

Pertti Jalava

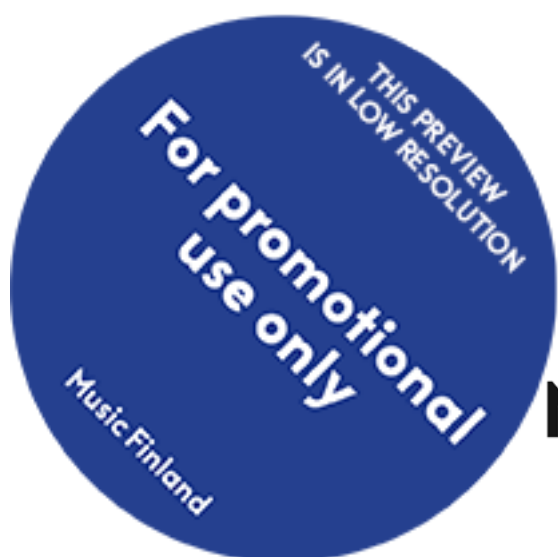
# Pluto?

## - Siellä se kieppuu yhä!

Pluto - It's Still Swinging There!

for big band

2007



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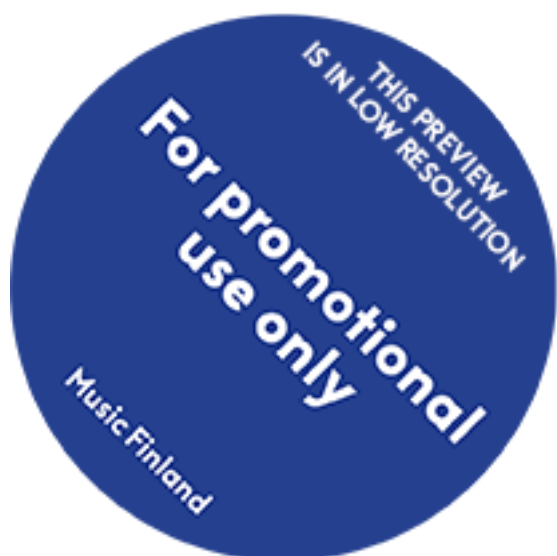
**Pertti Jalava**

# **Pluto? - Siellä se kieppuu yhä!**

*Pluto? - It's Still Swinging There!*

*for big band*

Duration approximately 7 minutes



### **Instrumentation:**

2 Alto saxophones in Eb  
2 Tenor saxophones in Bb  
Baritone saxophone in Eb

4 Trumpets in C  
4 Trombones

Piano  
Guitar\*  
Double bass (Bass guitar<sup>☐</sup>)  
Drum set

\*The score can be performed without guitar

☐Double bass can be replaced with bass guitar in the middle section

Duration approximately 7 minutes



# Pluto? - Siellä se kieppuu vieläkin!

*Pluto? - It's Still Swinging There!*

$\text{♩} = 112$  1/8 triplet feel

Pertti Jalava (2007)

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

$\text{♩} = 112$  1/8 triplet feel

Piano















Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

*pp*

*pp*

*pp*

*pp*

Tr 1

Tr 2

Tr 3

Tr 4

*p*

Trb 1

Trb 2

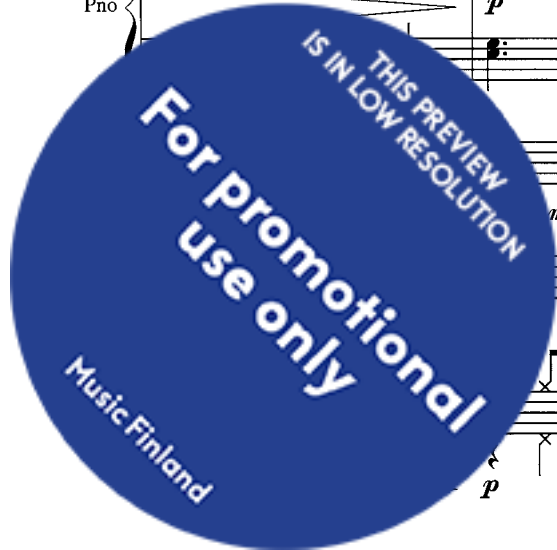
Trb 3

Trb 4

*mp*

Pno

*p*



*mp*

*p*

37 Straight 1/8 Triplet feel

Asx 1 *ppp* *p* *ppp* *pp*

Asx 2 Straight 1/8 Triplet feel *ppp* *p* *ppp* *pp*

Tsx 1 Straight 1/8 Triplet feel *ppp* *p* *ppp* *pp*

Tsx 2 Straight 1/8 Triplet feel *ppp* *p* *ppp* *pp*

Bsx Straight 1/8 Triplet feel *ppp* *p* *ppp* *pp*

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1 1/8 Triplet feel *p* *ppp* *p*

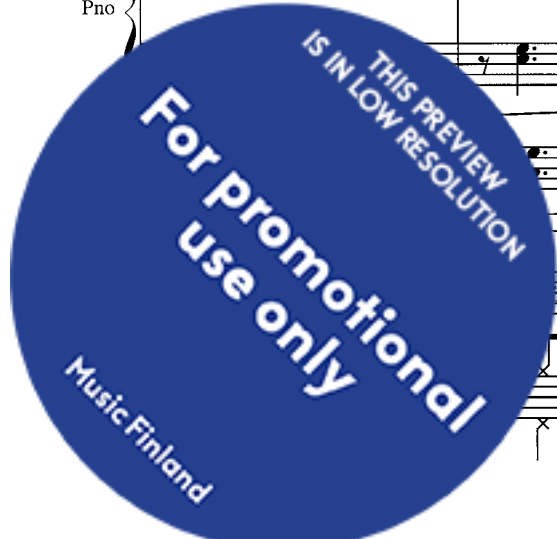
Trb 2

Trb 3

Trb 4

Pno *pp* *p* *ppp* *p* Triplet feel

*pp*





48

Asx 1 *ppp* *mp* Straight *ff*

Asx 2 *mp* Straight *ff*

Tsx 1 *ppp* *mp* Straight *ff*

Tsx 2 *mp* Straight *ff*

Bsx *mp* Straight *ff*

Tr 1 *f* *ff* Straight

Tr 2 *f* *ff* Straight

Tr 3 *f* *ff* Straight

Tr 4 *f* *ff* Straight

Trb 1 Straight *ff*

Trb 2 Straight *ff*

Trb 3 Straight *ff*

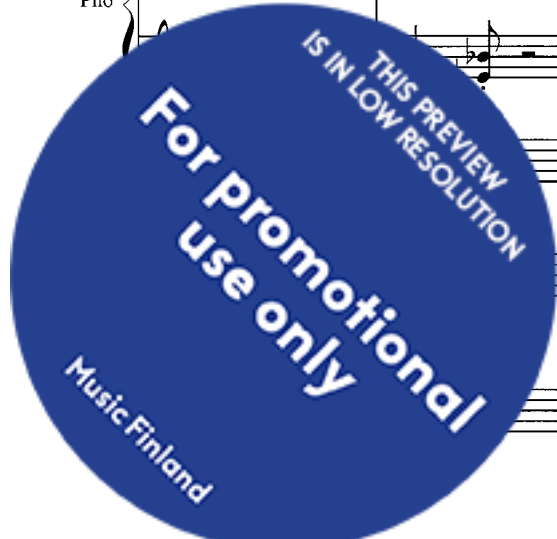
Trb 4 Straight *ff*

Pno *f* *ff* Straight

*p* *f* *ff* Straight

Double bass or Bass guitar *f* *ff* Straight

*f* *ff* Straight



Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

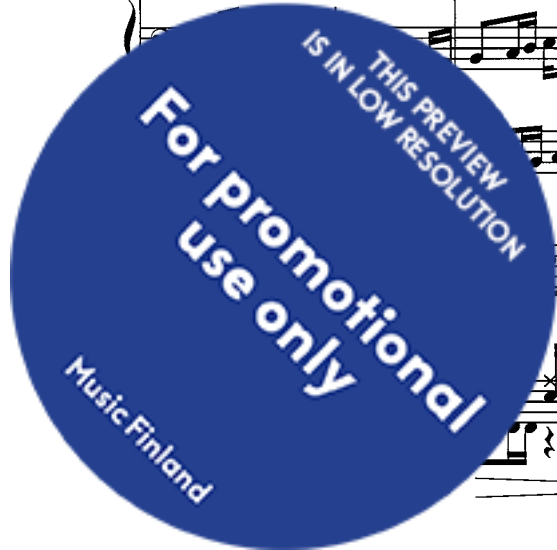
Trb 1

Trb 2

Trb 3

Trb 4

Pno





Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

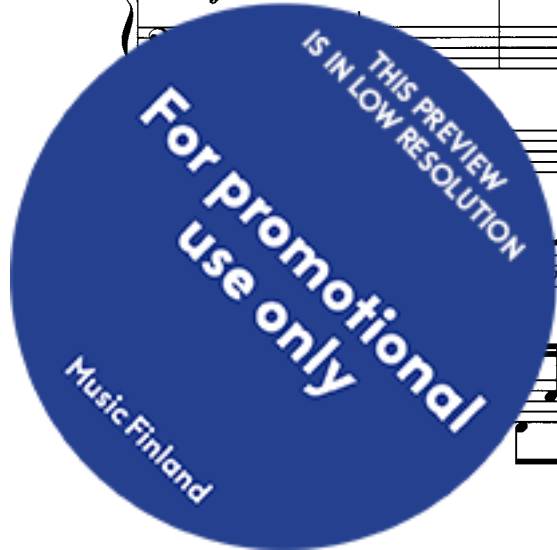
Trb 1

Trb 2

Trb 3

Trb 4

Pno













79

Asx 1 *mf*

Asx 2 *mf*

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

Pno

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83

Asx 1 *f* *mf* *p*

Asx 2 *f* *mf* *p*

Tsx 1 *f* *mf* *p*

Tsx 2 *f* *mf* *p*

Bsx *f* *mf* *p*

Tr 1 *mf* < *f*

Tr 2 *mf* < *f*

Tr 3 *mf* < *f*

Tr 4 *mf* < *f*

Trb 1

Trb 2

Trb 3

Trb 4

Pno *mp* *p* *f* *mp*

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Music Finland

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Solo ad.lib.  
Scale: or Ab major

Trb 1

Trb 2

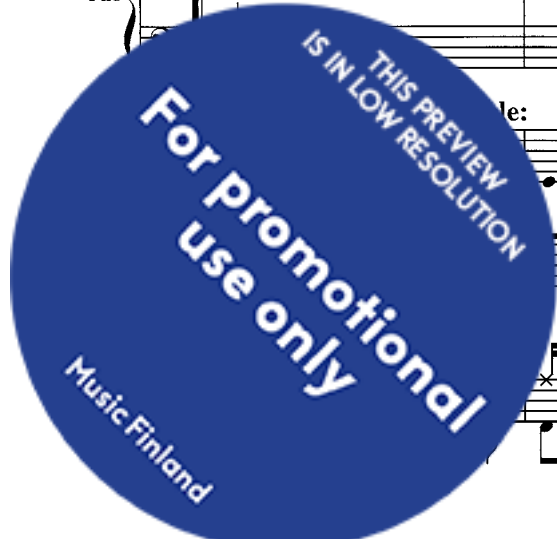
Trb 3

Trb 4

Ad. lib. Scale: or Ab major

Pno

Scale: or Ab major





Saxophones and trumpets:

Play second time only.

First time tacet

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

mp

mp

mp

mp

mp

Play second time only.  
First time tacet

Tr 1

Tr 2

Tr 3

Tr 4

mp

mp

mp

mp

Scale: or B major

Trb 1

Trb 2

Trb 3

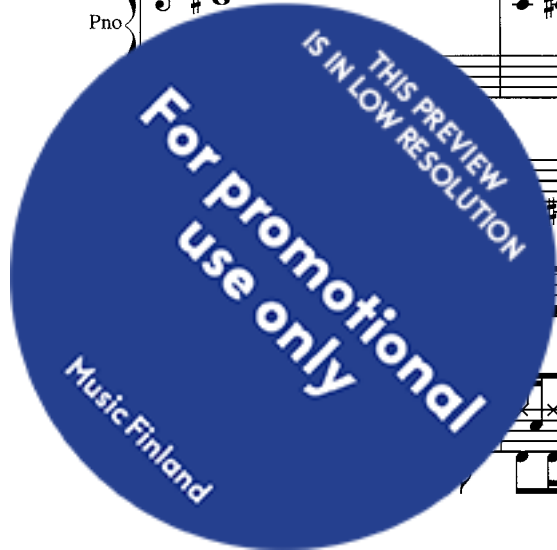
Trb 4

Scale: or B major

Pno

or B major

20





95

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

*mf*

*mf*

*mf*

*mf*

*mf*

Tr 1

Tr 2

Tr 3

Tr 4

*mf*

*mf*

*mf*

*mf*

Scale: or G major

Scale: or Db major

Trb 1

Trb 2

Trb 3

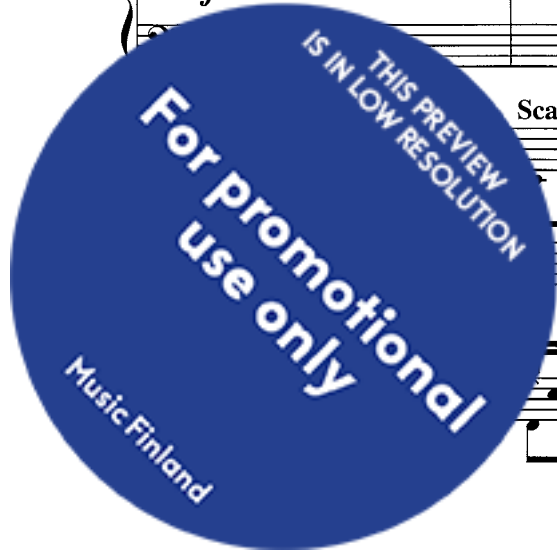
Trb 4

Pno

*mf*

Scale: or G major

Scale: or G major







Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

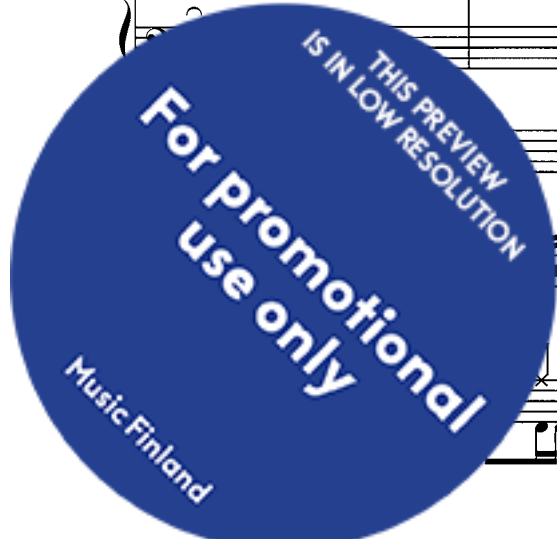
Trb 1

Trb 2

Trb 3

Trb 4

Pno





Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

*f*

*f*

*f*

*f*

*f*

Tr 1

Tr 2

Tr 3

Tr 4

*f*

*mf < f*

*f*

*mf < f*

*f*

*mf < f*

Trb 1

Trb 2

Trb 3

Trb 4

*f*

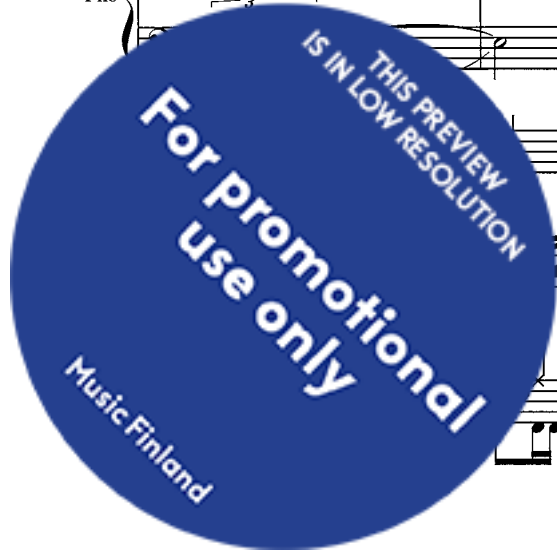
*f*

*f*

*f*

Pno

*f*



*f*

*f*

*f*





Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

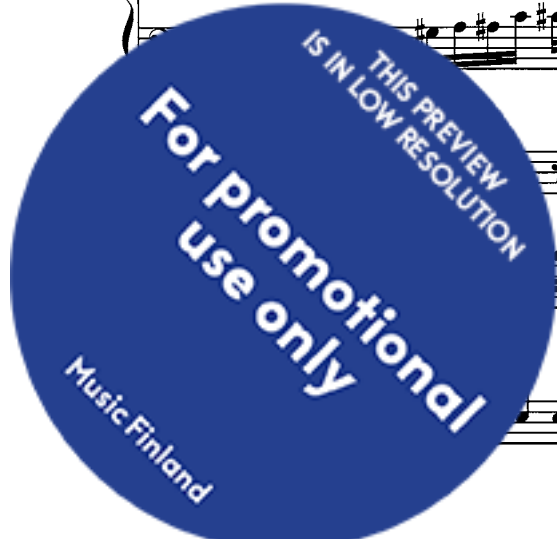
Trb 3

Trb 4

Pno

*mf*

The musical score for page 124 consists of 17 staves. The top five staves are for Asx 1, Asx 2, Tsx 1, Tsx 2, and Bsx. The next four staves are for Tr 1, Tr 2, Tr 3, and Tr 4. The following four staves are for Trb 1, Trb 2, Trb 3, and Trb 4. The final staff is for Pno. The score includes various musical notations such as triplets, slurs, and dynamics like 'mf'. The key signature has one sharp (F#) and the time signature is 3/4. The piece is in a major key.







131

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

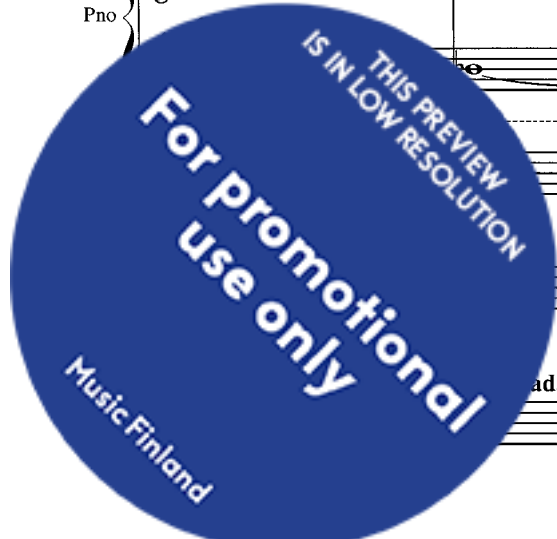
Trb 1

Trb 2

Trb 3

Trb 4

Pno



ad. lib.

mp

ad. lib.

p

136

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

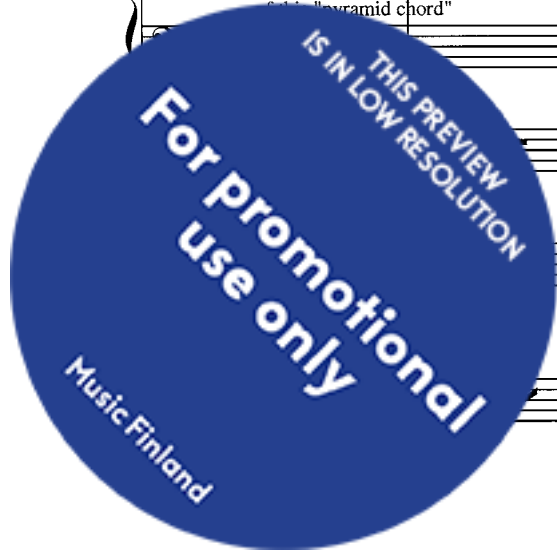
Trb 4

Pno

Improvise with these tones of this "pyramid chord"

Improvise with these tones of this "pyramid chord"

*p*



Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

*mp* > *p*

*mp* > *p*

*mp* > *p*

*mp* > *p*

*p*

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

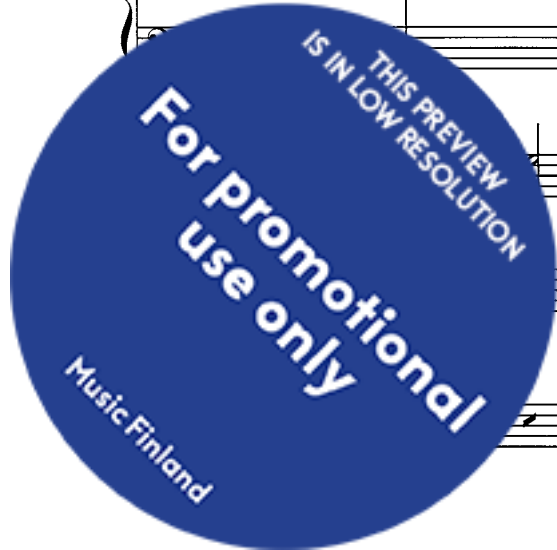
Trb 4

*p*

*p* *mp* >

*mp* >

Pno



148

Asx 1 *mp* > *pp* *p* *mf*

Asx 2 *mp* > *pp* *p* *mf*

Tsx 1 *mp* > *pp*

Tsx 2 *mp* > *pp*

Bsx *mp* > *pp*

Tr 1 *mp* *f*

Tr 2 *mp* *f*

Tr 3

Tr 4

Trb 1 *mp* > *pp*

Trb 2 *mp* > *pp*

Trb 3 *mp* > *pp*

Trb 4 *mp* > *pp*

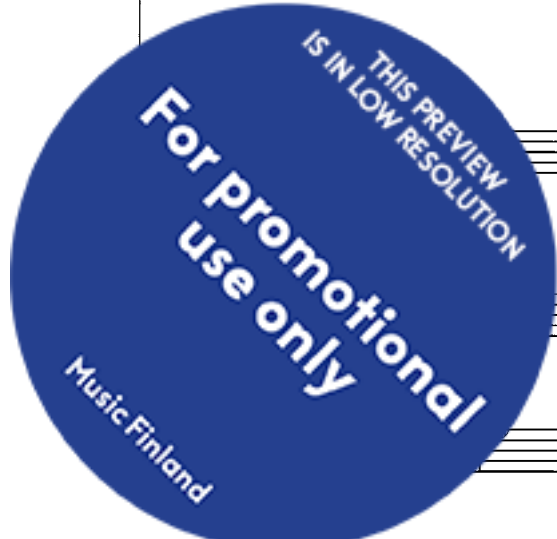
Pno

Improvise with these tones of this "pyramid chord"

Improvise with these tones of this "pyramid chord"

Improvise with these tones of this "pyramid chord"

Improvise with these tones of this "pyramid chord"



154

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1

Trb 2

Trb 3

Trb 4

Pno

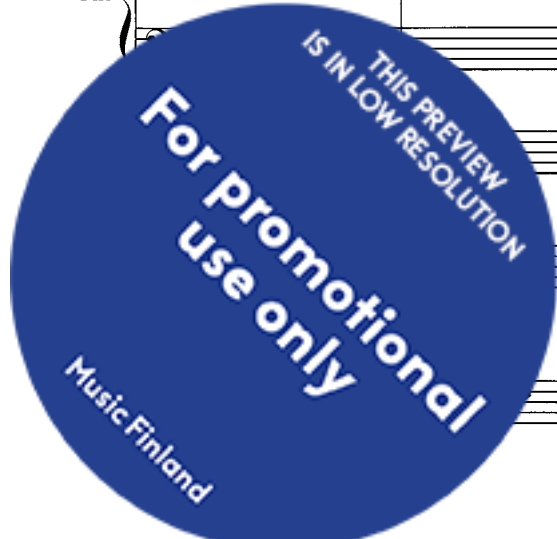
*tr*

*ppp*

*p*

*3*

*3*



160

Asx 1

Asx 2

Tsx 1

Tsx 2

Bsx

Tr 1

Tr 2

Tr 3  
*Con sordino*  
*p*

Tr 4  
*Con sordino*

Trb 1  
*Con sordino*

Trb 2  
*Con sordino*

Trb 3

Trb 4

Pno

*fp*

*p*

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166

Asx 1 *mf*

Asx 2 *mf* *p*

Tsx 1 *mf* *p*

Tsx 2 *f* *p*

Bsx

Tr 1 *f* *pp*

Tr 2

Tr 3

Tr 4

Senza sordino

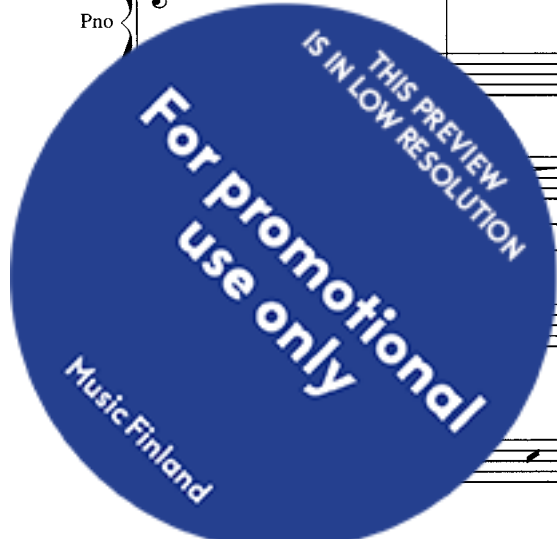
Trb 1 *mf* *p*

Trb 2 *f* *p*

Trb 3 *fp*

Trb 4

Pno





171

Asx 1 *p* *mf* > *p* *ppp*

Asx 2 *mf* > *p* *ppp*

Tsx 1 *mf* > *p* *ppp*

Tsx 2 *mf* > *p* *ppp*

Bsx *mf* > *p* *ppp*

Tr 1

Tr 2

Tr 3

Tr 4

Trb 1 *mf* > *p*

Trb 2 *mf* > *p*

Trb 3 *mf* > *p*

Trb 4 *mf* > *p*

Pno *ppp*

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