

Leif Segerstam

# Symphony No. 134

“Freepulsative Meadows of Sounds...”

2005



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2.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *f*, and *sf*. The notation includes various accidentals and articulation marks.

Handwritten musical score for the second system, continuing the composition with similar notation and dynamic markings. Some lyrics are visible, including "Dann alle", "Hör", "A", "claren", "(con grando)", "together", "wait", "everybody", "to finish", "except", "entails", "rattle", "piano", "shing", "in", "long", "and", "roll", "(with)", "before", "giving", "the", "con".

Dann alle  
Hör  
A  
claren  
(con grando)  
together  
wait  
everybody  
to finish  
except  
entails  
rattle  
piano  
shing  
in  
long  
and  
roll  
(with)  
before  
giving  
the  
con

Handwritten musical score for the third system, featuring complex notation with many notes, rests, and dynamic markings. The notation is dense and includes various accidentals and articulation marks.

Handwritten musical score for the fourth system, continuing the composition with similar notation and dynamic markings. The notation is dense and includes various accidentals and articulation marks.



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Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score includes various annotations such as "Adagio", "Sensitivo", "Sul pont", and "Sul pont". The score is divided into sections, with measures numbered 33-44, 44-69, 69-86, 86-101, 101-112, 112-123, 123-134, 134-145, 145-156, 156-167, 167-178, 178-189, 189-200, 200-211, 211-222, 222-233, 233-244, 244-255, 255-266, 266-277, 277-288, 288-299, 299-310, 310-321, 321-332, 332-343, 343-354, 354-365, 365-376, 376-387, 387-398, 398-409, 409-420, 420-431, 431-442, 442-453, 453-464, 464-475, 475-486, 486-497, 497-508, 508-519, 519-530, 530-541, 541-552, 552-563, 563-574, 574-585, 585-596, 596-607, 607-618, 618-629, 629-640, 640-651, 651-662, 662-673, 673-684, 684-695, 695-706, 706-717, 717-728, 728-739, 739-750, 750-761, 761-772, 772-783, 783-794, 794-805, 805-816, 816-827, 827-838, 838-849, 849-860, 860-871, 871-882, 882-893, 893-904, 904-915, 915-926, 926-937, 937-948, 948-959, 959-970, 970-981, 981-992, 992-1003, 1003-1014, 1014-1025, 1025-1036, 1036-1047, 1047-1058, 1058-1069, 1069-1080, 1080-1091, 1091-1102, 1102-1113, 1113-1124, 1124-1135, 1135-1146, 1146-1157, 1157-1168, 1168-1179, 1179-1190, 1190-1201, 1201-1212, 1212-1223, 1223-1234, 1234-1245, 1245-1256, 1256-1267, 1267-1278, 1278-1289, 1289-1300, 1300-1311, 1311-1322, 1322-1333, 1333-1344, 1344-1355, 1355-1366, 1366-1377, 1377-1388, 1388-1399, 1399-1410, 1410-1421, 1421-1432, 1432-1443, 1443-1454, 1454-1465, 1465-1476, 1476-1487, 1487-1498, 1498-1509, 1509-1520, 1520-1531, 1531-1542, 1542-1553, 1553-1564, 1564-1575, 1575-1586, 1586-1597, 1597-1608, 1608-1619, 1619-1630, 1630-1641, 1641-1652, 1652-1663, 1663-1674, 1674-1685, 1685-1696, 1696-1707, 1707-1718, 1718-1729, 1729-1740, 1740-1751, 1751-1762, 1762-1773, 1773-1784, 1784-1795, 1795-1806, 1806-1817, 1817-1828, 1828-1839, 1839-1850, 1850-1861, 1861-1872, 1872-1883, 1883-1894, 1894-1905, 1905-1916, 1916-1927, 1927-1938, 1938-1949, 1949-1960, 1960-1971, 1971-1982, 1982-1993, 1993-2004, 2004-2015, 2015-2026, 2026-2037, 2037-2048, 2048-2059, 2059-2070, 2070-2081, 2081-2092, 2092-2103, 2103-2114, 2114-2125, 2125-2136, 2136-2147, 2147-2158, 2158-2169, 2169-2180, 2180-2191, 2191-2202, 2202-2213, 2213-2224, 2224-2235, 2235-2246, 2246-2257, 2257-2268, 2268-2279, 2279-2290, 2290-2301, 2301-2312, 2312-2323, 2323-2334, 2334-2345, 2345-2356, 2356-2367, 2367-2378, 2378-2389, 2389-2400, 2400-2411, 2411-2422, 2422-2433, 2433-2444, 2444-2455, 2455-2466, 2466-2477, 2477-2488, 2488-2499, 2499-2510, 2510-2521, 2521-2532, 2532-2543, 2543-2554, 2554-2565, 2565-2576, 2576-2587, 2587-2598, 2598-2609, 2609-2620, 2620-2631, 2631-2642, 2642-2653, 2653-2664, 2664-2675, 2675-2686, 2686-2697, 2697-2708, 2708-2719, 2719-2730, 2730-2741, 2741-2752, 2752-2763, 2763-2774, 2774-2785, 2785-2796, 2796-2807, 2807-2818, 2818-2829, 2829-2840, 2840-2851, 2851-2862, 2862-2873, 2873-2884, 2884-2895, 2895-2906, 2906-2917, 2917-2928, 2928-2939, 2939-2950, 2950-2961, 2961-2972, 2972-2983, 2983-2994, 2994-3005, 3005-3016, 3016-3027, 3027-3038, 3038-3049, 3049-3060, 3060-3071, 3071-3082, 3082-3093, 3093-3104, 3104-3115, 3115-3126, 3126-3137, 3137-3148, 3148-3159, 3159-3170, 3170-3181, 3181-3192, 3192-3203, 3203-3214, 3214-3225, 3225-3236, 3236-3247, 3247-3258, 3258-3269, 3269-3280, 3280-3291, 3291-3302, 3302-3313, 3313-3324, 3324-3335, 3335-3346, 3346-3357, 3357-3368, 3368-3379, 3379-3390, 3390-3401, 3401-3412, 3412-3423, 3423-3434, 3434-3445, 3445-3456, 3456-3467, 3467-3478, 3478-3489, 3489-3500, 3500-3511, 3511-3522, 3522-3533, 3533-3544, 3544-3555, 3555-3566, 3566-3577, 3577-3588, 3588-3599, 3599-3610, 3610-3621, 3621-3632, 3632-3643, 3643-3654, 3654-3665, 3665-3676, 3676-3687, 3687-3698, 3698-3709, 3709-3720, 3720-3731, 3731-3742, 3742-3753, 3753-3764, 3764-3775, 3775-3786, 3786-3797, 3797-3808, 3808-3819, 3819-3830, 3830-3841, 3841-3852, 3852-3863, 3863-3874, 3874-3885, 3885-3896, 3896-3907, 3907-3918, 3918-3929, 3929-3940, 3940-3951, 3951-3962, 3962-3973, 3973-3984, 3984-3995, 3995-4006, 4006-4017, 4017-4028, 4028-4039, 4039-4050, 4050-4061, 4061-4072, 4072-4083, 4083-4094, 4094-4105, 4105-4116, 4116-4127, 4127-4138, 4138-4149, 4149-4160, 4160-4171, 4171-4182, 4182-4193, 4193-4204, 4204-4215, 4215-4226, 4226-4237, 4237-4248, 4248-4259, 4259-4270



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[illegible]

E

Triangle & the  
you three  
cue sensitivity  
clearly together  
(counting up...  
standing up...  
perhaps)  
after waiting for  
everybody else  
to finish except  
woodwinds, strings  
piano, harp  
& percussion  
in long  
collected  
dim & roll...  
(molto)  
calm at  
middle...  
before giving  
the cue...

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*, *espr*). There are extensive handwritten annotations in pencil and ink, including performance instructions like "Triangle & the you three cue sensitivity clearly together", "succeeding starts (e.g. 33-44)", "in different tempo - fantasia at Fine", and "start down & roll... after ca 3 minutes". The score is densely packed with musical symbols and text, showing a complex orchestral or chamber music arrangement.

