

Lotta Wennäkoski

# balai

for guitar solo

2009



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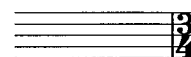
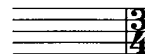
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Music Finland



LOTTA WENNÄKOSKI

# *balai*

(BALAI - BALLET - BALAI)

FOR GUITAR SOLO

COMMISSIONED BY PETRI KUMELA

DURATION APP. 9'

PREMIER APRIL 23, 2009

#### NOTATIONAL CONVENTIONS:

SLURS - ALWAYS PLUCK ONLY THE FIRST NOTE


GLISSANDI SHOULD ALWAYS BE HEARD

S.T. - SUL TASTO

S.P. - SUL PONTICELLO

APPOGGIATURAS ARE TO BE PLAYED BEFORE THE BEAT

 "WEAK SOUND": FINGER THE NOTE NORMALLY  
AND DAMPEN IT WITH ANOTHER L.H. FINGER

 STRIKE WITH L.H. FINGER

 SLAP WITH R.H. TUMB AGAINST THE FRETBOARD



# balai

(BALAI)

♩ = 120-144

with nails; dampen the strings lightly at the 3rd fret;  
the result is mostly noise

↓ ↓ ↓ ↓ simile

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pp

8

press the f# down subtly and let it sound dampened

13

Ⓢ - - - left hand attacks ord.

ff pp

17

Ⓢ Ⓢ ord.

ff pp

quasi niente

simile

22

Ⓢ - - - - -

ff subito

Ⓢ

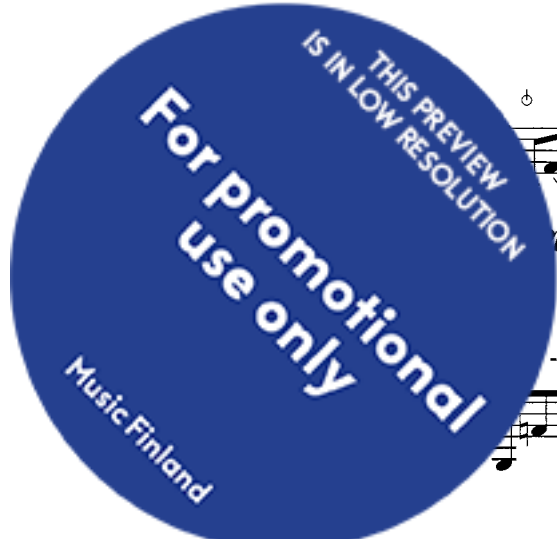
p

ffpp

with nails

simile

pp



39 *ff pp ff p p*

45 *ffp pp ff p pp ff p* secco secco (slaps)

51 *l.h.* tap the lowest strings with the back of the nail; mostly noise is preferably heard

56 *l.h.* *f*

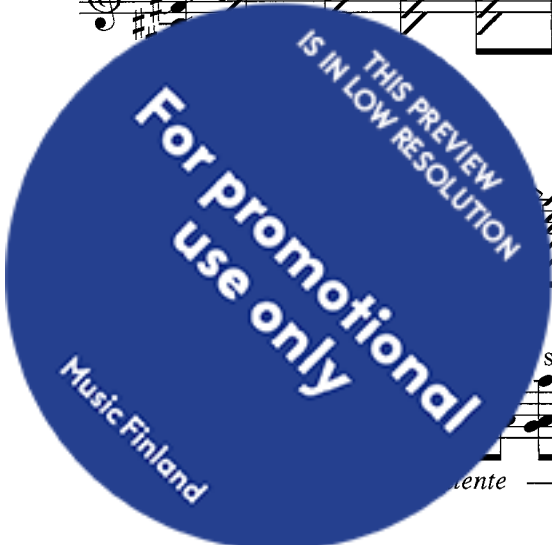
62 *pp* s.t. ord. s.p. ord. s.t. s.t. (ord. sempre)

70 *f pp poco* s.p. with nails dampen the other strings: a mixture of noise and the g#; with nails until bar 82 simile press the fret down

75 *f pp* simile *poco*

s.p. *pp* ② ord., ④ secco possibile s.p. ord. *f pp*

simile *f*



4  
88

92

97

102

s.t. s.p. poco a poco più sul tasto -----> s.t. ord.

*pp* *mf* *pp* *mp*

107

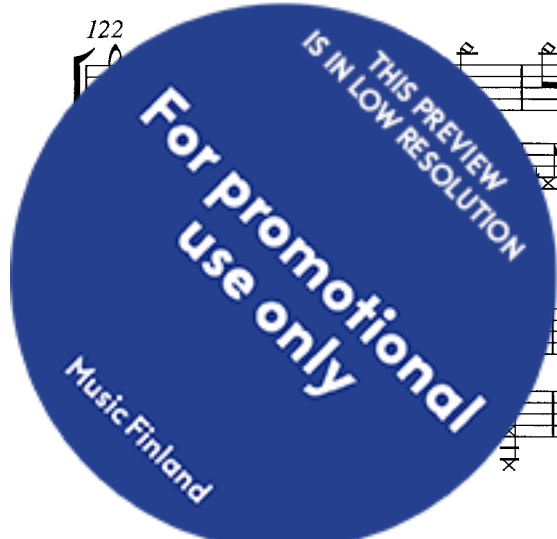
112

ord.

*p* (r.h.)

116 right hand flageolet

122



poco rubato  
let vibrato

128

*ff* *p*

135

143

poco a poco crescendo...

150

157

164

170

175

s. p.

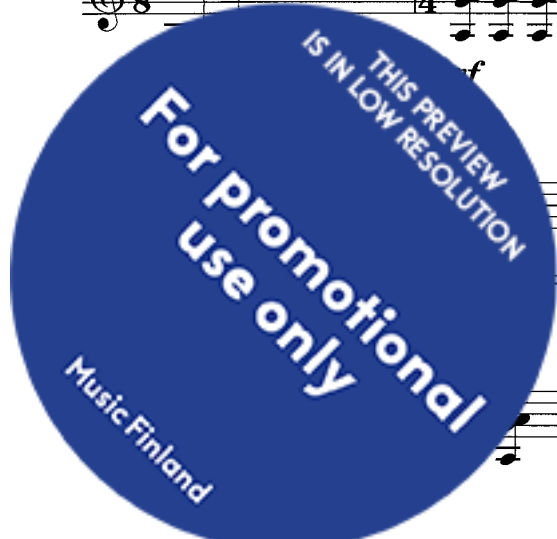
tempo with nails simile

*f*

poco

(with nails)

*pp*



6  
186

*mf* *mp* *f* *mf*

Detailed description: Musical staff 186-190. Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes. Dynamics: *mf*, *mp*, *f*, *mf*.

191

without nails  
simile  
*ff* *pp subito*

Detailed description: Musical staff 191-195. Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes. Dynamics: *ff*, *pp subito*. Performance instructions: "without nails" and "simile".

196

(nails with the cresc.)

Detailed description: Musical staff 196-200. Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes. Performance instruction: "(nails with the cresc.)".

201

Detailed description: Musical staff 201-205. Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.

207

*fff*  
rasgueado  
ord.  
simile  
rasgueado

Detailed description: Musical staff 207-212. Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes. Dynamics: *fff*. Performance instructions: "rasgueado", "ord.", "simile", "rasgueado".

213

ord.  
simile  
molto robusto  
rasgueado  
crescendo possibile

Detailed description: Musical staff 213-219. Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes. Dynamics: *fff*. Performance instructions: "ord.", "simile", "molto robusto", "rasgueado", "crescendo possibile".

220

ord.  
simile

Detailed description: Musical staff 220-225. Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes. Performance instructions: "ord.", "simile".

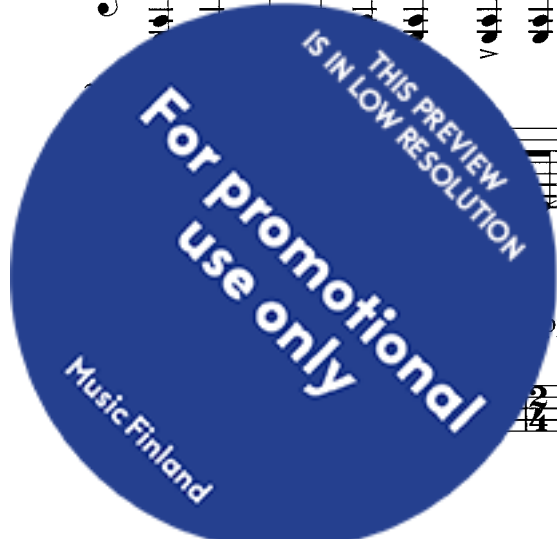
(attacca)

Detailed description: Musical staff 225-230. Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes. Performance instruction: "(attacca)".

230

allegro serio  
*f* *p*

Detailed description: Musical staff 230-235. Treble clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes. Dynamics: *f*, *p*. Performance instruction: "allegro serio".





234 *mp* *f* *p*

241 *f*

248 *p* *f*

254 *p*

259 *f* *p* *f* *mf*

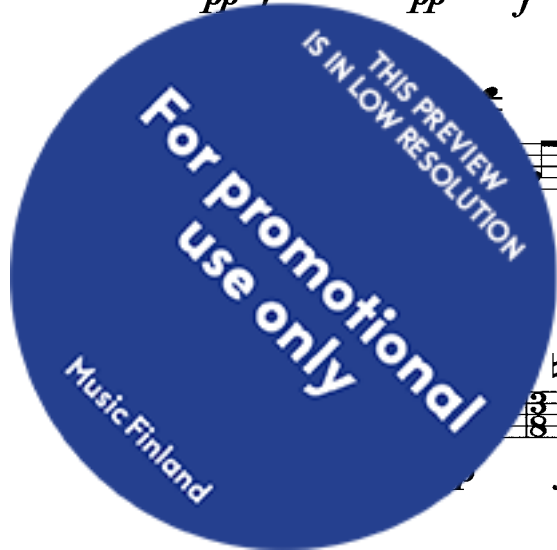
265 *ff*

271 *f*

277 *pp f* *pp f* *pp f* *pp*

*f* *pp* *f* *pp f* *pp f*

*f* *pp* *f* *pp* *f* *pp* *f* *pp*



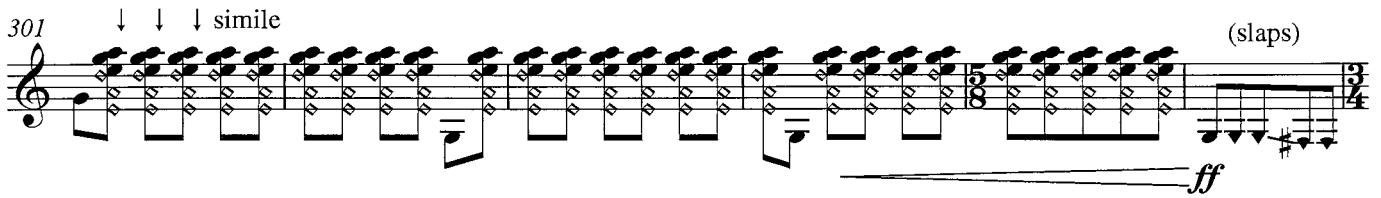
8  
(BALAI)

296 with nails ↓ ↓ ↓ ↓ ↓ simile ↓ ↓ ↓ ↓ ↓ *f*



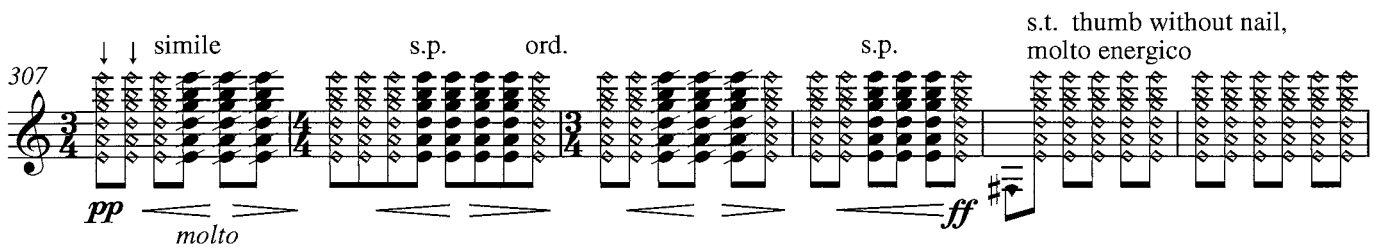
Musical staff 296-300. Treble clef, 2/4 time. Starts with a treble clef and a key signature of one flat. The music consists of a series of eighth notes, some with downward arrows indicating nail strikes. The dynamics range from *f* to *ff*. The staff ends with a double bar line.

301 ↓ ↓ ↓ simile (slaps) *ff*



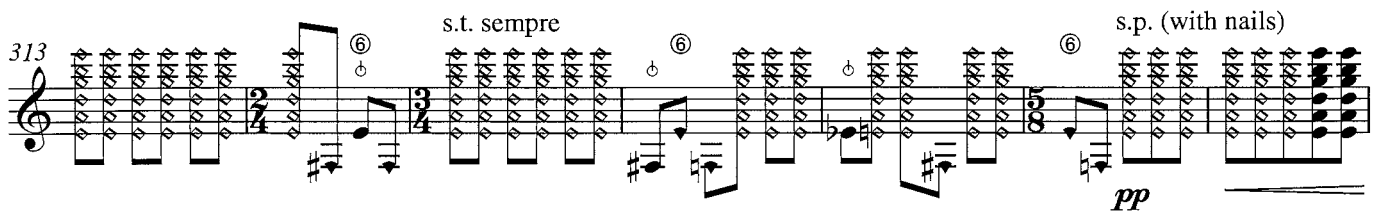
Musical staff 301-306. Treble clef, 2/4 time. Continues the eighth-note pattern. Includes the instruction "(slaps)" and a dynamic marking of *ff*. The staff ends with a double bar line.

307 ↓ ↓ simile s.p. ord. s.p. s.t. thumb without nail, molto energico *pp* *molto* *ff*



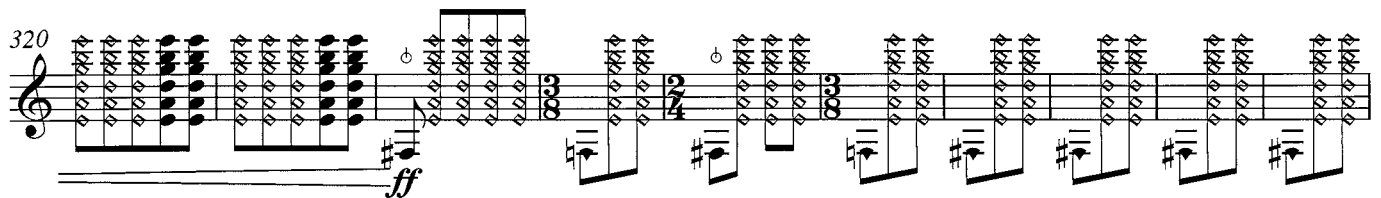
Musical staff 307-312. Treble clef, 2/4 time. Includes the instruction "s.t. thumb without nail, molto energico". Dynamics include *pp*, *molto*, and *ff*. The staff ends with a double bar line.

313 s.t. sempre s.p. (with nails) *pp*



Musical staff 313-319. Treble clef, 2/4 time. Includes the instruction "s.t. sempre" and a dynamic marking of *pp*. The staff ends with a double bar line.

320 *ff*



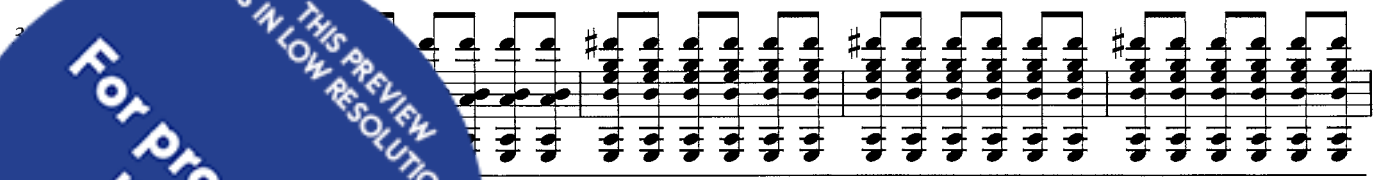
Musical staff 320-329. Treble clef, 2/4 time. Includes a dynamic marking of *ff*. The staff ends with a double bar line.

330 s.p. sempre *pp*



Musical staff 330-339. Treble clef, 2/4 time. Includes the instruction "s.p. sempre" and a dynamic marking of *pp*. The staff ends with a double bar line.

340

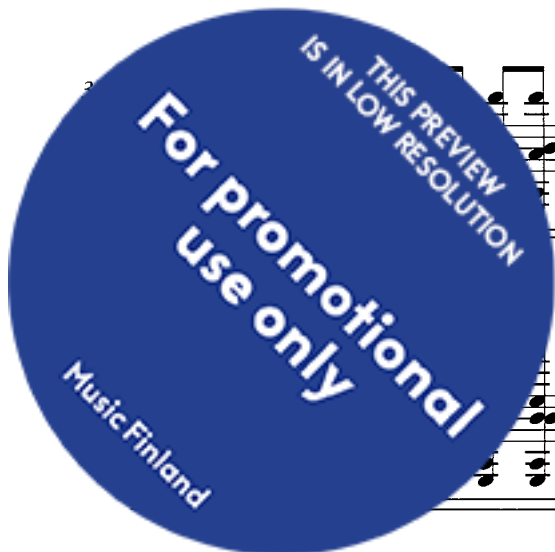


Musical staff 340-349. Treble clef, 2/4 time. The staff ends with a double bar line.

350



Musical staff 350-359. Treble clef, 2/4 time. The staff ends with a double bar line.



344

*fff*

rasgueado, molto robusto

351

*fff*

Hit the fingerboard percussively with palms: the stem without noteheads refers to right hand and the one with x to left hand. The given left hand pitches are not of importance. Let the strings resonate and the glissandi sound as much as possible

357

ord.

3

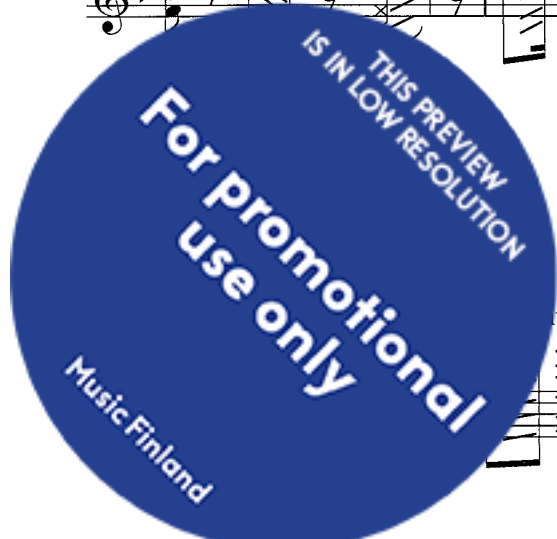
363

without nails

simile

*pp*

poco rit. . . . .  
 (with glissando with harmonics)



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