

**Tapio Tuomela**

# Oikku/Whim

**for tenor trombone and piano**

**2020**



**Music Finland**

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**Whim** for tenor trombone and piano

**Adagio**

**Andante**

Tapio Tuomela, 2020

5

9

13

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17

17

18

21

21

22

25

25

26

Allegretto  $\text{♩} = 108$

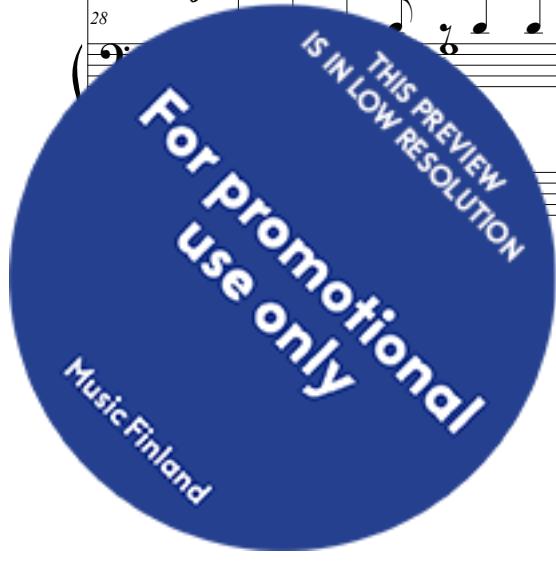
Con sord.

28

28

29

30



33

senza sord.

37

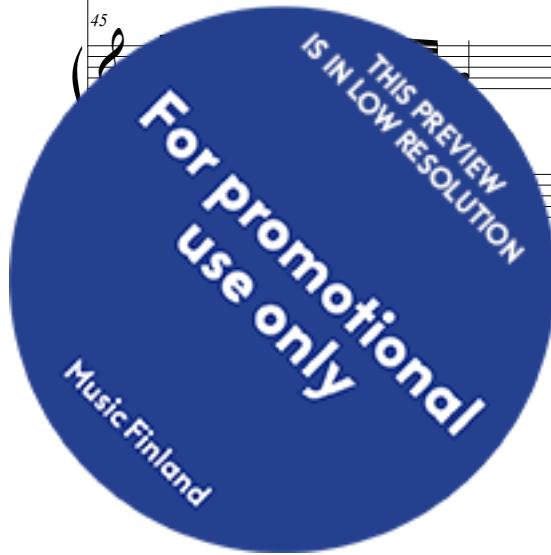
37

41

41

45

45



Scherzando  $\text{♩} = 80$ 

48

48

Allegretto  $\text{♩} = 108$ 

51

51

56

56

60

60

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63

Subito meno mosso ( $\text{♩} = \text{c. } 80$ )      Allegretto  $\text{♩} = 108$

67

67

67

71

71

71

75

75

**Subito meno mosso**  
 $\text{♩} = 80$

**Allegretto**  $\text{♩} = 108$

*legato*

LH



79

80

82

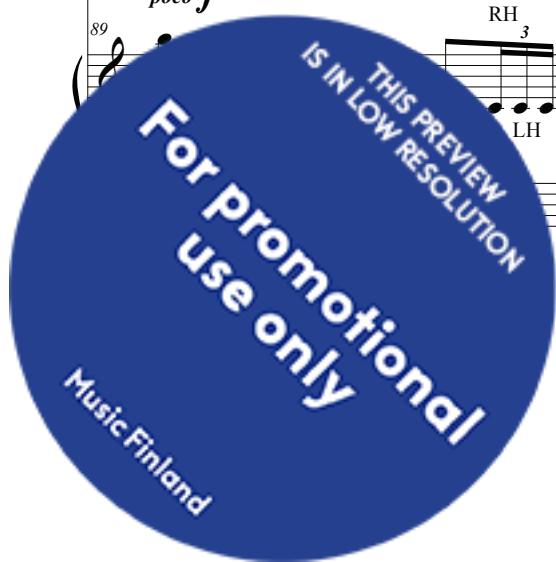
83

86

87

89

90



Musical score for piano, page 10, measures 92-93. The score consists of three staves. The top staff is in bass clef, the middle staff in treble clef, and the bottom staff in bass clef. Measure 92 starts with a dynamic *mf*. The first six measures feature a continuous eighth-note pattern in the bass and a sustained note in the treble. The dynamic changes to *p* at the beginning of measure 93. The bass staff has a glissando instruction. Measures 93 continue with eighth-note patterns, with dynamics *mf*, *p*, and *#p*.

94

94

94

mf

Musical score page 96, featuring three staves of piano music. The top staff uses bass clef, the middle staff uses treble clef, and the bottom staff uses bass clef. Measure 96 begins with a dynamic of *poco f*. The middle staff has a dynamic of *f* indicated by a diagonal line. Measures 97 and 98 show various rhythmic patterns and dynamics, including *p*, *p* with a crescendo, and *p* again.



103

103

103

103

107

*cresc.*

107

*p*

*cresc.*

110

*ff*

*ff*



**Andante**

113 ♩ = 80

116

119

**Adagio espressivo** ♩ = 50

124



10 Poco a poco più scherzando  
128  $\text{d} = 63$   
128  $\text{d} = 72$   
132 cresc.  
132 cresc.  
132 3 3 3  
132 6 3 3 3

The musical score consists of four staves of piano music. The first staff (treble clef) starts with a dynamic of  $mfp$  and changes to  $pp$  at measure 132. The second staff (bass clef) starts with a dynamic of  $p$  and changes to  $pp$  at measure 132. The third staff (bass clef) starts with a dynamic of  $mfp$ . The fourth staff (bass clef) starts with a dynamic of  $p$  and changes to  $p$  at measure 132. Measure 132 includes dynamics for crescendo and measures marked with '3' and '6'.

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139

139

*mf*

*pp*

139

*mf*

6 6 6 6 6 6 6 6

*pp*

141

*b*

*cresc.*

3 4 3 4

141

*cresc.*

3 4 3 4

144

*Più mosso* (♩ = c. 90)

*mf*

*secco*

2 4

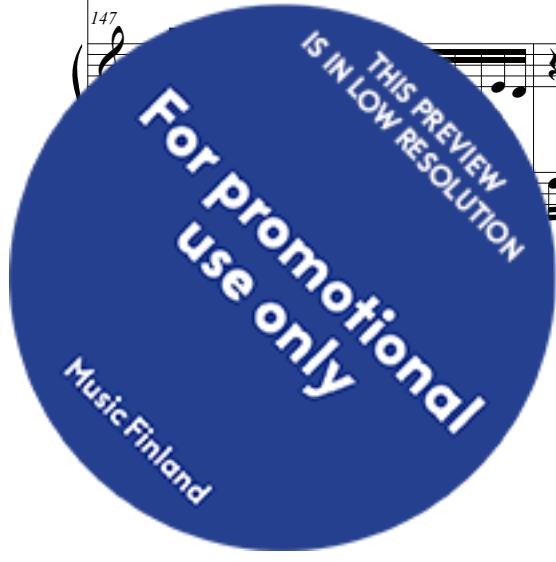
147

*p*

147

*p*

15



150

150

151

152

153

154

155

156



158

158

158

158

160

160

162

dim.

*8va*

*p*

*p*



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