

Aki Yli-Salomäki

Raanu

version for flute and kantele

2012 / 2013



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Raanu

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A ♩=50 Calm, mysterious
Try to create something ambiguously "old"

Flute

ppp *ppp*

C# / D# / Eb / F# / G# / Ab / H#

Kantele

mp

mp

6

mp *pp* *mp* *ppp*

D# → D#
F# → F#

H# → H_b H_b → H#

mp

12

ppp *p* *p*

B → B_b F# → F#

E_b → E_b A_b → A#

mp

p



2 17 C

mf *mf* *p* *mp*

A \flat → A \flat A \flat → A \natural B \flat → B \natural C \sharp → C \natural F \natural → F \sharp

22

mf *f* *f*

E \flat → E \natural E \natural → E \flat H \natural → H \flat H \flat → H \natural

27

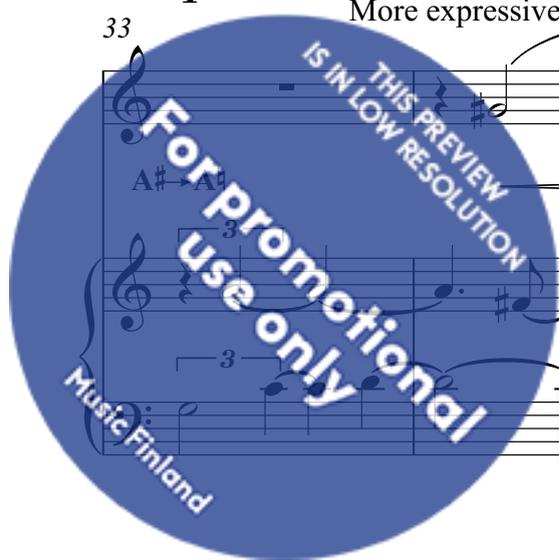
mf *mp* *p*

E \flat → E \natural D \natural → D \sharp H \natural → H \sharp F \natural → F \sharp C \natural → C \sharp A \natural → A \sharp C \sharp → C \natural D \sharp → D \natural

33 *mp* More expressive

mp *mp*

A \sharp → A \natural C \natural → C \sharp



D ♩=60

3

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *pp*, and *mf*. There are triplets in the piano part.

E

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part is mostly silent in the right hand, with activity in the left hand. Dynamics include *p* and *mf*.

47

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part has a rhythmic accompaniment in the left hand and rests in the right hand. Dynamics include *p* and *mf*.

52

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The piano part has a rhythmic accompaniment in the left hand and rests in the right hand. Dynamics include *p* and *mf*. A key signature change $G \natural \rightarrow G \sharp$ is indicated.



4 56

mf

$E_4 \rightarrow E_b_4$ $F\#_4 \rightarrow F_4$
 $G\#_4 \rightarrow G_4$ *secco*

59

Speed up

ppp

$F_4 \rightarrow F\#_4$ $G_4 \rightarrow G\#_4$ $F\#_4 \rightarrow F_4$ $G\#_4 \rightarrow G_4$ *secco*

62

$\bullet = 90$

mp

$F_4 \rightarrow F\#_4$

65

Very calmly, dreamlike

F *Slow down*

ppp

$F\#_4 \rightarrow F_4$ / $G\#_4 \rightarrow G_4$



♩=60 ♩=90

67

mp

69

mp *ppp* *mf*

$E_b \rightarrow E_b / F\# \rightarrow F\# / G\# \rightarrow G\#$

72

pp *pp*

$C\# \rightarrow C\#$

74

mf *mf*



6 76

pp

79

mf

81

Slow down

83

ppp

♩=50



♩=90

85

ppp ————— *mp*

C♯ → C♯ / D♭ → D♯ / F♯ → F♯ / G♯ → G♯

87

89

91

secco —————



94

ppp ————— *mp*

C# → C# / D# → D / E# → E# / F# → F# / G# → G#

ppp

97

ppp ————— *mp*

G

Slow down

♩ = 50

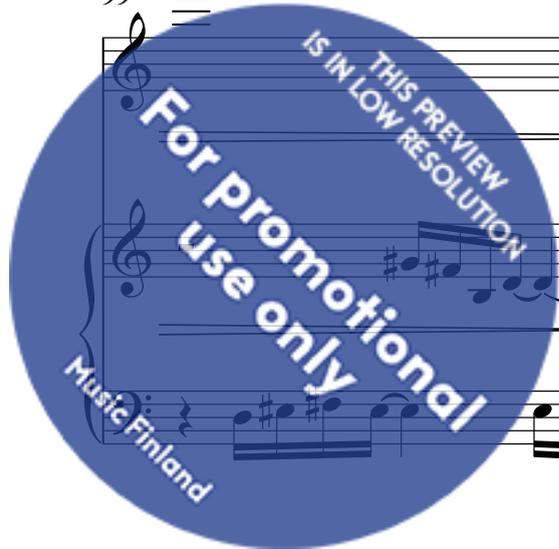
99

ppp ————— *mp*

C# → C# D# → D#

ppp *mp*

8^{vb}



104

ppp *mp*

G# → G \flat C# → C \flat E# → E \flat H \flat → H \flat D# → D \flat

110

mp

C \flat → C#

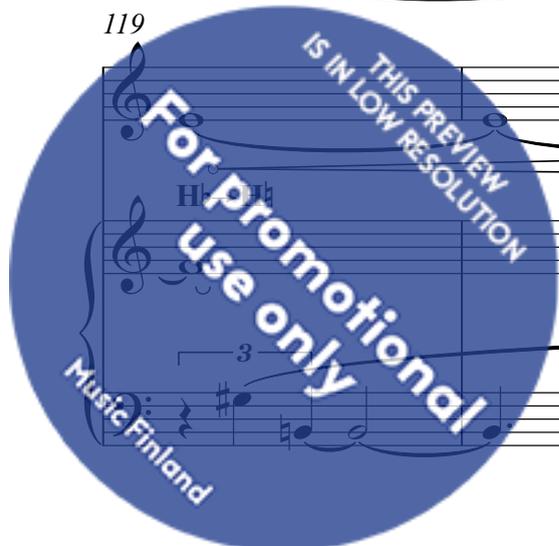
Play with a lot of air,
fragile sound

115

p

F# → F \flat G \flat → G#

119



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