

Sakari Raappana

Anti-Loop

for chamber orchestra

2009



Music Finland

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Instrumentation

**Fl.
Ob.
Cl. in Bb
Bsn**

**Cor in F
Trp in Bb
Trbn**

Timpani

2 Perc.

Perc. 1

Mar., Crot., Tamb., 5 Temple Bl., Snare Dr., 1 Susp.Cym. (h)

Perc. 2

Vib., Xyl., Glsp., 3 Wood Bl., Claves, 2 Susp Cym. (m/l) 5 Tomtoms, Bass Dr., Whip

VI. 1

VI. 2

Vla

Vlc.

Cb.

Xyl. sounds an octave higher, Crotales and Glockenspiel sound two octaves

higher than notated (including the harmonics).

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Anti-Loop

Sakari Raappana (2009)

$\text{♩} = 48$

5

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Timpani

Percussion 1

Percussion 2

Violin 1

Violin 2

Cello

Contra Bass

ppp *mp* *pp* *p* *pp* *mp* *pp* *mp* *p*

Senza vibr. to norm. vibr.

cresc.

ppp *cresc.* *p*

pp *p*

Soft

$\text{♩} = 48$

sul tasto con sord. *p*

norm. vibr. *mp* *pp* *mp*

norm. vibr. *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

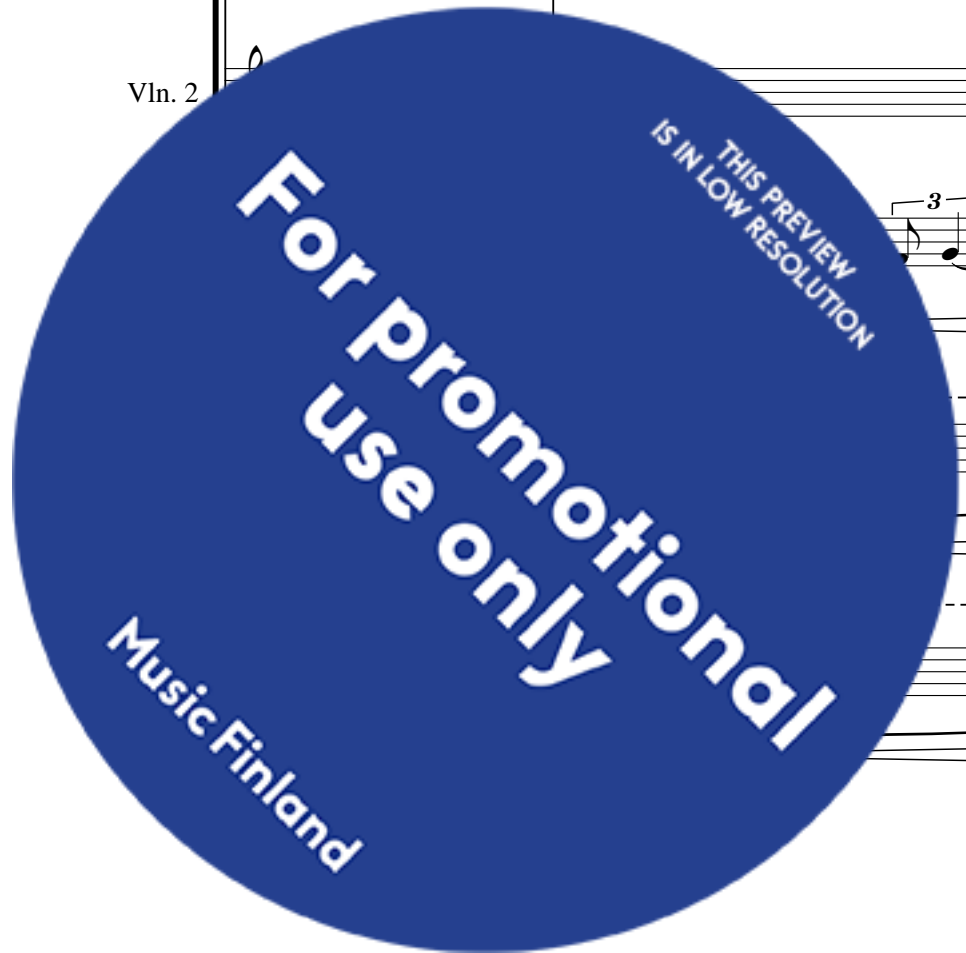
Timp.

Perc.

Perc.

Vln. 1

Vln. 2



$\text{♩} = 48$ ($\overset{-3-}{\text{♪♪♪}} = \text{♪♪♪$) ($\text{♩} = 72$)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

mp *PPP* *mp* *PPP* *mp* *PPP*

$\text{♩} = 48$ ($\overset{-3-}{\text{♪♪♪}} = \text{♪♪♪$) ($\text{♩} = 72$)

sul tasto
con sord.

espress.

sul tasto
con sord.

espress.

espress.

espress.

espress.

Vln. 1

Vln. 2

p *p* *p* *p* *p* *mp*

5 3 3

3 3

3 3



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vln. 1

Vln. 2

legato sempre

mp

p

mf

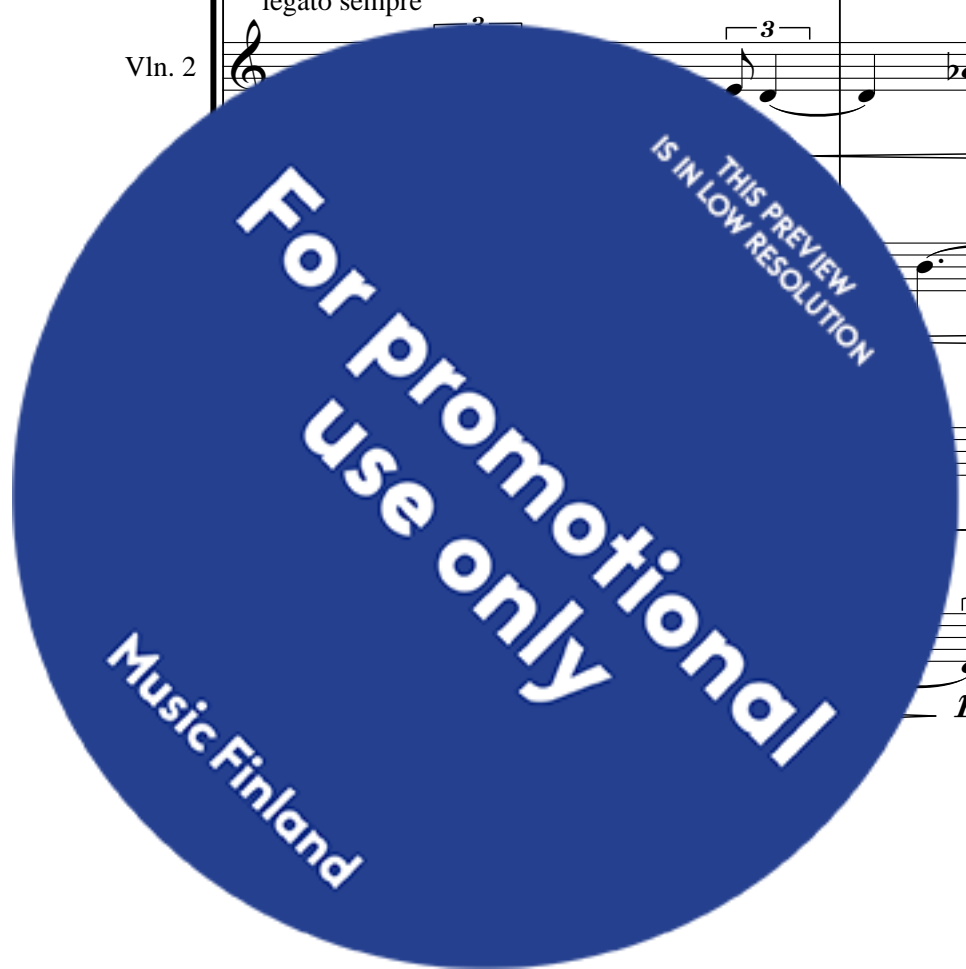
mf

p

mf

p

mf

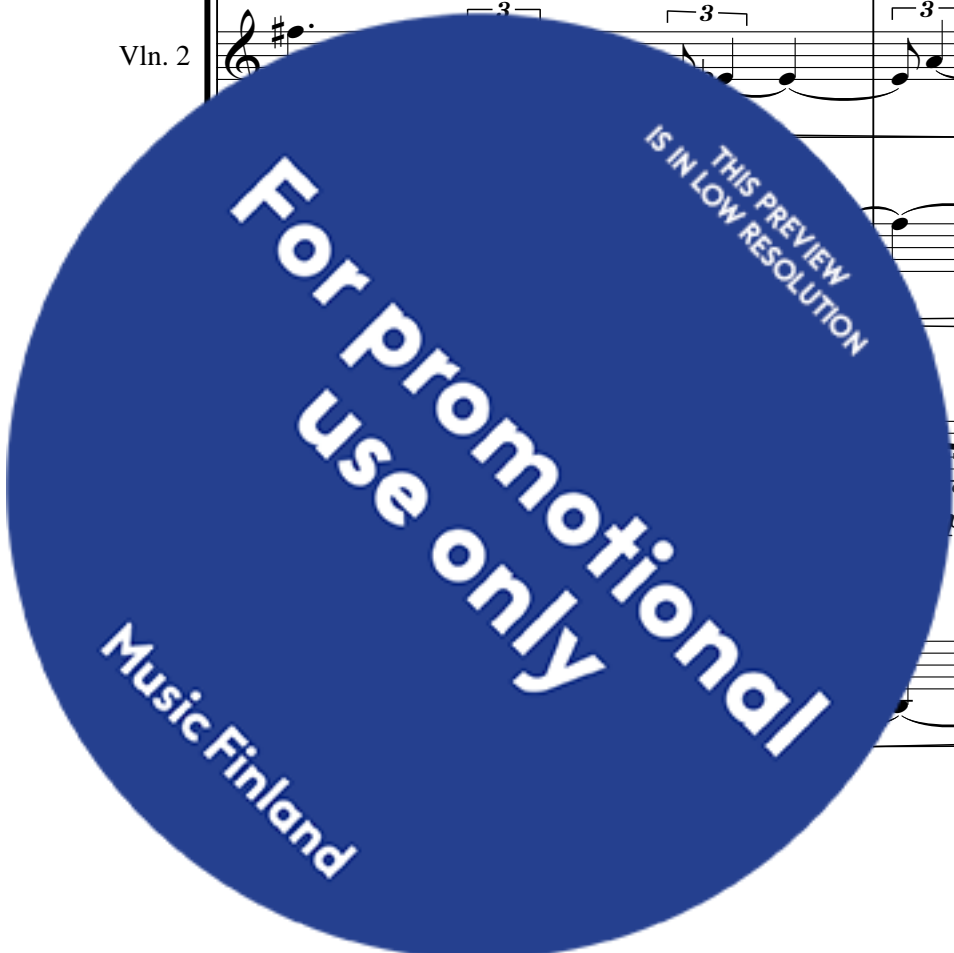


Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.

Timp.
Perc.
Perc.

Vln. 1
Vln. 2



20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vln. 1

Vln. 2

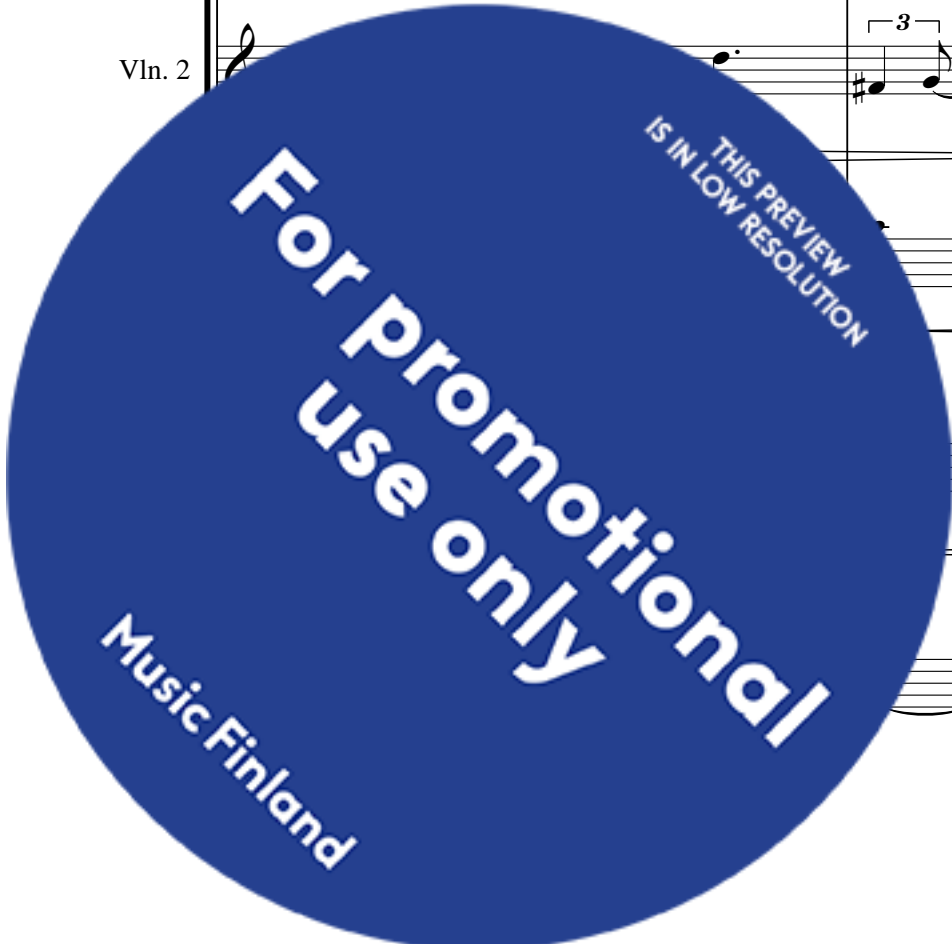
mp *p* *mf*

p *mf*

mf

mf

mf



25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vln. 1

Vln. 2

To ----- Sul tasto

To ----- Sul tasto

To ----- Sul tasto

To ----- Sul tasto

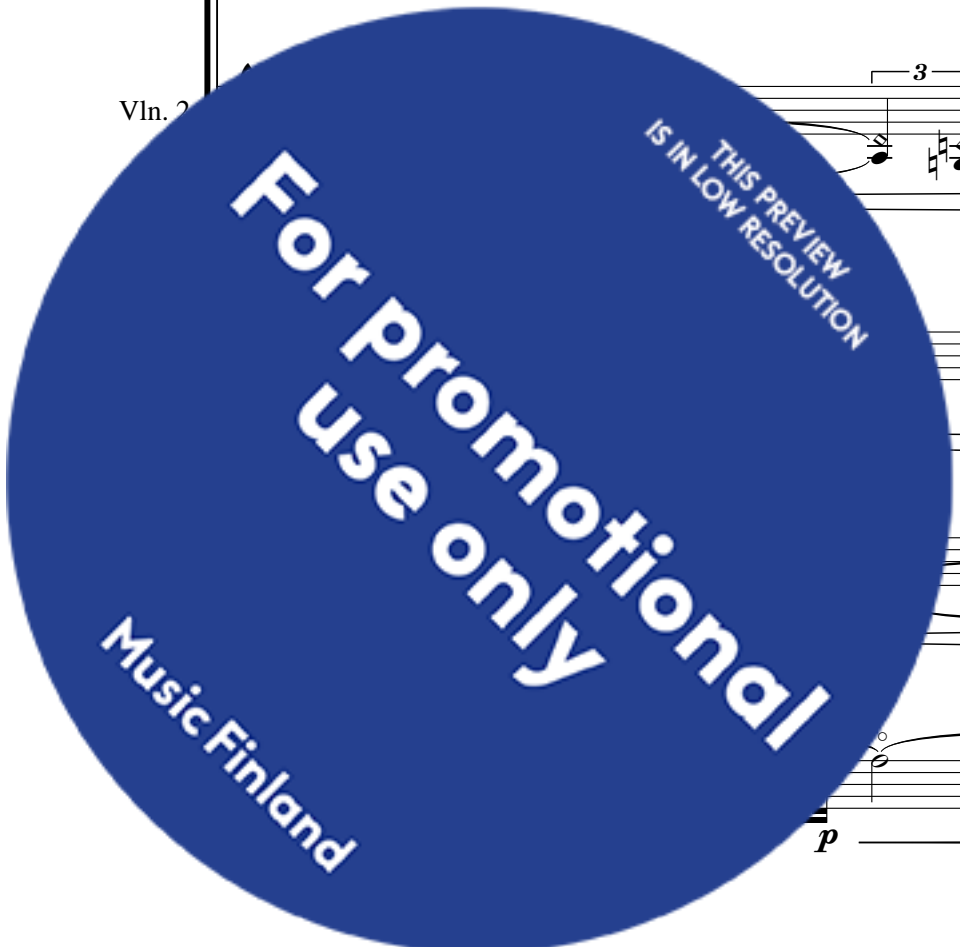
mp *ppp*

mp *ppp*

mp *ppp*

mp *ppp*

p

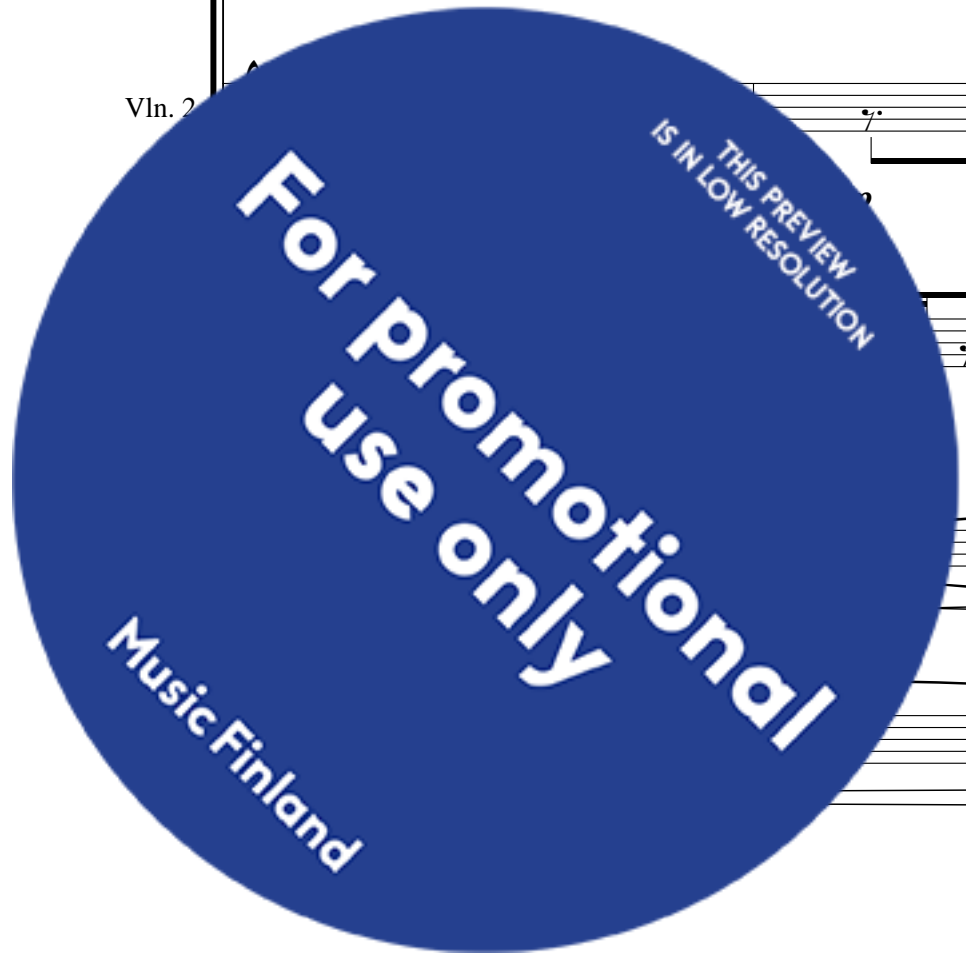


Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.

Timp.
Perc.
Perc.

Vln. 1
Vln. 2



Sul tasto

30

Fl. *ff* *fff* *f* *ff*

Ob. *ff* *fff* *f* *ff*

Cl. *ff* *fff* *ff* *f* *ff*

Bsn. *fff* *f* *ff*

Hn. *ff* *f* *ff*

Tpt. *ff* *ff*

Tbn. *ff* *f* *ff*

Timp. Medium *ff*

Perc. Mar. Medium *fff* *ff* *ff*

Perc. Xyl. Medium *fff*

Vln. 1 *pp* *fff* *fff*

Vln. *fff* *fff*

Bartok pizz. ord. *fff*

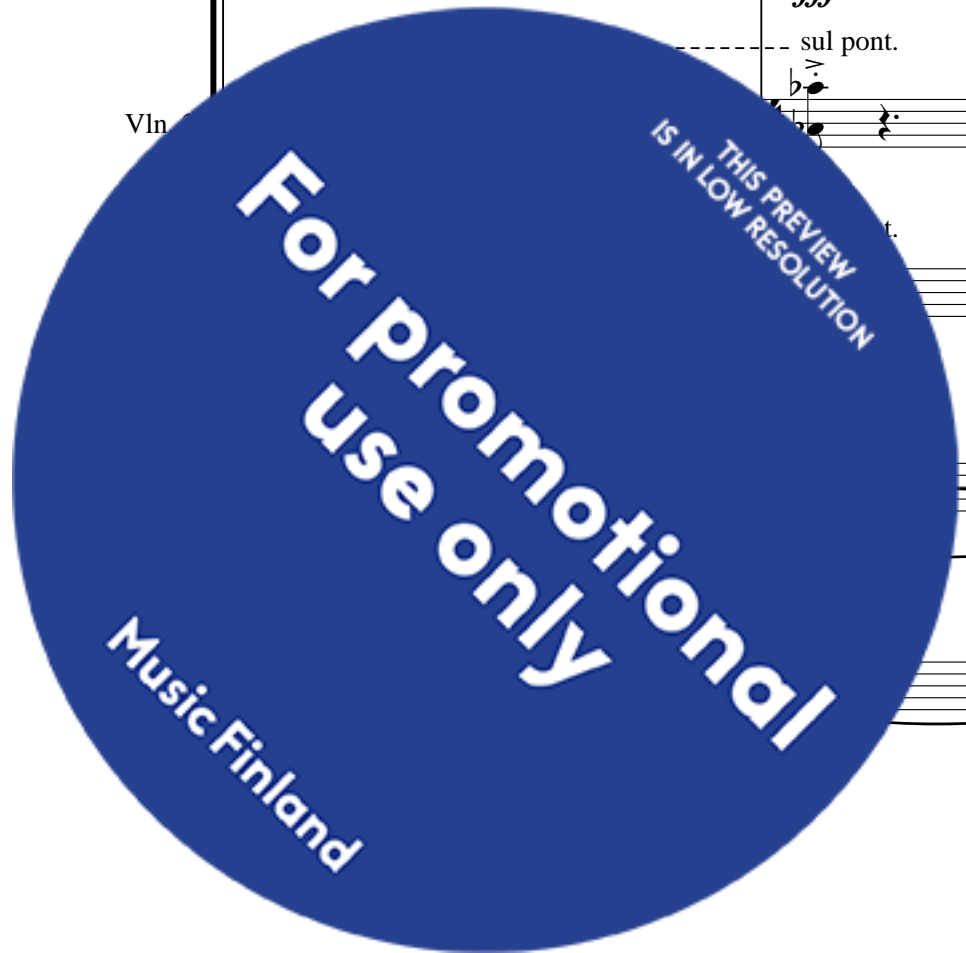
to ----- sul pont. senza sord. *fff*

sul pont. senza sord. *fff*

senza sord. *fff*

senza sord. arco *fff*

senza sord. *fff*



Flt. *f* *mf* Fltg. 35

Ob. *f* *mf*

Cl. *ff* *fff* *f* *fff* *ff* *f* 5 5

Bsn. *f* *ff* *mf* 3

Hn. *f*

Tpt. *f* *mf* *mf*

Tbn. *f*

Timp. *f*

Perc. *f*

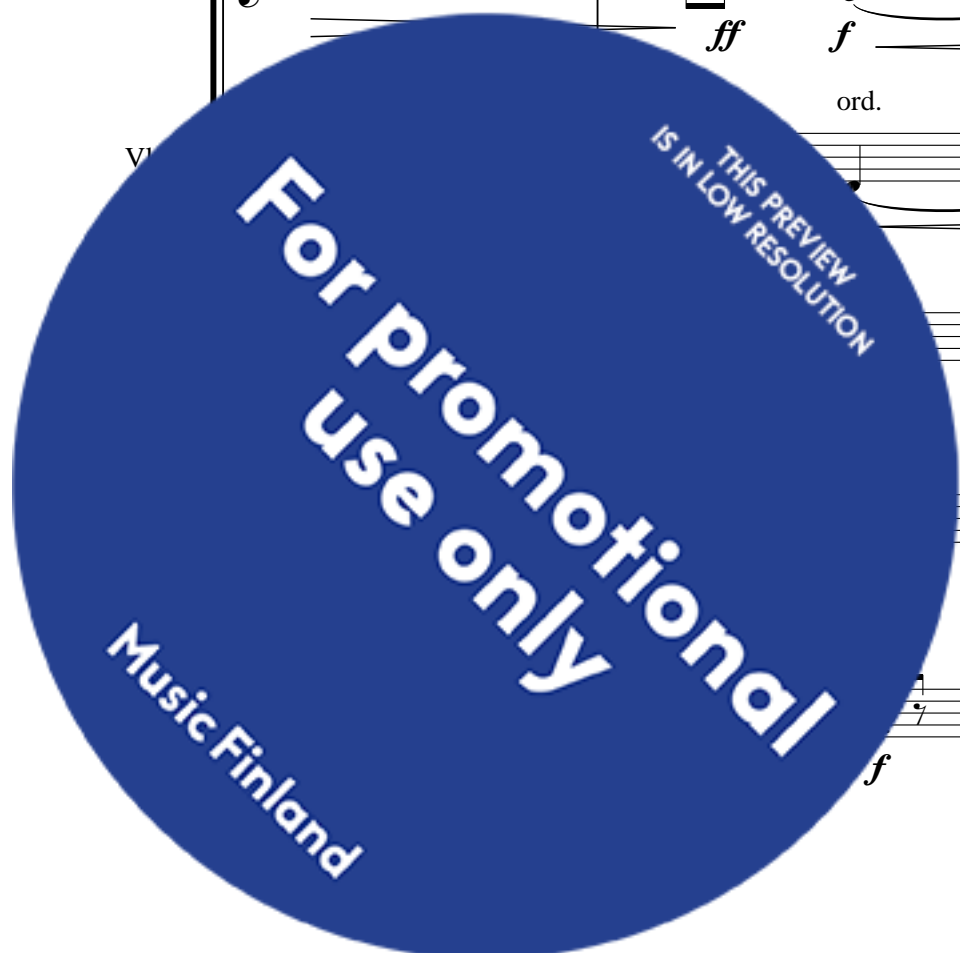
Perc. 5 Tomtoms High Low *mf* 7 *f* *mf*

Vln. 1 *ff* *f* *fff* *f* ord. 3

Vl. *fff* *f* ord. 3

ord. *mf* (as loud as possible) ord. 3 *f*

ord. *f* *fff* *f* ord. 3



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Fl. *f* *f* *ff*

Ob. *f*

Cl. *mf* *ff* *f* *ff* *mf* *f*

Bsn.

Hn. *mf*

Tpt. *mp* *mf*

Tbn. *mf*

Timp.

Perc. Glockenspiel Medium *f*

Perc. *f*

Vln. 1 *f* *fff* *f* *ff* *pp* *ff* *f* *subitopp* *f* *ff* *arco* *ff*

pizz. gliss. *f* *ff*



Fl.

Ob.

Cl.

Bsn.

Hn. (Senza sord.)

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vln. I

6/16 7/16 3/8 7/16 4/8

ppp *pp* *ppp* *mp* *f*

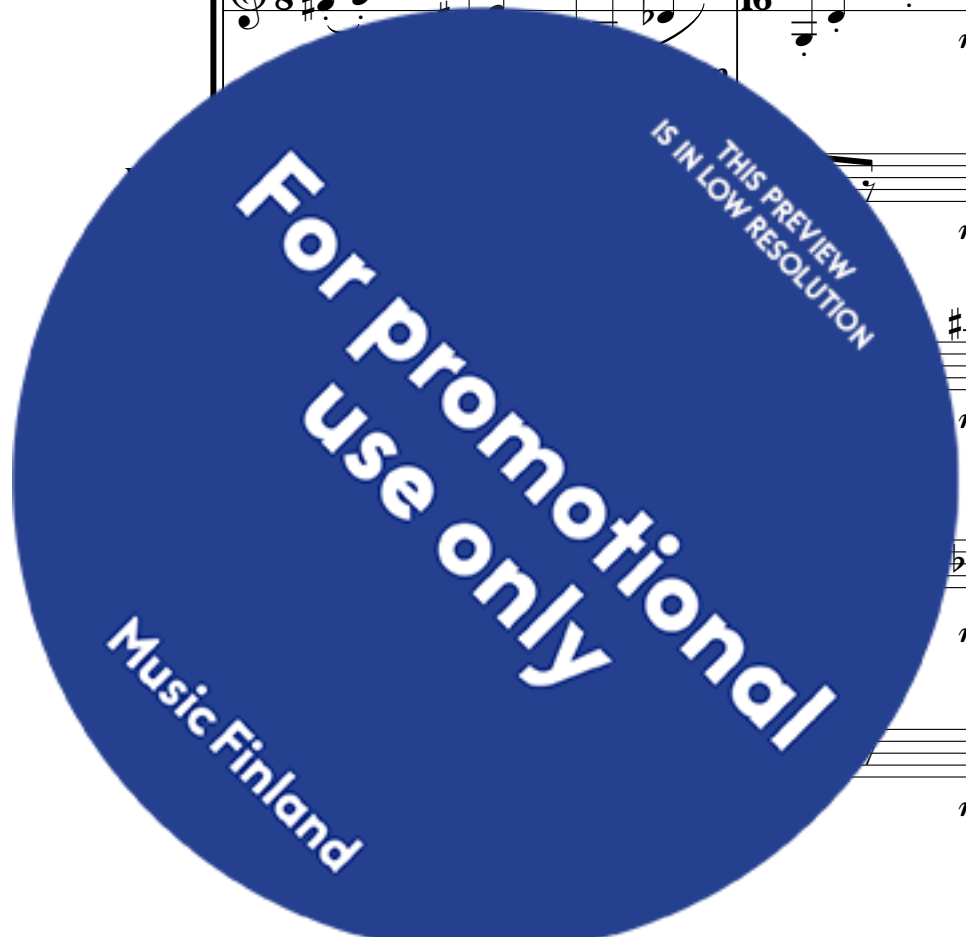
mf *p* *mp* *mf* *pizz.* *f* *mf* *ff* *f*

mf *mp* *mf* *ff*

mf *mp* *mf* *ff*

mf *mp* *mf* *ff*

mf *p* *f*



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Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *f* *ff*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc. *f* *ff*

Vln. 1 *f* *ff* *p* *ff* *f* *fff* *f*

Vln. 2 *ff* *pizz.* *arco* *fff* *ff* *pizz.* *arco* *fff* *ff* *pizz.* *arco* *fff* *gliss.* *fff*



50

Fl. *pp*

Ob. *pp*

Cl. *p*

Bsn. *p*

Senza sord. stopped

Hn. *p*

Tpt. Cup mute *p*

Tbn. Cup mute *p*

Timp.

Perc.

Perc.

Vln. 1 *pp*

pp

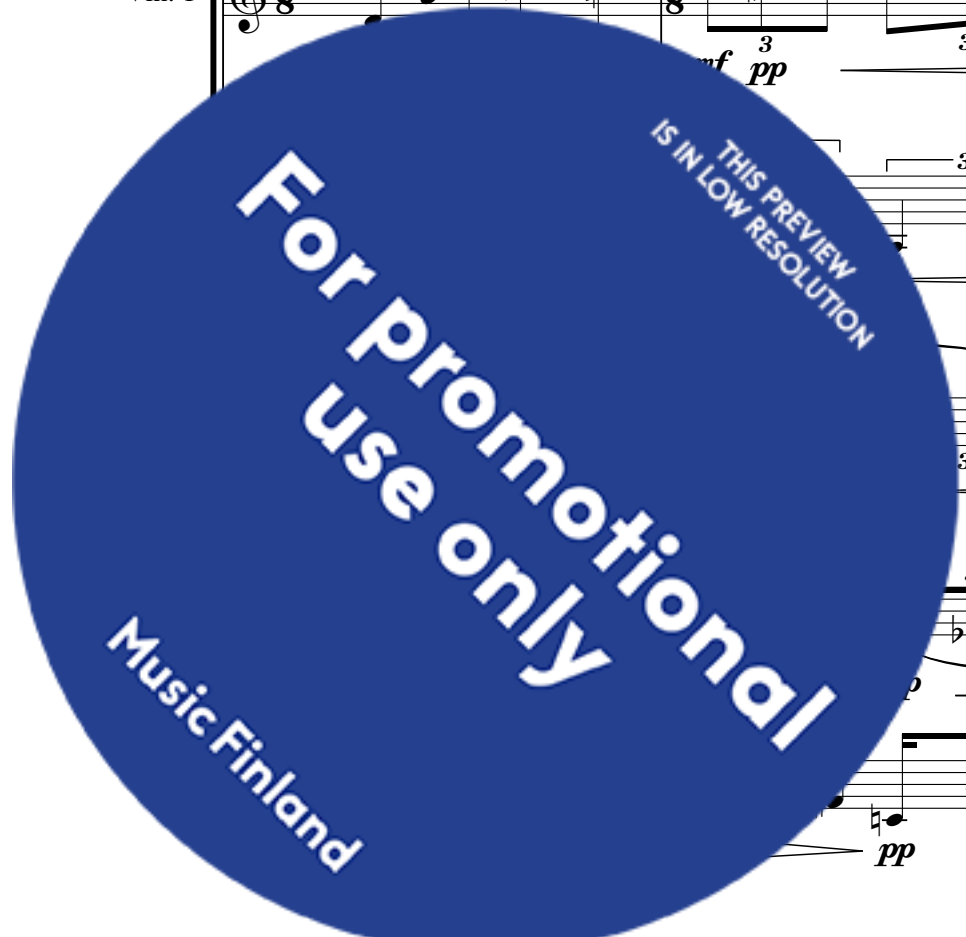
p

p

p

p

pp



55

Fl. *mp* *f* 5

Ob. *mp* *f* 3 3 *mp* *f* 5

Cl. *mp* *p* *mf* 3 *mp*

Bsn. *mp* *p* 3 *mf*

Hn. *mp* stopped *p* *mp* open o *p*

Tpt. *mp* *p* *mp*

Tbn. *mp* *p* *mp*

Timp.

Perc. 5 Temple Blocks High Medium beaters Low *p* 3 *f* *mp* *mf*

Perc.

Vln. 1 *ff* *f* *ff* *mf* *f* arco *f* *ff* *mf* *f* pizz.

Vln. 2 *f* *ff* *mf* *f* arco *f* *ff* *mf* *f* pizz.

f *ff* *mf* *f* arco *f* *ff* *mf* *f* pizz.

f *ff* *mf* *f* arco *f* *ff* *mf* *f* pizz.

mf *f* pizz. *mf* *f*



60

Fl. *ff* *mf* *mp*

Ob. *mf* *ff* *mp*

Cl. *mf* *ff* *f*

Bsn. *mf* *ff* *f* *mp*

Hn. *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

Timp.

Perc.

Perc.

Vln. 1 *fff* *ff* *f* *mf* *pizz.*

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Fl.

Ob.

Cl. *mp*

Bsn. *mf mp mf*

Hn. *mf mp*

Tpt. *mf mp mp*

Tbn. *mf mp*

Timp.

Perc.

Perc.

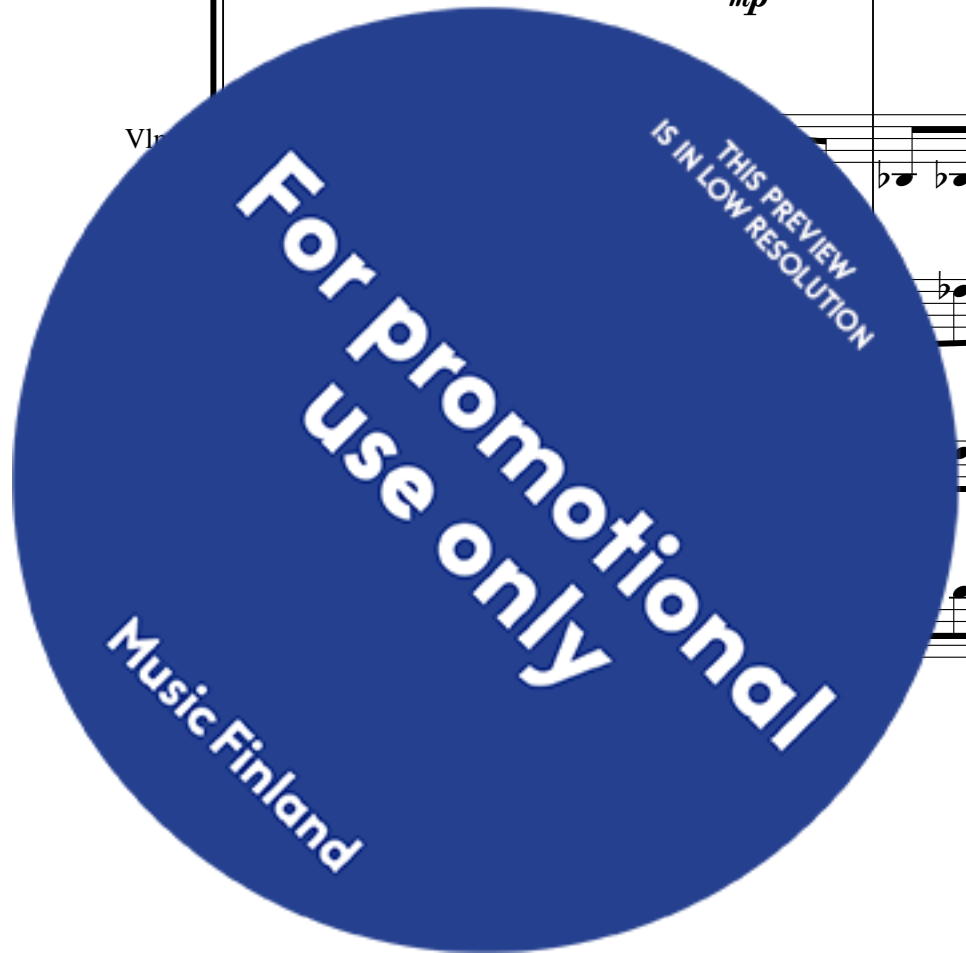
Vln. 1 *pizz. mp arco mf 5*

Vln. 2 *arco mf 5*

Vln. 3 *arco mf 5*

Vln. 4 *arco mf 5*

Vln. 5 *pizz. gliss. mf 5*



Fl. *f* *ff* *mp* *p*

Ob. *mf* *ff* *mp* *p*

Cl. *ff* *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. *f* *mp*

Tbn. *p*

Timp.

Perc. Medium beaters
5 Temple Blocks
mf *dim. poco a poco*

Perc. 3 Wood Blocks
Medium beaters
mf *dim. poco a poco*

Vln. 1 *arco* *ff* *fff* *pizz.* *f* *mp*

arco *mf* *p*

arco *mp*

arco *gliss.* *ff* *f* *mp*



70

Fl. *ff*

Ob. *ff*

Cl.

Bsn. *mp* *pp* *mf*

Hn. *mp* *pp* *mf*

Tpt. *f*

Tbn. *mp* *pp*

Timp.

Perc. *pp* *p* *mp* *mf*

Perc. *pp* *p* *mp* *mf*

Vln. 1 *ff* *ff* *ff* *ff*

p *mf* *ff*

p *ff*



75

Fl. *mf mp p pp*

Ob. *mf mp p pp*

Cl. *ff mf mp p*

Bsn.

Hn.

Tpt. *mf mp p*

Tbn. *p pp*

Timp.

Perc.

Perc.

Vln. I *arco mf mp p cresc. poco a poco pizz. arco pizz. arco pizz. arco*

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Fl. *f*

Ob. *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

Bsn. *mf* *f*

Hn. *mp* *f* *dim. molto*

Tpt. *mp* *f*

Tbn. *mf* *mp* *mf* *f* *dim. molto*

Timp. *f*

Perc. Snare Drum (with snares) Rimshot *f*

Perc. Claves *f*

Vln. 1 *ff* *f* *pizz.*

Vln. *arco* *ff* *f* *pizz.*

ff *f* *pizz.*

ff *f* *pizz.*

ff



82 $\text{♩}=72$ ($\text{♩} = \overset{\text{3}}{\text{♩}}$) 85

Fl.

Ob.

Cl. *mf* *mp* *p* *mp* *mp*

Bsn. *mp* *p* *mp*

Hn. *pp* *mp*

Tpt.

Tbn. *mf* *mp* *mf* *pp* *mp*

Timp.

Perc.

Perc.

Vln. 1 *f* *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mp*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *l.v.* *l.v.*

tr

3 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*



Fl.

Ob.

Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *mp* *pp*

Hn. *p* *mp* *p* *p*

Tpt.

Tbn. *mp* *p*

Timp. *pp* *p*

Perc.

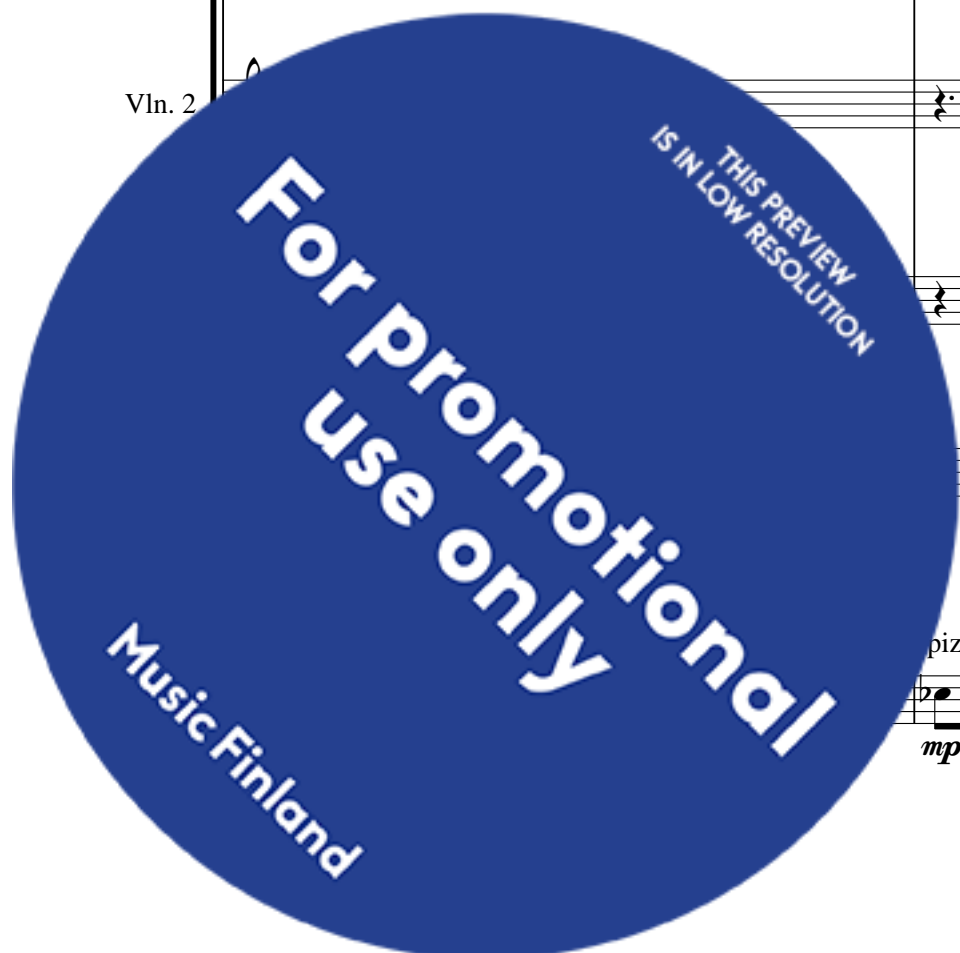
Perc.

Vln. 1 *pizz.* *mp* *p*

Vln. 2 *pizz.* *mp* *p*

pizz. *mp* *p* *arco*

pizz. *mp* *p* *arco*



The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with dynamic markings *p*, *mp*, *f*, *mf*, *f*, *mf*, and *mp > p*. It includes a quintuplet and a triplet.
- Ob. (Oboe):** Features a melodic line with dynamic markings *p*, *mp*, *f*, and *mp < mf*. It includes a triplet.
- Cl. (Clarinet):** No musical notation is present.
- Bsn. (Bassoon):** No musical notation is present.
- Hn. (Horn):** Features a melodic line with dynamic marking *pp* and a triplet.
- Tpt. (Trumpet):** No musical notation is present.
- Tbn. (Trombone):** Features a melodic line with dynamic markings *pp* and *p*. It includes a triplet.
- Timp. (Timpani):** Features a melodic line with dynamic marking *pp*.
- Perc. (Percussion):** Includes a section for "Tambourine (hand)" with dynamic marking *mf*.
- Vln. 1 (Violin 1):** Features a melodic line with dynamic markings *p*, *f*, and *p*. It includes a quintuplet and several triplets.
- Vln. 2 (Violin 2):** Features a melodic line with dynamic markings *mf*, *f*, and *p*. It includes a quintuplet and several triplets.
- Violoncello (Cello):** Features a melodic line with dynamic marking *p* and a sextuplet.



95

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vln. 1

Senza vibr. To norm. vibr.

Senza vibr.

mp *mf* *mp* *p* *pp* *p* *pp*

mf *mp* *mf* *mp* *mf* *pp*

Crotales Brass

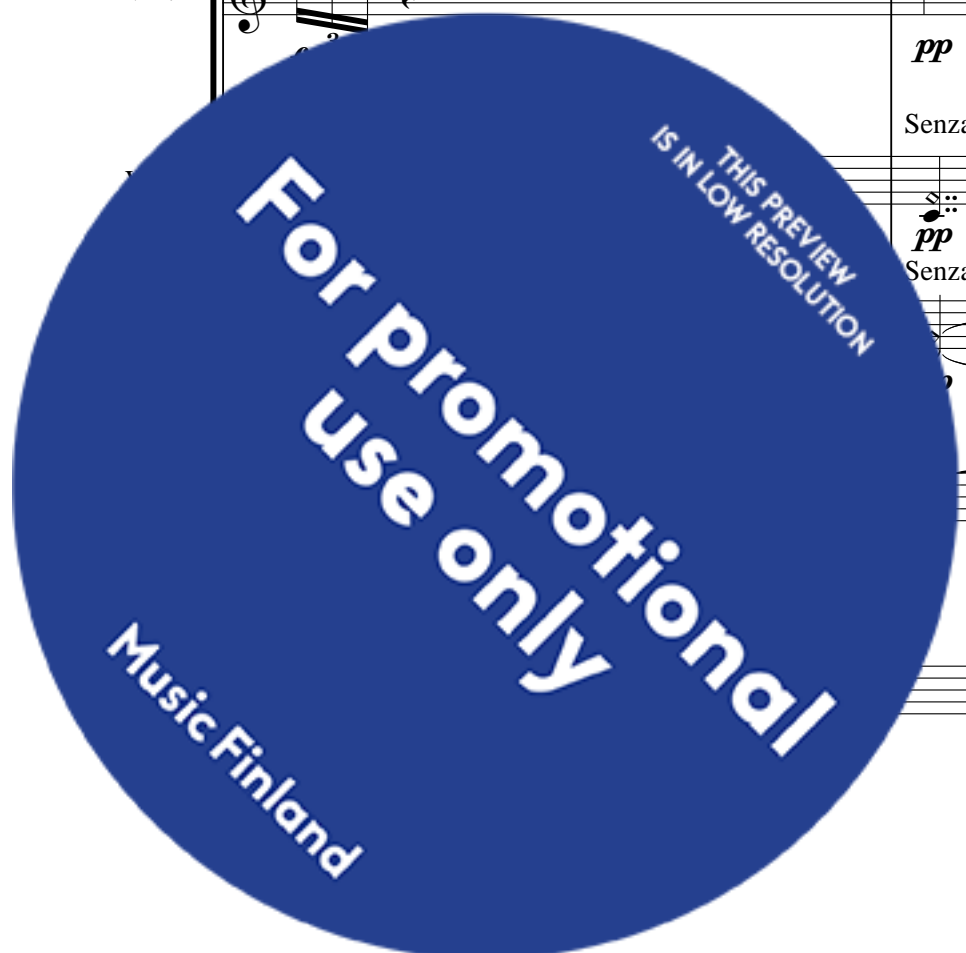
Glockenspiel Glsp Brass

Senza vibr. *pp* *cresc.poco a poco*

Senza vibr. *pp* *cresc.poco a poco*

Senza vibr. *pp* *cresc.poco a poco*

cresc.poco a poco



Fl. *pp* Senza vibr. To----- norm. vibr. *mf* 100 *pp*

Ob. (tr) Senza vibr. To----- norm. vibr. *mf*

Cl. To----- norm. vibr. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc. Crotales *pp* *p* *mp* *mf* *mp* *pp*

Perc. Glockenspiel *pp* *p* *mp* *mf* *mp* *mp*

Vln. 1 *mf* *dim.poco a poco*

Vln. 2 *mf* *dim.poco a poco*

Vln. 3 *mf* *dim.poco a poco*

Vln. 4 *mf*



Fl. *pp* *p* *pp* *mp* *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc. *p* *pp*

Perc. *p* *pp*

Vln. 1 *vibr.* *dim.poco a poco* *Senza vibr.* *p* *sul D*

Detailed description of the musical score: The score is for page 28 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The Percussion section includes Timpani (Timp.), Snare Drum (Perc.), and Tom-toms (Perc.). The Violin 1 part (Vln. 1) is also present. The Flute part begins with a triplet of eighth notes marked *pp*, followed by a melodic line with dynamics *p*, *pp*, *mp*, and *p*. The Percussion section features a snare drum with a trill marked *p* and *pp*, and tom-toms with triplets marked *p* and *pp*. The Violin 1 part has a sustained line with vibrato (*vibr.*), a dynamic marking of *p*, and a *dim.poco a poco* instruction. The score concludes with *Senza vibr.* and *sul D* markings.



Fl. *pp* *p* *mf* *mp* *p* *mp* *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

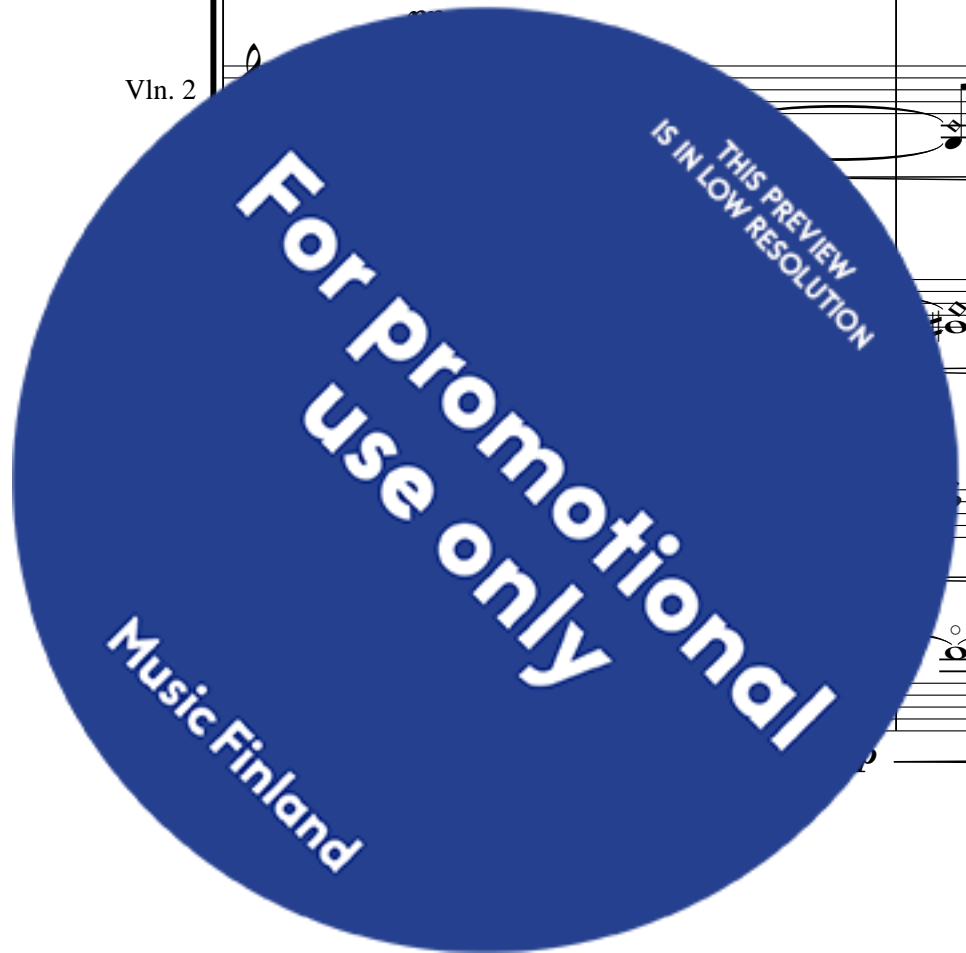
Perc. *mp* *p*

Perc. *p*

Vln. 1

Vln. 2 *mp*

5 *tr* 105 3 3 6 3 3



Fl. *p* *mf* *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc. *mp* *p* *pp*

Perc. *mp* *p* *pp*

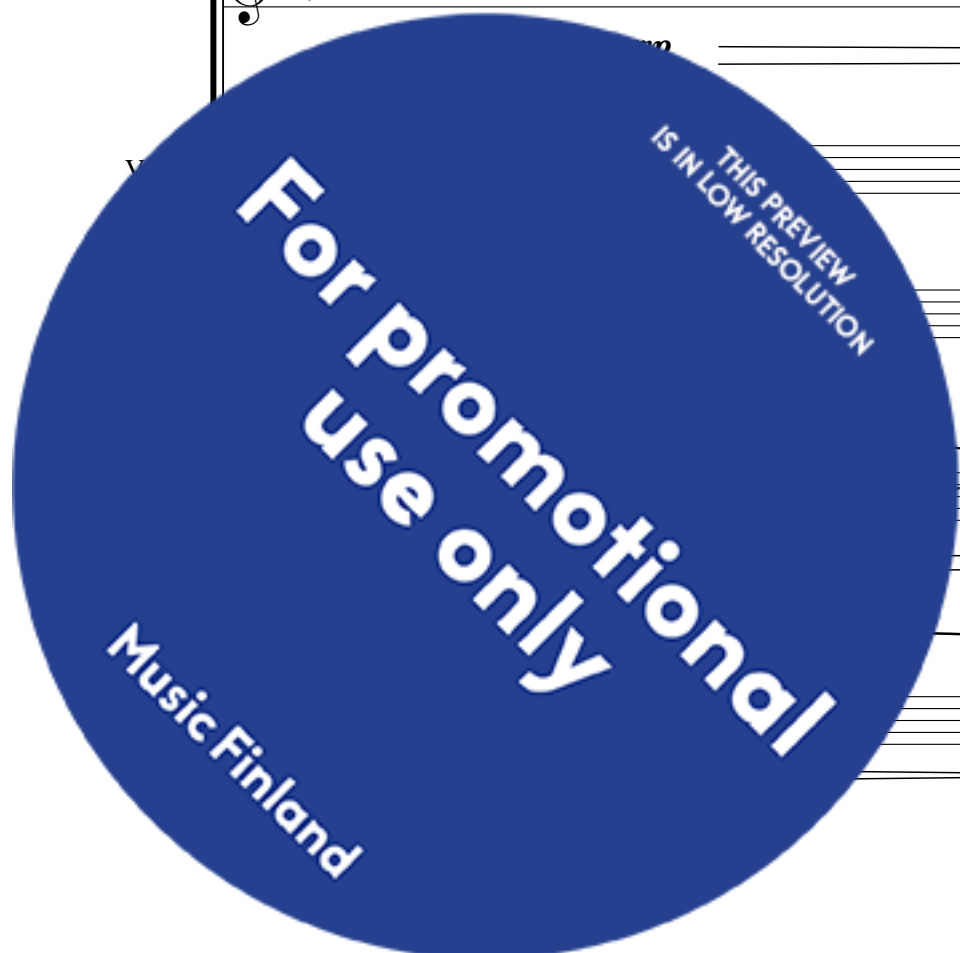
Vln. 1 *mp* *p*

Plastic

Plastic

Norm. vibr. sul pont.

To



Fl. *tr* *110* *ppp* *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc. *5* *ppp* *ppp* *p*

Perc. *5* *ppp* *ppp* *p*

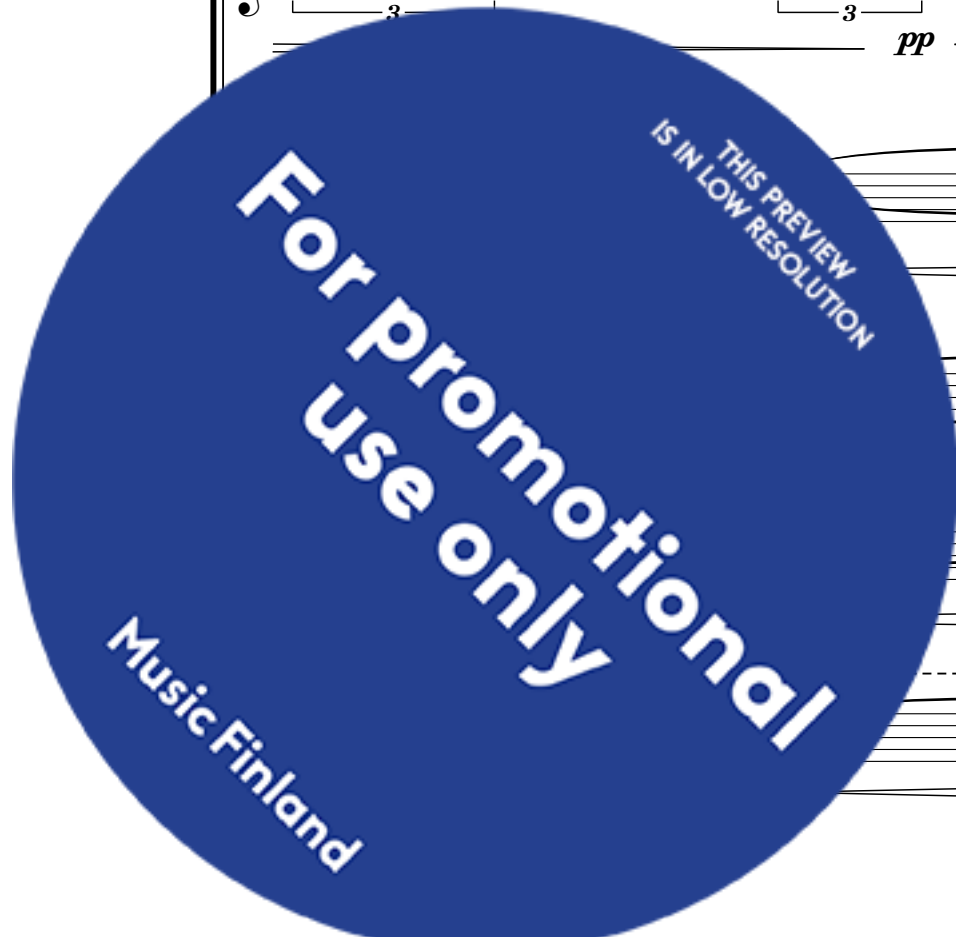
Vln. 1 *To* *tr* *ord.* *pp* *mp* *pizz.* *p*

pp *mp* *pizz.* *p*

mp *pizz.* *p*

mp *pizz.* *p*

norm. vibr. *mp*



The musical score consists of the following parts:

- Fl. (Flute):** Features a trill (111), a triplet of eighth notes (p), a sixteenth-note triplet (mf), a sixteenth-note sextuplet (mp), and another sixteenth-note triplet (mf). It includes a 'Flutterzunge' (flutters) effect and a triplet of eighth notes (115).
- Ob. (Oboe):** Features a triplet of eighth notes (pp), a sixteenth-note triplet (mf), and a sixteenth-note sextuplet (mp).
- Cl. (Clarinet):** Features a triplet of eighth notes (mp) and a triplet of eighth notes (mf).
- Bsn. (Bassoon):** Features a triplet of eighth notes (pp) and a triplet of eighth notes (mp).
- Hn. (Horn):** No musical notation is present.
- Tpt. (Trumpet):** Features a triplet of eighth notes (mp) and a 'Cup mute' instruction.
- Tbn. (Trombone):** No musical notation is present.
- Timp. (Timpani):** No musical notation is present.
- Perc. (Percussion):** Features a 'Medium' dynamic marking and a '5 Tomtoms' section.
- Vln. 1 (Violin 1):** Features a pizzicato (pizz.) section (p) and an arco section (arco).
- Vln. 2 (Violin 2):** Features a sixteenth-note sextuplet (mf), a sixteenth-note triplet (mf), and a sixteenth-note triplet (mf).

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Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf* *f*

Cl. *ff*

Bsn. *mp* *ff* *mf*

Hn. *mf* *f* *mf*

Tpt. *f* *mf*

Tbn. *mf* *f*

Timp. *mf* *f*

Perc. Susp. cymbal (high) *f*

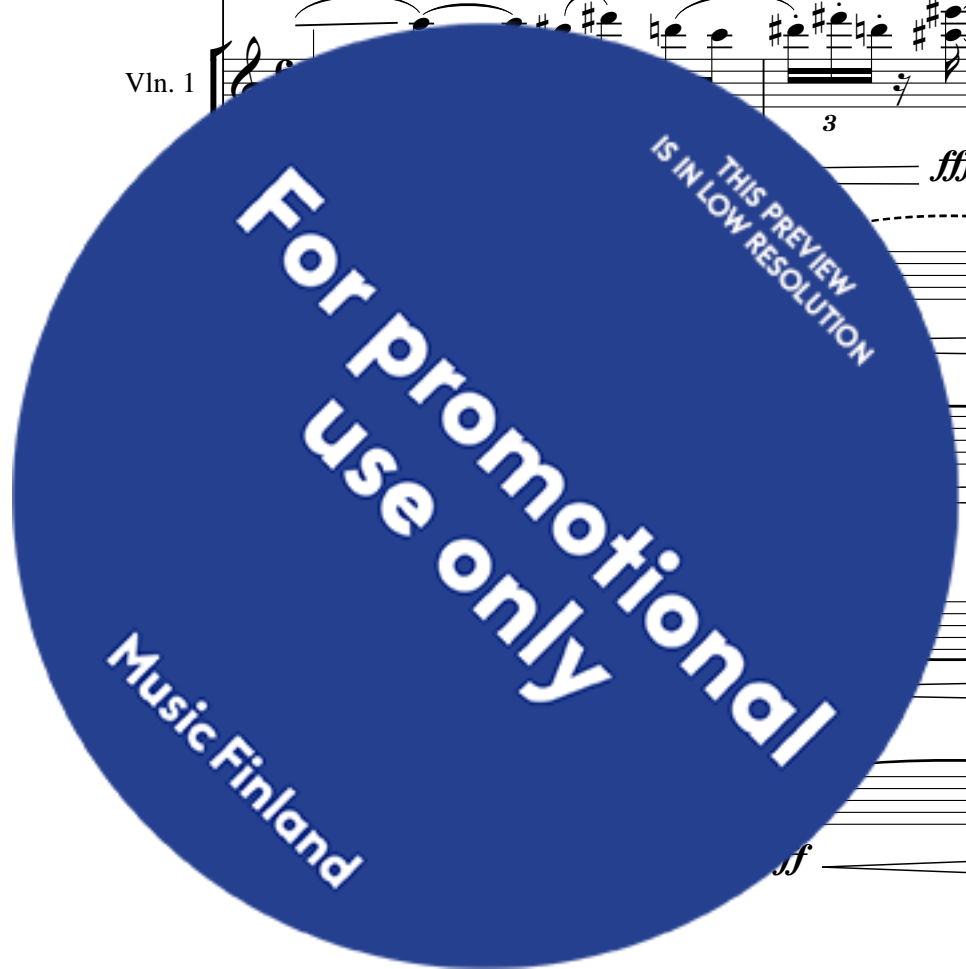
Perc. *mp* *mf* *f*

Vln. 1 *fff* *f* *fff* *fff* *fff* *f*

120

With mute

Cup mute



Fl. *mf* 7 6 *mp* *mf* 5 3 3 3 *ff pp*

Ob. *mp* 6 3 *ff pp cresc.p. a p.*

Cl. *f* 3 *ff pp cresc.p. a p.*

Bsn. *mp* 3 *ff pp*

Hn. *mp* 3 3 *mp* *f ppp*

Tpt. *mp* 3 *mf* 5 6 *f ppp*

Tbn. *f ppp*

Timp.

Perc. *f*

Perc. 2 Susp. Cymbals Medium Low 6

Vln. 1 *ff pp* 3 *ff pp* 3 *ff pp* 3



125

Fl. *mf* *mp* *ff* *mp*

Ob. *f*

Cl. *f* *mf* *mp*

Bsn. *mp* *f* *mf* *mp*

Hn. *f* *mf*

Tpt. *mf* *f* *mf*

Tbn. *mp* *f* *mp*

Timp.

Perc. *f* *mf* *mp*

Perc. *mf*

Vln. I *mf* *ff* *mf*

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130

Fl. *mp* *mf*

Ob. *mf*

Cl.

Bsn. *p* *mp* *mf*

Hn. *pp* *mp*

Tpt. *mp*

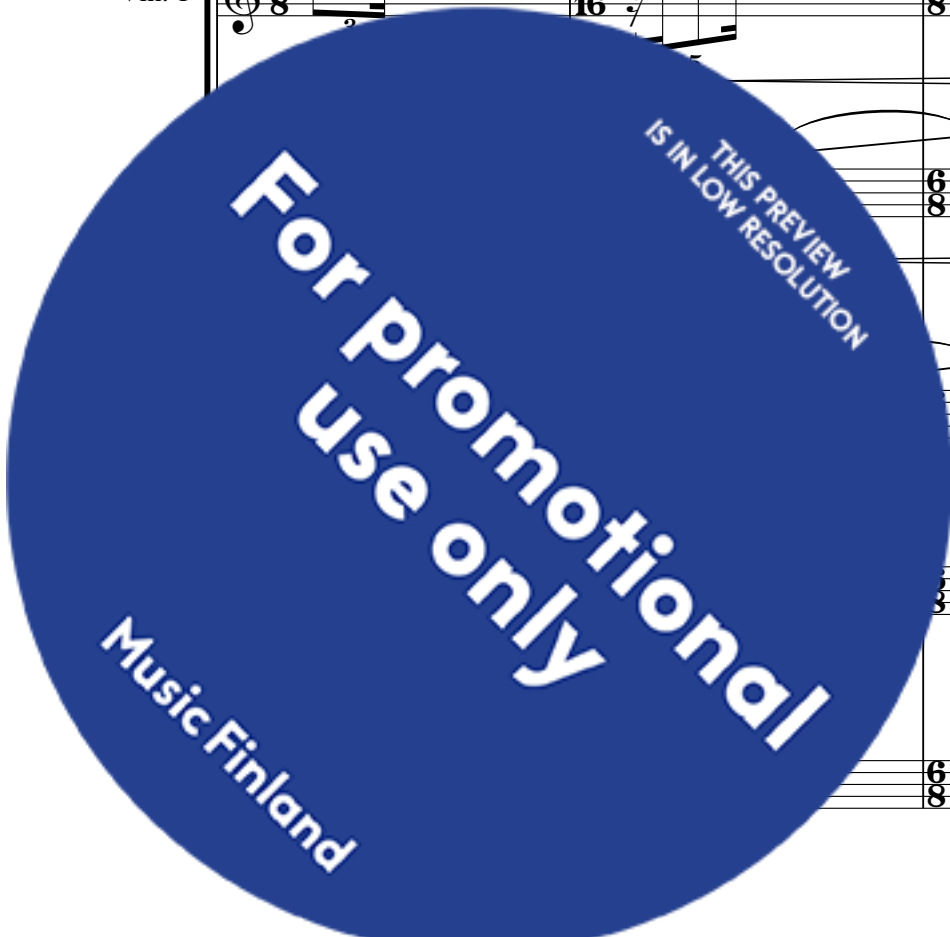
Tbn. *pp* *p*

Timp.

Perc. *p*

Perc.

Vln. I *mf*



Fl. *pp* 3 140 3 5

Ob. *pp* 3 3

Cl. *pp* 3

Bsn. *pp* 3

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

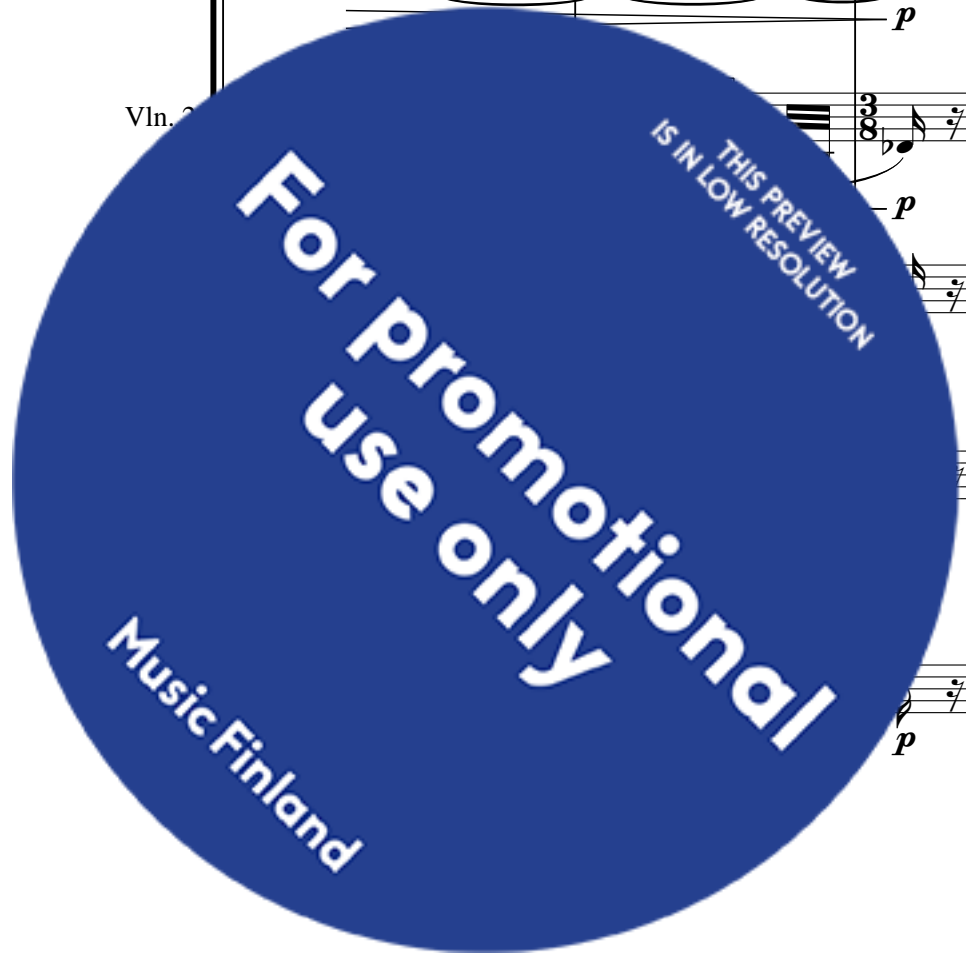
Timp.

Perc.

Perc.

Vln. 1 *p* *pp* 5 3

Vln. 2 *p* *pp* 5 *pp* *pp* 3



143

145

Fl. *p* *mf* *mp*

Ob. *pp* *p* *mp* *mf* *mp*

Cl. *pp* *p* *mp* *mf* *mp*

Bsn. *pp* *mp* *mp*

Hn. *mp* With mute

Tpt. *mp* Cup mute

Tbn. *mp* Cup mute

Timp.

Mar Perc. *pp* *p* *mp* *mf* *f* *mp*

Vib Perc. *pp* *p* *mp* *mf* *f* *mf*

Vln. I *mf* *f* *mf* *f* *mf*

mf *f* *mf*

f *mf*

f *mf*

mp *mf*



Fl. *mf* *mp* *mf* *p* *mp*

Ob. *mf* *mp* *mf* *p* *mp*

Cl. *mf* *mp* *mf* *p* *mp*

Bsn. *mf* *mp*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp.

Perc. *mf* *p* *mf* *mp* *mf* *p* *mp*

Perc. *mf* *mp* *mf* *mp* *mf* *mp*

Vln. 1 *mf* *mp* *mf* *mp*

150



Fl. *pp* *p* *mp* *mf* *dim.poco a poco*

Ob. *pp* *p* *mp* *mf* *dim.poco a poco*

Cl. *pp* *p* *pp* *mp* *mf* *dim.poco a poco*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc. *p* *mp* *p* *pp* *mp* *p* *pp*

Perc.

Vln. 1 *p* *mf* *mp* *mf* *sul pont.* *to non trem.*



Fl. *pp* *pp* *mp* 5

Ob. *pp* *p* 6 *pp* *p*

Cl. *pp* *p* *pp* *p*

Bsn. *p* *pp* *p*

Hn. *ppp* *pp*

Tpt. *ppp* *pp* *ppp* *pp*

Tbn. *ppp* *pp* *ppp* *pp* 6

Timp.

Perc.

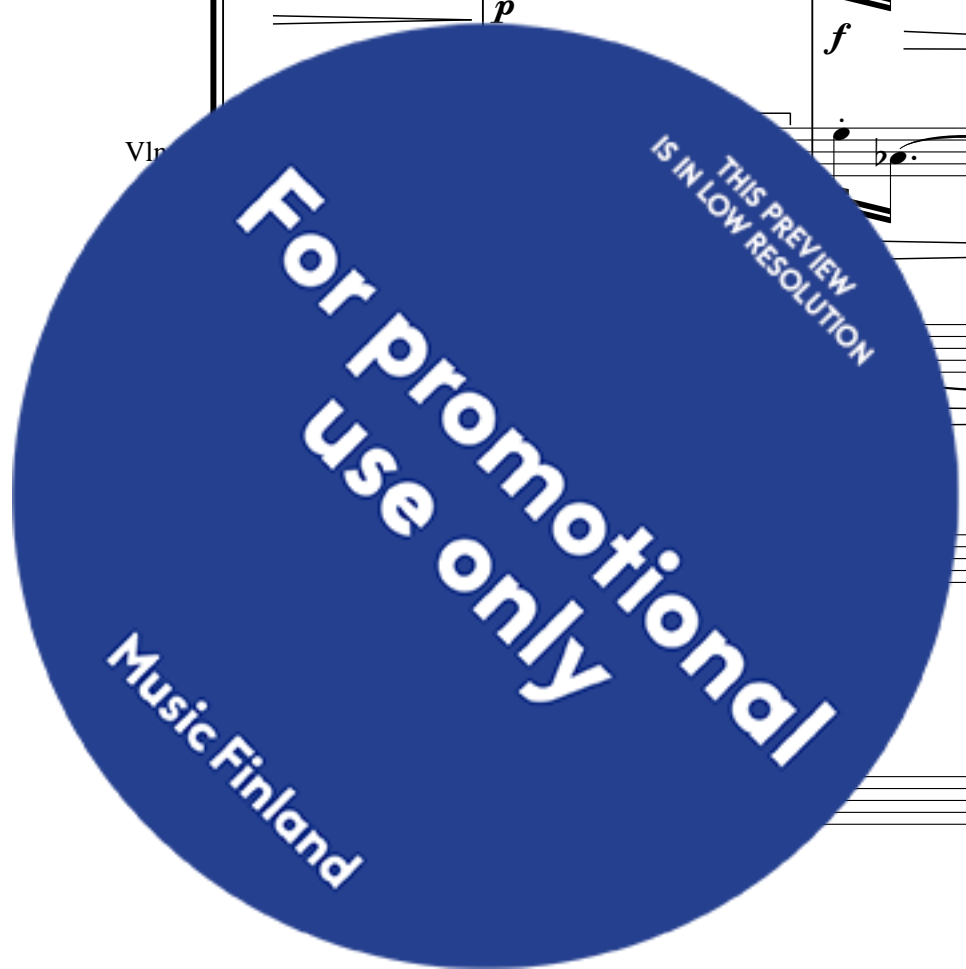
Perc.

Vln. I *ord.* *senza vibr.* *norm. vibr.* *p*

senza vibr. *norm. vibr.* *p*



Musical score for measures 165-170. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The music features various dynamics such as *pp*, *mf*, *mp*, *p*, and *f*, along with articulation marks like accents and slurs. Fingerings and breath marks are indicated throughout the score.



170 175 =90

Fl. *ppp*

Ob.

Cl.

Bsn. *mp* *p* *mf* *p* *ppp*

Hn. *mp* *p* *pp* *ppp*

Tpt.

Tbn. *pp* *p* *pp* *ppp*

Timp. *pp* (non trem.) *p* *pp*

Perc.

Perc.

=90

Vln. 1

Vln.

mp *pp*

p *mp* *pp*



Fl. *mp* *fff* *ff* *fff*

Ob. *fff* *ff*

Cl. *fff* *ff*

Bsn. *fff* *ff*

Hn. *mp* *ff* *f*

Tpt. *ff* *f* *ff*

Tbn. *ff*

Timp. *ppp* *ff*

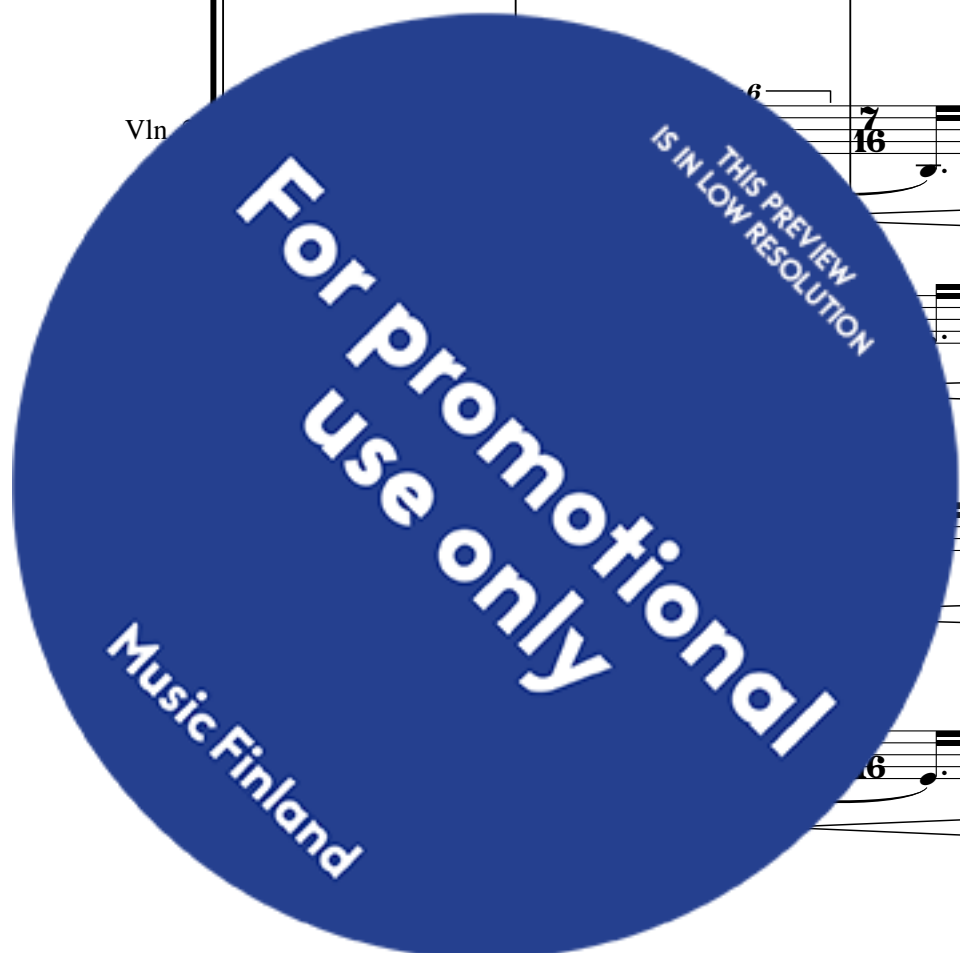
Perc. Xyl Hard *ff* *f*

Vln. 1 *fff* *f*

Vln. 2 *fff* *f*

fff *f*

fff *f*



Fl. *pp* 185 *p*

Ob. *mf* 186

Cl. 186

Bsn. 186

Hn. *ppp* 186

Tpt. *mf* *mp* *ppp* 186

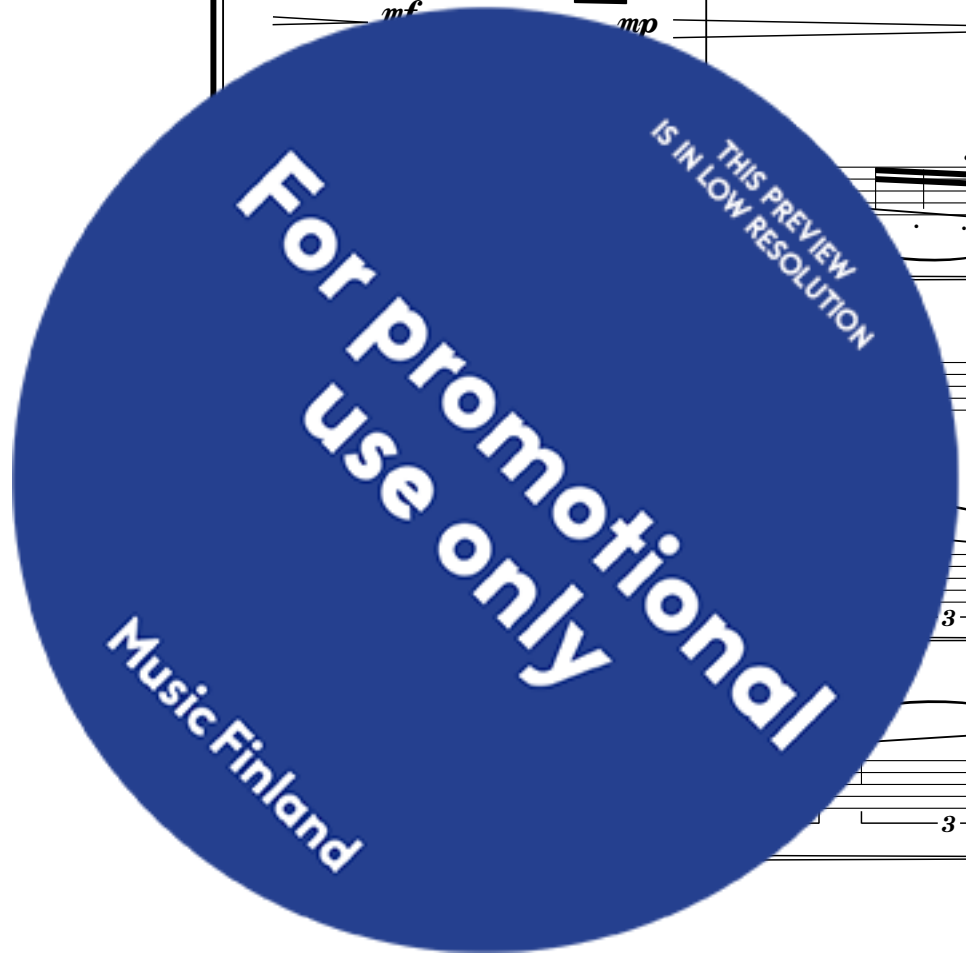
Tbn. 186

Timp. 186

Perc. 186

Perc. *mf* 186

Vln. I *mf* *mp* *pp* 186



Fl. *pp* *p* *pp* *ff* subito

Ob. *pp* *ff* subito

Cl. *pp* *ff* subito

Bsn. *pp* *ff* subito

Hn.

Tpt. *ff* Fltg

Tbn.

Timp.

Perc. Xyl | | Hard *ff*

Perc. *ff*

Vln. 1 *ff* subito

Vln. 2 *ff* subito

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Fl. *f* *ff* *f* *mf*⁵

Ob. *f* *ff* *f* *mf*

Cl. *f* *ff* *mf*

Bsn. *f* *ff* *f* *mf*

Hn.

Tpt. *f* *mf*

Tbn. *f* *mf*

Timp.

Perc.

Perc.

Vln. 1 *f* *ff* *mf*

Vln. 2 *ff* *mf* *ff* *f*

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195

Fl. *mf* *pp* *p* *pp*

Ob. *mf* *pp* *p* *pp*

Cl. *p* *mf*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *mp* *p*

Timp. *mp* *p*

Perc. *mp* *p*

Perc. *mp* *p*

Vln. 1 *mf* *pp*

mp *pp*

mp *pp*

p *mp*



200

Fl. *mf* *pp* *p* *cresc. poco a poco*

Ob. *mf* *pp* *p* *mp*

Cl. *mf* *mp* *cresc. poco a poco*

Bsn. *mf* *mp* *cresc. poco a poco*

Hn. *mf*

Tpt. *mf*

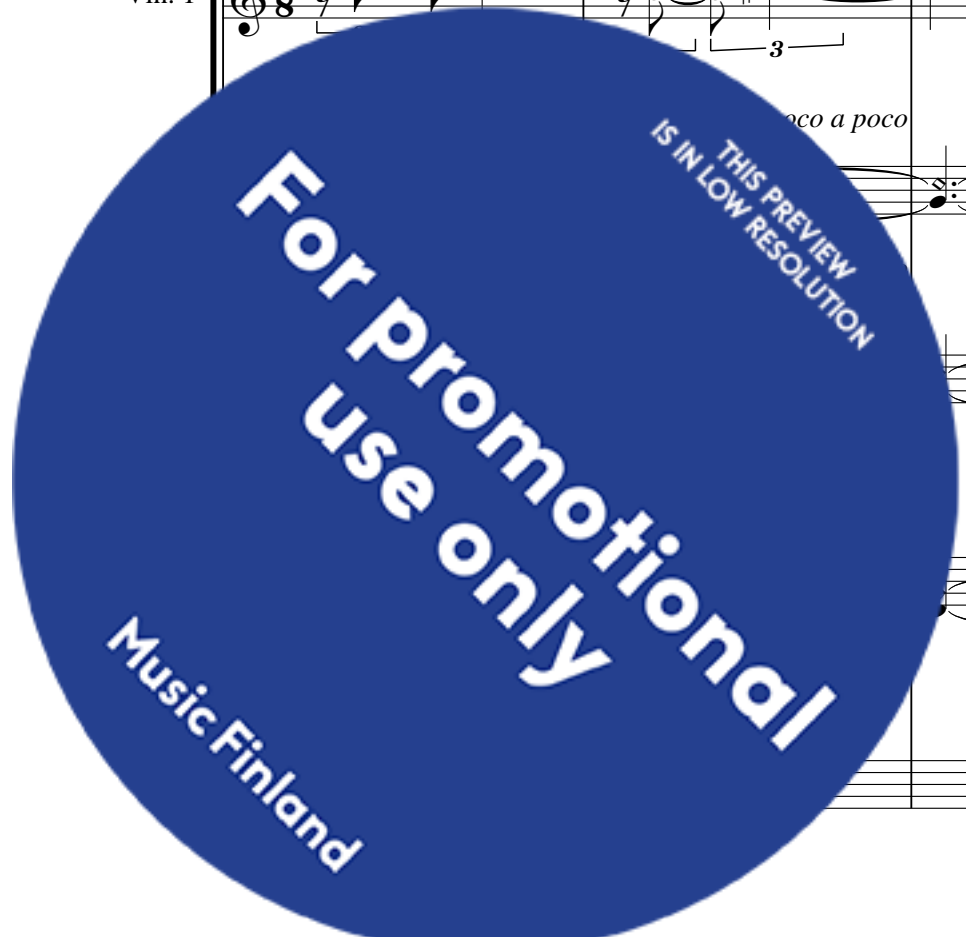
Tbn. *mf*

Timp. *mp*

Perc. *mp*

Perc. *mp*

Vln. 1 *p* *cresc. poco a poco*



($\text{♩} = \text{♩}$)

$\text{♩} = 72$

215

Fl. *mp* *mf* *mp* *p* *cresc. poco a poco*

Ob. *mf*

Cl. *mf* *mp*

Bsn. *mf* *p* *cresc. poco a poco*

Hn.

Tpt.

Tbn.

Timp. *mp*

Perc.

Perc. *Vib* *p* *cresc. poco a poco*

$\text{♩} = 72$ ($\text{♩} = \text{♩}$)

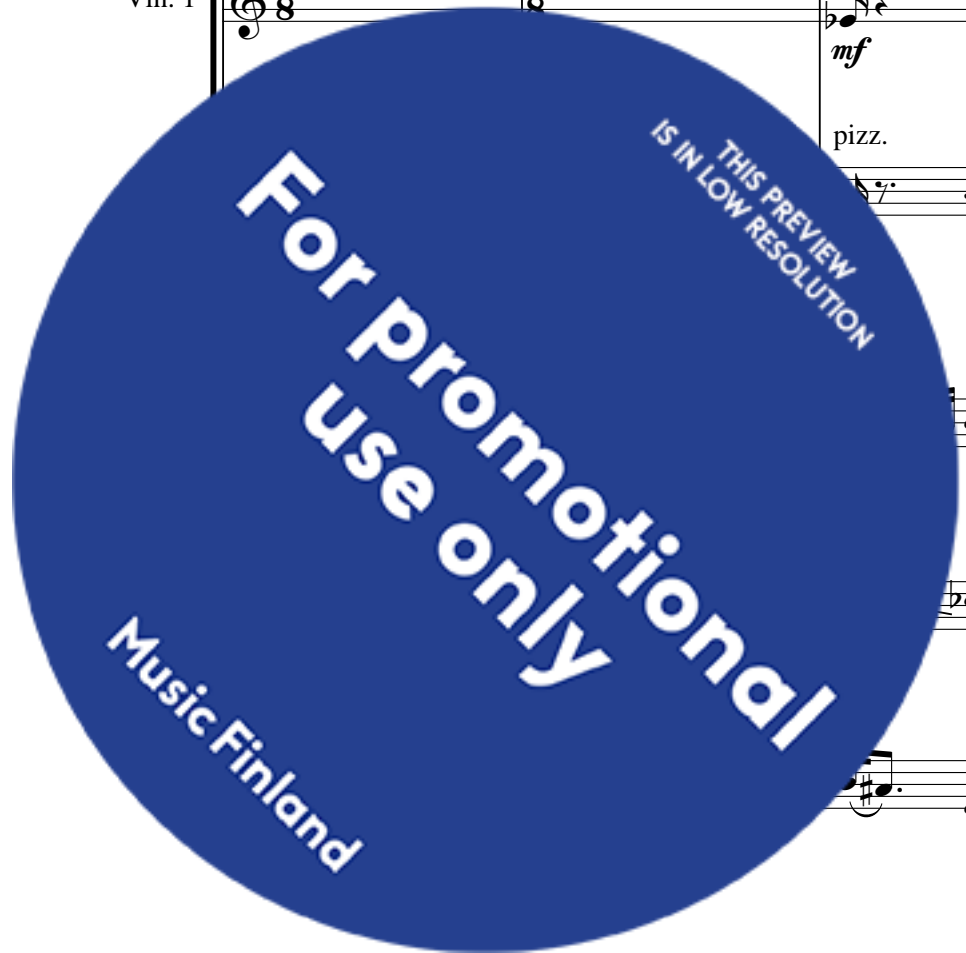
Vln. 1 *pizz.* *mf* *arco* *5* *cresc. poco a poco*

pizz. *arco* *5* *cresc. poco a poco*

arco *mp* *mf* *cresc. poco a poco*

pizz. *mf* *cresc. poco a poco*

pizz. *mf* *cresc. poco a poco*



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Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

Vln. I

220

p *cresc. poco a poco*



225

Fl. *f* *mf* *mp* *mp* *pp*

Ob. *f* *mf* *mp* *mp*

Cl. *mp* *mp* *pp* *pp* *cresc. poco a poco*

Bsn. *f* *mp* *mp* *pp* *cresc. poco a poco*

Hn. With mute *p* *mp* *pp*

Tpt. Cup mute *p* *mp* *p* *pp*

Tbn. Cup mute *p* *mp*

Timp.

Perc. Susp. Cymbal (high) Brush *p* *mp*

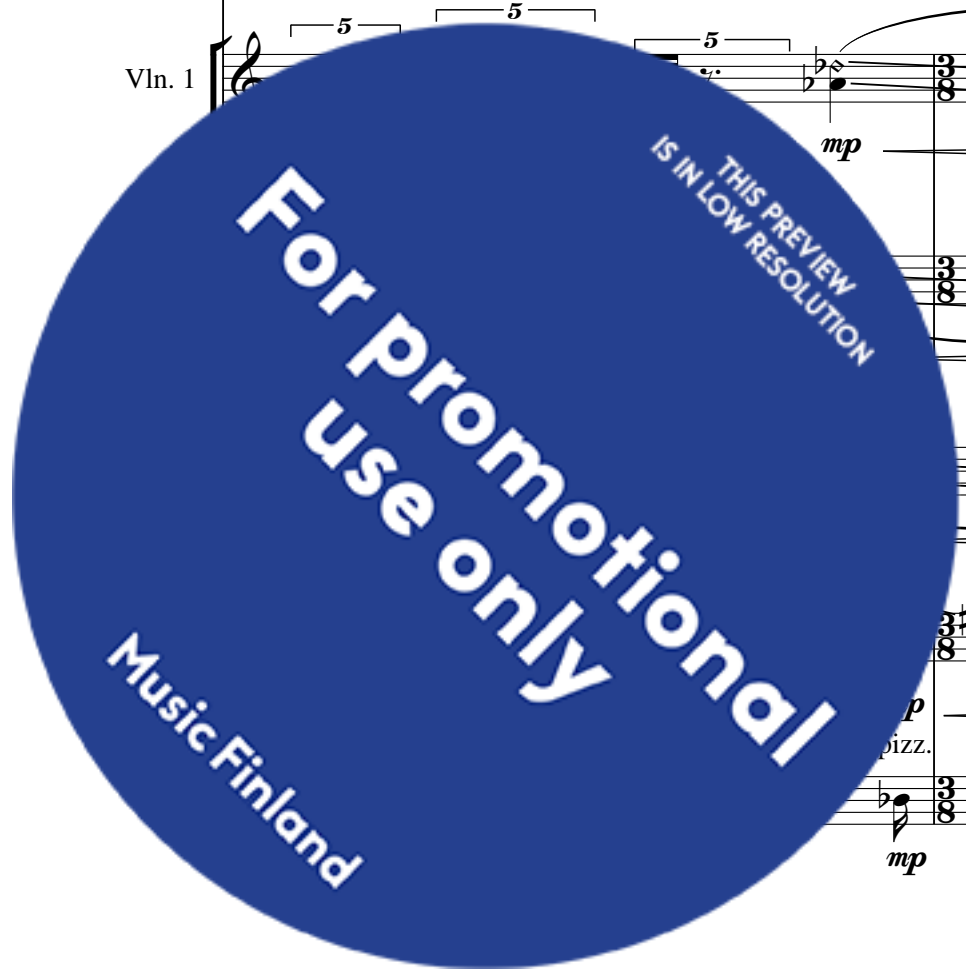
Perc. *f* *mf* *mp* *p* *mp* *pp*

Vln. 1 *mp* *mf* *p* *cresc. poco a poco* *mf* *p* *cresc. poco a poco*

pizz. *mp* *mf*

sul tasto to

sul tasto to



230

Fl. *p* *mp*

Ob.

Cl. *mp* *p*

Bsn. *mp* *mf*

Hn. *p* *mp*

Tpt.

Tbn. *pp* *mp* *p*

Timp.

Perc. Medium beaters   5 Temple Blocks

Perc. *p* *mp*

Vln. I *f* *mp* *f* *mp*

sul pont. *ord.*

arco *pizz.* *pizz.* *arco*

mf *f* *f* *mp*

arco *pizz.* *pizz.*

mf *f* *f*

arco *pizz.*

mf *f*



Fl. *mf* *f* 235 *mp* *p* *cresc. poco a poco*

Ob. *mf* *f* *mp* 6

Cl. *f* *mp* 5

Bsn. *f* *mp*

Hn. *mf* *f* *pp*

Tpt. *mf* *f* *mp* *p* *pp* 7

Tbn. *f* *mp* *p* *pp* 5 5

Timp.

Perc. *mf* 7 *f* *mp* *pp*

Perc. *mf* 5 3 *f* *mf* *mp* 3 *pp*

Vln. 1 *p* *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco* 3 *p* arco *p*



240

Fl. *mf* *mp* *f*

Ob. *p cresc. poco a poco* *mf* *mp* *f*

Cl. *mp* *mf* *mp* *f*

Bsn. *mf* *mp* *f*

Hn. *p* *mp* *p* *mf*

Tpt. *p* *mp* *p* *mf*

Tbn. *p > pp* *p < mp* *p* *mp* *mf*

Timp.

Perc.

Perc. *p*

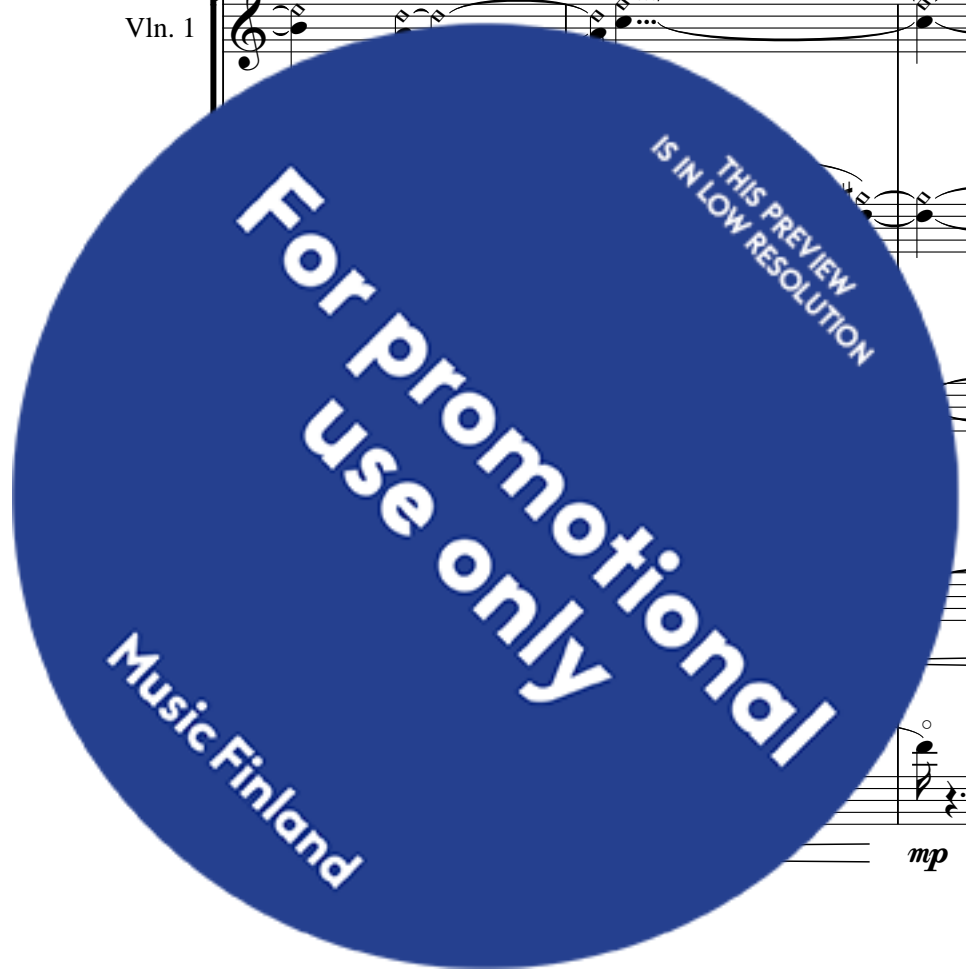
Vln. 1 *mf* *ff* *f*

sul pont.

sul pont.

to----- sul pont.

mp



Fl. *mp* *p*

Ob. *mp*

Cl. *mp* *pp* *mp* *p*

Bsn. *mp* *pp* *pp* *mp* *p*

Hn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Timp.

Perc. $\text{H } \frac{2}{4}$

Perc. $\frac{2}{4}$

Vln. 1 *ord. pizz.* *p* *arco* *pp*

Vln. 2 *pizz.* *arco* *pp*

pp

pp

pp

pp



Fl. *mp* *pp* 3 7 250 3 6

Ob. *mp* *pp* 3 6

Cl. *mp* *pp* 3 5 3 6

Bsn. *mp* *pp* 6 3 6

Hn.

Tpt. *p* 7 7 7

Tbn.

Timp.

Perc. *Medium* *Vib* *p* 5 5 5

Vln. 1 *mf* *p* 3 3 3 3 3 3

Vln. 2 *p* 3 3 3 3 3 3

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Fl. *p* 255

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *mp* *p* *mp*

Tbn. *p* *mp*

Timp.

Perc. *mp*

Perc. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vln. 4 *mp*

Vcl. *mp*

Cb. *mp*

2/4 3/4 3/4 3/4



256

Fl. *p* 3 *pp* 6 *p* 7 7 *pp* 5

Ob. *p* 3 *p* 5 5 *pp* 5

Cl. *p* *pp* 3 *p* 3 *pp*

Bsn. *p* 3

Hn. *p* 6 6 3 *pp* 3 *p* 3

Tpt. *mp* 7 *p* 7 *mp* 7 7 *pp* *p* *pp*

Tbn. *mp* 3 6 *p* 6 *mp* 6 *pp* 6 3 3 *p*

Timp. $\frac{3}{4}$ $\frac{2}{4}$

Perc. $\frac{3}{4}$ $\frac{2}{4}$

Perc. $\frac{3}{4}$ $\frac{2}{4}$ *p* 6

Vln. 1 *mp* 3 6 3 *p* 6 3 *mp*

Vln. 2 6 6 3 6 *p* 3 *mp*

p 6 *p* 6 *p*



260

Fl. *p*

Ob. *p* *mp* *p*

Cl. *p* *mp* *p* *mp* *p*

Bsn. *p* *mp* *p* *mp* *p*

Hn. *pp* *pp*

Tpt.

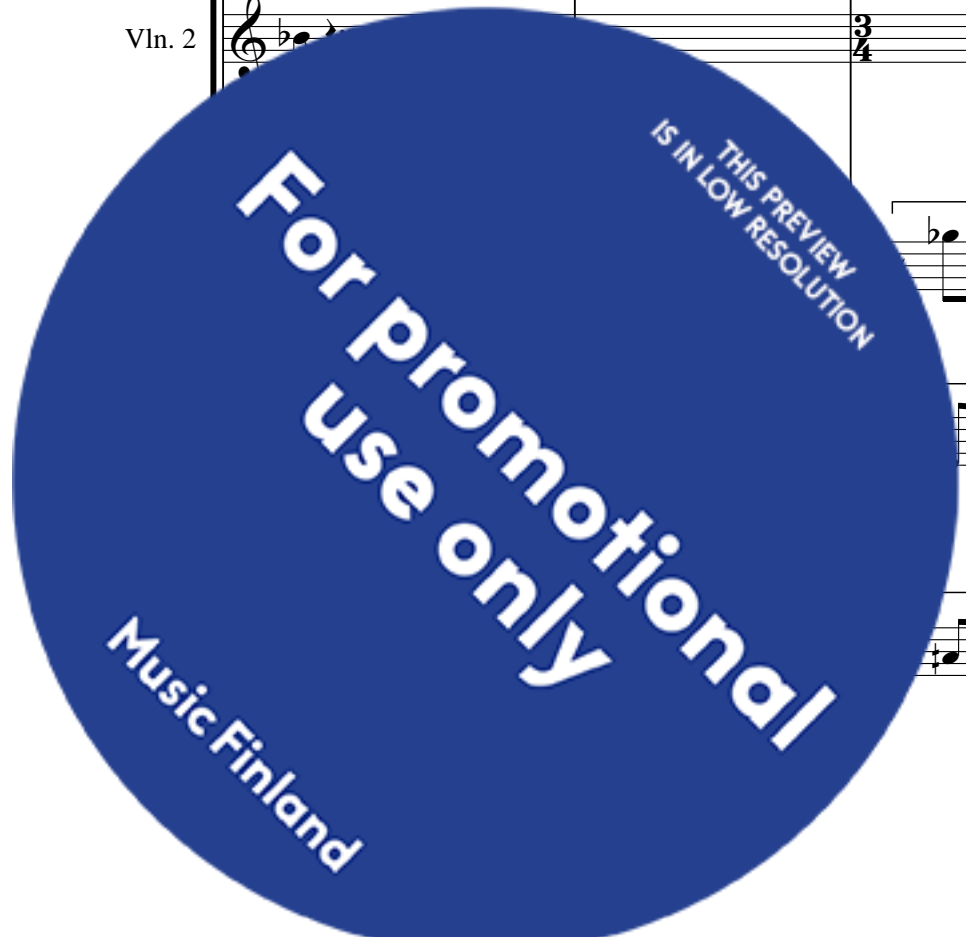
Tbn. *pp* *p* *pp*

Timp. *p*

Perc. *>pp*

Vln. 1 *>p* *p* *mp*

Vln. 2 *p* *mp*



265

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p* *mf* *mp* *mf*

Bsn. *mp* *p* *mf* *mp* *mf*

Hn. *p* *pp* *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *pp* *p* *mp*

Timp.

Perc. II $\frac{2}{4}$

Perc. $\frac{2}{4}$

Vln. 1 *p*

Vln. 2 *mf* *arco* *mf*

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270

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp*

Bsn. *mp* *mf*

Hn. *p* *pp*

Tpt.

Tbn. *p* *pp*

Timp.

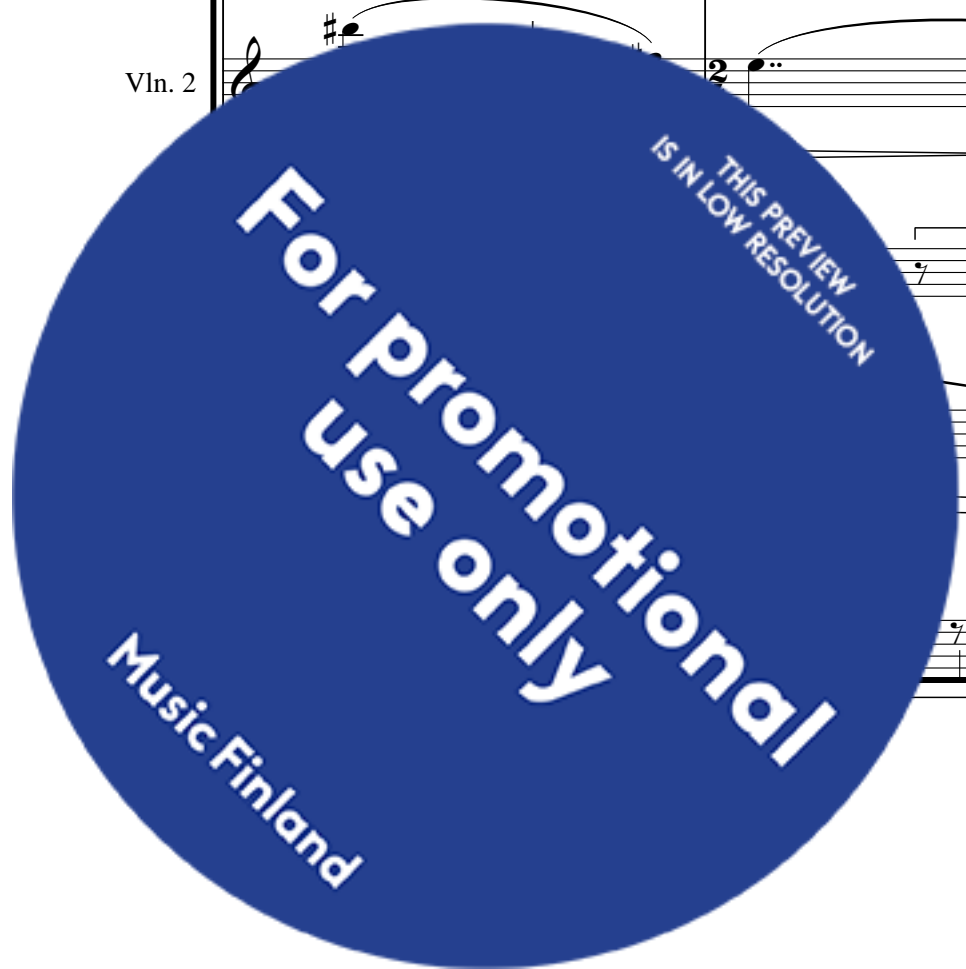
Perc.

Perc.

Vln. 1 *mf* *mp*

Vln. 2 *mp*

arco *mf* *mp*



Fl. *pp* *p* 275

Ob. *pp* *mf*

Cl. *pp* *mp* *mf*

Bsn. *pp* *mf*

Hn.

Tpt.

Tbn. *pp* *p* *mp*

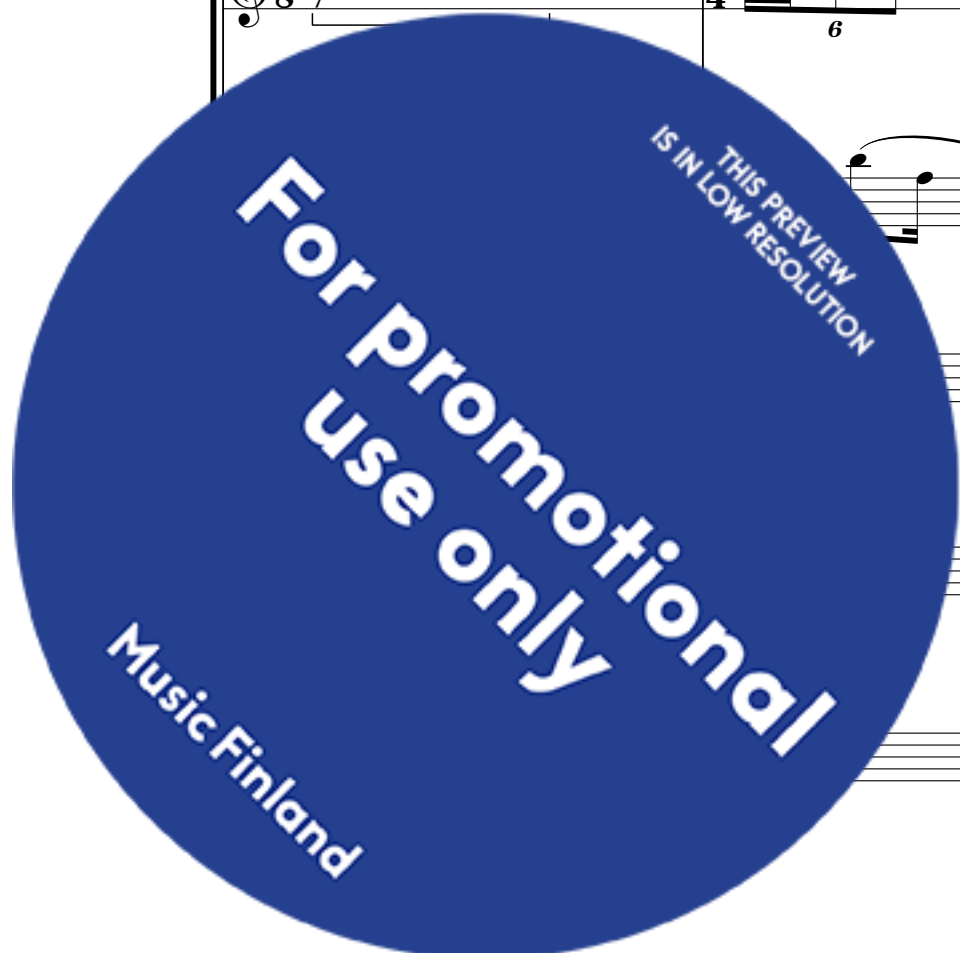
Timp.

Perc.

Perc.

Vln. 1 *mf* *cresc. molto* *arco*

The musical score is for a symphony orchestra. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), and Violin 1 (Vln. 1). The score is in 3/8 time, with a key signature of one flat. The piece is marked with dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *cresc. molto* (crescendo molto) and *arco* (arco). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 6, 7). The page number 65 is in the top right corner.



278 280

Fl. *f* *mp > p*

Ob. *f* *ff*

Cl. *f* *mp*

Bsn. *f*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff* *pp*

Timp. Medium *f*

Perc. Mar *mf* *f*

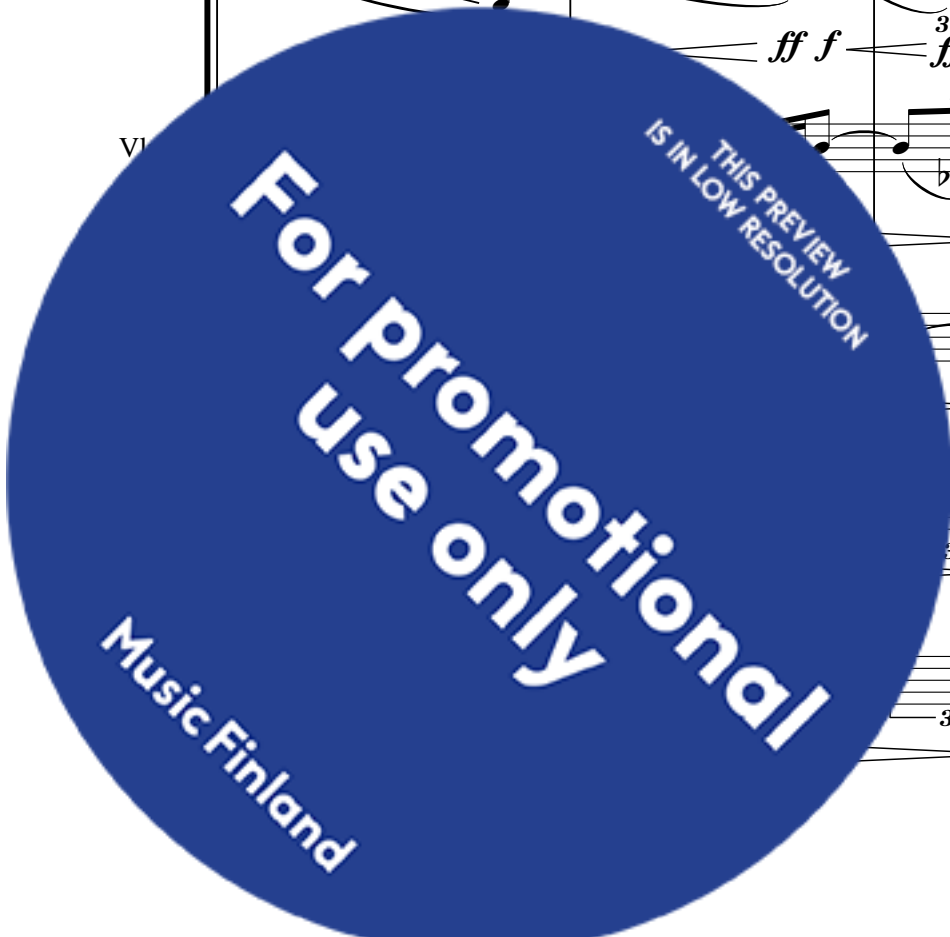
Perc. 3 Wood Blocks Medium *mf* *f* *f* *ff*

Vln. I sul G (sul D) (sul A) (sul E) *ff* *f* *ff* *fff* *ff* *fff*

Vln. II *f* *fff* *ff* *fff* *ff* *fff* *ff*

Vla. *f* *fff* *ff* *fff* *ff* *fff* *ff*

Vcl. *f* *fff* *ff* *fff* *ff* *fff* *ff*



285

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

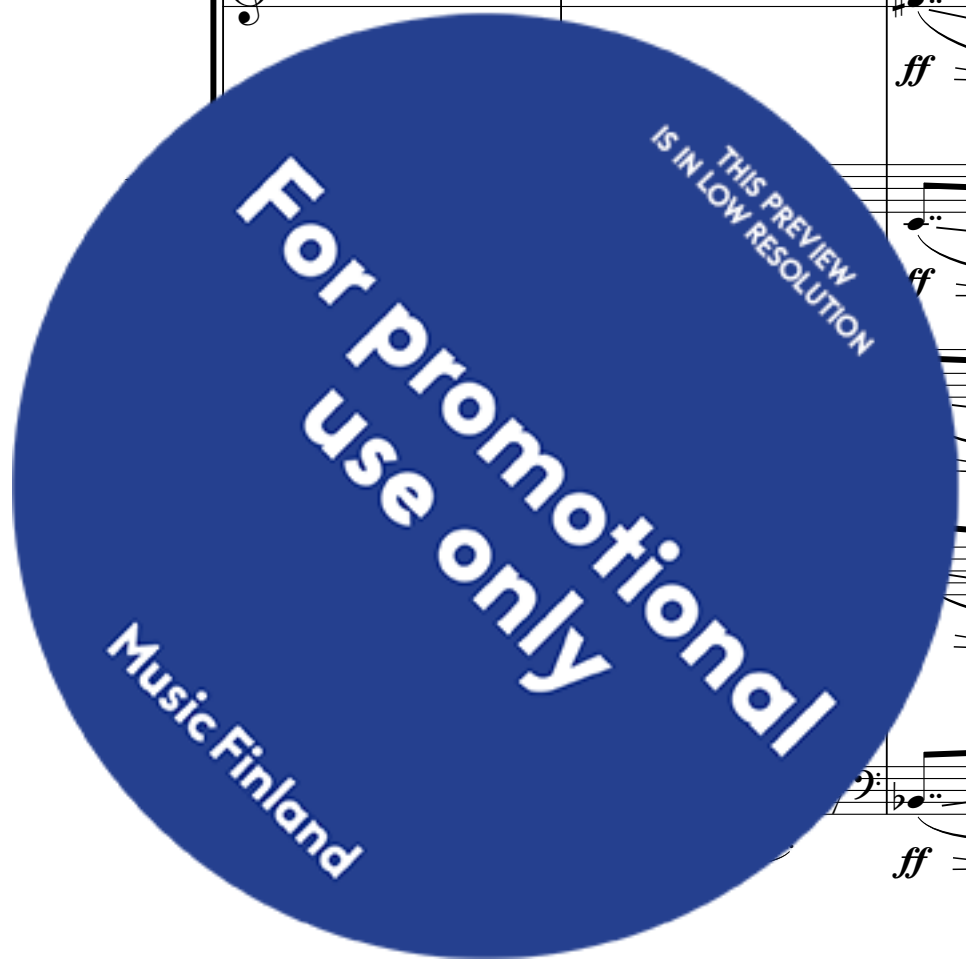
Timp.

Perc.

Perc.

Vln. I

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) part features a melodic line with a sextuplet and a triplet. The Clarinet (Cl.) part includes a triplet and dynamic markings. The Bassoon (Bsn.) part has a melodic line with dynamic markings and a triplet. The Horn (Hn.) part is silent. The Trumpet (Tpt.) part is silent. The Trombone (Tbn.) part has a melodic line with a triplet and dynamic markings. The Timpani (Timp.) part is silent. The Percussion (Perc.) parts include a snare drum pattern with a quintuplet and a triplet. The Violin I (Vln. I) part consists of five staves, each with a melodic line and dynamic markings, including 'sul pont.' and 'to'.



290

Fl. *f* ⁶ *mf* *p* *mp*

Ob. *f* ³ *mf* *p* *mp*

Cl. *f* ³ ⁵ *mp* *p* *mp*

Bsn. *p* *mp*

Hn. *f* *mp* *p* *mp*

Tpt. *f* *mp* *mp*

Tbn. *f* *mp* *p* *mp*

Timp. *p*

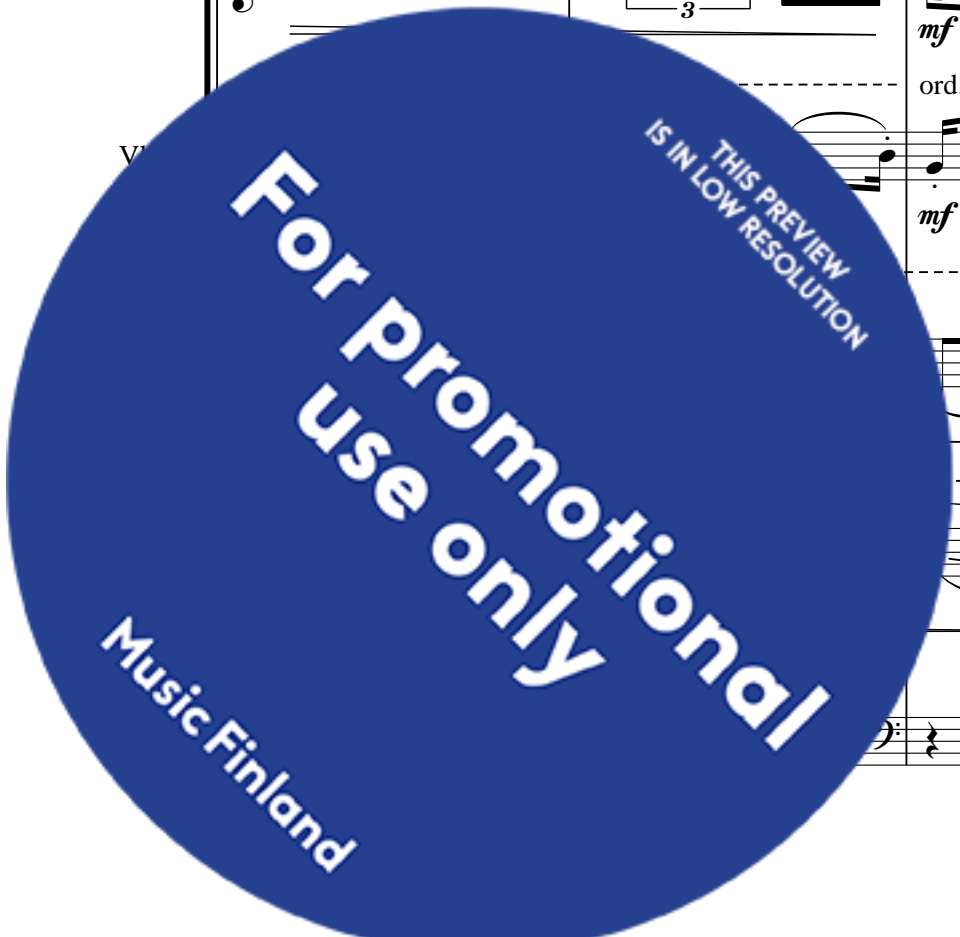
Perc. Bass Drum *p*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *mp* *mf*

Vcllo *mp* *pizz.*

Cont. *mp* *ord. pizz.*



295

Fl. *mf* *mp* *mf* *mp*

Ob. *mf* *mp* *mf* *mp*

Cl. *mp* *mf* *mp* *mf* *mp*

Bsn. *mf* $\frac{5}{16}$ $\frac{7}{16}$

Hn. *mf* *mp* Senza sord. $\frac{5}{16}$ $\frac{7}{16}$ *p*

Tpt. *mf* Harmon mute with pin half out $\frac{5}{16}$ $\frac{7}{16}$ *p*

Tbn. *mf* *mp* Harmon mute with pin half out $\frac{5}{16}$ $\frac{7}{16}$ *p*

Timp. *mf* $\frac{5}{16}$ $\frac{7}{16}$

Perc. *mf* *mp* *mf* *mp*

Perc. $\frac{5}{16}$ $\frac{7}{16}$

Vln. I *p* *mp* *mp* *arco* *mp* *pizz.* *mp*

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Fl. *mp* *mf* *f* *mf* *ff* *fff*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f* *mf* *ff*

Bsn. *mf* *f* *f* *ff*

Hn. *mf* *ff*

Tpt. *mf* *ff*

Tbn. *mp* *f* *ff*

Timp. *f* *ff*

Perc. *f* *ff*
Wood Blocks

Vln. 1 *ff* *fff* *ff* *fff*
sul pont. (non trem.)

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305

Fl. *mf* *mp cresc. poco a poco*

Ob. *mf* *mp cresc. poco a poco*

Cl. *mp*

Bsn. *mp* *mf* *mp*

Hn. *mp* *p*

Tpt. *mp* *mf* *mp* *mf*

Tbn. *mf* *mp*

Timp. *mp*

Perc. *mf* *mp* *8va* *mf*

Perc. II *mf* *mp*

Vln. I *ord.* *p* *cresc. poco a poco*



309 310

Fl. *f* 7 3 16 32 16

Ob. *f* 3 16 32 16 *mf*

Cl. *mf* 3 *f* 16 32 16 *mf*

Bsn. 3 *f* 16 32 16

Hn. *mf* 16 32 16

Tpt. *mf* 5 3 5 3 *f* 5 *mf* 16

Tbn. *mf* 3 16 32 16

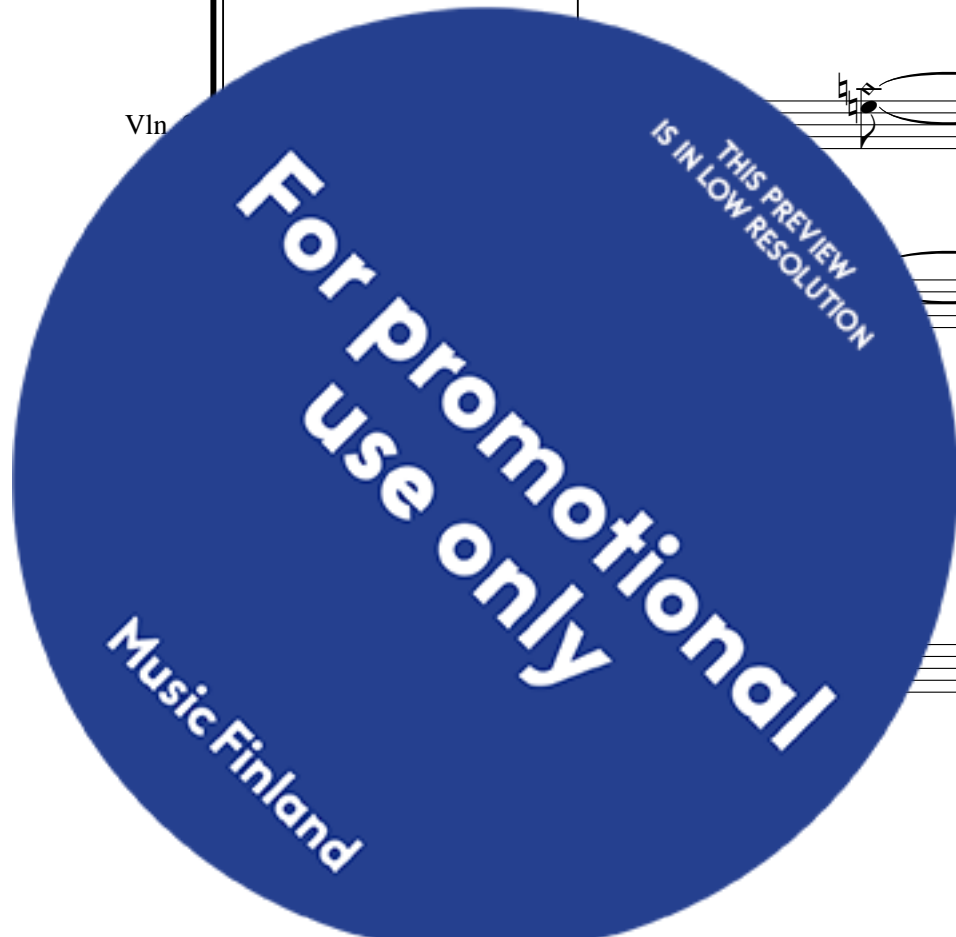
Timp. 7 16 32 7 16

Perc. *mf* 7 *f* 16 32 16

Perc. Whip *f* 16 32 16

Vln. 1 *mf* 16 32 16

Vln. *mf* 16 32 16 *mf* 16



315

Fl. *mf* *f* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn. *f*

Tpt. *f*

Tbn. *mf* *f*

Timp.

Perc. *mf*

Perc. II

Vln. I *f* (possibile) *ff* *fff* sul pont. arco sul pont.



Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff*

Bsn. *fff* *ff*

Hn. *ff* *mf* *f*

Tpt. *ff* *f*

Tbn. *ff* *f*

Timp. *ff* *f*

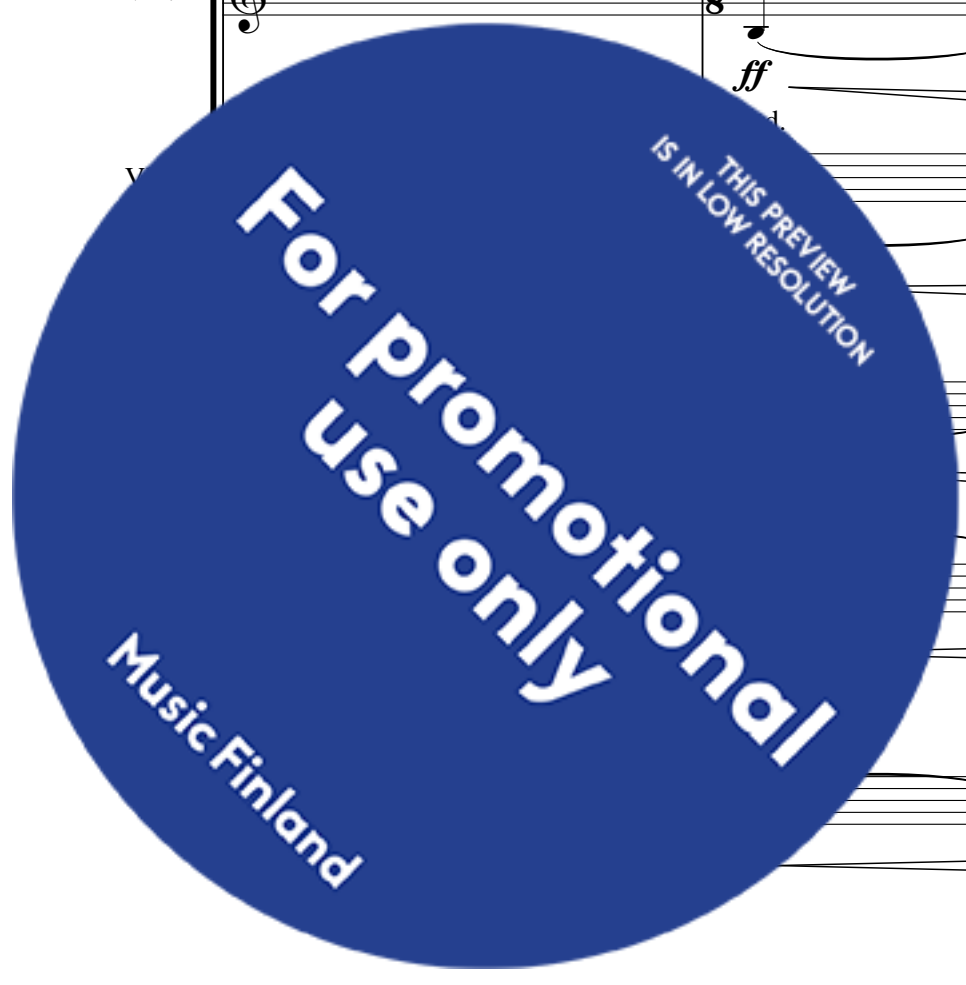
Perc. Snare Drum With snares *ff* *f*

Perc. Bass Drum *ff* *f*

Vln. 1 *ff* *fff* *fff* *f* *fff* *f* *fff* *mf* *fff* *f*

ord.

320



Fl. *f* *mp* 6 325

Ob. *f* *mf* *mp* 7

Cl. *f* *mf* *f* *mp* 5 3

Bsn. *mp* 3

Hn. *mp* *p* *ppp* 5 (Senza sord.)

Tpt. *mp* *p* *ppp* 3

Tbn. *mp* *p* *ppp* 3

Timp. *p*

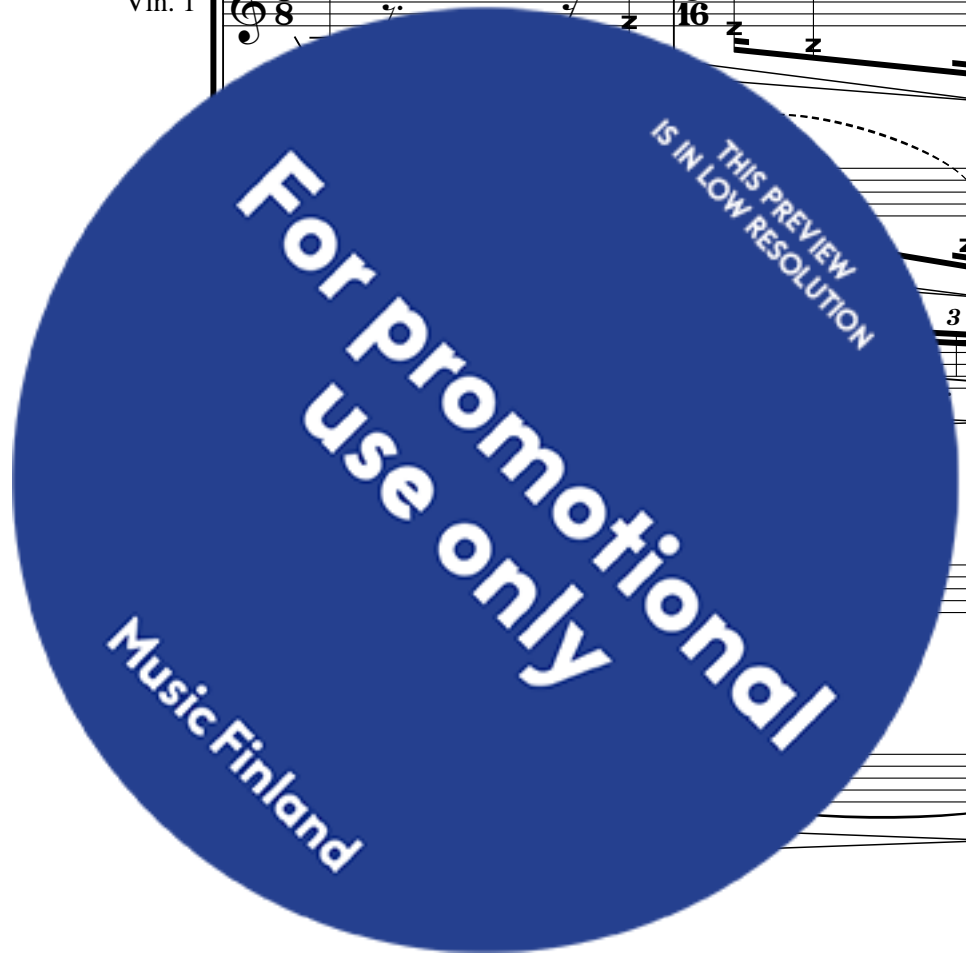
Perc. *p*

Perc. *p*

Vln. I *mf* *mp* *mf* *p* 5 3

pizz. *arco* *mf* *mp* *p* 3

mf *mp* *p*



Fl. *p* *mp*

Ob. *mp*

Cl. *mp* *dim. poco a poco*

Bsn. *mp* *dim. poco a poco*

Hn.

Tpt.

Tbn. (Senza sord.) *p*

Timp.

Perc.

Perc.

Vln. I *mp* *mf* *mp* *pizz.* *mp* *pizz.* *mp*

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330

Fl.

Ob. *pp*

Cl. *ppp*

Bsn. *ppp*

Hn.

Tpt.

Tbn.

Timp.

Perc.

Perc.

♩=100

sul tasto

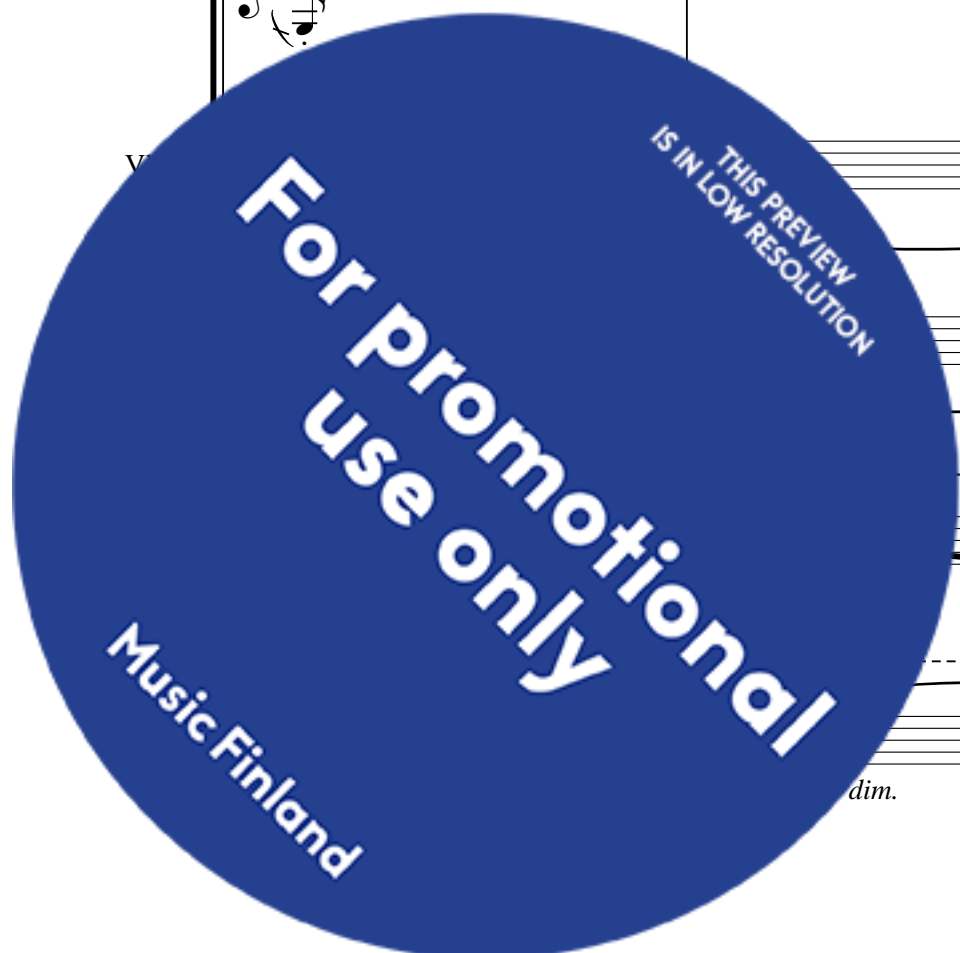
Vln. I *pp cresc.*

Vln. II *pp*

Vln. III *pp*

Vln. IV *pp*

dim.



335

Fl. *pp* *mf* *mp* *mp* *mf* 340

Ob. *pp* *mf* *mp* *mp* *mf*

Cl. *pp* *pp* *mf* *mp* *mp* *mf*

Bsn. *pp* *pp* *mf* *mp* *p*

Hn. Senza sord. Stopped + Open *pp* *mp* *mf* *mp*

Tpt. Senza sord. *mp* *mf* *mp*

Tbn. Senza sord. *pp* *mp* *mf* *mp* *p* *mp*

Timp. *mp* *mf* *mp*

Perc. 5 Temple Blocks Hard beaters *mp* *mf* *mp*

Perc. 5 Tom-toms Medium beaters *pp* *mp* *mf* *mp*

Vln. I To sul tasto ord. *mf* *mp* *mp* *mp* *mf* *mp*



Fl. *mf* *f* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt. *mp* *mf*

Tbn. *mf*

Timp.

Perc. *mf*

Perc. *mf*

Vln. I *f* *mp*

345

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Music Finland

Fl. *f* 5 *f* 350

Ob. *f* 5 *mf* 5

Cl. 5 *f* 5 *f* 55

Bsn. *f* 5 5 *mf* 5

Hn. *f* *mf* 5 5

Tpt. 3 3

Tbn. *f* *mf* 5 5

Timp.

Perc. Susp. Cymbal (high) *mf*

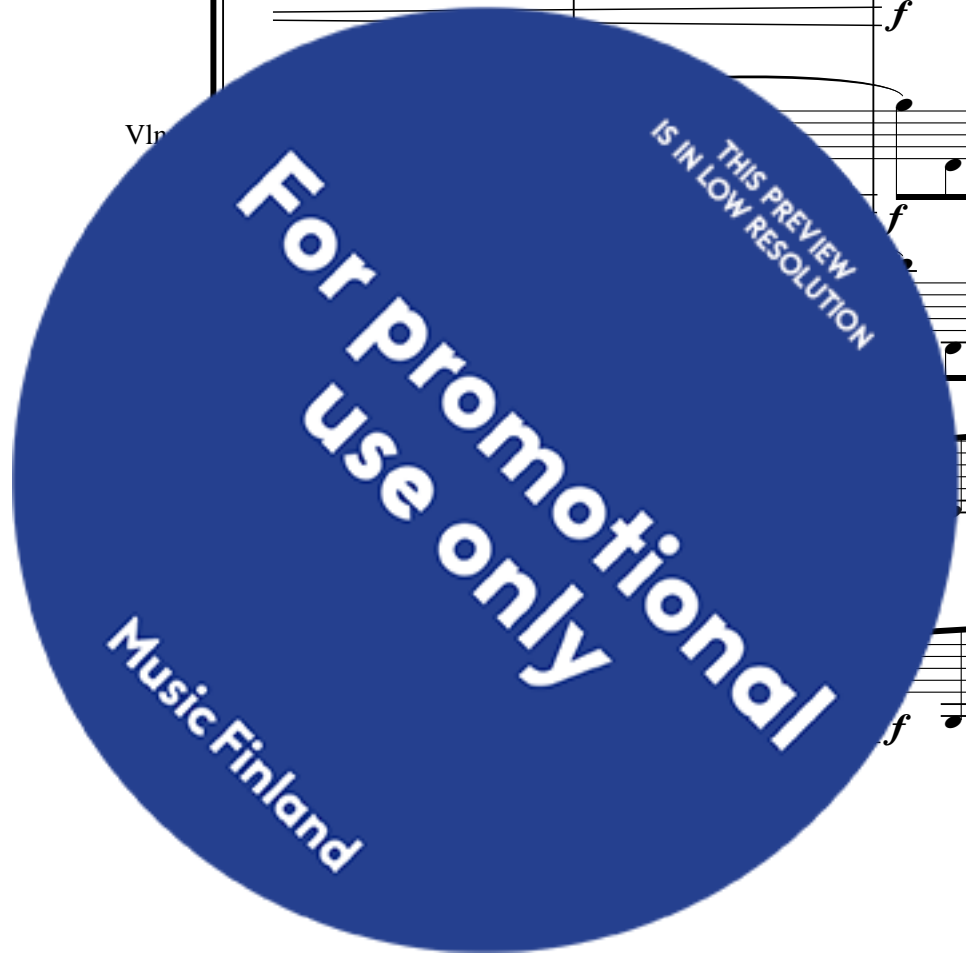
Perc.

Vln. 1 *f* 5 *mf* 3 3 *f* 5

Vln. 2 *f* 5 *mf* 3 3 *f* 5

Vln. 3 *mf* 5 5 *mf* 3 3 *f* 5

Vln. 4 *f* 5 *mf* 3 3 *f* 5



355

Fl. *mf* *cresc. poco a poco*

Ob. *mf* *cresc. poco a poco*

Cl. *mf* *cresc. poco a poco*

Bsn. *mf* *cresc. poco a poco*

Hn. *mf* *cresc. poco a poco*

Tpt. *f* *mf* *cresc. poco a poco*

Tbn. *mf* *cresc. poco a poco*

Timp. *mf*

Perc. *mf*

Vln. I *mf* *cresc. poco a poco*

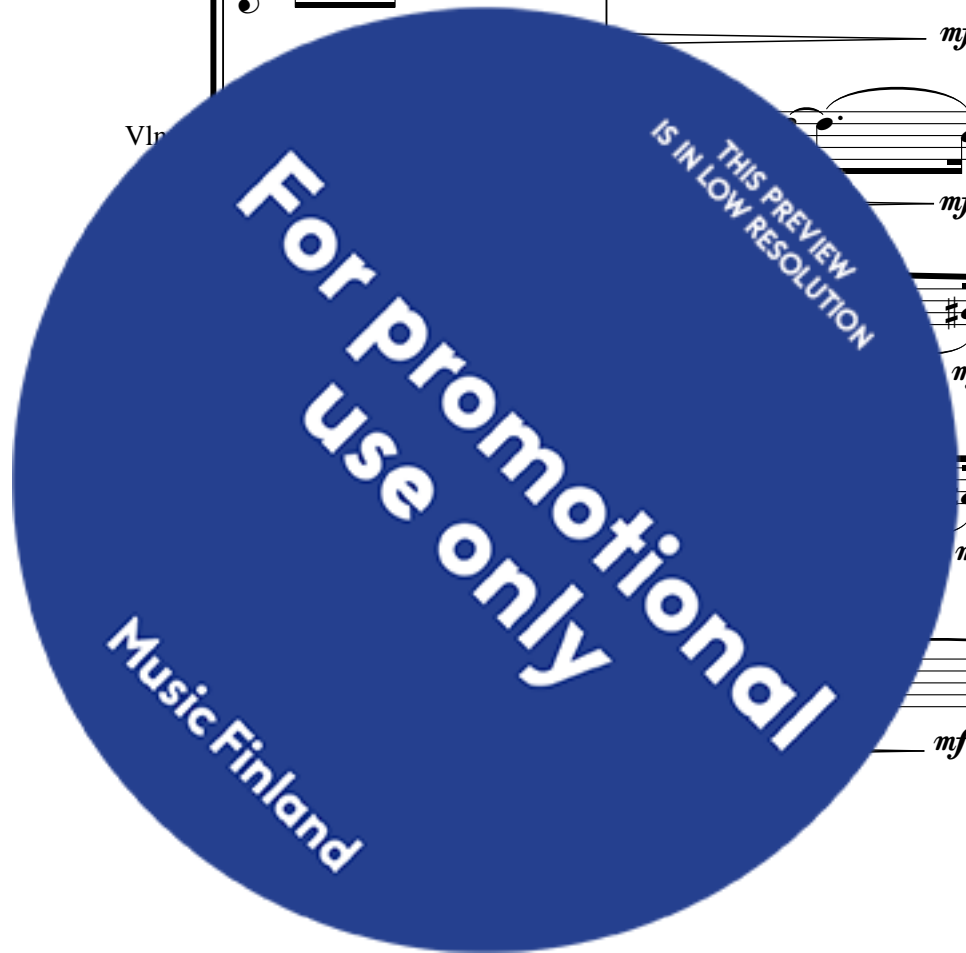
Vln. II *mf* *cresc. poco a poco*

Vcl. *mf*

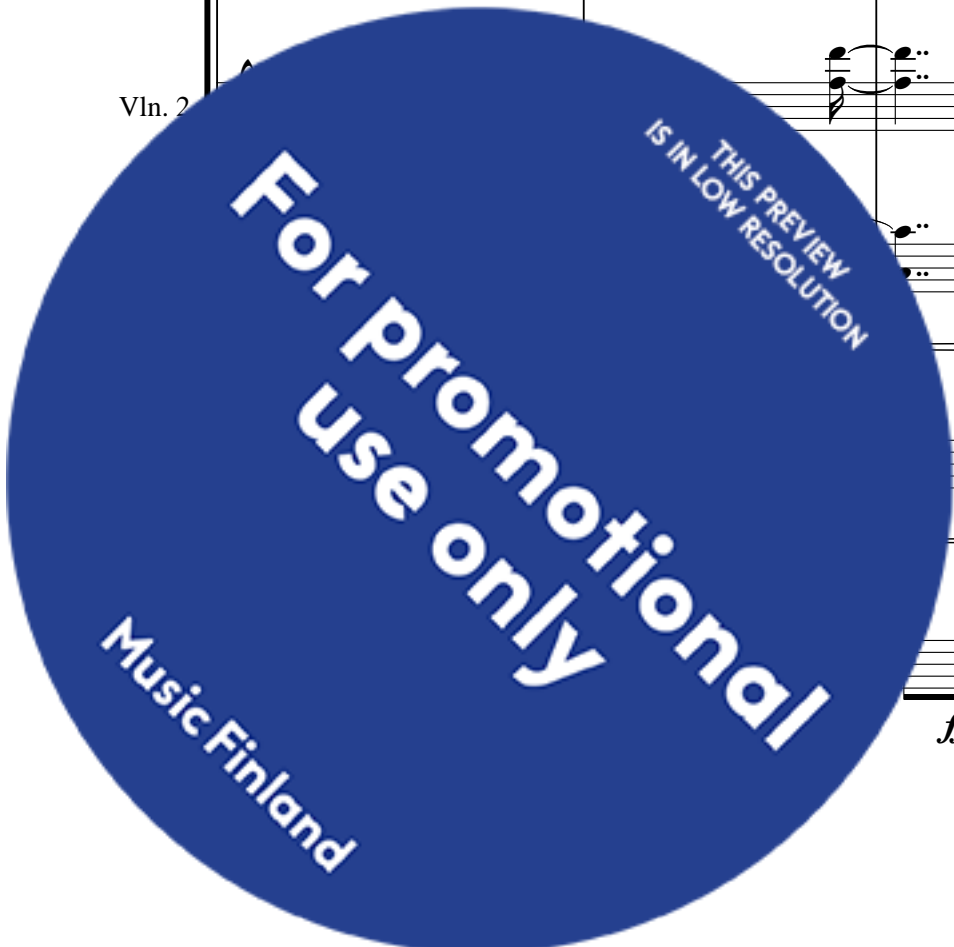
Cb. *mf* *f*

Hard beaters
5 Temple Blocks

Medium beaters
5 Tom-toms



Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The score includes dynamic markings such as *ff*, *f*, and *fff*, and measure numbers like 360. The music is written in a complex rhythmic pattern with various articulations and phrasing.



365

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Timp. *mp*

Perc. *f* *mf* *f*

Vln. 1 *mf* *f* *ff*

mf *f*



370 375

Fl. *mf cresc. poco a poco*

Ob. *mf cresc. poco a poco*

Cl. *mf cresc. poco a poco*

Bsn. *mf cresc. poco a poco*

Hn. *mp cresc. poco a poco*

Tpt. *mp cresc. poco a poco*

Tbn. *mf cresc. poco a poco*

Timp. *mp* *mf*

Perc. *mp* *mf cresc. poco a poco*

Perc. *mp* *mf*

Vln. I *f* *mf* *f* *pizz.* *arco* *f* *pizz.* *ff* *pizz.* *ff* *arco* *mf* *f*

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Music Finland

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

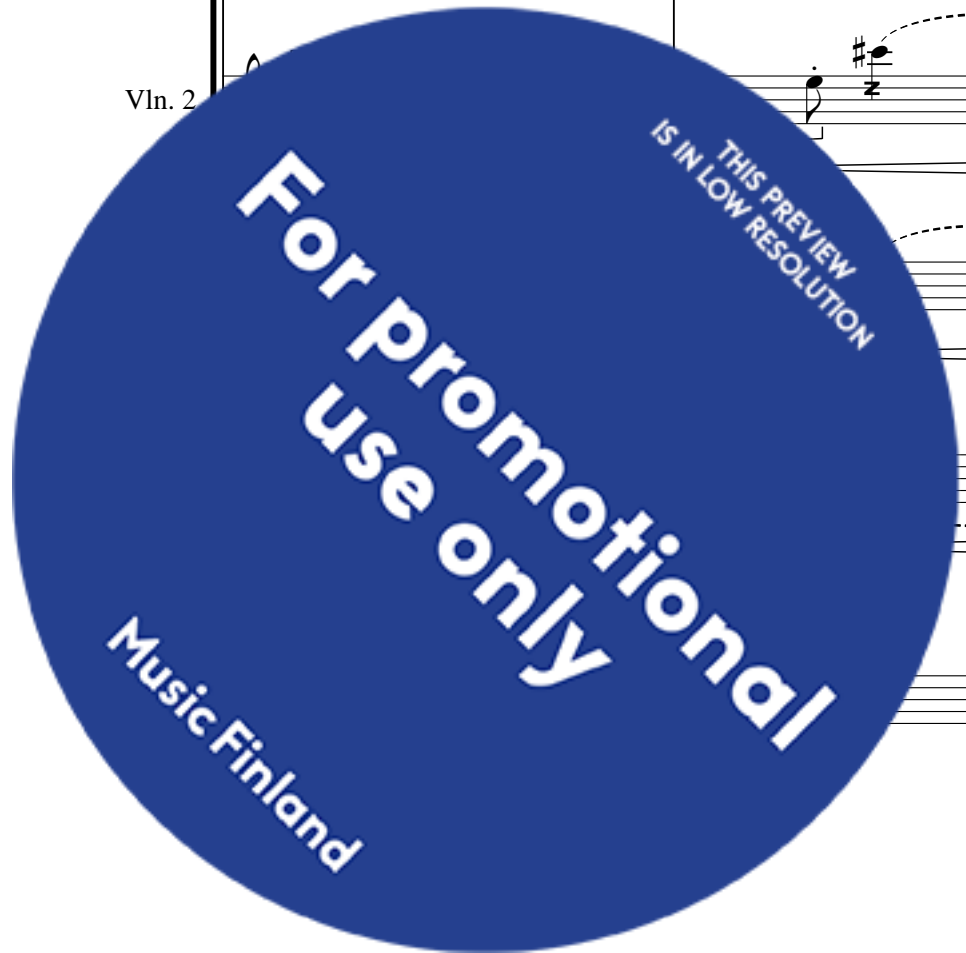
Perc.

Perc.

Vln. 1

Vln. 2

The musical score for measures 85-88 includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Percussion (two staves), Violin 1, and Violin 2. The woodwinds and strings play complex rhythmic patterns with many slurs and ties. The percussion parts feature triplets and sixteenth-note patterns. Dynamic markings include *f*, *ff*, and *fff*. The score is written in a key with one flat and a 3/4 time signature.



380

Fl. *fff* 7

Ob. *fff* 6

Cl. *fff* 5

Bsn. *fff* 6 *ff*

Hn. *ff* *f* *ff*

Tpt. *ff* 6 *f* *ff* 7 5

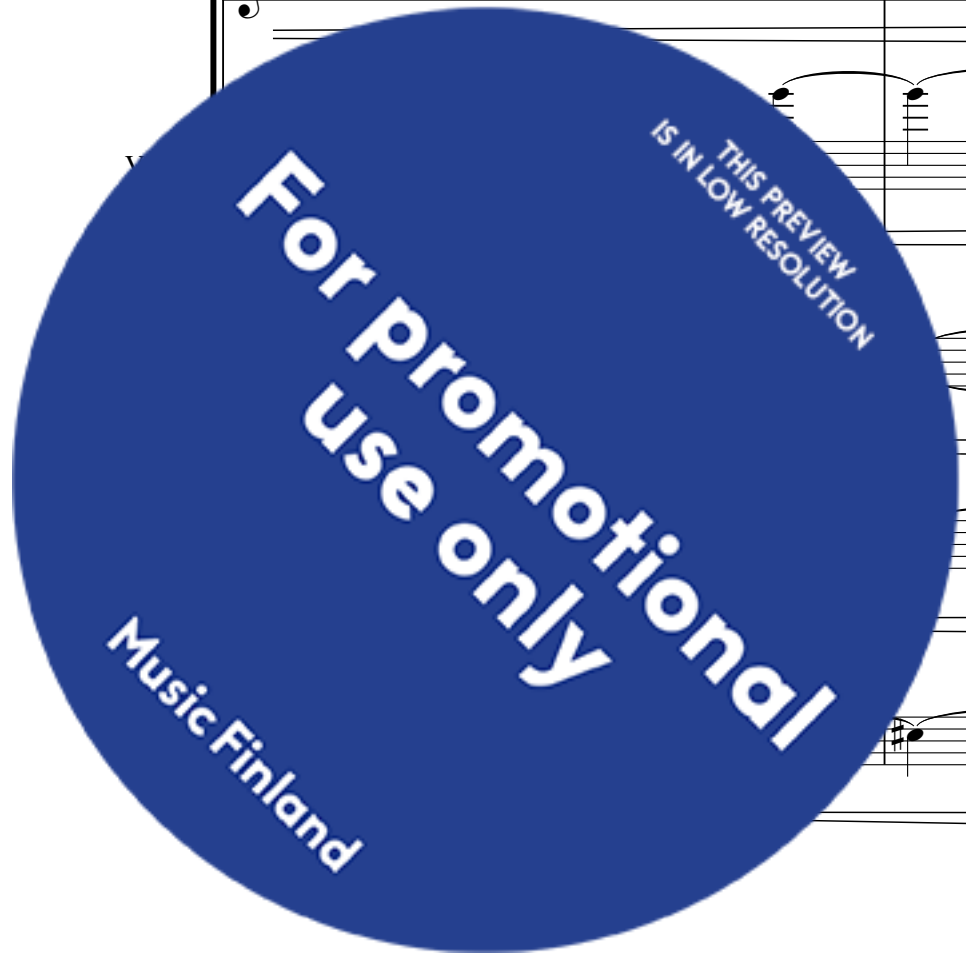
Tbn. *ff* 6 *f* 3 *ff* 5

Timp. *ff* 3 *f* 5 *ff*

Perc. *ff* *f* *ff* *fff*

Perc. *ff* *ff* *fff*

Vln. 1 *fff* *f* 6 *fff* 3 *fff* 3 *fff* 3 *fff*



Fl. *mf* *mp*

Ob. *mf* *dim.poco a poco*

Cl. *mf* *dim.poco a poco*

Bsn. *f* *dim.poco a poco*

Hn. *mp*

Tpt. *f*

Tbn. *f*

Timp.

Perc. **II**

Perc. **Vibraphone** **Vib** ***** ***** *mf* *With pedal*

Vln. I *dim.poco a poco*

dim.poco a poco

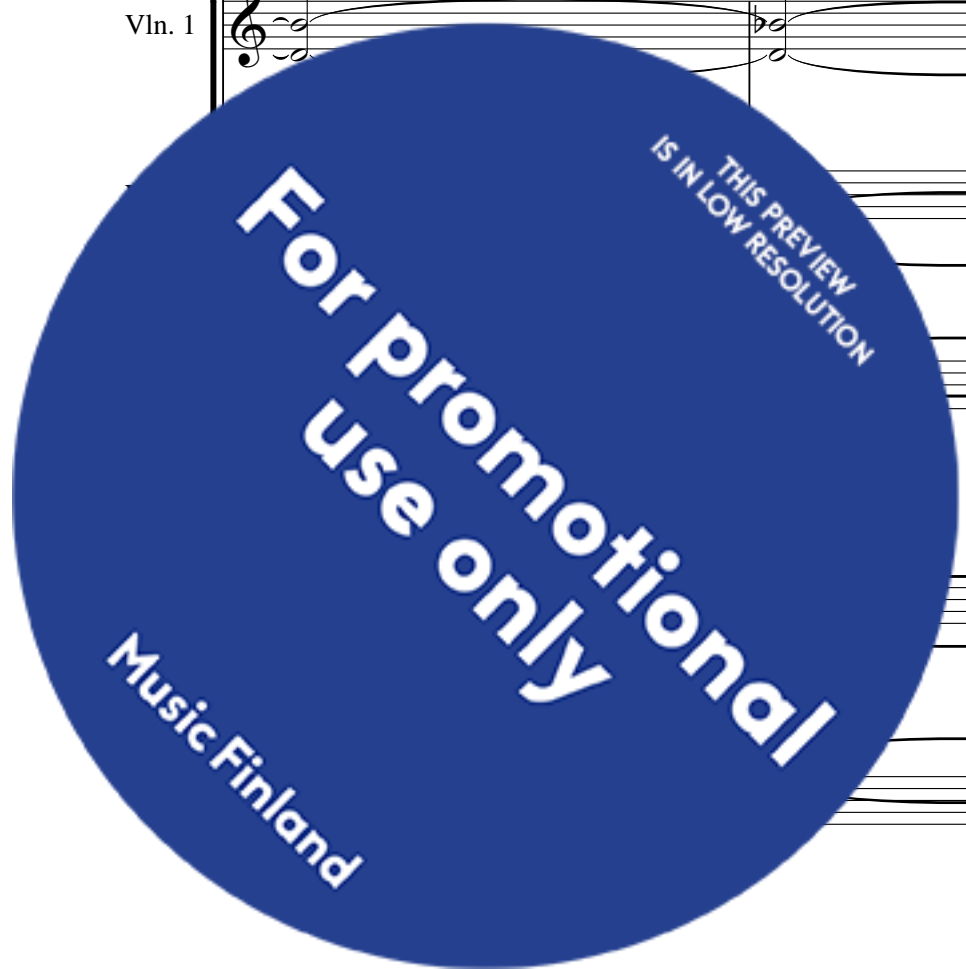
dim.poco a poco

dim.poco a poco

dim.poco a poco

dim.poco a poco

dim.poco a poco



Fl. *mf* *dim.poco a poco* 390 3 395 *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn. *mp* *p* *ppp*

Tpt. *mp* *p* *ppp*

Tbn. *mp* *p* *ppp*

Timp. *ppp*

Perc. Crotales Soft beater *ppp*

Perc. Bass Drum Soft beater *ppp*

Vln. 1 (norm. vibr.) *ppp* Senza vibr. Sul tasto *ppp*

Vln. 2 (norm. vibr.) *ppp* Senza vibr. Sul tasto *ppp*

Vln. 3 (norm. vibr.) *ppp* Senza vibr. Sul tasto *ppp*

Vln. 4 (norm. vibr.) *ppp* Senza vibr. Sul tasto *ppp*

Vln. 5 (norm. vibr.) *ppp* Senza vibr. Sul tasto *ppp*

Vln. 6 (norm. vibr.) *ppp* Senza vibr. Sul tasto *ppp*

