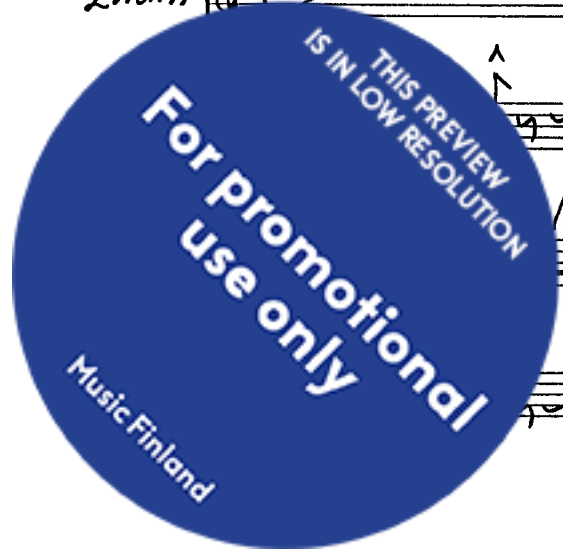
Handwritten musical score for a symphony orchestra. The score includes parts for Flute, oboe, Clarinet, french horn, bassoon, 1 violin, 2 violin, and Viola. The notation is in a single system with multiple staves. The music features various rhythmic patterns, including triplets and sixteenth-note runs. There are numerous dynamic markings and articulation symbols throughout the score. The score is divided into measures by vertical bar lines.



C-score

254

Handwritten musical score for C-score, page 44. The score includes parts for Flute, oboe, clarinet, french horn, bassoon, 1 violin, and 2 violin. The Flute part is the most active, featuring complex rhythmic patterns and various accidentals (sharps, flats, naturals, and double sharps). The other parts (oboe, clarinet, french horn, bassoon, and violins) are mostly silent, indicated by wavy lines and rests. The bassoon part has a handwritten note: "Col Flute 15ma lower". The 1 violin part has a handwritten note: "Col Flute". The 2 violin part has a handwritten note: "Col Flute 8va lower". The bottom part of the score has a handwritten note: "lower".



C-score
959
Affettuoso
♩ = 126

Sivu 45

Handwritten musical score for a symphony orchestra. The score is written on ten staves, labeled on the left as Flute, oboe, Clarinet, french horn, bassoon, 1 violin, 2 violin, and three unlabeled staves. The music is in 3/4 time and marked 'Affettuoso' with a tempo of 126 beats per minute. The score is divided into four measures. The first measure starts with a forte (ff) dynamic. The second measure has a mezzo-piano (mp) dynamic. The third measure has a forte (ff) dynamic. The fourth measure has a forte (ff) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.



C-score

26

Flute

oboe

clarinet

french horn

bassoon

1 violin

2 violi

