

Riikka Talvitie

Lieder ohne Worte III - V

for chamber orchestra or ten players

2015



Music Finland

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Helsinki, 2015



Riikka Talvitie

LIEDER OHNE WORTE III

(fl, ob, bcl, bsn, hn, vln I, vln II, vla, vlc, db)

or

(fl, ob, bcl, bsn, hn, strings)

(2015)



Lieder ohne Worte I (8')
(vln I, vln II, vla, vlc, db)

Lieder ohne Worte II (7')
(vln I, vln II, vla, vlc, db)

Lieder ohne Worte III (3'30)
(fl, ob, bcl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(fl, ob, bcl, bsn, hn, strings)

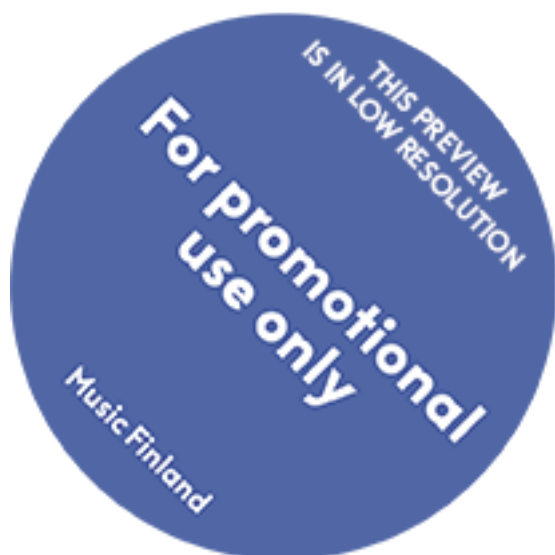
Lieder ohne Worte IV (3'30)
(fl, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(fl, ob, cl, bsn, hn, strings)

Lieder ohne Worte V (3')
(fl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(fl/picc, ob, cl, bsn, hn, strings)

Lieder ohne Worte VI (11')
(afl, corA, bcl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(afl, corA, bcl, bsn, hn, strings)

Lieder ohne Worte VII (10')
(afl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(afl/picc, ob, cl, bsn, hn, strings)

Total 46'



Lieder ohne Worte III

 = 64 **Misty**

7

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Mus.

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13 *poco più mosso* *rit.* *a tempo*

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp *p* *pp* *ppp*

pizz. *arco*

3

19 *poco più mosso* *rit.* *a tempo*

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

mp *p* *pp* *ppp*

pizz. *arco*

3



37

Fl. *pp* *mf*

Ob. *mp*

B. Cl. *mp*

Bsn. *mp* *f*

Hn. *mp* *f*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla. *ord.* *f*

Vc. *ord.* *f*

D.B. *f*

43

Fl. *f* *5:3*

Ob. *f*

B. Cl. *f* *mf*

Bsn. *mf* *pp*

Hn. *mf* *pp*

Vln. 1 *ord.* *mf* *pp*

Vln. 2 *ord.* *mf* *pp*

Vla. *pp*

Vc. *mf* *pp*

D.B. *pp*

69 rit. -----

Fl. *mp*

Ob. *mf* *f*

B. Cl. *mp*

Bsn. *pp* *mp*

Hn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

72 ♩ = 64

Fl. *pp*

Ob. *pp*

B. Cl. *ppp*

Bsn. *pp*

Hn. *pp*

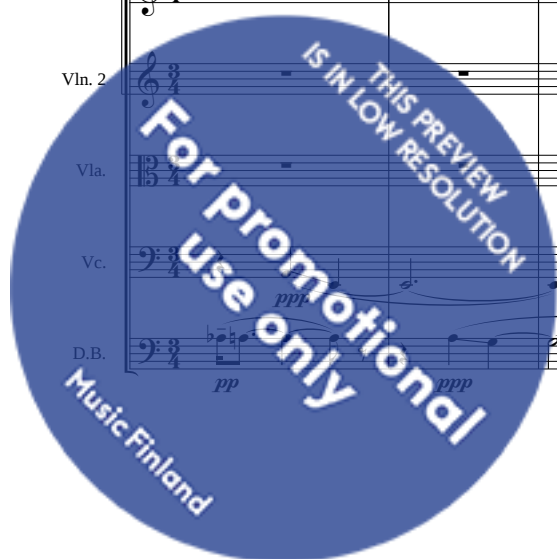
Vln. 1

Vln. 2

Vla.

Vc. *ppp*

D.B. *pp* *ppp*



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Riikka Talvitie

LIEDER OHNE WORTE IV

(fl, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)

or

(fl, ob, cl, bsn, hn, strings)

(2015)



Lieder ohne Worte I (8')
(vln I, vln II, vla, vlc, db)

Lieder ohne Worte II (7')
(vln I, vln II, vla, vlc, db)

Lieder ohne Worte III (3'30)
(fl, ob, bcl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(fl, ob, bcl, bsn, hn, strings)

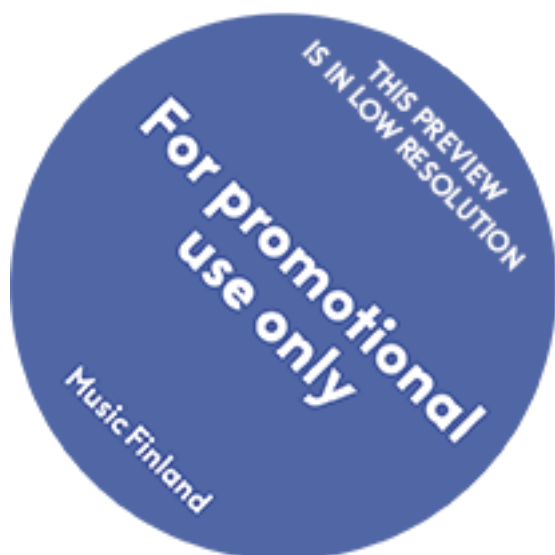
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(fl, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(fl, ob, cl, bsn, hn, strings)

Lieder ohne Worte V (3')
(fl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(fl/picc, ob, cl, bsn, hn, strings)

Lieder ohne Worte VI (11')
(afl, corA, bcl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(afl, corA, bcl, bsn, hn, strings)

Lieder ohne Worte VII (10')
(afl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)
or
(afl/picc, ob, cl, bsn, hn, strings)

Total 46'



Transposed score

Lieder ohne Worte IV

Riikka Talvitie (2015)

• = 120 Cruelly

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Violin 1

Violin 2

Viola

Cello

Double Bass

10

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

M1 norm.

M2

M3 norm.

M4

M5

multiphonic

flatter.

ord.

overpressure

sfz

f

ff

fp

p

3

6

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31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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41

rit. -----

Fl. M10

Ob. *sfz* *f*

B♭ Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

47

♩ = 96

Fl. *mf*

Ob. *mf*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp* *ff*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *ff*

D.B. *ff*

57

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

rit. molto

pp

p

p

pp

68

musical score for Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features a large blue watermark reading "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only". The music includes dynamics like *pp* (pianissimo) and *p* (piano), and articulation like *sul tasto* (on the strings).

64

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

70

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

76

Fl.

Ob.

(norm.) (flag.)

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

82

Ob.

p

87

Ob.

91

Ob.

attacca



Riikka Talvitie

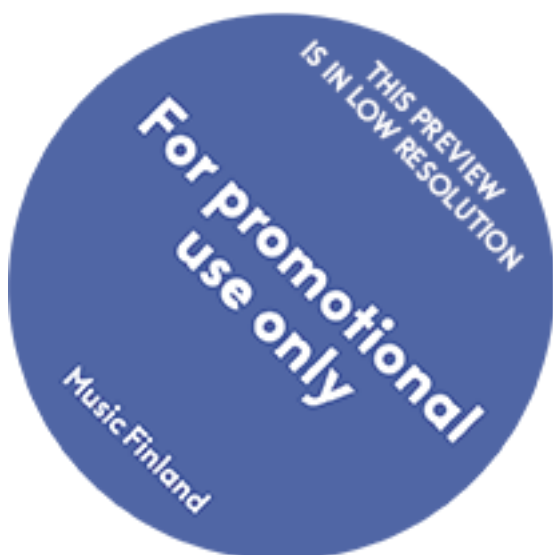
LIEDER OHNE WORTE V

(fl/picc, ob, cl, bsn, hn, vln I, vln II, vla, vlc, db)

or

(fl/picc, ob, cl, bsn, hn, strings)

(2015)



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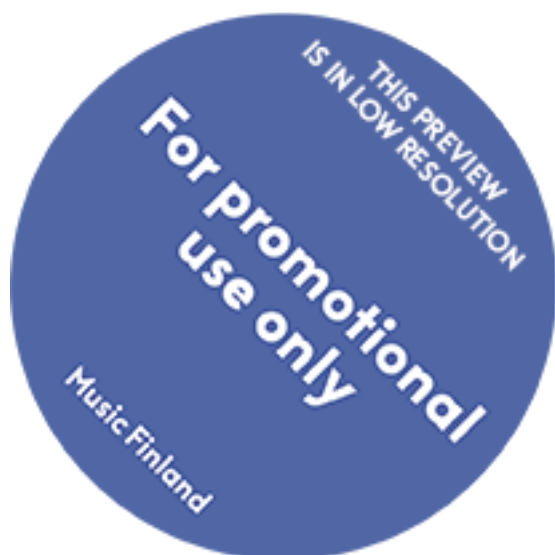
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(afl/picc, ob, cl, bsn, hn, strings)

Total 46'



Transposed score

Lieder ohne Worte V

Riikka Talvitie (2015)

Flute

Oboe

rubato

p

f

ff

6

ff

f

f

p

p

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

11

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

f

f

p

p

p

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

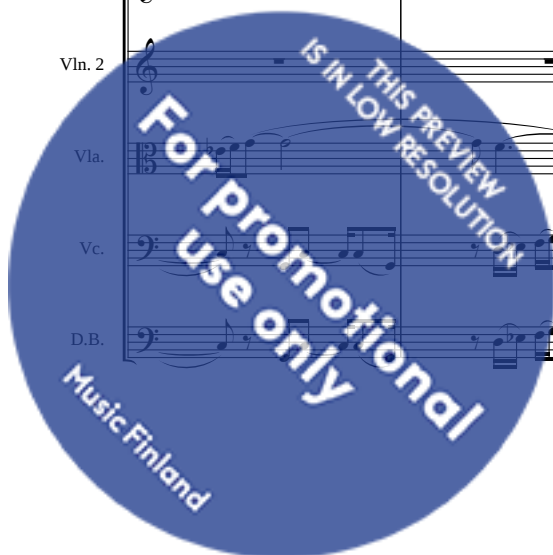
Vla.

Vc.

D.B.

mf

mp



21

molto rit.

♩ = 96

Fl. *hand clapping*

Ob. *f mp ff sfz*

B♭ Cl. *mf sfz*

Bsn. *mf sfz*

Hn. *hand clapping sfz*

Vln. 1 *mf ff*

Vln. 2 *mf ff*

Vla. *mf ff hand clapping pp*

Vc. *mf ff hand clapping fp*

D.B. *mf ff fp hand clapping*

29

Fl. *Piccolo: p sfz*

Ob. *sfz*

B♭ Cl. *eagerly p*

Bsn. *p*

Hn. *con sord. p*

Vln. 1 *hand clapping pp sfz*

Vln. 2 *hand clapping sfz*

Vla. *sfz*

Vc. *sfz*

D.B. *sfz*

34

The image displays a musical score for a woodwind and string ensemble. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/8 time and features various musical notations including eighth notes, sixteenth notes, and dynamic markings like *pp* and *sfz*.

40

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Mus.

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[illegible]

51

hand clapping

rit.

Fl.

pp

Ob.

3

7:6

B♭ Cl.

Bsn.

hand clapping

Hn.

pp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

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56

$\text{♩} = 84$

rit.

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

pizz.

p

pizz.

p

pizz.

p

61 ♩ = 84 rit. ----- ♩ = 56

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

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THIS PREVIEW
IS IN LOW RESOLUTION

mp

pp

con sord.
arco

pp
con sord.
arco

pp
con sord.
arco

pp

pp