

FOR PROMOTIONAL USE ONLY



21 018

Maija Hynninen

the Phantom

Theme and 18 variations for orchestra

2007-09, rev. 2010

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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the Phantom

Theme and 18 variations for orchestra

Maija Hynninen 2007–09
rev. 16.11.2010



Instrument list:

3 flutes

2nd doubling alto flute

3rd doubling piccolo

2 oboes

English horn

2 clarinets in Bb

Bass clarinet in Bb

2 bassoons

Contra bassoon

4 horns in F

3 trumpets in C

3 trombones

3rd is bass trombone

Percussion 1: timpani (four drums), 2 cymbals to be placed on the head of timpani 3 and 4 (when indicated in the score)
medium suspended cymbal
large tam-tam

– suitable mallets for timpani and tam-tam, triangle stick, 2 snare drum sticks, wire brush

Percussion 2: bongos
snare drum
5 tom-toms
bass drum
guiro
bamboo windchimes
2 suspended cymbals
4 unpitched metals (like cowbells or metal bowls etc.) and 1 opera gong
flexaton

Musical notation for Percussion 2 instruments. The notation is arranged in four staves. The first staff is labeled 'BONGOS' and 'SNARE DRUM'. The second staff is labeled '5 TOM-TOMS' and 'BASS DRUM'. The third staff is labeled 'GUIRO' and 'BAMBOO WINDCHIMES'. The fourth staff is labeled '2 SUSPENDED CYMBALS' and '4 UNPITCHED METALS'. The notation includes various rhythmic patterns and accidentals.

– suitable mallets and sticks for the instruments, 2 wire brushes

Percussion 3: bongos
2 congas
5 woodblocks
whip
log drum
vibraphone
crotales
2 cowbells
2 suspended cymbals (medium, large)
2 opera gongs (hanging)
medium tam-tam
vibraphone

Musical notation for Percussion 3 instruments. The notation is arranged in four staves. The first staff is labeled 'BONGOS' and 'CONGAS'. The second staff is labeled '5 WOODBLOCKS' and 'WHIP'. The third staff is labeled 'CROTALES (sounds 2 octaves higher)' and 'LOG DRUM'. The fourth staff is labeled '2 COWBELLS', '2 SUSPENDED CYMBALS', and 'OPERA GONGS'. The notation includes various rhythmic patterns and accidentals.

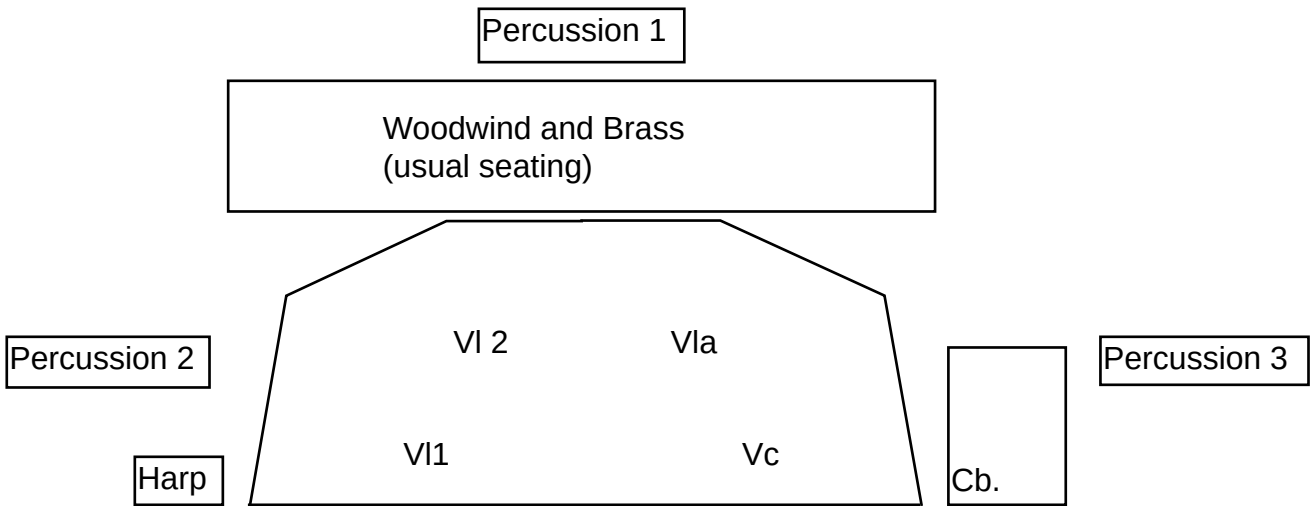
– suitable mallets and sticks for all instruments

Harp

Strings

(mimum: 8 7 6 6 4)

Placing on stage



Score is written with usual transpositions.

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Score is written with usual transpositions.

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the Phantom
(Theme and 18 variations)

Maija Hynninen
2007–09
duration ≈ 20'

3 **Variation 1: Felice** ♩=108

4 Strings soli

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Percussion 1

TIMPANI

3 **Variation 1: Felice** ♩=108

4 trem. arco

Violin 1

Violin 2

Viola

Cello

Contrabass

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2 $\frac{3}{4}$
8 $\frac{4}{4}$

the Phantom

$\frac{4}{4}$

Score for the Phantom, measures 8 to 14. The score includes parts for Horns 1-4, Trumpets 1-3, Trombones 1-2, Percussion 1, Violins 1-2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 4/4 at measure 10. Dynamics include *mp*, *p*, *mf*, *pp*, *f*, *ff*, *sfz*, *pizz.*, *trem.*, and *arco*.

15 $\frac{3}{4}$
 $\frac{4}{4}$

$\frac{4}{4}$

Score for the Phantom, measures 15 to 19. The score includes parts for Horns 1-4, Trumpets 1-3, Trombones 1-2, Percussion 1 and 2, Violins 1-2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 4/4 at measure 17. Dynamics include *p*, *f*, *mp*, *pp*, *sfz*, *pizz.*, *arco*, *divisi*, and *arco sempre sul pont.*.

Oboe soli

Oboe soli

21

5/4

4/4

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

Perc. II

Harp

Variation 2: Lento ♩=54

5/4

4/4

Vl. 1

Vl. 2

Vla

Vlc

Cb

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Flute 1, Flute 2/Alto Flute, Flute 3/Piccolo, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Contrabassoon), brass (Bassoon 1, Bassoon 2, Bassoon, Bassoon 1, Bassoon 2, Bassoon), strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and percussion (Percussion II, Bass Drum). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The time signature changes from 3/4 to 4/4. A large diagonal watermark across the page reads "FOR PROMOTIONAL USE ONLY".

5

Variation 3: Sonore $\text{♩} = 64$ the Phantom

5

34

3/4 4/4 3/4 4/4

Fl. 1

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Harp

Viola and cello soli

3/4 4/4 3/4 4/4

39

3/4 4/4 3/4 4/4

Fl. 1

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 4

Tbn. 1

Tbn. 2

Viola

Vcllo

Cb.

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the Phantom

45

4/4

3/4

4/4

Fl. 1

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

4/4

3/4

4/4

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

51

3/4

4/4

3/4

4/4

Fl. 1

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

3/4

4/4

3/4

4/4

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

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Woodwind soli

3 the Phantom

$$\frac{4}{4}$$
$$\frac{3}{4}$$

7

57 Woodwind soli

Fl. 1

Fl. 2/Alto fl.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Perc. I

Perc. III

TIMPANI

VIBRAPHONE, motor off

[illegible]
$$\frac{3}{4}$$
$$\frac{4}{4}$$
$$\frac{3}{4}$$

Vlc
 Cb
 Fl. 1
 Fl. 2/Alto f.
 Fl. 3/pic.
 Ob. 1
 Ob. 2
 E. Hn.
 B♭-Cl. 1
 B♭-Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Perc. I
 Perc. III
 Vlc
 Cb

7/8
 4/4
 3/4
 4/4
 5/8

63
 2+2+3
 3+2

p
 pp
 mf
 f
 trem.
 arco
 flz.
 continuous gliss.
 VIBRAPHONE, motor off

FOR PROMOTIONAL USE ONLY

[illegible]

the Phantom
Variation 5: Chiaro ♩=54
Bassoon soli

the Phantom

Variation 5: Chiaro ♩=54

Bassoon soli

3
4

74

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Perc. I

Perc. III

Harp

V1 1

V1 2

Vla

Vlc

Cb

continuous gliss.

III

continuous gliss.

TIMPANI

VIBRAPHONE

center

3
4

Variation 5: Chiaro ♩=54

3
4

79

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. B♭

Perc. I

Perc. II

Perc. III

Harp

V1 1

V1 2

Vla

Vlc

Cb

GUIRO

BAMBOO WINDCHIMES

no need to choke

4
4

FOR PROMOTIONAL USE ONLY

87

Fl. 1

2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bsn.

Perc. I

Perc. II

Perc. III

Harp

VI 1

VI 2

Vla

Vlc

Chb

3/4

4/4

3/4

4/4

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accel. al -----

$\frac{3}{4}$ = 60

91

Fl. 1

pp

Fl. 2/Alto f.

pp

Fl. 3/picc.

pp

muta in piccolo

Ob. 1

pp

Ob. 2

pp

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

pp

B. Cl.

pp

Bsn. 1

mp

mp

p

pp

mp

Bsn. 2

mp

mp

p

C. Bn.

mp

mp

p

Hn. 1

Hn. 2

pp

Hn. 3

Hn. 4

pp

Perc. I

pp

p

pp

p

pp

Perc. II

p

mp

p

mf

p

mp

pp

Perc. III

mp

pp

Harp

accel. al -----

$\frac{3}{4}$ = 60
(div.) $\frac{4}{4}$ trem.

V1

p

V1 2

p

p

pp

mp

pp

mp

pp

mp

Vla

p

pp

Vlc

mp

mp

mf

p

mp

arco

Cb

mf

p

mp

mp

arco

trem.

variation 6: Minaccioso ♩=120

96

Trumpet soli

4/4

5/8

4/4

7/8

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 3

Tuba

Perc. I

Perc. II

Perc. III

Harp

SUSPENDED CYMBAL

GUIRO

5 WOODBLOCKS

LOG DRUM

secco

près de la table

V1 I

V1 2

Vla

Vlc

Cb

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[illegible]

108 **4**
4

Fl. 1

Fl. 2/Alto f. *pp*

Fl. 3/picc. *pp*

Ob. 1 *pp*

Ob. 2

E. Hn. *mp*³ *mf*³ *mp*³

B♭ Cl. 1 *pp* *mp* *pp* *pp* *mp*

B♭ Cl. 2 *pp* *mp* *pp* *pp* *mp* *pp*

B. Cl. *mp*

Bsn. 1 *pp* *mp* *pp* *pp* *mp* *pp*

Bsn. 2 *mp*³ *mf*³ *mp*³

C. Bn.

Hn. 1

Hn. 2 *pp*

Hn. 3

Hn. 4 *pp*

C. Tpt. 1 *f* *ff* *f* *mp* *mp* *ff* *f*

C. Tpt. 2 *f* *ff* *f* *mp* *mp* *ff* *f*

C. Tpt. 3 *f* *ff* *f* *mp* *mp* *ff* *f*

Tbn. 3 *pp*

Tuba *pp*

Perc. I SUSP. CYMBAL *pp* secco

Perc. II GUIRO *mp*

Perc. III *mf* *mf* *mp*

Harp *mp* *mp* *mf* *mp*

V1 1 *pp* *mp* *pp* *mp*

V1 2 *pp* *mp* *pp* *mp* *pp*

Vla *pp* *mp* *pp* *mp* *pp*

Vlc *pp* *mp* *pp* *mp* *pp*

Cb *pp* *mp* *pp* *mp*

FOR PROMOTIONAL USE ONLY

114

Fl. 1

Fl. 2/Alto f.

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Perc. I

Perc. II

Perc. III

Harp

Vl. 1

Vl. 2

Vla

Vlc

Cb

secco

ord.

gliss.

div.

FOR PROMOTIONAL USE ONLY

Variation 7: Delicato ♩=88

Clarinet soli

the Phantom

[illegible]

Variation 7: Delicato = 88

Variation 7: Delicato ♩=88

The score is for Variation 7, titled "Delicato" with a tempo of 88 beats per minute. It features five staves: Violin I (V1), Violin II (V2), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The music is in G major and 4/4 time, with a key signature of one sharp (F#). The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). It also features articulation markings like *div.* (divisi), *trem.* (tremolo), and *ord.* (ordinario). The time signature changes from 4/4 to 3/4 and back to 4/4. The score is marked with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2/Alto f.), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Bassoon (Bs. Cl. 1, Bs. Cl. 2, B. Cl.), Bassoon (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), Percussion (Perc. II, Perc. III), Harp, Violins (Vl. 1, Vl. 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score includes dynamic markings (e.g., *mf*, *pp*, *ppp*, *f*, *ff*, *p*, *mp*, *ppp*), articulation (e.g., *secco*, *ord.*), and a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY". The score is written in 4/4 time, with a key signature of one sharp (F#). The page number 131 is visible in the top left corner.

3 Tutti soli

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl.), brass (Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba), strings (Violins I and II, Viola, Violoncello, Contrabass), and percussion (Perc. II, Perc. III, Harp). The score includes dynamic markings (p, mf, f, mp, pp, ff), articulations (accents, slurs, gliss.), and a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY". The time signature changes from 3/4 to 4/4 and back to 3/4. The page number 142 is visible in the top left corner.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon), brass (Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba), strings (Violin 1 & 2, Viola, Violoncello, Contrabass), and percussion (Percussion II & III, Harp). The score is in 4/4 time, with a key signature of one flat (B-flat). The page number 148 is visible in the top left corner. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

153

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. II

Perc. III

Harp

Vla.

Vlc.

Cb.

FOR PROMOTIONAL USE ONLY

158

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. H.

Perc. III

Harp

VI 1

VI 2

Vla

Vlc

Cb

3/4

4/4

3/4

4/4

FOR PROMOTIONAL USE ONLY

Musical score for "The Day After Tomorrow" featuring Vlna, Vlc, and Cb. The score includes dynamic markings like *mf*, *ff*, and *mp*, and a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

Violin I: *mp* *p* *ff*

Violin II: *mp* *p* *ff*

Viola: *mp* *p* *ff*

Violoncello: *pizz.* *ff*

Contrabasso: *pizz.* *ff*

175

4

4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Perc. I

Perc. II

Perc. III

4

4

VI 1

VI 2

Vla

Vlc

Cb

3

4

180

4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

TAM-TAM

2 SUSPENDED CYMBALS

Perc. I

Perc. II

Perc. III

3

4

4

VI 1

VI 2

Vla

Vlc

Cb

3

4

4

VI 1

VI 2

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

the Phantom

185

5/4 4/4 3/4 4/4

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C. Tpt. 1 C. Tpt. 2 C. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Perc. I Perc. II Perc. III

BONGOS SUSPENDED CYMBALS TAM-TAM wipe with triangle sticks

190

5/4 4/4 3/4 5/4 3/4

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C. Tpt. 1 C. Tpt. 2 C. Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Perc. I Perc. II Perc. III

BONGOS W.B. SUSP. CYMBALS MEDIUM TAM-TAM friction wipe with triangle sticks ord.

VI 1 VI 2 Vla Vlc Cb

FOR PROMOTIONAL USE ONLY

p *mp* *p* *mf*
SNARE DRUM, snares on, sticks

pp *p* *mf*

mf

Variation 10: Feroce =144

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

tutti

f *f*

div. arco *mp* arco *mp*

div. arco

This image shows a page from a musical score, specifically measures 201 through 204. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, and strings. The key signature has one flat (B-flat major or D minor) and the time signature changes from 4/4 to 3/4 at measure 202.

The instruments listed on the left are:

- Fl. 1
- Fl. 2/Alto fl.
- Fl. 3/picc.
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Perc. I
- Perc. II
- Perc. III
- Harp
- VI 1
- VI 2
- Vla
- Vlc
- Cb

The score contains various musical notations, including notes, rests, dynamics (e.g., *mf*, *ff*, *mp*, *f*), articulations (accents, slurs), and performance instructions like "open" for horns and "st. mute" for trombones. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is superimposed over the lower portion of the page.

206

4
4

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 2

Tbn. 3

Tuba

Perc. I

Perc. II

Perc. III

Harp

V11

V12

Vla

Vlc

Cb

SNARE DRUM, snares on, sticks

FOR PROMOTIONAL USE ONLY

211

5/4 4/4

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Tbn. 3

Tuba

Perc. I

Perc. II

Perc. III

Harp

Vt 1

Vt 2

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

Variation 11: Improvvisando ♩=63

Percussion soli
TIMPANI, TAM-TAM

4 UNPITCHED METALS AND
1 OPERA GONG (on table)
2 TOM-TOMS

5 WOODBLOCKS, CONGAS

217

3/4 4/4 3/4

Perc. I

Perc. II

Perc. III

4
4

STOP CONDUCTING

START CONDUCTING

223 liberamente, quasi improvvisando

Perc. I *mp* *mf* *ff* *mp* *f* *a tempo* *p*

Perc. II *a tempo* *pp*

Perc. III *a tempo* *pp*

226

Perc. I

Perc. II *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f* *mp* *f*

Perc. III *mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

Show only the beginnings of bars.
Follow percussion 2.

231

Perc. I

Perc. II liberamente, quasi improvvisando *pp* *f* *l.v.*

Perc. III 2 OPERA GONGS (hanging) *mp* *mf* *mp* *f* *mp* *ff*

START CONDUCTING

Theme: Misterioso ♩ = 108

236

Fl. 1 *pp* *mp* *pp*

Fl. 2/Alto f. *pp* *mp* *pp*

Fl. 3/picc. flute *pp* *mp* *pp*

Ob. 1

Ob. 2

Perc. I TIMPANI III and IV with a cymbal placed upside down on the head of the drum. Play the cymbal with hard felt mallets. *pp* *mp* *pp* SNARE DRUM snares off

Perc. II SUSPENDED CYMBAL friction *p* *mf* SUSPENDED CYMBAL sticks *pp* *mp* *pp* *mp* *pp* SUSPENDED CYMBAL, cup *mp*

Perc. III CROTALES, bow *pp*

Harp ped. gliss *mp* ped. gliss *mp*

Theme: Misterioso ♩ = 108

div. sul pont. trem. *pp* *mp* *pp* ord. *p*

V1 1 *pp* *mp* *pp* ord. *p*

sul pont. trem. *pp* *mp* *pp* ord. *p*

V1 2 *pp* *mp* *pp* ord. *p*

div. sul pont. trem. *pp* *mp* *pp* ord. *p*

V1 2 *pp* *mp* *pp* ord. *p*

sul pont. trem. *pp* *mp* *pp* ord. *p*

Vla tutti

Vlc tutti

Cb solo pizz. gliss. *mf* solo pizz. gliss. *mf*

[illegible]

248

Fl. 1

p

mf

f

mp

Fl. 2/Alto f.

p

mf

f

mp

Fl. 3/picc.

mf

f

mp

Ob. 1

p

mp

Ob. 2

p

mp

E. Hn.

p

mp

mp

B♭ Cl. 1

mp

mf

mp

mf

p

mp

B♭ Cl. 2

mp

mf

mp

mf

p

mp

B. Cl.

p

p

mp

mp

Bsn. 1

p

mp

p

Bsn. 2

p

mp

p

Hn. 1

mp

st. mute

Hn. 2

mp

st. mute

Hn. 3

p

st. mute

mp

Hn. 4

p

st. mute

mp

Tbn. 1

Tbn. 2

Perc. I

mp

pp

Perc. II

mp

pp

pp

mp

pp

Perc. III

pp

p

p

mp

Harp

ped. gliss.

mf

ped. gliss.

mp

ped. gliss.

mp

mf

ped. gliss.

mp

V1 1

mf

f

pp

V1 2

mf

f

pp

Vla

mf

f

pp

Vlc

mp

f

pp

Cb

mp

mf

gliss.

mf

gliss.

mp

FOR PROMOTIONAL USE ONLY

This image shows a page from a musical score, likely for a symphony orchestra. The page is filled with musical staves for various instruments, including Flutes (Fl. 1, 2/Alto f., 3/picc.), Oboes (Ob. 1, 2), English Horn (E. Hn.), Clarinets (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (C Tpt. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. I, II, III), Harp, Violins (Vl. 1, 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings such as *mp*, *mf*, *f*, *ff*, *p*, and *pp*, as well as articulation and phrasing marks. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the page. The page number "253" is visible in the top left corner.

Violin 1 (Vla) and Violin 2 (Vl2) parts are shown in the upper staves, both marked *pp*. The Viola (Vla) and Violoncello (Vlc) parts are in the middle staves, also marked *pp*. The Contrabass (Cb) part is in the lower staves, marked *pp* and *mf*. The score includes dynamic markings such as *pp*, *mf*, and *gliss.* (glissando). A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the score.

3 Flute soli

Variation 12: Cantando =72

3/4 4/4 3/4

Vl I

Vl II

Vla

Vlc

utti

Cb

FOR PROMOTIONAL USE ONLY

268

4/4 3/4 4/4

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Perc. II

Perc. III

Vl. 1

Vl. 2

Vla

Vlc

Cb

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FIMIC

[illegible]

Variation 13: Luminoso $\text{♩} = 90$
Harp and double bass soli

4
279 **4**

Fl. 1
Fl. 2/Alto f.
Fl. 3/picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Perc. II
Perc. III
Harp
Vl. 1
Vl. 2
Vla.
Vlc.
Cb.

5
4 last desk

Variation 13: Luminoso $\text{♩} = 90$

For promotional use only

the Phantom

294

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Perc. I

Harp

VI 1

Vlc.

Cb.

299

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Perc. I

Harp

VI 1

Vlc.

Cb.

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like a mechanical toy
secco

Harp

mp

Variation 14: Fermamente ♩=96

VI 1

VI 2

Vla

Vlc

Cb

pp

arco

tutti

mp

mp

mp

[illegible]

[illegible]

311

4

4

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C. Tpt. 2

C Tpt. 3

Perc. II

Perc. III

Harp

Vl. 1

Vl. 2

Vla

Vlc

Cb

all trills are half step up

as high as possible

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315

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Perc. II

Perc. III

Harp

VI 1

VI 2

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

319

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Perc. II

Perc. III

Harp

Vl. 1

Vl. 2

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

323

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C. Tpt. 2

C Tpt. 3

Perc. II

Perc. III

Harp

V11

V12

Vla

Vlc

Cb

mufa

pp

mf

f

p

as high as possible

muta in alto flute

muta in flute

5
4

FOR PROMOTIONAL USE ONLY

FILMIC

5
4

$\frac{3}{4}$ Violin soli

Perc. I 5 TOM-TOMS, GRAN CASSA
 Perc. II WOODBLOCKS, WHIP
 Perc. III
 V1 1
 V1 2 *pp*
 V1a *pp*
 V1c *pp*
 Cb

4

[illegible]

[illegible]

4

336 **4**

Fl. 1.

pp mf

Fl. 2/Alto f.

pp mp pp

Fl. 3/picc.

flz. gliss. with fingerings

pp mp

Ob. 1.

f

5

pp

Ob. 2.

f

3

pp

E. Hn.

f

3

pp

B♭ Cl. 1.

p < mf p mp pp

B♭ Cl. 2.

-

B. Cl.

pp

Bsn. 1.

pp

Bsn. 2.

pp

C. Bn.

pp

Hn. 1.

-

Hn. 2.

-

Hn. 3.

-

Hn. 4.

-

C Tpt. 1.

-

C. Tpt. 2.

-

C Tpt. 3.

-

Tbn. 1.

-

Tbn. 2.

pp

Perc. I.

pp mf

Perc. II.

p

Perc. III.

WHIP

pp mf

V1 1.

mp

V1 2.

mp

Vla.

pp mp

Vlc.

pp mp

Cb.

pp mp

FOR PROMOTIONAL USE ONLY

342

3/4

4/4

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C. Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Perc. I

Perc. II

Perc. III

V11

V12

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

347

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C. Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Perc. I

Perc. II

Perc. III

VI 1

VI 2

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

FIMIC

Variation 16: Fatato ♩=82

351 Flute and lower strings soli

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc. piccolo

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C. Tpt. 2

C Tpt. 3

Perc. II G.C.

Perc. III

Harp

Variation 16: Fatato ♩=82

div.

Vl. 1

Vl. 2

Vla

Vlc

Cb

355

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C. Tpt. 2

C Tpt. 3

Perc. III

Harp

V11

V12

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

the Phantom

359

5/4 3/4 4/4 3/4

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Perc. III

Vibraphone

Vcl. 1

Vcl. 2

Vcl. 3

Vcl. 4

Vcl. 5

Vcl. 6

Vcl. 7

Vcl. 8

Vcl. 9

Vcl. 10

Vcl. 11

Vcl. 12

Vcl. 13

Vcl. 14

Vcl. 15

Vcl. 16

Vcl. 17

Vcl. 18

Vcl. 19

Vcl. 20

Vcl. 21

Vcl. 22

Vcl. 23

Vcl. 24

Vcl. 25

Vcl. 26

Vcl. 27

Vcl. 28

Vcl. 29

Vcl. 30

Vcl. 31

Vcl. 32

Vcl. 33

Vcl. 34

Vcl. 35

Vcl. 36

Vcl. 37

Vcl. 38

Vcl. 39

Vcl. 40

Vcl. 41

Vcl. 42

Vcl. 43

Vcl. 44

Vcl. 45

Vcl. 46

Vcl. 47

Vcl. 48

Vcl. 49

Vcl. 50

Vcl. 51

Vcl. 52

Vcl. 53

Vcl. 54

Vcl. 55

Vcl. 56

Vcl. 57

Vcl. 58

Vcl. 59

Vcl. 60

Vcl. 61

Vcl. 62

Vcl. 63

Vcl. 64

Vcl. 65

Vcl. 66

Vcl. 67

Vcl. 68

Vcl. 69

Vcl. 70

Vcl. 71

Vcl. 72

Vcl. 73

Vcl. 74

Vcl. 75

Vcl. 76

Vcl. 77

Vcl. 78

Vcl. 79

Vcl. 80

Vcl. 81

Vcl. 82

Vcl. 83

Vcl. 84

Vcl. 85

Vcl. 86

Vcl. 87

Vcl. 88

Vcl. 89

Vcl. 90

Vcl. 91

Vcl. 92

Vcl. 93

Vcl. 94

Vcl. 95

Vcl. 96

Vcl. 97

Vcl. 98

Vcl. 99

Vcl. 100

Vcl. 101

Vcl. 102

Vcl. 103

Vcl. 104

Vcl. 105

Vcl. 106

Vcl. 107

Vcl. 108

Vcl. 109

Vcl. 110

Vcl. 111

Vcl. 112

Vcl. 113

Vcl. 114

Vcl. 115

Vcl. 116

Vcl. 117

Vcl. 118

Vcl. 119

Vcl. 120

Vcl. 121

Vcl. 122

Vcl. 123

Vcl. 124

Vcl. 125

Vcl. 126

Vcl. 127

Vcl. 128

Vcl. 129

Vcl. 130

Vcl. 131

Vcl. 132

Vcl. 133

Vcl. 134

Vcl. 135

Vcl. 136

Vcl. 137

Vcl. 138

Vcl. 139

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Vcl. 166

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Vcl. 174

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Vcl. 176

Vcl. 177

Vcl. 178

Vcl. 179

Vcl. 180

Vcl. 181

Vcl. 182

Vcl. 183

Vcl. 184

Vcl. 185

Vcl. 186

Vcl. 187

Vcl. 188

Vcl. 189

Vcl. 190

Vcl. 191

Vcl. 192

Vcl. 193

Vcl. 194

Vcl. 195

Vcl. 196

Vcl. 197

Vcl. 198

Vcl. 199

Vcl. 200

Vcl. 201

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Vcl. 213

Vcl. 214

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Vcl. 220

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Vcl. 224

Vcl. 225

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Vcl. 239

Vcl. 240

Vcl. 241

Vcl. 242

Vcl. 243

Vcl. 244

Vcl. 245

Vcl. 246

Vcl. 247

Vcl. 248

Vcl. 249

Vcl. 250

Vcl. 251

Vcl. 252

Vcl. 253

Vcl. 254

Vcl. 255

Vcl. 256

Vcl. 257

Vcl. 258

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Vcl. 261

Vcl. 262

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Vcl. 300

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Vcl. 333

Vcl. 334

Vcl. 335

Vcl. 336

Vcl. 337

Vcl. 338

Vcl. 339

Vcl. 340

Vcl. 341

Vcl. 342

Vcl. 343

Vcl. 344

Vcl. 345

Vcl. 346

Vcl. 347

Vcl. 348

Vcl. 349

Vcl. 350

Vcl. 351

Vcl. 352

Vcl. 353

Vcl. 354

Vcl. 355

Vcl. 356

Vcl. 357

Vcl. 358

Vcl. 359

Vcl. 360

Vcl. 361

363

4/4

Fl. 1

f mp mp mf p

Fl. 2/Alto f.

f mp mp mf p

Fl. 3/picc.

Ob. 1

mp f mf p

Ob. 2

mp f mf p

E. Hn.

pp

B♭ Cl. 1

ppp

B♭ Cl. 2

ppp

B. Cl.

Bsn. 1

ppp pp

Bsn. 2

ppp pp

C. Bn.

ppp pp

C Tpt. 1

C Tpt. 2

C Tpt. 3

Perc. III

Harp

V11

V12

Vla

mf f mf pp

Vlc

mf f mf pp

Cb

pp p pp p

5/4

4/4

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FOR PROMOTIONAL USE ONLY

371

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

C Tpt. 1

C. Tpt. 2

C Tpt. 3

Perc. III

Harp

Vl. I

Vl. II

Vla

Vlc

Cb

5/4

4/4

5/4

4/4

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[illegible]

Variation 17: Sognante =92
Violin, oboe/bassoon and horn soli

[illegible][illegible]

the Phantom

385

3
4

Fl. 1

Fl. 2/Alto f.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. I

Perc. II

Perc. III

V1 I

V1 2

Vla

Vlc

Cb

FOR PROMOTIONAL USE ONLY

391

4/4

3/4

4/4

Fl. 1

Fl. 2/Alto f.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C. Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. I

Perc. II

Perc. III

392

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

393

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

394

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

395

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

396

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

397

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

398

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

399

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

400

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

401

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

402

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

403

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

404

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

405

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

406

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

407

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

408

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

409

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

410

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

411

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

412

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

413

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

414

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

415

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

416

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

417

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

418

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

419

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

420

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

421

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

422

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

423

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

424

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

425

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

426

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

427

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

428

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

429

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

430

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

431

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

432

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

433

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

434

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

435

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

436

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

437

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

438

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

439

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

440

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

441

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

442

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

443

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

444

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

445

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

446

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

447

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

448

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

449

4/4

3/4

4/4

VI 1

VI 2

Vla

Vlc

Cb

450

396

3/4

4/4

3/4

Fl. 1

Fl. 2/Alto f.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. I

Perc. II

Perc. III

Vl. I

Vl. II

Vla.

Vlc.

Cb.

FOR PROMOTIONAL USE ONLY

Timpani, horn and trombone soli

Variation 18: Lontano ♩=60
Timpani, horn and trombone soli

Fl. 1
Fl. 2/Alto f.
Fl. 3/picc.
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C. Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Perc. I
Perc. II
Perc. III
Harp

Percussion: TIMPANI (no cymbals on the heads)

Variation 18: Lontano ♩=60

Vl. 1
Vl. 2
Vla.
Vlc.
Cb.

change bows freely and imperceptibly

arco

FOR PROMOTIONAL USE ONLY

[illegible]

[illegible]

415

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C. Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. I

Perc. II

Perc. III

Harp

VI 1

VI 2

Vla

Vlc

Cb

CONGAS

FOR PROMOTIONAL USE ONLY

FIMIC

[illegible]

the Phantom

Tbn. 3
 Tuba
 Perc. I
 Perc. II
 Perc. III
 Harp
 VI 1
 VI 2
 Vla
 Vlc
 Cb

Musical score for "The Rose Tree" by Robert Schumann, Op. 15, No. 1. The score is for a full orchestra and includes parts for Tbn. 3, Tuba, Perc. I, Perc. II, Perc. III, Harp, Violins I and II, Violas, Violas, Violas, and Cellos. The score is in 5/4 time and features a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

430

poco rit.

ca. 6"

Fl. 1

Fl. 2/Alto f.

Fl. 3/picc.

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C. Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Perc. I

Perc. II

Perc. III

Harp

Vibraphone

Vcl. 1

Vcl. 2

Vla.

Vlc.

Cb.

FOR PROMOTIONAL USE ONLY

LARGE TAM-TAM

wipe with snare drum stick

pp

mf

mp

pp

VIBRAPHONE

pp

mf

p

pizz.

p

pizz.

mp

half

mp

pp

Vantaa, 4.8.2009