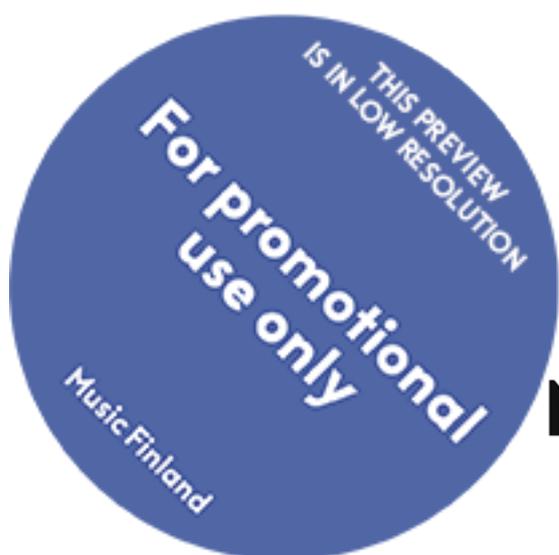


Riikka Talvitie

Lieder ohne Worte III - V

for chamber orchestra or ten players

2015



Music Finland

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Riikka Talvitie

LIEDER OHNE WORTE III

(fl, ob, bcl, bsn, hn, vln I, vln II, vla, vlc, db)

or

(fl, ob, bcl, bsn, hn, strings)

(2015)



Lieder ohne Worte I <i>(vln I, vln II, vla, vlc, db)</i>	(8')
Lieder ohne Worte II <i>(vln I, vln II, vla, vlc, db)</i>	(7')
Lieder ohne Worte III <i>(fl, ob, bcl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(fl, ob, bcl, bsn, hn, strings)</i>	(3'30)
Lieder ohne Worte IV <i>(fl, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(fl, ob, cl, bsn, hn, strings)</i>	(3'30)
Lieder ohne Worte V <i>(fl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(fl/picc, ob, cl, bsn, hn, strings)</i>	(3')
Lieder ohne Worte VI <i>(afl, corA, bcl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(afl, corA, bcl, bsn, hn, strings)</i>	(11')
Lieder ohne Worte VII <i>(afl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(afl/picc, ob, cl, bsn, hn, strings)</i>	(10')
	Total 46'



Transposed score

Lieder ohne Worte III

Riikka Talvitie (2015)

♩ = 64 Misty

Musical score for measures 1-6. The score is for a transposed version of 'Lieder ohne Worte III' by Riikka Talvitie (2015). The tempo is marked 'Misty' with a quarter note equal to 64. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horn in F, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *ppp* and *pp*, and includes triplets and slurs.

Musical score for measures 7-10. The score continues from the previous page. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Viola (Vc.). The score features dynamics such as *p* and *mp*, and includes triplets and slurs. The measures end with repeat signs.



13

poco più mosso

rit.

a tempo

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

pp

ppp

pizz.

arco

3

19

poco più mosso

rit.

a tempo

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

pp

ppp

pizz.

arco

3



pp

37

Fl. *pp* *mf*

Ob. *mp*

B. Cl. *mp*

Bsn. *mp* *f*

Hn. *mp* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* ord.

Vc. *f* ord.

D.B. *f* ord.

43

Fl. *f* 5:3

Ob. *f*

B. Cl. *f*

Bsn. *mf* *pp*

Hn. *mf* *pp*

Vln. 1 ord. *mf* *pp*

Vln. 2 ord. *mf* *pp*

Vla. *pp*

Vc. *mf* *pp*

D.B. *pp*

♩ = 84



62

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

66

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



69 *rit.*-----

Fl. *mp*

Ob. *mf* *f*

B. Cl. *mp*

Bsn. *pp* *mp*

Hn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

72 *pp*

Fl. *pp*

Ob. *pp*

B. Cl. *ppp*

Bsn. *pp*

Hn. *pp*

Vln. 1

Vln. 2

Vla.

Vc. *ppp*

D.B. *ppp*



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Riikka Talvitie

LIEDER OHNE WORTE IV

(fl, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)

or

(fl, ob, cl, bsn, hn, strings)

(2015)



Lieder ohne Worte I <i>(vln I, vln II, vla, vlc, db)</i>	(8')
Lieder ohne Worte II <i>(vln I, vln II, vla, vlc, db)</i>	(7')
Lieder ohne Worte III <i>(fl, ob, bcl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(fl, ob, bcl, bsn, hn, strings)</i>	(3'30)
Lieder ohne Worte IV <i>(fl, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(fl, ob, cl, bsn, hn, strings)</i>	(3'30)
Lieder ohne Worte V <i>(fl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(fl/picc, ob, cl, bsn, hn, strings)</i>	(3')
Lieder ohne Worte VI <i>(afl, corA, bcl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(afl, corA, bcl, bsn, hn, strings)</i>	(11')
Lieder ohne Worte VII <i>(afl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(afl/picc, ob, cl, bsn, hn, strings)</i>	(10')
	Total 46'



Transposed score

Lieder ohne Worte IV

Riikka Talvitie (2015)

♩ = 120 Cruelly

Musical score for measures 1-9. The score includes parts for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Cruelly' with a quarter note equal to 120. The score features various dynamics such as *ff*, *f*, *sfz*, and *p*, and performance instructions like 'ord.', 'overpressure', 'flatter.', 'multiphonic', and 'M1 norm.'. The woodwinds play a melodic line with some multiphonic passages, while the strings provide a harmonic accompaniment.

10

Musical score for measures 10-13. The score includes parts for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Cruelly' with a quarter note equal to 120. The score features various dynamics such as *ff*, *sfz*, and *p*, and performance instructions like 'ord.', 'overpressure', 'multiphonic', and 'M3 norm.'. The woodwinds play a melodic line with some multiphonic passages, while the strings provide a harmonic accompaniment.



Fl.

Ob. *f* M6 *fp* M7 norm. multiphonic

B♭ Cl.

Bsn. *pp* *ff*

Hn. *pp* *ff*

Vln. 1 *pp* *ff* ord.

Vln. 2 *pp* *ff* ord.

Vla. *pp* *ff* ord.

Vc. *pp* *ff* ord.

D.B. *pp* *ff*

Fl.

Ob. *f* M8 *ff* M9 *fp*

B♭ Cl.

Bsn. *f* 3

Hn. *f*

Vln. 1 overpressure ord. 3 overpressure ord. *f*

Vln. 2 overpressure ord. 3 overpressure ord. *f*

Vla. overpressure ord. 3 overpressure ord. *f*

Vc. overpressure ord. 3 overpressure ord. *f*

D.B. overpressure ord. 3 overpressure ord. *f*



41

rit.

M10

Fl. *p*

Ob. *sf* *f*

B♭ Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

47

♩ = 96

Fl. *mf*

Ob. *mf*

B♭ Cl. *pp*

Bsn. *pp* *ff*

Hn. *pp* *ff*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *ff*

D.B. *ff*



64

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

70

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



76

Fl.

Ob.

(norm.) (flag.)

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

82

Ob.

p

87

Ob.

91

Ob.

attacca



Riikka Talvitie

LIEDER OHNE WORTE V

(fl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)

or

(fl/picc, ob, cl, bsn, hn, strings)

(2015)



Lieder ohne Worte I <i>(vln I, vln II, vla, vlc, db)</i>	(8')
Lieder ohne Worte II <i>(vln I, vln II, vla, vlc, db)</i>	(7')
Lieder ohne Worte III <i>(fl, ob, bcl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(fl, ob, bcl, bsn, hn, strings)</i>	(3'30)
Lieder ohne Worte IV <i>(fl, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(fl, ob, cl, bsn, hn, strings)</i>	(3'30)
Lieder ohne Worte V <i>(fl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(fl/picc, ob, cl, bsn, hn, strings)</i>	(3')
Lieder ohne Worte VI <i>(afl, corA, bcl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(afl, corA, bcl, bsn, hn, strings)</i>	(11')
Lieder ohne Worte VII <i>(afl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)</i> or <i>(afl/picc, ob, cl, bsn, hn, strings)</i>	(10')
	Total 46'



Transposed score

Lieder ohne Worte V

Riikka Talvitie (2015)

Flute

Oboe

rubato

p

f

ff

6

♩ = 84

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

f

f

p



11

Musical score for measures 11-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B♭, E♭). The time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). The Flute part has a dynamic marking of *f* in measure 11. The Oboe part has dynamic markings of *f* in measures 12 and 13. The Bass Clarinet part has a dynamic marking of *p* in measure 14. The Viola and Violoncello parts have dynamic markings of *p* in measures 14 and 15.

16

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B♭, E♭). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Oboe part has dynamic markings of *mf* in measure 16 and *mp* in measure 17. The Bass Clarinet part has a dynamic marking of *mp* in measure 17. The Viola and Violoncello parts have dynamic markings of *mp* in measures 17 and 18.



Fl. *hand clapping*

Ob. *f mp ff sfz*

B♭ Cl. *hand clapping sfz*

Bsn. *hand clapping sfz*

Hn. *hand clapping sfz*

Vln. 1 *mf ff*

Vln. 2 *mf ff*

Vla. *mf ff hand clapping pp*

Vc. *mf ff hand clapping fp*

D.B. *mf ff fp hand clapping*

Piccolo:

Fl. *p sfz*

Ob. *sfz*

B♭ Cl. *eagerly p*

Bsn. *p con sord.*

Hn. *p*

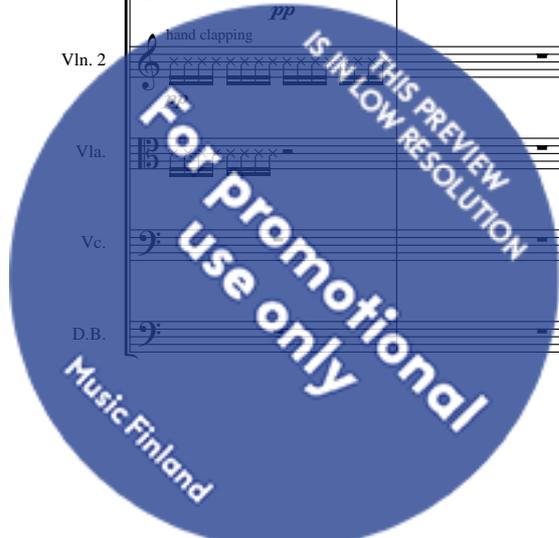
Vln. 1 *hand clapping pp sfz*

Vln. 2 *hand clapping sfz*

Vla. *sfz*

Vc. *sfz*

D.B. *sfz*



34

Fl. *pp* *sfz*

Ob.

B♭ Cl. *sfz*

Bsn. *sfz*

Hn. *sfz*

Vln. 1 *pp* *sfz*

Vln. 2 *pp* *sfz*

Vla. *pp* *sfz*

Vc. *pp* *sfz*

D.B. *pp* *sfz*

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

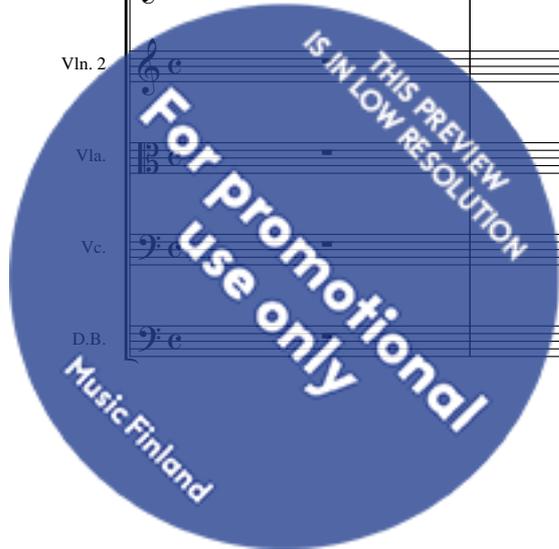
Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*



rit.

$\text{♩} = 84$

FL. *sfz sfz sfz p pp*

Ob. *sfz sfz sfz p pp*

B♭ Cl. *sfz sfz sfz p*

Bsn. *p*

Hn. *p*

Vln. 1 *sfz sfz sfz pp hand clapping*

Vln. 2 *sfz sfz sfz pp hand clapping*

Vla. *sfz sfz sfz p*

Vc. *sfz sfz sfz p*

D.B. *sfz sfz sfz*

hand clapping

rit.

FL. *pp*

Ob. *pp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *pp*

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

D.B.

