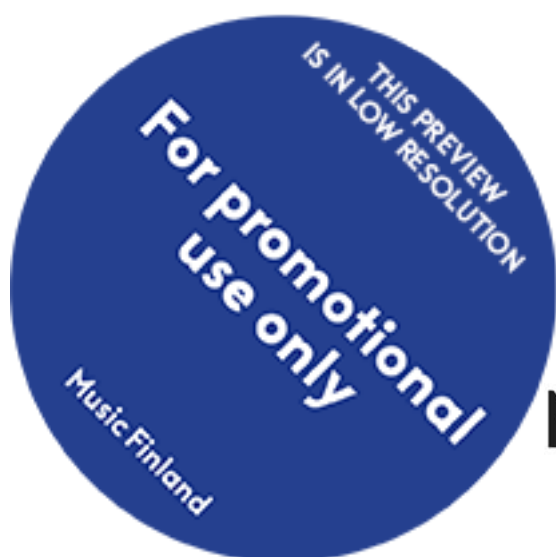


Tapio Tuomela

Oikku/Whim

for tenor trombone and piano

2020



Music Finland

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for tenor trombone and piano

Tapio Tuomela, 2020

Adagio

Andante

$\bullet = 72$

♩ = 80

♩ = 72

pp *p* *p*

p *p* RH

5

mp *p* LH

9

13

mf *p*

♩ = 96

13

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17

17

17

21

21

21

25

25

25

Allegretto ♩ = 108

Con sord.

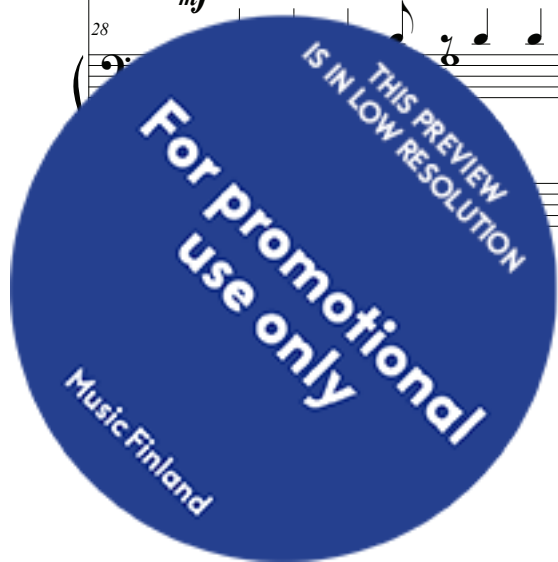
28

mf

p

p

28



33

33

33

37

senza sord.

37

37

p

41

41

mp

mp

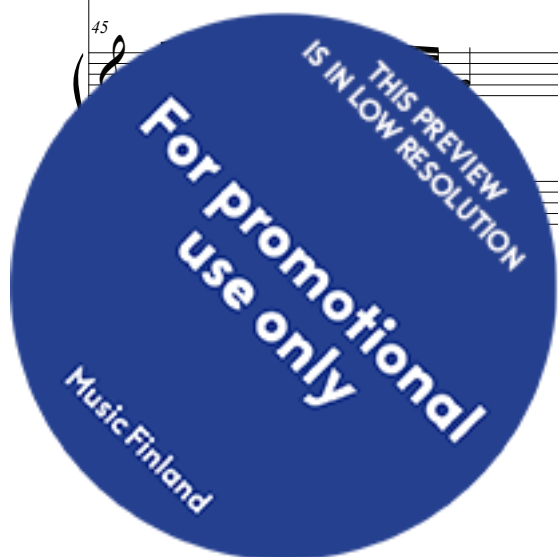
3

45

45

mf

mf



Scherzando $\text{♩} = 80$

48

48

48

f

f p

Allegretto $\text{♩} = 108$

51

p *mf* *mp*

51

mf *mp*

51

56

56

56

56

60

p *mf*

60

60

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63

Subito meno mosso (♩ = c. 80)

Allegretto ♩ = 108

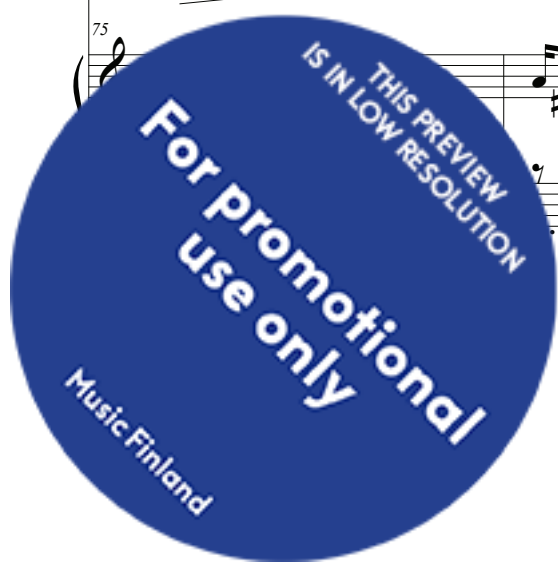
67

Subito meno mosso
♩ = 80

71

Allegretto ♩ = 108

75



79

mp

82

mp

86

p *gliss.*

mf

89

poco f

p

p *legato, senza Ped.*

RH LH

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92 *gliss.*

mf *p*

92 *mf* *p*

92 *p*

94

94

94 *mf*

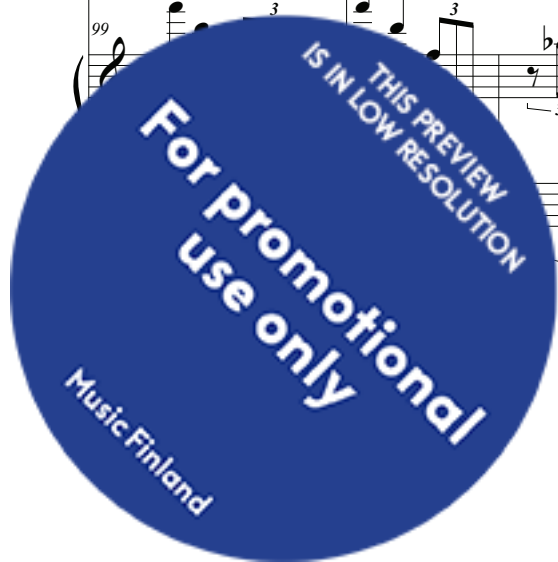
96

poco f *p*

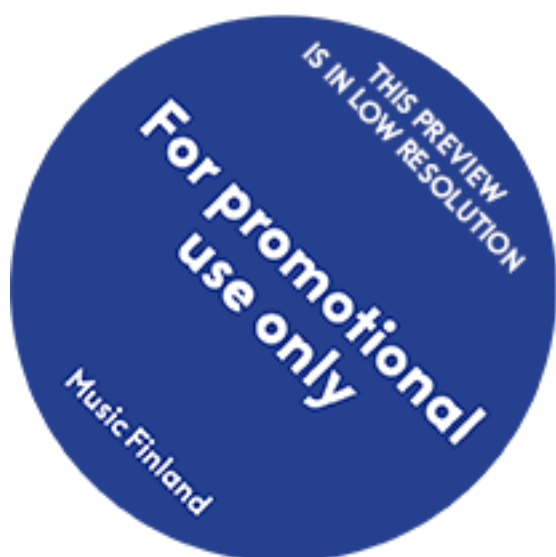
96 *f* *p*

99

99



The image displays a musical score for the song "The Rose Tree." It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures, each with a different time signature: 3/4, 3/4, and 3/4. The first measure is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second measure is also marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third measure is marked with a piano (*p*) dynamic. The melody is primarily in the bass staff, with the grand staff providing harmonic support. The score ends with a double bar line and a repeat sign.

[illegible]

Andante ♩ = 80

113 *p* *mf* *p*

116 *p* *mp* *mf*

116 *mf* LH *p* *mf*

119 *espress.* *mf* *mf*

119 *p* *mf*

Adagio espressivo ♩ = 50

124 *p* *mf* *mf*

124 *mf* LH *mf*



10 Poco a poco più scherzando

128 ♩ = 63

♩ = 72

128 *mp* *mp* *pp* *pp*

132 *cresc.* *cresc.*

Poco più mosso

136 ♩ = 80

136 *mf* *f* *p* *f*

138

138

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139

mf *pp*

139 *mf* *pp*

141

cresc.

141 *cresc.*

144

mf

mf *secco*

Più mosso (♩ = c. 90)

147

p

147 *p*

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150



cresc.

152



cresc.

154



gliss.
f

156



marcato
sfz *mf*
ff



158

fz

mf

3 3 3

158

mf

6 6 6

160

3 3 3 3 3

3

160

6 6 6

6 6

3

162

dim.

8va

p

162

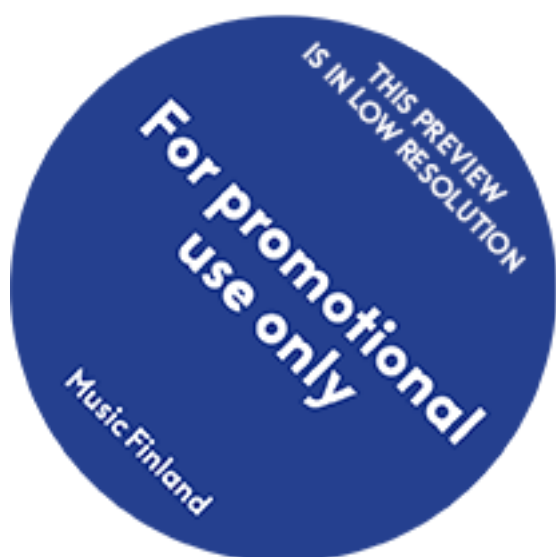
dim.

6 6 6 6

p

162

3 3 3 3



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