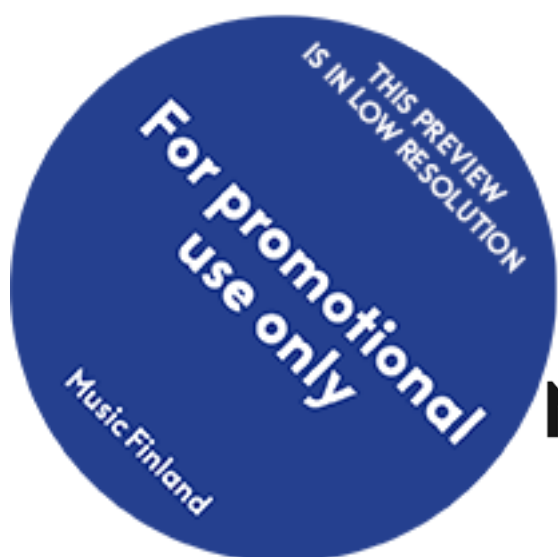


Kirimo Lintinen

Sisu

for big band

1995 / 1997



Music Finland

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Music Finland

Sisu

Score in C

Slight triplet-feel ♩ = 120

Kirimo Lintinen

March 1995 / Nov 1997

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb

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Music Finland

1/4

5

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

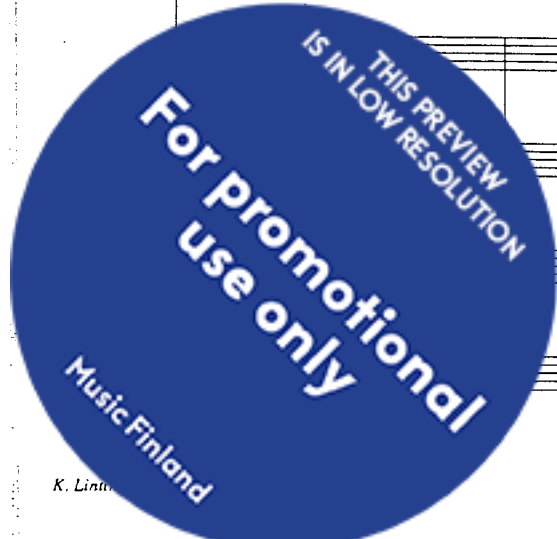
3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb



Seven Stls

9

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb

Musical notation for the first three staves: Asax solo, Tsax solo, and Tr solo. The Asax solo staff contains a melodic line with a triplet of eighth notes. The Tsax solo staff contains a melodic line with a triplet of eighth notes. The Tr solo staff contains a melodic line with a triplet of eighth notes.

Musical notation for the next three staves: Bars 1, Bars 2, and Bars 3. These staves contain a bass line with a steady eighth-note rhythm.

Musical notation for the next three staves: 1st Tr, 2nd Tr, and 3rd Tr. These staves are currently empty.

Musical notation for the next four staves: 1st Trb, 2nd Trb, 3rd Trb, and B. Trb. These staves contain a bass line with a steady eighth-note rhythm.

Musical notation for the bottom section of the page, consisting of three staves with various musical notations including notes, rests, and dynamic markings.



13

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb

Musical notation for the first three staves. The Asax solo staff shows a melodic line with various intervals and accidentals. The Tsax solo staff is mostly empty. The Tr solo staff shows a rhythmic pattern with some notes.

Musical notation for the three Trumpet parts. All three staves are currently empty.

Musical notation for the four Trombone parts. The 1st Trb staff has some notes. The 2nd, 3rd, and B. Trb staves have notes and rests.

Musical notation for a piano accompaniment part, showing chords and a melodic line.

Musical notation for a piano accompaniment part, showing chords and a melodic line.

Musical notation for a piano accompaniment part, showing chords and a melodic line.



17

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr *Cup mute*
mp

2nd Tr *mp*

3rd Tr *mp*

1st Trb

2nd Trb

3rd Trb

B. Trb

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Music Finland

21

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

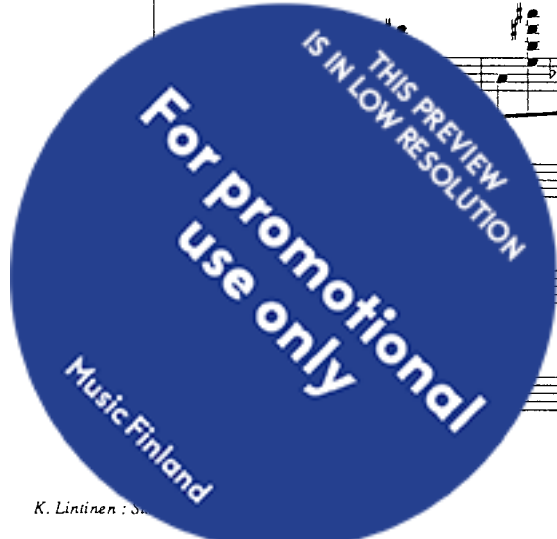
3rd Tr

1st Trb

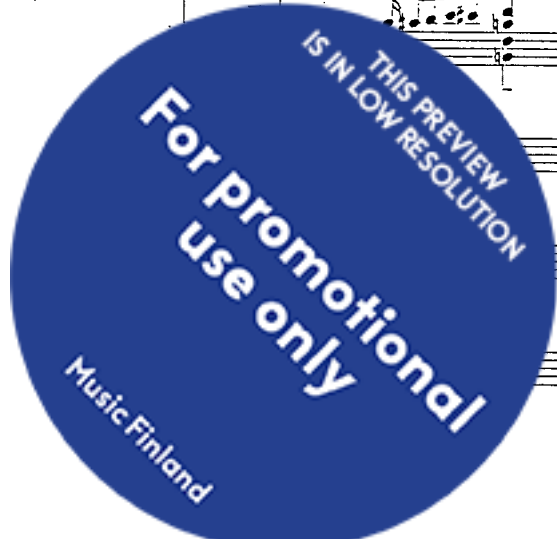
2nd Trb

3rd Trb

B. Trb



Asax solo
 Tsax solo
 Tr solo
 Bars 1
 Bars 2
 Bars 3
 1st Tr
 2nd Tr
 3rd Tr
 1st Trb
 2nd Trb
 3rd Trb
 B. Trb



29

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb

cresc.

p

mf

mf

mp

mf

mp

mp

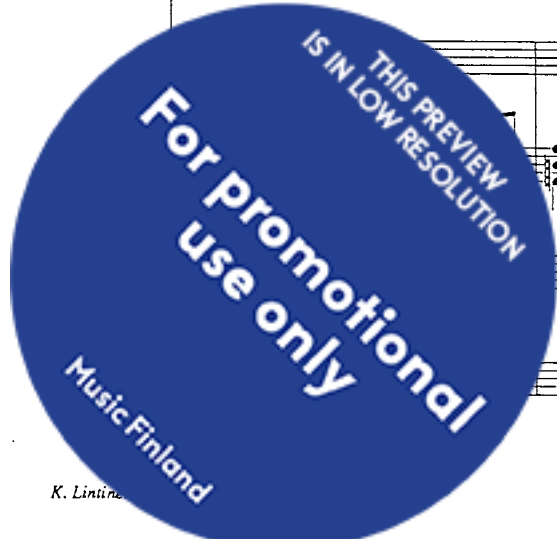
mf

mf

f

p

mp



improvise lots of voices around 5-7

37

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

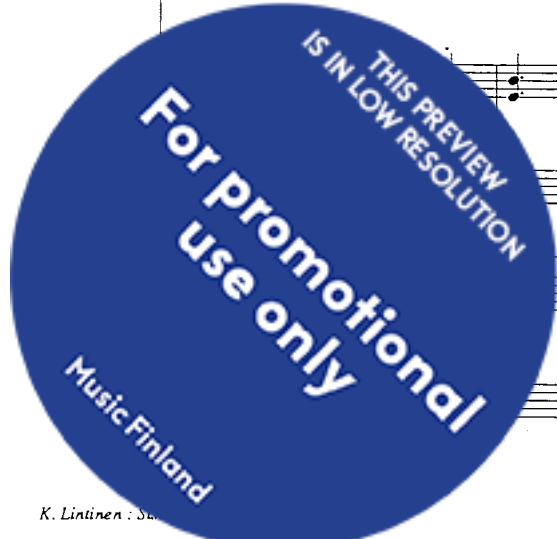
3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb



41

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb



F[♯]m7

Gmaj7

F[♯]7(add4)

44 *mp* *tacet 3rd & 4th round* 1.-3.

Asax solo

Tsax solo *mp*

Tr solo *mp*

Bars 1

Bars 2

Bars 3

1st x only

1st Tr

2nd Tr

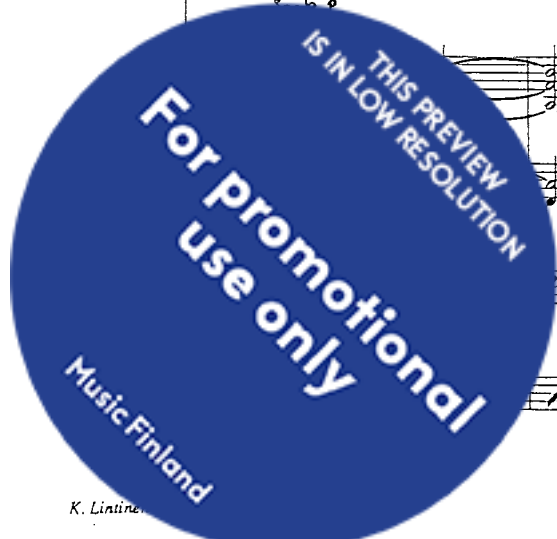
3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb



Fmaj7(#11)

48 4. *play*

Asax solo *mf*

Tsax solo *mf*

Tr solo *mf*

Bars 1 *p cresc.*

Bars 2 *p cresc.*

Bars 3 *p cresc.*

1st Tr

2nd Tr

3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb

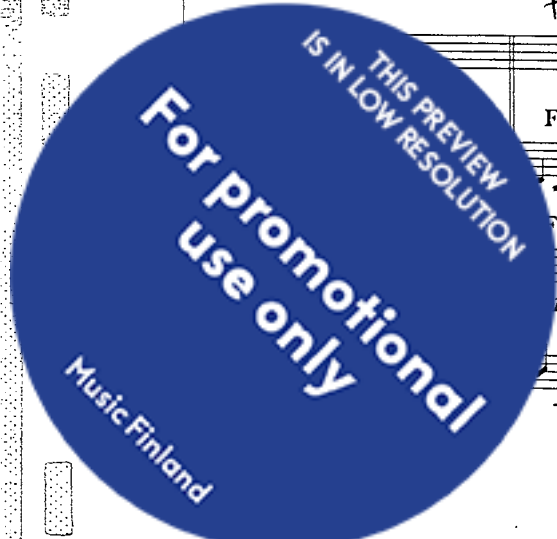
tacet until 69

F#m7 Gmaj7 F#m7 Gmaj7 F#m7 Gmaj7

F#m7 Gmaj7 F#m7 Gmaj7 F#m7 Gmaj7

p

drum solo (1st-4th)



52

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

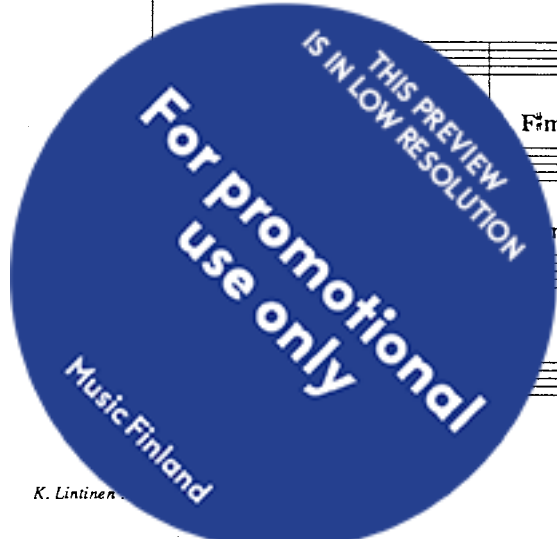
3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb



F#m7 Gmaj7 F#m7 Gmaj7 F#m7 Gmaj7

F#m7 Gmaj7 F#m7 Gmaj7 F#m7 Gmaj7

56

Asax solo

Tsax solo

Tr solo

F#m7 Gmaj7 F#m7 Gmaj7 F#m7 Gmaj7 F#m7 Gmaj7

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb

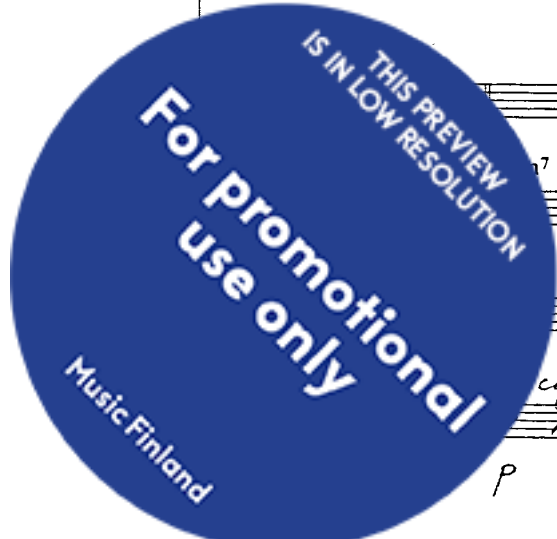
pp

Gmaj7 F#m7 Gmaj7 F#m7 Gmaj7 F#m7 Gmaj7

Gmaj7 F#m7 Gmaj7 F#m7 Gmaj7 F#m7 Gmaj7

cymbal

P



61

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb

Asax solo

Tsax solo

Tr solo

Bars 1

(f) *dim.* F#m7 Gmaj7

Bars 2

(f) F#m7 Gmaj7 *dim.* F#m7 Gmaj7

Bars 3

(f) *dim.*

1st Tr

2nd Tr

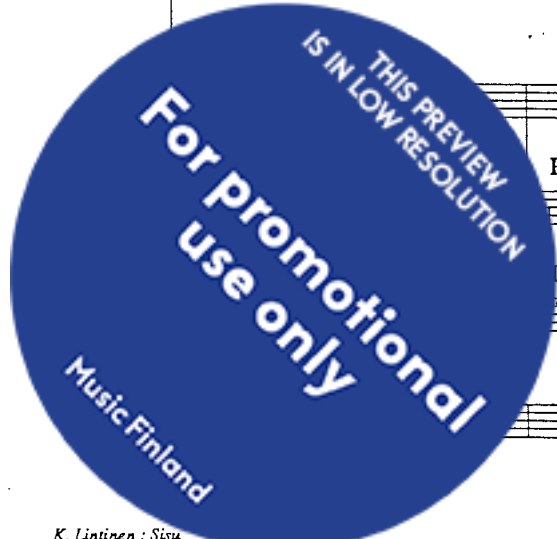
3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb



F#m7 Gmaj7 F#m7 Gmaj7 F#m7 Gmaj7

F#m7 Gmaj7 F#m7 Gmaj7 F#m7 Gmaj7

näyte 4

65

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

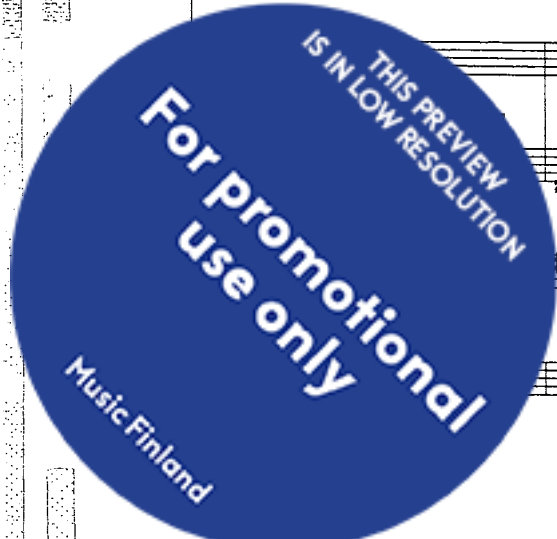
3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb



F#m7 Gmaj7 F#m7 Gmaj7 F#m7 Gmaj7

F#m7 Gmaj7 F#m7 Gmaj7 F#m7 Gmaj7

69

Asax solo *mp* 2nd x only

Tsax solo *mp* 2nd x only

Tr solo *mp* (both times)

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb



F#m9 Gmaj7 F#m9 Gmaj7 F#m9 Gmaj7

73

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

3rd Tr

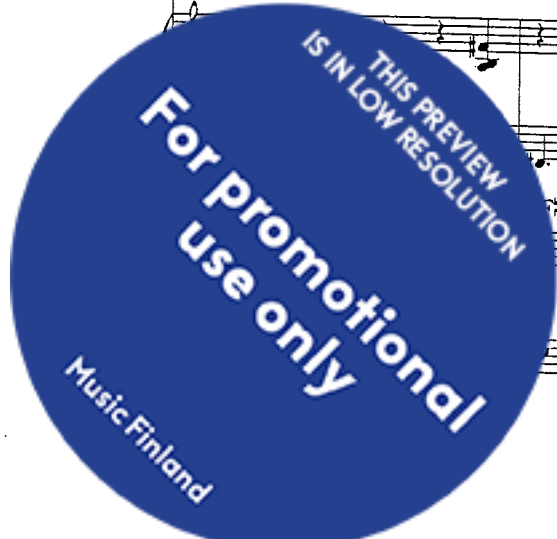
1st Trb

2nd Trb

3rd Trb

B. Trb

F#m9 Gmaj7 F#m9 Gmaj7 F#m9 Gmaj7



81 2.

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb

mf

mf

mf

mp

mp

mp

mp

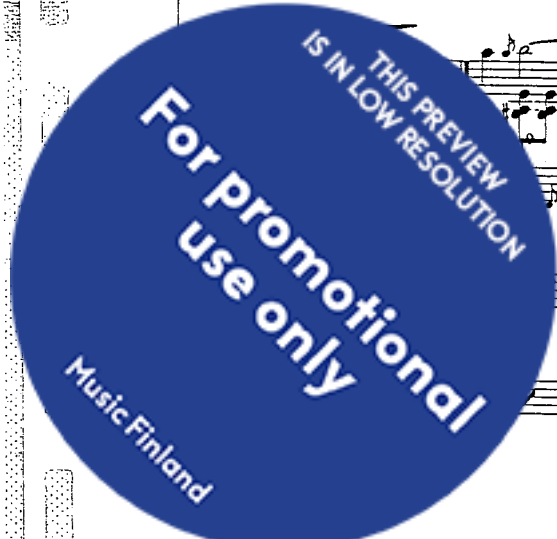
mp

Gmaj7 F#m Gmaj7 Cmaj7 Fm7 Bbmaj7 Ebm7

Gmaj7 F#m9 Gmaj7 Cmaj7 Fm7 Bbmaj7 Ebm7

~~3/4~~ (cymbal)

(mf)



86

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb



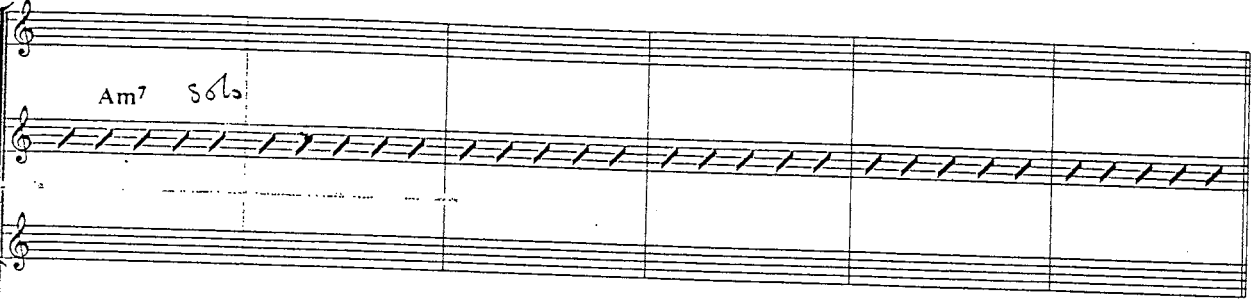
Gmaj7 F#m9 Gmaj7 Am7

Gmaj7 F#m9 Gmaj7 Am7

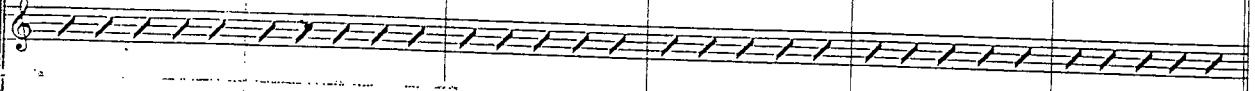
91

Asax solo

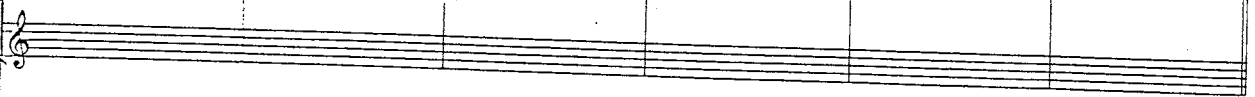
Am7 Solo



Tsax solo



Tr solo



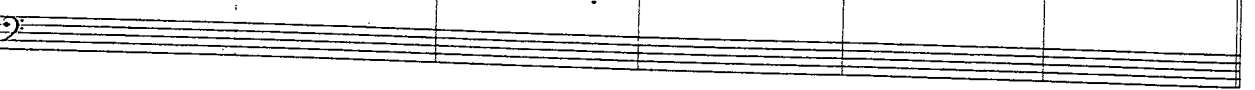
Bars 1



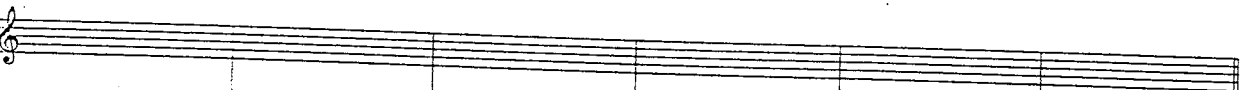
Bars 2



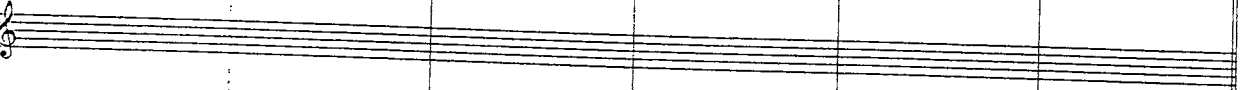
Bars 3



1st Tr



2nd Tr



3rd Tr



1st Trb



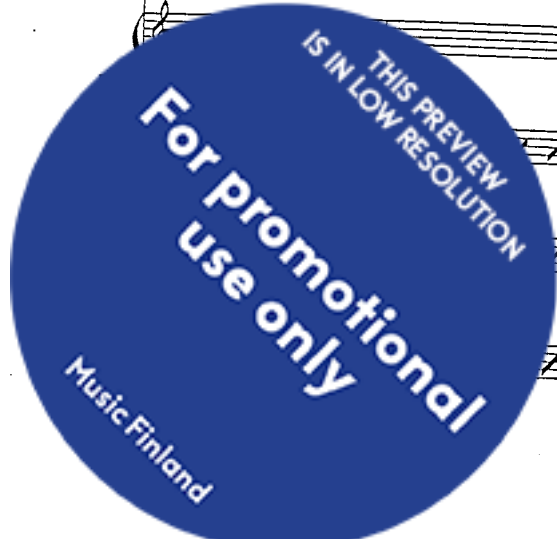
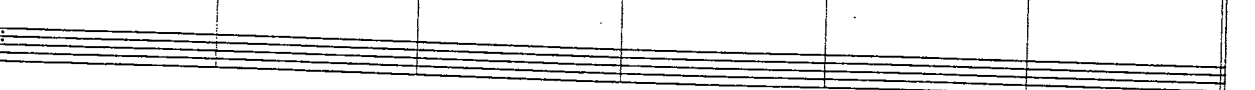
2nd Trb



3rd Trb



B. Trb



97

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

3rd Tr

1st Trb

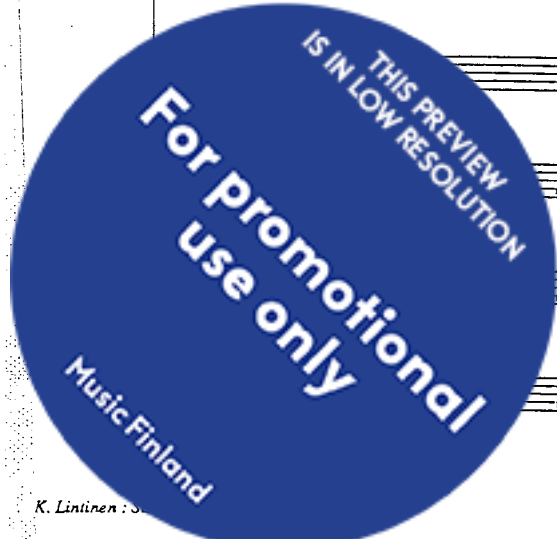
2nd Trb

3rd Trb

B. Trb

p Cmaj7 Fm7 Bbmaj7 Ebm7 Abmaj7 A11

p



Bbmaj7 Ebm7 Abmaj7 A11

Bbmaj7 Ebm7 Abmaj7 A11

103

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

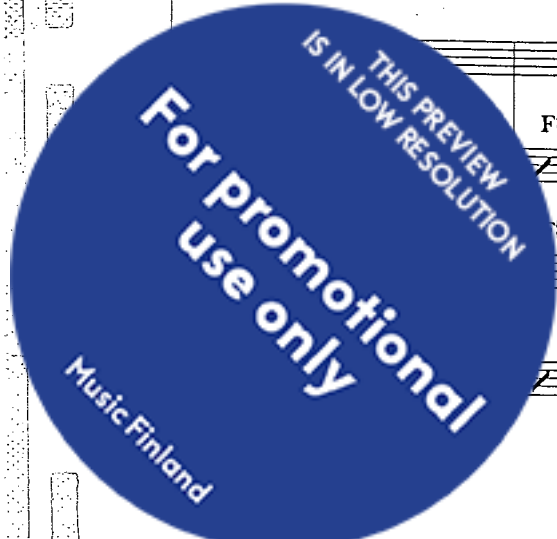
3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb



F#m9 Gmaj7 F#m9 Gmaj7 F#m9 Gmaj7

F#m9 Gmaj7 F#m9 Gmaj7 F#m9 Gmaj7

107

Asax solo *mp*

Tsax solo *mp*

Tr solo *mp*

Bars 1

Bars 2

Bars 3

1st Tr *pp*

2nd Tr *pp*

3rd Tr *pp*

1st Trb

2nd Trb

3rd Trb

B. Trb *p*

cup mute

l.h. b. *r.h. etc.*



111

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

3rd Tr

f

f

f

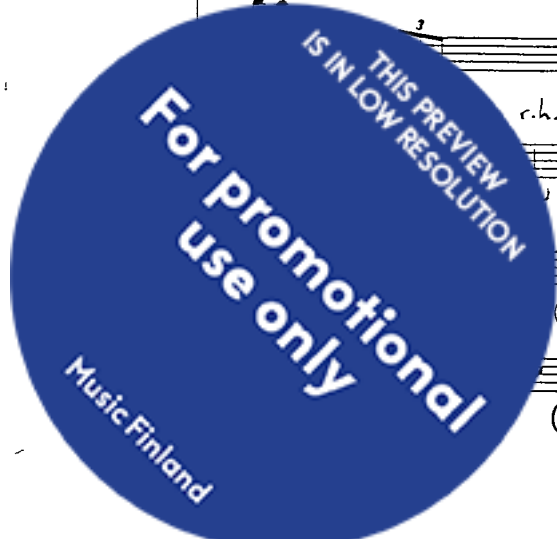
1st Trb

2nd Trb

3rd Trb

B. Trb

mute sf



ch. p

mp

mf

(P) drs; follow the bass figure

mp

mf

(P)

mp

mf

115

Asax solo *mf*

Tsax solo *mf*

Tr solo *mf*

Bars 1 *mf*

Bars 2 *mf*

Bars 3 *mf*

1st Tr

2nd Tr

3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb



B^bmaj⁷ E^m7 A^bmaj⁷ A¹¹ F[#]m⁹ Gmaj⁷

maj⁷ E^m7 A^bmaj⁷ A¹¹ F[#]m⁹ Gmaj⁷

119

Asax solo *f*

Tsax solo

Tr solo *f*

Bars 1 *f*

Bars 2 *f*

Bars 3 *f*

1st Tr *f*

2nd Tr *mf*

3rd Tr *mf*

1st Trb *mf*

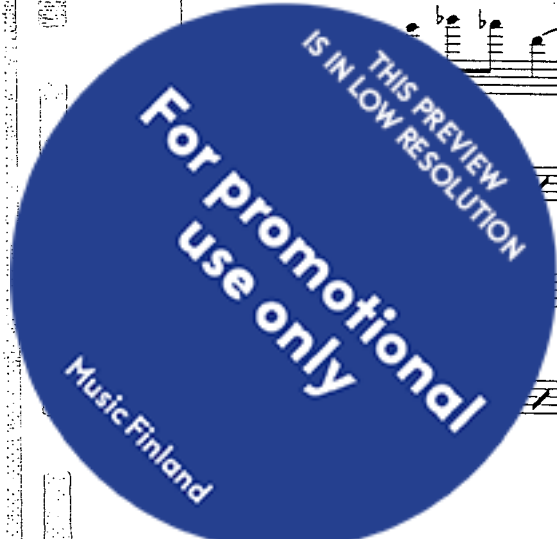
2nd Trb *mf*

3rd Trb *mf*

B. Trb *mf*

Gm⁷ Cm⁷ F/A A^bmaj⁷

Gm⁷ Cm⁷ F/A A^bmaj⁷



122

Asax solo *mf*

Tsax solo *mf*

Tr solo *mf*

Bars 1 *ff*

Bars 2 *ff*

Bars 3 *ff*

1st Tr *mf*

2nd Tr *mf*

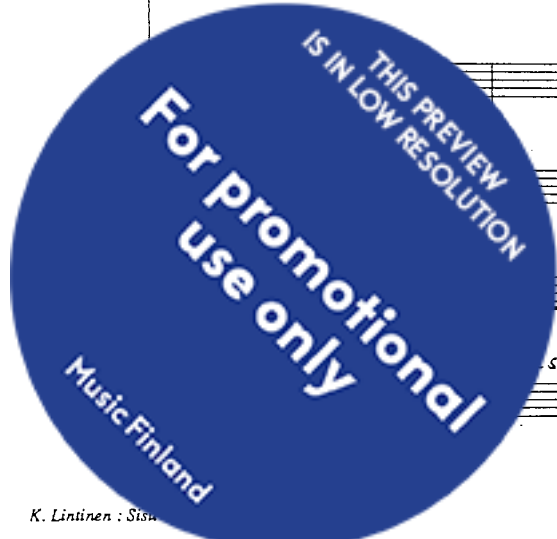
3rd Tr

1st Trb *mf*

2nd Trb

3rd Trb

B. Trb



126

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb

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130

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

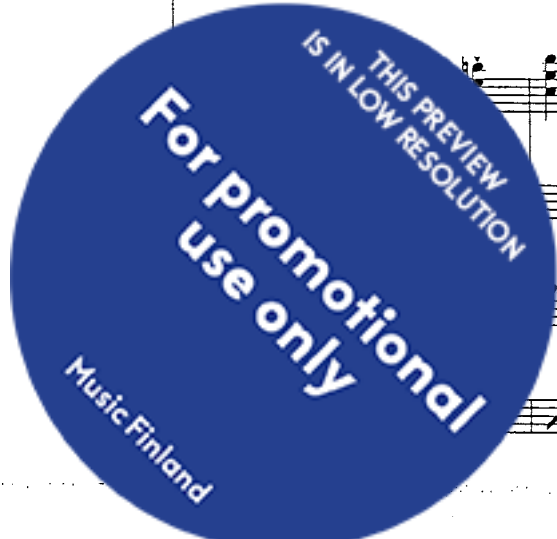
3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb



134

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

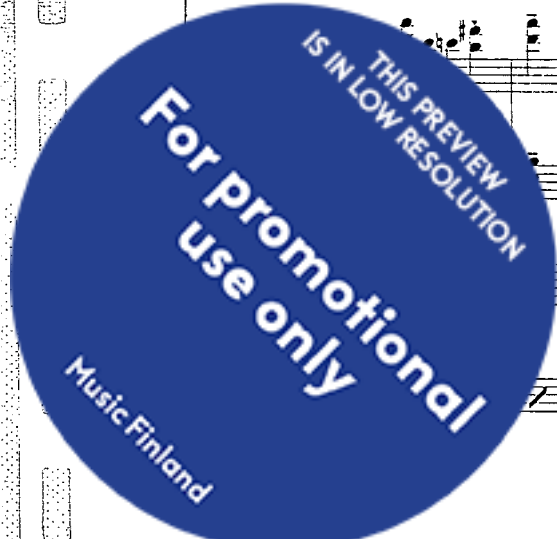
3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb



138

Asax solo

Tsax solo

Tr solo

Bars 1

Bars 2

Bars 3

1st Tr

2nd Tr

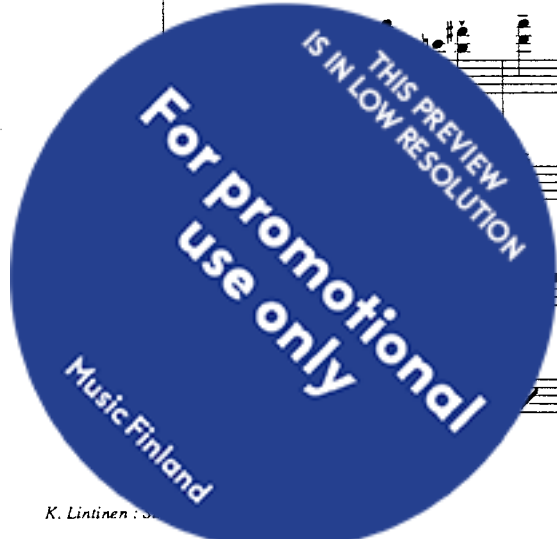
3rd Tr

1st Trb

2nd Trb

3rd Trb

B. Trb



6'30