

16 440

Hannu Sopanen

Ystävyydelle

1980

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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First system of musical notation. Treble and bass staves. Chords: C, F, G⁷, C. A piano (p) marking is present in the bass staff.

Second system of musical notation. Treble and bass staves. Chords: Am, Dm, G⁷, C. A first ending bracket (1.) is shown above the final measure.

Third system of musical notation. Treble and bass staves. Chords: C, C, Dm, G⁷. The second and third measures feature a dense chordal texture in the bass staff.

Fourth system of musical notation. Treble and bass staves. Chords: C, Am, Dm, G⁷. The bass staff continues with dense chordal textures.

Fifth system of musical notation. Treble and bass staves. Chords: C, C, Dm, G⁷, C. A piano (p) marking is present in the bass staff.

Sixth system of musical notation. Treble and bass staves. Chords: Am, Dm, G⁷, C. A 'rit' (ritardando) marking is present above the G⁷ chord. The system concludes with a double bar line and a tempo marking of 3/4-80.

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