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Finnish Music Information Centre

19 918

Antti Auvinen

NULLA SALUS

for recorder and guitar

to Erik Bosgraaf and Izhar Elias

2002

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Nulla Salus was commissioned by Erik Bosgraaf and Izhar Elias.

Composition was premiered at the Lux Musicae Festival in Siuntio, Finland 16.11.2002 by Erik Bosgraaf and Izhar Elias.

EXPLANATORY NOTES:

Recorder



M = multiphonic ad lib. including the written pitch



S = Short, ab lib. shout/scream

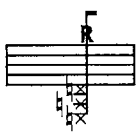
SAXRECORDER

Next to the tenor recorder the blockflute player has to use a saxrecorder which is constructed by putting a mouthpiece of an altosaxophone on the middle joint of an ALTO recorder.

It is advised to use an a' = 415 Hz middle and foot joint with open holes number 6 and 7 for the most satisfying result.

For more flexibility in tone shape: use a jazz mouthpiece with jazz reeds.

Guitar



R = Right hand "tambora", percussive hit or sim.



L = Left hand percussive tapping or sim.



v = Quick, strong vibrato or shake



+ = left hand's finger tappipng



o = Bartok pizzicato

All harmonics sound as written

RAG

The preparation of the small piece of a rag should be oblivious to the audience.

The sound -very high and loud screech- is produced by pulling the rag back and forth on a notated string.
The usage of vaseline may cause problems in producing the sound.

The rag must be wet.

Accidentals:

𝄲 = quarter sharp

𝄳 = quarter flat

DURATION: c. 7' 30"

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A.Auvinen
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♩ = 120

Tenor

Recorder

Voice

Guitar

Voice

(ossia 8vb)

[hm]

f

big, short vibr.

bend +

mf

sfz

p

ff

fp

mf

subp

extreme pont.

5:4

Rec.

Voice

Gtr.

Voice

bend

R L

2:3

5:3

flt.

norm.

gliss.

sim.

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for Recorder and Guitar

14

Rec.

Voice

Gtr.

pp mp

pp

fast vibr. gliss.

mf

mf

sim.

mf

release bend

p

pp

p mf

17

Rec.

Voice

Gtr.

pp

pp

fast vibr.

f

sim.

gliss.

sub pp

f

bend + big, short vibr.

sfz

sim.

pp

19

Rec.

Voice

Gtr.

sfz

p sfz p

ff

flt.

sim.

f p

ff

l.v.

p sfz

sim.

fp

21

Rec.

Voice

Gtr.

flt.

ff mf

p

slow waves

ppp mf ppp

nat. harm.

l.v.

l.v.

p

(inhale)

(ossia 8vb)

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flt. by blowing into fingerholes while quickly shifting the recorder from right to left

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NULLA SALUS

for Recorder and Guitar

41

Rec.

slow waves

with air

mp ff sfz p p

Gtr.

l.v.

Bend

gliss.

sfz sfz sfz sfz p sfz

Voice

44

Rec.

with air

ff fp sfz sfz f

Gtr.

gl.

gliss.

sfz sfz sfz p sfz sfz f

Voice

[sh] ff

[hm]

49

Rec.

with air

blow into finger holes.
sim. to m.30

ff p sfz

Gtr.

sfz sfz sfz sfz sfz ff sfz subpp

51

Rec.

pp ff

Gtr.

pp ff

53

Rec.

ff f p sfz ff

Voice

Gtr.

ff

norm.

* triplets; ad lib, strong tapping of the fingerboard with fingers

♩ = 60 Strict rhythm.
With a strong feeling of a quarternote pulse.

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DEMO

54
Rec.
Voice
Gtr.
ff
sim.
gliss.
ff
55
tr
gliss.
sim.
mp
56
flt.
gl.
sim.
ff
sfz
(ossia 8vb)
[hm]
58
shake
gliss.
ff > p
sfz
(ossia 8vb)
[hm]

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for Recorder and Guitar

59

Rec.

Voice

Gtr.

Voice

ff

mf

sim.

ff

sfz

(ossia 8vb)

[hm]

61

Rec.

Voice

Gtr.

Voice

shake

gliss.

ff > *p*

sfz

(ossia 8vb)

[hm]

63

Rec.

Voice

Gtr.

shake

gliss.

fp

ff

sfz

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= ♩♩ (♩ = 80)

64

Rec.

Voice

Gtr.

Voice

shake

voice; ad lib colour changes

fff *(dim. tambora only)*

mp

l.v.

p *tasto*

(ossia 8vb)

[hm]

p *(no cresc.)*

68
Rec.
fff
mp
Voice
5
Gtr.
R L
3
mp
fff

70
Rec.
fff
sfz pp
Voice
Gtr.
sfz
l.v.
mp
fff

♩ = ♩ (♩ = 60)

73
Rec.
pp
mp pp
pp
f p
nat. harm.
vibr.
Gtr.
sfz
f
p
harm. vibr.
by pressing the string
behind the neck
(if possible)
pp
f

76
Rec.
ppp
norm
whistle + play
whistle only
norm.
flt.
(air)
"finger holes"+ flt.
p f
Voice
ppp
Gtr.
ppp
Voice
(no pitch)
[s] [sh]
sim.
[s] [sh]

Random, sudden changes in the velocity and power of the percussion activity. Occasional damping of the strings by the right hand in order to produce "new" overtones while hammering with the left hand.

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for Recorder and Guitar

77

Rec.

Voice

Gtr.

tr

norm → flt.

fingerholes + flt.

sim. (no flt.)

pp f

waves

air (no pitch)

accel. ad lib.

l.v.

sim.

ff mf pp p

80

norm. → flt. (fingerholes)

air (labium vibr.)

norm. flt. norm.

p p f

gliss.

[sh]

slow down gradually (ad lib.)

pp mp

$\overset{2}{\text{♪♪}} = \text{♪♪}$ (♪ = 96)

83

(falsetto)

[mm]

ppp p pp

87

gliss.

harm.

Bend

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90
Rec.
Gtr.
norm.
gliss.
harm.
l.v.
p
mf
mp

94
Rec.
Gtr.
norm.
gliss.
p
mf
f
sub p

97
Rec.
Gtr.
harm.
Bend
norm.

101
Rec.
Gtr.
l.v.
ppp
p

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NULLA SALUS

for Recorder and Guitar

103

Rec.

5 5 f subp 5 5 6 10 mf

105

Rec.

overblow ad lib. sim.

sfz pp ff ppp p ff ppp

p f p p f p

105

Gtr.

pont. sim.

l.v. l.v. l.v.

sfz ff sfz ff

quickly "strum" the chord with the left hand's 4th finger

■ = fingerings (not exact picth)

107

Rec.

change to "Sax recorder" "Chalumeau" (quasi ad lib.) very slow vibr. sim.

3

pp mp pp mp

107

Gtr.

norm. L.H. right hand; prepare the rag L.H.

l.v.

mf mp mp p

1 gliss with 0
2
3 shake(s) with the instrumnet
4
5
6
7

109

Rec.

3 3 very slow vibr. shake gliss. gliss.

ff fp ff

109

Gtr.

L.H. L.H. L.H. L.H.

p p

teeth on the reed

111

Rec.

fff

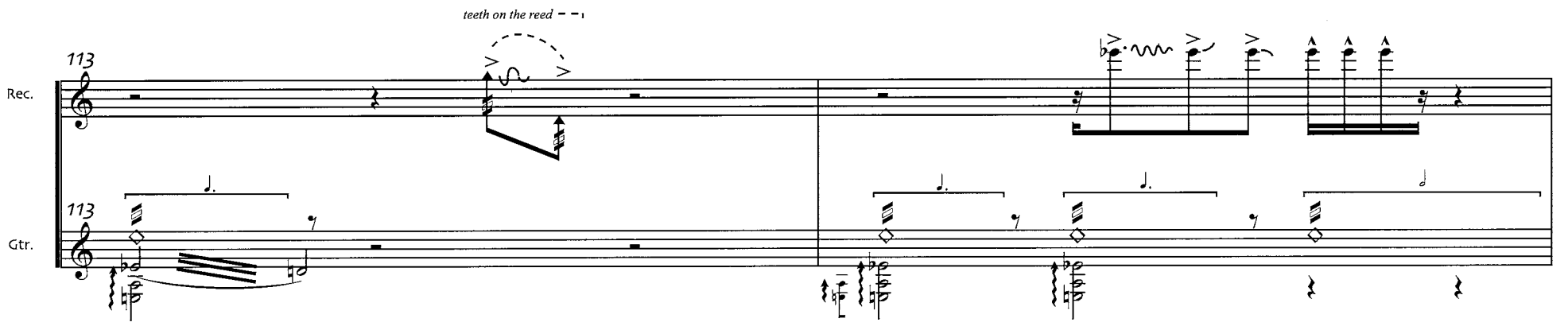
Rag

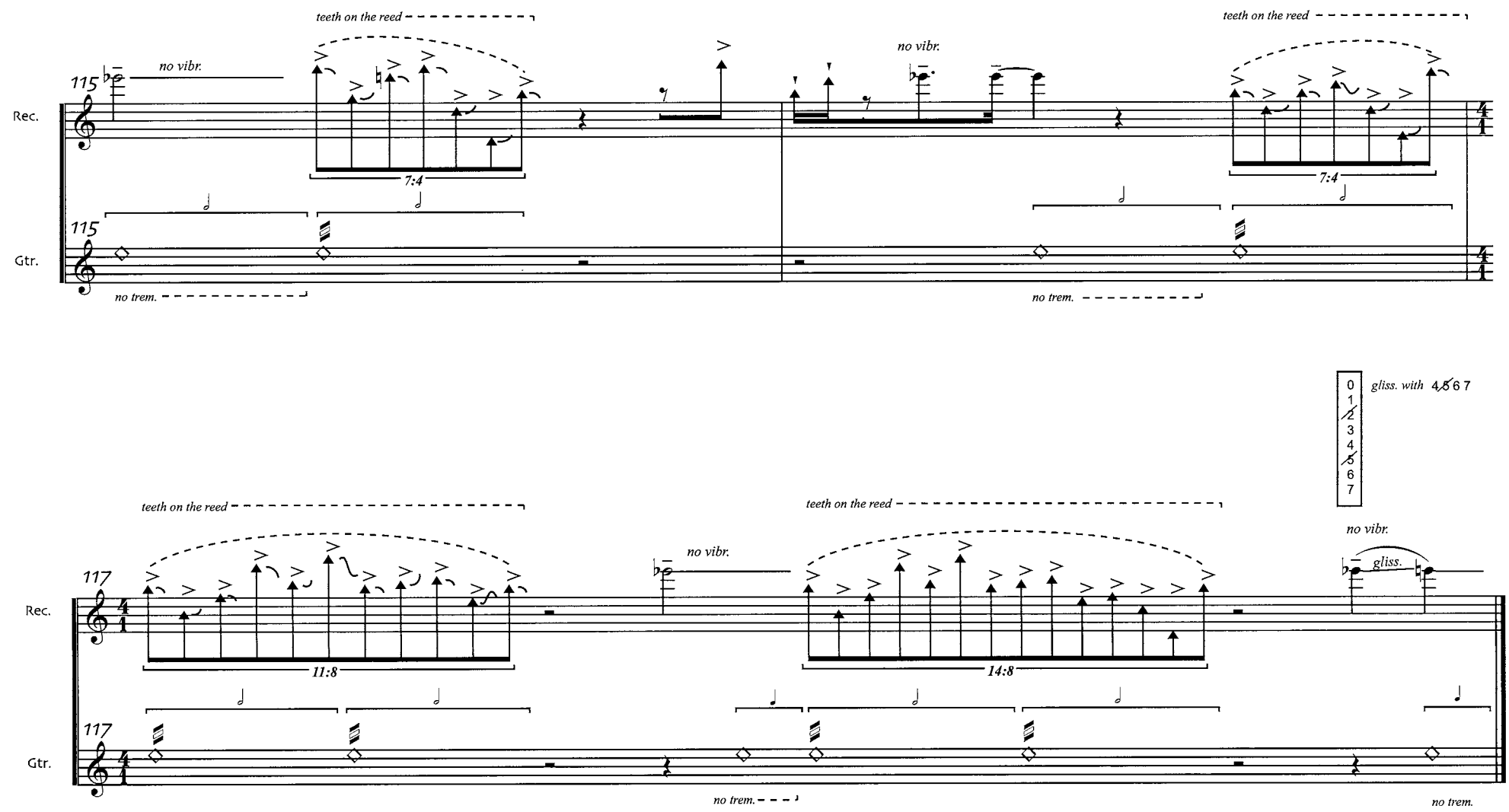
111

Gtr.

fff

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