

Ahti Sonninen

Hiirten häävalssi

baletista Pessi ja Illusia

Op. 39

1952



Music Finland

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3617

Ahti Sonninen

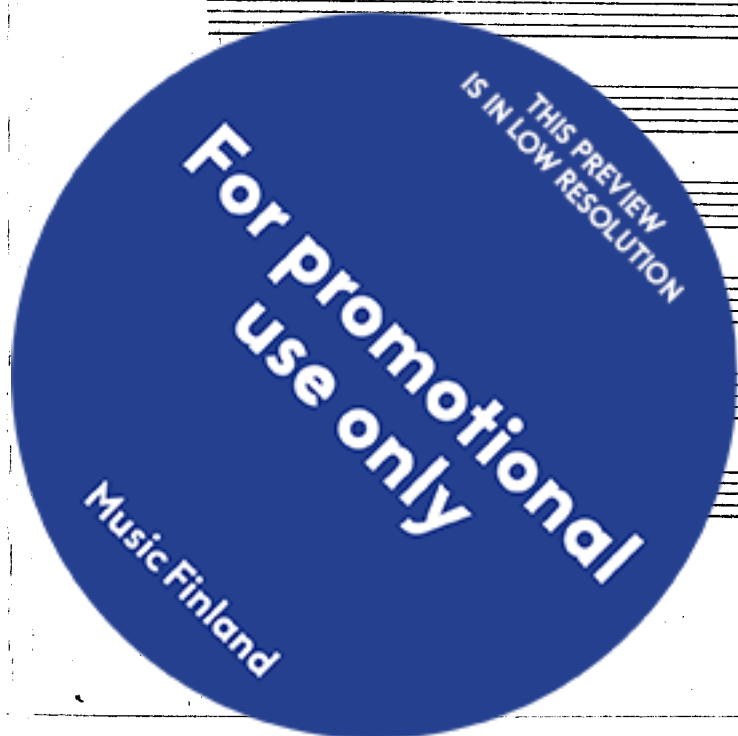
10

HIIRTEN HÄÄVALSSI

baletista

Pessi ja Illusia.

Op. 39



2

fz

Piccolo

Flauti I-II *Bira...*

Oboi I-II

Clarineti in B I-II

Fagotti I-II *I p*

Corni in F I-II

III-IV

Trombe in B I-II

III

Tromboni I-II

Tuba III

Timpani

Tamburino

Campanelli

Triangolo

Celesta

Piano

Arpa

arco

arco

arco

arco

arco

pizz.

p

pizz.

p



(150)

Fag. *a.2.* *p* *cresc.* *al* *mf*

Cor. *co II*

Arpa

Vl.

Vla *p* *p*

Vlc. *p* *p*

(150)

(151)

Fag. *dim.* *al* *pp stacc.* *sempre*

Cor. *co IV*

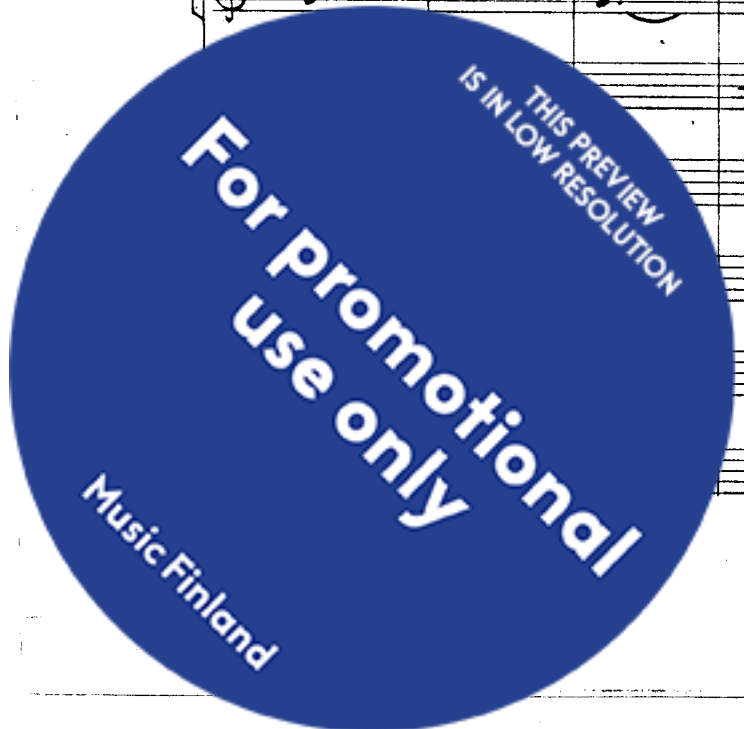
Arpa *p*

Cons Sord. *V*

Con Sord. *pp dolce* *pp dolce*

p *p*

(151)



4

Fg I pp stacc.

Fag.

Cor.

Arpa

Vi.

Vla

Vlc.

(152)

Fg I p

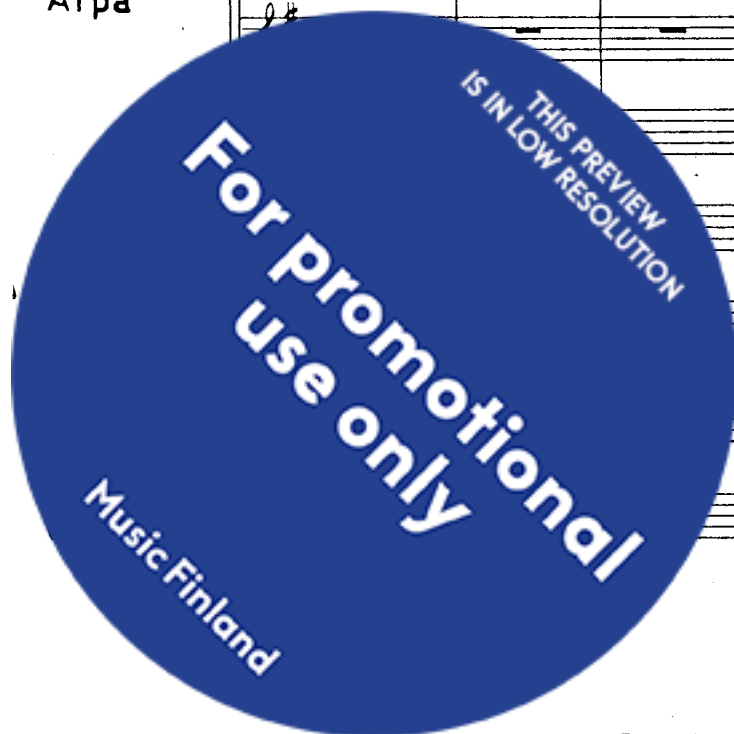
Fag.

Cor.

Arpa

cresc.

cresc.



Score for measures 153-154 (page 5). Instruments: Fag., Cor., Arpa, Vl., Vla., Vlc.

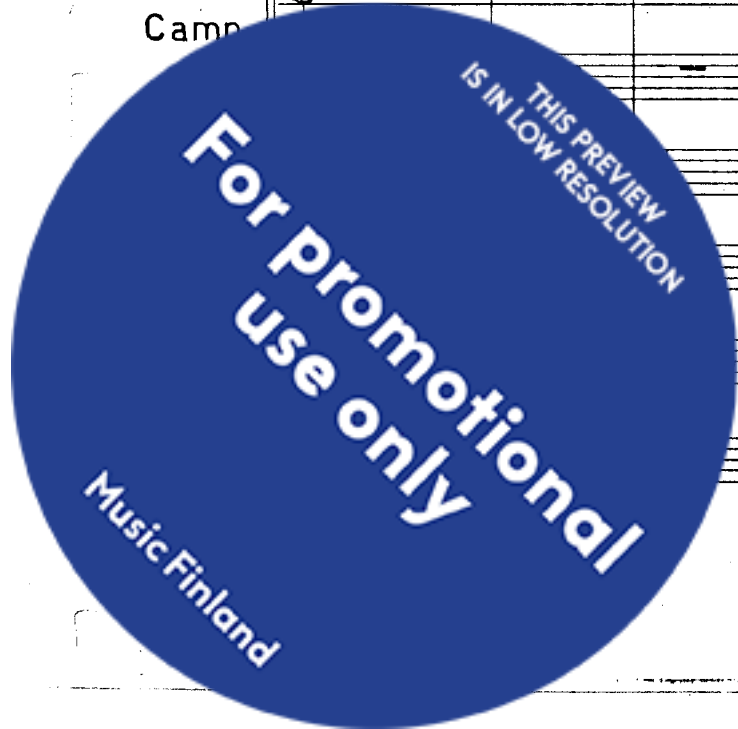
Measure 153: Fag. (Fg. I, Fg. II), Cor. (Co. II), Arpa, Vl. (I mal inf, II mal pp), Vla. (I mal inf, II mal pp), Vlc. (p).

Measure 154: Fag. (Fg. II), Cor. (Co. II), Arpa, Vl. (I mal inf, II mal pp), Vla. (I mal inf, II mal pp), Vlc. (p).

Score for measures 154-155 (page 5). Instruments: Fl., Fag., Cor., Arpa, Camp.

Measure 154: Fl. (Fg. I), Fag. (Fg. I, Fg. II), Cor. (Co. II), Arpa, Camp. (p).

Measure 155: Fl. (Fg. I), Fag. (Fg. I, Fg. II), Cor. (Co. II), Arpa, Camp. (p).



Fl. *dim.* *mp dim.* *a. 2. Soli*

Fag. *mp* *pp* *p*

Cor.

Arpa

Camp.

Vi. *al* *pp* *morendo*

Vla. *al* *pp* *morendo*

Vlc.

Picc.

Fl. *a. 2. Stacc.*

Fag. *mp* *tr*

Cor.

Celesta

Arpa *glis*

pp cresc.

pp cresc.

pp cresc.

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156 Scherzando

7

156

Picc. *stacc. sempre*
mf *cresc.*

Fl. *stacc. sempre*
mf

Fag. *stacc.*

Cor. IV

Cel. *al f*

Trgl. Arpa *mf*

Vi. *spiccato*
mf *cresc.* *Pizz.* *mf*

Vla. *al mf* *mf*

Vlc. *mf* *cresc.*

156

157

Picc. *stacc.*

Fl. *stacc.*

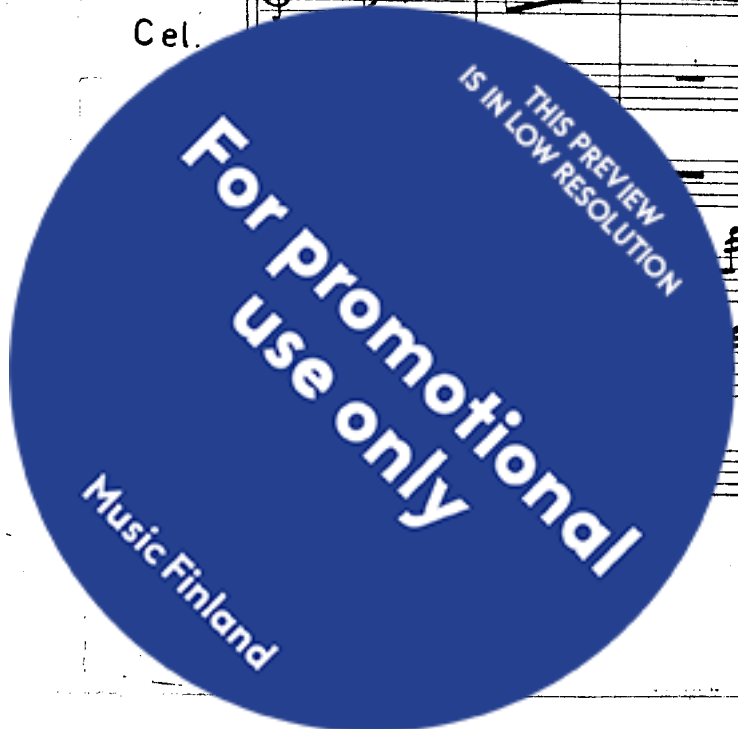
Ob. *stacc.*

Clar. *stacc.*

Camp. *stacc.*

Cel. *mf*

157



Picc.
Fl.
Ob.
Clar.
Trgl.
Camp.
Celesta
Vl.
Vla

(158)

Picc.
Fl.
Ob.
Clar.
Camp.
Trgl.
Celesta

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Picc. *f* *Biva*

Fl. *f* *Bva* *a.2.* *Cresc.*

Ob. *f* *a.2.* *Cresc.*

Clar. *f* *a.2.* *Cresc.*

Fag. *ff* *Cresc.*

Cor. *co I* *co II* *co III* *ff* *Cresc.*

Tr. *senza sord.* *Cresc.*

Trb. *ff* *Cresc.*

Tuba *ff* *Cresc.*

Timp. *ff* *Cresc.*

Tamb. mil. *ff* *Cresc.*

Camp. *ff* *Cresc.*

Gr.C. *ff* *Cresc.*

Cel. *ff* *Cresc.*

Piano *ff* *Cresc.*

Arpa *gliss.* *fff* *Cresc.*

Biva *Biva* *Cresc.*

Cresc. *Cresc.* *Cresc.* *ff Cresc.*

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Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

Tamb. mil.

Camp.

Gr. Cassa

Cel.

Piano

Arpa

VI.

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Music First

(160) Tempo I

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Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

Tamb. mil.

Camp.

Gr. C.

Cel.

Piano

Arpa

Biva...

lase?

This page contains a musical score for 18 instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Military Tambourine, Cymbal, Gong, Celesta, Piano, and Arpa. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments are arranged in staves from top to bottom. The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with many slurs and accents. The Bassoon part has a more rhythmic, dotted pattern. The Cor Anglais, Trumpet, and Trombone parts have sustained notes with some slurs. The Tuba part has a steady, dotted rhythm. The Timpani, Military Tambourine, Cymbal, and Gong parts have rhythmic patterns. The Celesta part has a steady, dotted rhythm. The Piano part has a steady, dotted rhythm. The Arpa part has a steady, dotted rhythm. There are some handwritten annotations in the score, including "Biva..." and "lase?".

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Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Tr b.
Tuba
Timp.
Tamb. mil.
Camp.
Gr. Cassa
Celesta
Piano
Arpa
V.

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Music Finland

Picc. *a 2.*

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

Tamb.

Camp.

Gr. C.

Cel.

Piano

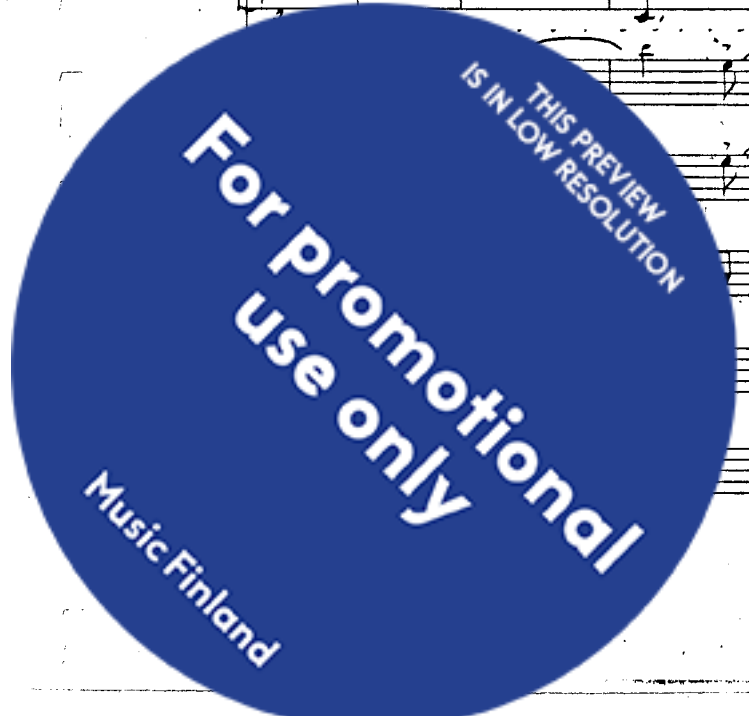
Arpa

8. va.

8. va.

fff

fff



Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

Tamb.mil.

Camp.

Gr.Cassa

Cel.

Piano

Arpa

Vl.

C.

dim.

dim.

dim.

dim.

dim.

8.viii

8.vii

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8:va

Picc.

8:va

Fl.

Ob.

Clar.

Fag.

a2

stacc.

Cor.

Tr.

Trb.

Tuba.

mp

mp

Timp.

T: no

Camp.

Gr.C.

8:va

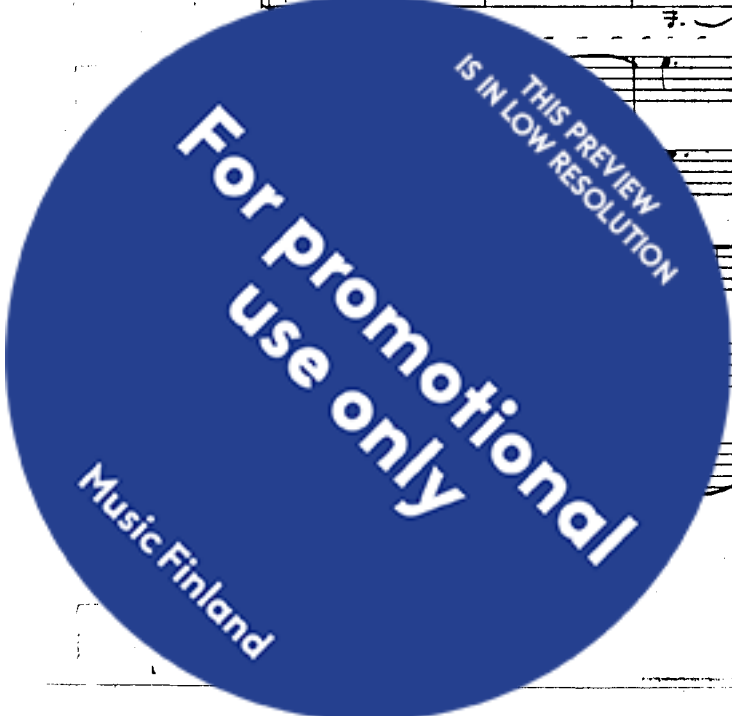
Cel.

Piano

mp

Arpa

Pizz.



Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

Tamb. mil.

Camb.

Gr.Cassa

Celesta

Piano

Arpa

VI

Sheet music for page 16, measures 164-173. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Military Tambourine, Cymbal, Grand Cassa, Celesta, Piano, Harp, and Violins. The key signature is one sharp (F#). The tempo is marked 'loco a2.' and 'loco'. The score includes various musical notations such as staccato, soli, and dynamic markings like *f*, *mf*, and *mp*.

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Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

Camp.

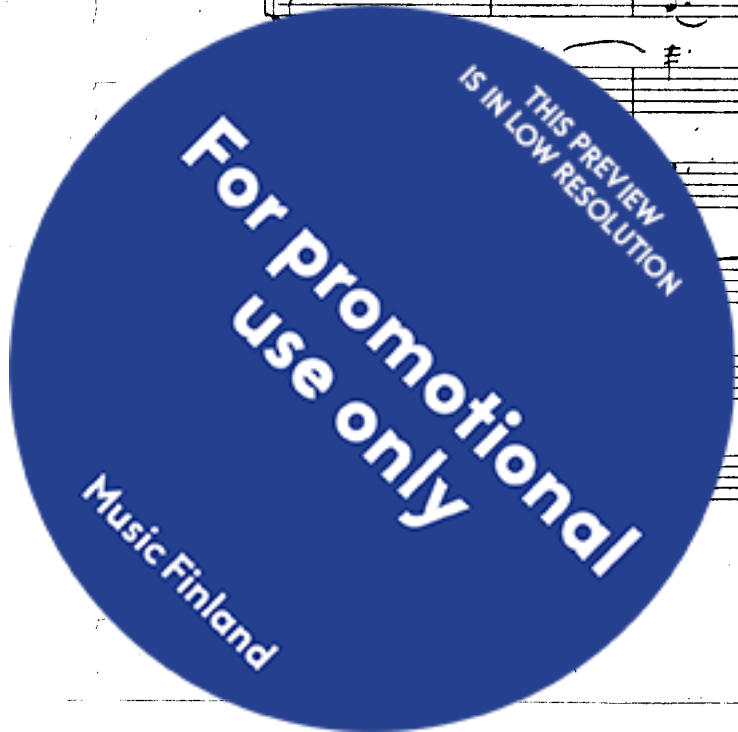
Cel.

Piano

Arpa

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Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

Tamburino

Camp.

Cel.

piano

Arpa

VL.

tr

trm

dim. molto

dim. molto

pp

dim.

pp

dim.

pp

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Music Finland

Picc. *sf*
 Fl. *a 2 sf*
 Ob. *sf*
 Clar. *sf*
 Fag. *sf*
 Cor. *sf*
 Tr. *a 2 sf*
 Trb. *a 2 sf*
 Tuba *sf*
 Timp. *sf*
 T: no
 Camp. *sf*
 Cel. *sf secco*
 Piano *sf*
 Arpa *pp sf secco*

al ppp sf

