

18 304

Timo Katila

SAKSOFONI -
kvartetto

1999

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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SAKSOFONI -

k v a r t e t t o

säveltänyt
Timo Katila

1999

I Andante con delicatezza
II Allegro deciso

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Saksofonikvartetto

I Andante con delicatezza

Timo Katila 1999

Soprano Saxophone

Alto Saxophone

mp

Tenor Saxophone

p

Baritone Saxophone

p

9

mf

mf

mf

mf

A

18

p

p

p

f

f

f

f

poco rit.

27

34

B

mf

mf

mp

mp

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41

Musical score page 41. The score consists of four staves. The first staff has a dynamic of *mf*. The second staff has dynamics of *mf*, *p*, and *p*. The third staff has a dynamic of *mf*. The fourth staff has dynamics of *mf*, *p*, and *p*.

48 C

Musical score page 48. The score consists of four staves. The first staff has a dynamic of *mf*. The second staff has a dynamic of *f*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *f*.

55

Musical score page 55. The score consists of four staves. The first staff has a dynamic of *ff*. The second staff has a dynamic of *f*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *ff*.

63 D

Musical score page 63. The score consists of four staves. The first staff has a dynamic of *f*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *ff*.

70 rit. E

Musical score page 70. The score consists of four staves. The first staff has a dynamic of *p*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *ff*.

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78

rit.

86

rit.

94 F

pp

pp

pp

G

104

p

p

p

113

mf

mf

mf

p

mf

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H

120

p

p

p

p

mf

mf

mf

mf

mf

127

-

mf

mf

mf

mf

133

p

mf

mf

mf

mf

poco rit.

I A tempo

139

p

mf

f

f

f

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145

p

mf

mf

mf

mf

151

Musical score page 151 featuring five staves of music. The first staff uses a bass clef, the second a treble clef, and the others a bass clef. The music consists of eighth and sixteenth note patterns with various dynamics like forte, piano, and mezzo-forte.

J 158

Musical score page 158 featuring four staves of music. The first three staves begin with a dynamic of piano (p). The fourth staff begins with a dynamic of forte (f), followed by sforzando (sf) and then forte (f) again. The section concludes with a ritardando (rit.) instruction.

168

Musical score page 168 featuring four staves of music. The first three staves begin with a dynamic of piano (p). The fourth staff begins with a dynamic of forte (f), followed by sforzando (sf) and then forte (f) again. The section concludes with a ritardando (rit.) instruction.

K 176 meno mosso

Musical score page 176 featuring four staves of music. The first three staves begin with a dynamic of pianississimo (pp). The fourth staff begins with a dynamic of piano (p). The section concludes with a dynamic of mezzo-forte (mf) and a tenuto (ten.) instruction.

180 rit.

Musical score page 180 featuring four staves of music. The first three staves begin with a dynamic of pianississimo (pp). The fourth staff begins with a dynamic of piano (p). The section concludes with a ritardando (rit.) instruction.

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II Allegro deciso

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

6

12 A

mf

mf

mf

mf

18

B

p

mf

p

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30

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

36

42

C

47

51

55

mp

mp

mp

D

60

f

p

f

f

ff

f

66

f

p

f

p

f

p

p

71

p

p

p

p

75

f

p

f

f

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79 **E** poco meno mosso

mp

mp

mp

mp

85

F

91

97

103

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G-C-MIC

109

G

mf

mf

mf

mf

115

bp.

bp.

bp.

bp.

121

bp.

bp.

bp.

bp.

127

H

f

ff

f

133

#

#

#

#

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138

rit.

144

rit.

I

149

Tempo primo

f

f

f

f

155

p

p

p

f

J

161

f

mf

mf

mf

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167

Musical score page 167 featuring four staves of music. The key signature is A major (three sharps). The music consists of eighth-note patterns with various dynamics and rests.

173

K

Musical score page 173 featuring four staves of music. The key signature is A major (three sharps). The music includes dynamic markings such as *p*, *mf*, and *cresc poco a poco*. A section label "K" is centered above the top staff.

179

Musical score page 179 featuring four staves of music. The key signature is A major (three sharps). The music consists of eighth-note patterns with dynamic markings like *p*.

185

Musical score page 185 featuring four staves of music. The key signature is A major (three sharps). The music consists of eighth-note patterns with dynamic markings like *p*.

191

Musical score page 191 featuring four staves of music. The key signature is A major (three sharps). The music consists of eighth-note patterns with dynamic markings like *p*.

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L

195

199

203

M

208

214

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219

Four staves of musical notation in G major (two sharps). The first staff begins with a half note followed by eighth-note pairs. The second staff starts with eighth-note pairs. The third staff has a dynamic 'p.'. The fourth staff starts with a half note followed by eighth-note pairs.

223

Four staves of musical notation in G major (two sharps). The first staff starts with eighth-note pairs. The second staff starts with eighth-note pairs. The third staff has a dynamic 'p.'. The fourth staff starts with eighth-note pairs.

227 N
stretta

Four staves of musical notation in G major (two sharps). The first staff starts with eighth-note pairs. The second staff starts with eighth-note pairs. The third staff has a dynamic 'p.'. The fourth staff starts with eighth-note pairs.

232

Four staves of musical notation in G major (two sharps). The first staff starts with eighth-note pairs. The second staff starts with eighth-note pairs. The third staff has a dynamic 'p.'. The fourth staff starts with eighth-note pairs.

237

Four staves of musical notation in G major (two sharps). The first staff starts with eighth-note pairs. The second staff starts with eighth-note pairs. The third staff has a dynamic 'p.'. The fourth staff starts with eighth-note pairs.

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DYNAMIC

O

242

248

252