

Arto Takalo

# A Heart of Marble

for string orchestra



Music Finland

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# A Heart Of Marble

$\text{♩} = 88$

## **Andante ma molto ritmico**

Artru Edward Takalo

appass.

Violin I

Violin II

Viola

Violoncello

Double Bass

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The logo for Music Finland, featuring the word "Music" above "Finland" in a stylized, italicized font.

**A** poco piu mosso

11

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*fp*

*mf*  
unis.

*mf*

*benf*

*sub. mp*

*benf*

*sub. mp*

*benf*  
div.

*benf*

*sub. mp*

*benf*

*sub. mp*

**sostenuto**

17

Vln. I

Vln. II

*f*

*f*

*f*

*f*

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3

**B** Tempo I

22 ♩ = 88

Vln. I

Vln. II

Vla.

Vc.

Db.

**C**  $\text{♩} = 80$   
poco meno mosso

4 31

Vln. I pizz.  $p$  arco  $mp$  div. arco

Vln. II pizz.  $mp$

Vla.  $mp$   $pp$   $mp$  unis. pizz.

Vc.  $pp$   $mf$  col legno

Db.  $pp$   $mf$

This section contains five staves for string instruments. Vln. I starts with pizzicato, followed by a dynamic change to  $p$ , then arco, and finally div. arco. Vln. II follows with pizzicato and  $mp$ . Vla. has  $mp$  followed by  $pp$  and then  $mp$ . Vc. has  $pp$  followed by  $mf$  and col legno. Db. has  $pp$  followed by  $mf$ .

38

Vln. I  $mf$

Vln. II

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pizz.  $mp$

This section shows two staves for Vln. I and Vln. II. Both start with a dynamic change to  $mf$ . The large blue circular watermark at the bottom left contains the text "THIS PREVIEW IS IN LOW RESOLUTION" and "For promotional use only".

42

Vln. I pizz.  
mp pizz.

Vln. II mp

Vla. pizz.

Vc. # arco  
quasi *f*

Db.

This section consists of three staves. The top staff (Vln. I) has eighth-note patterns with dynamics 'pizz.' and 'mp pizz.'. The middle staff (Vln. II) has eighth-note patterns with 'mp'. The bottom staff (Vla.) has eighth-note patterns with 'pizz.'. The fourth staff (Vc.) has quarter-note patterns with '# arco' and 'quasi f'. The fifth staff (Db.) has rests throughout.

45

Vln. I *poco rit.*  
mp cresc.  
pizz.  
*f*

Vln. II *poco rit.*  
p arco sul tasto  
cresc.  
*f*  
mf

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This section consists of two staves. The top staff (Vln. I) starts with eighth-note patterns, followed by a dynamic 'mp', a 'cresc.', and a 'pizz.' instruction. It ends with a dynamic '*f*'. The bottom staff (Vln. II) starts with eighth-note patterns, followed by a dynamic 'p' and 'arco sul tasto', a 'cresc.', and a dynamic '*f*'. It then continues with eighth-note patterns, ending with 'mf'.

**più mosso** ♩ = 92

6

**D**

div.  
punta d'arco

Vln. I

*mp* cresc. p.a.p. *f*

Vln. II

div. punta d'arco *mp* cresc. p.a.p. *f* unis.

Vla.

*mp* arco cresc. p.a.p. *f*

Vc.

cresc. p.a.p. *sf* *sf* *sf* *sf*

Db.

*mf* — *mp* cresc. p.a.p. *sf* *sf* *sf* *sf*

50

**poco più mosso e tumultuoso**

Vln. I

*ff* am Fr. unis.

Vln. II

*ff* unis. *ff* unis. *ff* ff

57

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63

Vln. I

Vln. II

Vla.

Vc.

D. b.

This section shows five staves of musical notation. Vln. I starts with a grace note followed by a dotted half note. Vln. II has eighth-note pairs. Vla. has eighth-note pairs. Vc. has quarter notes. D. b. has quarter notes.

**meno mosso**

**E** ♩ = 77

68

Vln. I

Vln. II

rit.

div.

pizz.

mf

fp

unis.  
arco

mp

div. arco

mp

mp

mp

fp

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This section shows two staves of musical notation. Vln. I starts with eighth-note pairs, followed by a dynamic fp, then eighth-note pairs again. Vln. II starts with eighth-note pairs, followed by a dynamic fp, then eighth-note pairs again. The score includes dynamics rit., div., pizz., and mf, and performance instructions unis. arco and mp.

rit.

**piu meno mosso**

Vln. I      75

Vln. II

Vla.

Vc.      sempre pizz.

Db.      col legno

pizz.

mf

mp

pizz.

arco

quasi *f*

**quasi misterioso**

Vln. I      81

Vln. II

mp cresc.

p

cresc.

fp

mf

arco sul tasto

gliss.

86

Vln. I arco sul tasto  
div.

Vln. II pizz. f p sempre pizz.

Vla. pizz.

Vc. f

D. b. f

90

Vln. I

Vln. II

Fine

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sempre pizz.

p sempre pizz.

p sempre pizz.

p

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