

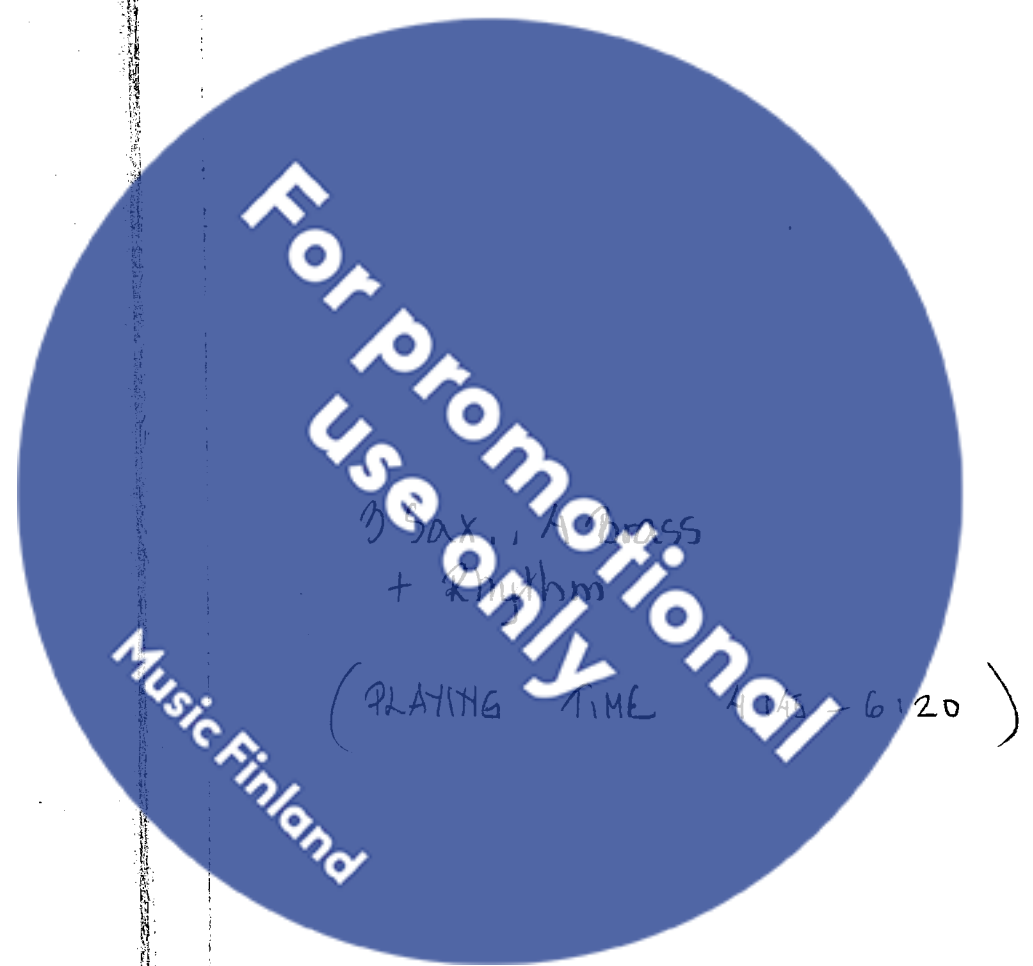
(SCORE in C)

~ VALSSI VÄÄN ~
('Just Another Waltz')

COMP. & ARR.

BY

KARI KOMPPA





(SCORE IN C) 1

"VALSSI VAAN"

Kari Komppa

(Just Another Waltz)

1 = 132 - 176

ALTO SAX I $\text{A } \frac{3}{4}$

ALTO SAX II $\text{A } \frac{3}{4}$

Tenor Sax. $\text{A } \frac{3}{4}$

Trumpet I $\text{A } \frac{3}{4}$

Trumpet II
(Flügelhorn) $\text{A } \frac{3}{4}$

Trombone $\text{A } \frac{3}{4}$

Tuba $\text{A } \frac{3}{4}$

ALONE

Piano

Guitar

Bass

Drums

(w. Bass)

col 1.

col 2.

col 3.

col 4.

2

P.S.

AS I

AS II

Is.

Trpt I

Trpt II
(Flg. Hn.)
Trbne.

U.

Pno.

Etr.

MusicFinland

Dr.

9

Handwritten musical score for "VALSSI VAAN" (Jazz Waltz 2). The score is written on ten staves, corresponding to the instruments listed on the left: AS I, AS II, Is., Trpt I, Trpt II (Flg. Hn.), Trbne., U., Pno., Etr., and Dr. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures 1 through 16, with some measures containing repeat signs. The notation includes various musical symbols such as notes, rests, and accidentals. A large blue circular watermark with the text "For promotional use only" is overlaid on the left side of the page. At the bottom right, there is a section labeled "BRASS" with the instruction "LONG/SIM. AD LIB" and a key signature change to Bb.

Measures 1-16 are marked with measure numbers 9, 10, 11, and 12. The score includes various musical notations such as notes, rests, and accidentals. A large blue circular watermark with the text "For promotional use only" is overlaid on the left side of the page. At the bottom right, there is a section labeled "BRASS" with the instruction "LONG/SIM. AD LIB" and a key signature change to Bb.

17

As I

As II

Ts.

Trpt. I

Trpt. II
(Flg. Hn.)
Arbne.

Tm.

Pno.

Gtr.

B.

Dr.

For promotional
use only

Music Finland

Handwritten musical score for 'VALSSI VAAN' in 4/4 time. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled on the left: As I, As II, Ts., Trpt. I, Trpt. II (Flg. Hn.), Arbne., Tm., Pno., Gtr., B., and Dr. The score is divided into measures by vertical bar lines. Measures 1 through 12 are marked at the top of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., 'f' for forte). The score concludes with a double bar line and a 'FILL' marking.

Trbne.

468-

Music Finland

A'COMP

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue circular watermark is present on the left side of the page, containing the text "Promotional only".

S.

V/ALSSI VAAW

KK.

(A)

As I

As II

Is.

Trpt I

Trpt II
(Flg. Hn.)

Trbne.

Tu.

For promotional
use only

Pno.

Gtr.

Music Finland

Handwritten musical score for the piece "V/ALSSI VAAW". The score is written on ten staves, with the first five staves for woodwinds and brass, and the last five for piano, guitar, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. A large blue circular watermark is overlaid on the left side of the page, containing the text "For promotional use only" and "Music Finland".

The score is divided into two systems. The first system consists of the first five staves, and the second system consists of the last five staves. The first system includes a key signature change from one sharp to one flat (F# to F) in the second measure. The second system includes a key signature change from one flat to one sharp (F to F#) in the second measure. The score ends with a double bar line and a repeat sign.

Chord symbols and other markings are present throughout the score, including:

- As I: $Bb13+11$, $A7+9+5$, $Ab7+9+5$, $G13+11$, $Bb13+11$, $A7+9+5$, $Ab7+9+5$
- As II: $Bb13+11$, $A7+9+5$, $Ab7+9+5$, $G13+11$, $Bb13+11$, $A7+9+5$, $Ab7+9+5$
- Is.: $Bb13+11$, $A7+9+5$, $Ab7+9+5$, $G13+11$, $Bb13+11$, $A7+9+5$, $Ab7+9+5$
- Trpt I: $Bb13+11$, $A7+9+5$, $Ab7+9+5$, $G13+11$, $Bb13+11$, $A7+9+5$, $Ab7+9+5$
- Trpt II (Flg. Hn.): $Bb13+11$, $A7+9+5$, $Ab7+9+5$, $G13+11$, $Bb13+11$, $A7+9+5$, $Ab7+9+5$
- Trbne.: $Bb13+11$, $A7+9+5$, $Ab7+9+5$, $G13+11$, $Bb13+11$, $A7+9+5$, $Ab7+9+5$
- Tu.: $Bb13+11$, $A7+9+5$, $Ab7+9+5$, $G13+11$, $Bb13+11$, $A7+9+5$, $Ab7+9+5$
- Pno.: $Bb13+11$, $A7+9+5$, $Ab7+9+5$, $G13+11$, $Bb13+11$, $A7+9+5$, $Ab7+9+5$
- Gtr.: $Bb13+11$, $A7+9+5$, $Ab7+9+5$, $G13+11$, $Bb13+11$, $A7+9+5$, $Ab7+9+5$
- Dr.: $Bb13+11$, $A7+9+5$, $Ab7+9+5$, $G13+11$, $Bb13+11$, $A7+9+5$, $Ab7+9+5$

6

VÄLSSIVÄÄN

UK

A9

A13

As I

As II

Is.

Trpt I

Trpt II
(Flg. Hn.)

Trbne.

Tu.

Pno.

Str.

Dr.

For Promotional
use only
MusicFinland

Handwritten musical score for the piece "VÄLSSIVÄÄN". The score is written on ten staves, each corresponding to a different instrument or voice part. The parts are: As I, As II, Is., Trpt I, Trpt II (Flg. Hn.), Trbne., Tu., Pno., Str., and Dr. The score is divided into two systems by a vertical line. The first system contains measures 1 through 10, and the second system contains measures 11 through 16. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large blue circular watermark is overlaid on the left side of the page, containing the text "For Promotional use only" and "MusicFinland".

Measures 1-10: As I, As II, Is., Trpt I, Trpt II (Flg. Hn.), Trbne., Tu., Pno., Str., Dr.

Measures 11-16: As I, As II, Is., Trpt I, Trpt II (Flg. Hn.), Trbne., Tu., Pno., Str., Dr.

A21

As I

As II

As.

Trpt I

Trpt II
(Flg. Hn.)

Trbne.

Tuba

Pno.

Hr.

B.

Music Finland

Handwritten musical score for VALSSI VAAH, page 7. The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The staves are labeled on the left: As I, As II, As., Trpt I, Trpt II (Flg. Hn.), Trbne., Tuba, Pno., Hr., and B. The score is divided into measures, with some measures containing handwritten notes like "mf", "f", "p", "Solo", and "Solo". The bottom of the page features a large blue circular stamp with the text "For promotional use only" and "Music Finland".

Measures 14-20 are marked with "A: 14.", "A: 15.", and "A: 16." respectively. The bottom of the page features a large blue circular stamp with the text "For promotional use only" and "Music Finland".

Handwritten musical score for a 12-part choir, divided into three systems of four parts each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'p'. The score is written on a grid background. A large blue watermark on the left side reads 'Promotional only'. At the bottom, there are three instances of the word 'REPEAT' followed by circled letters 'A', 'A9', and 'A13'.

(B9)

(B13)

As. I

As. II

As.

Trpt I

Trpt II
(Flg. Hrn.)

Trbne.

Tu.

Pno.

Etr.

B.

Music Finland

Dr.

Handwritten musical score for 'VALSSI VÄÄN'. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled on the left: As. I, As. II, As., Trpt I, Trpt II (Flg. Hrn.), Trbne., Tu., Pno., Etr., B., and Dr. The first staff (As. I) contains handwritten musical notation, including notes, rests, and dynamic markings. The second staff (As. II) has a double bar line. The third staff (As.) has a double bar line. The fourth staff (Trpt I) has a double bar line. The fifth staff (Trpt II) has a double bar line. The sixth staff (Trbne.) has a double bar line. The seventh staff (Tu.) has a double bar line. The eighth staff (Pno.) has a double bar line. The ninth staff (Etr.) has a double bar line. The tenth staff (B.) has a double bar line. The eleventh staff (Dr.) has a double bar line. The score is divided into two measures by a vertical line. The first measure is marked with a circled 'B9' and the second measure is marked with a circled 'B13'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

C

As I

As II

Is.

Trpt I

Trpt II
(Plgl. Hrn.)

Trbne.

Cu.

Pno.

Btr.

MusicFinland

For Promotional
use only

Handwritten musical score for "VALSSI VMN" in 4/4 time. The score is for a 12-piece band. The first system shows the beginning of the piece with a key signature of one flat (Bb) and a common time signature (C). The second system shows the continuation of the piece, with a key signature change to two flats (Bb, Eb) and a common time signature (C). The score includes parts for As I, As II, Is., Trpt I, Trpt II (Plgl. Hrn.), Trbne., Cu., Pno., Btr., and Dr. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The score ends with a 'FILL' and 'COMP.' marking.

(C9)

As I

As II

Is.

Trpt I

Trpt II
(Flg. L. Hrn.)

Trbne.

Tuba

Pno.

Btr.

B.

Dr.

For promotional
use only

Music Finland Dr.

(13)

D

AS I

AS II

Is.

Trpt I

Trpt II
(Plgl Hn.)

Trbne.

Tuba

Pno.

Gtr.

B.
Music Finland
Dr.

Handwritten musical score for the piece "VALSSIVAAN". The score is written on ten staves, each corresponding to a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *mf*, *SOFT*, *p*, and *pp*. The score is divided into measures by vertical bar lines. A large blue circular watermark with the text "For Promotional use only" is overlaid on the left side of the page. The page number "12" is in the top left, the title "VALSSIVAAN" is in the top center, and the initials "KK" are in the top right. The rehearsal mark "(13)" is in the top left of the staff area, and the letter "D" is in the top right of the staff area. The bottom of the page features a drum line with the text "LATIN FEEL" and "P.B.D.".

/REPEAT AS NEEDED

(E) VAMP

AS I

AS II

AS.

Trpt I

Trpt II
(Flg. Hn.)

Trbne.

Tuba

Pno

Bdr.

B.

Music Finland

Handwritten musical score for "VALSSI VAAN". The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The staves are labeled on the left as follows:

- AS I
- AS II
- AS.
- Trpt I
- Trpt II (Flg. Hn.)
- Trbne.
- Tuba
- Pno
- Bdr.
- B.

The score includes various musical notations, including notes, rests, and dynamic markings. The word "VAMP" is written above the first staff, and "SOLO / VAMP" is written above the third staff. The word "FREELY" is written at the bottom of the page. The score is marked with "2" above the first staff, indicating a repeat. The word "LETTER [F] ON CUE" is written at the top right, and "/REPEAT AS NEEDED" is written below it. A large blue circular stamp is overlaid on the left side of the page, containing the text "For promotional use only" and "Music Finland".

ON CUE

F

ADD

CHORDS

FROM 1st. PART

AS. I

AS. II

1st.

Trpt. I

Trpt. II
(Flg. Hn.)

Arbne.

Ln.

Pno.

Etr.

B.

Dr.

FOR TENOR SAX: COPY AS IS, PLUS THE WRITTEN PART OF AS. I

FILL Bb13+11

(A7)

(Ab7)

G7+11

Bb7+11

A7+5

Ab7+5

COMP.

mf A7+9+5 b5

Ab13sus4 Ab7+9+5

G7 (13+11)

Bb7 (13+11)

A7+5 (19)

Ab7+5 (19)

2.

p

3.

f

4.

(mf) 5.

6.

7.

8.

Bb7

COMP. JAZZ

4 x.

4 x.

(Tenor Solo)

mf

(mf)

For Promotional
use only

Music Finland

413

AS II

15

1041

1071
(Plgl. Hm.)

tribne.

Tu.

Pro-

647.

B-

Music Finland

[illegible]

G

As I

As II

Is.

Trpt I

Trpt II

Trbne.

Tu.

Pno.

Cntr.

B.

Dr.

G7+11

Bb7+11

2

G7+11

Bb7+11

A7+5

Ab7+5

Col F: 13.

F: 14.

F: 15.

F: 16.

G7+11

Bb7+11

A7+5 (alt.)

Ab7+5 (alt.)

(17.)

(18.)

(19.)

(20.)

1.

2.

3.

4.

(JAZZ)

Col Pno.

Col F: 13.

F: 14.

F: 15.

F: 16.

JAZZ

69

A handwritten musical staff showing a B-flat major triad. The notes are B-flat (first space), D (second line), and F (third space). A sharp sign (#) is written after the F note, followed by two vertical bar lines at the end of the staff.

A 715

Ab7+5

$H^7 \text{ alt. } B_b^{95454} B_b^9 A^7 \text{ alt. } A_b^{95454} A_b^9 H_m^9 E^7 \text{ alt. } A_m^9 D^7 \text{ alt.}$

7

⑤

67 x 11

B67 + 11

A7+5

$$Abq + 5$$

H¹¹ alt. Bb¹³ sus4 Bb13 A¹¹ alt. Ab¹³ sus4 Ab13

Umg E^{alt}	Amg D^{alt}
----------------------	----------------------

9. 10. 11. 12.

$$\text{Um}^9 \quad \text{E}^7 \text{ alt.} \quad \text{Am}^9 \quad \text{D}^7 \text{ alt.}$$

For promotional
use only

Pro.

B.

Music Finland

Handwritten musical notation on a staff, including notes, rests, and the text "GT + II".

(G13)

AS I

AS II

/S.

Crpt I

Crpt II
(Hgl. Hn.)

Trbne.

Lu.

Pno.

Gtr.

Music Finland

For Promotional
use only

Handwritten musical score for VALSSI VAAN, page 14. The score is written on ten staves, each with a clef and key signature. The staves are labeled on the left: AS I, AS II, /S., Crpt I, Crpt II (Hgl. Hn.), Trbne., Lu., Pno., Gtr., and Music Finland. The notation includes various musical symbols such as notes, rests, dynamics (mp, mf), and articulation marks. A large blue circular stamp is overlaid on the left side of the page, containing the text "For Promotional use only" and "Music Finland".

Handwritten notes on the staves include:

- AS I: mp, mf
- AS II: mp, mf
- /S.: CBL Pno.
- Crpt I: [Handwritten notes]
- Crpt II: [Handwritten notes]
- Trbne.: mp, mf
- Lu.: mp, mf
- Pno.: OPTIONAL TACET, G13+II, Bb13+II
- Gtr.: [Handwritten notes]
- Music Finland: SHUFFLE/FREELY, mp, mf

(H)

As I

As II

Is.

Trpt I

Trpt II
(Plgl thn.)

Trbne.

Tu.

Pno.

Gtr.

B.
Music Finland
Dr.

Handwritten musical score for the piece "VALSSI VAAN". The score is written on ten staves, with the first four staves (As I, As II, Is., Trpt I) and the last four staves (Trpt II, Trbne., Tu., Pno., Gtr.) containing musical notation. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *SOLO*. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section contains the initial musical material, and the second section contains a solo for the Is. (Saxophone) instrument, followed by a series of chords and a final melodic line. The chords are labeled as follows: $\text{F}\flat\Delta^7+11$, $\text{G}\flat\Delta^7$, $\text{G}\flat\Delta^7$, $\text{G}\Delta^7+11$, $\text{A}\Delta^7$, and $\text{A}\flat\Delta^7$. The solo section is marked with "SOLO" and "Phrygian" mode. The final section includes a melodic line for the Is. instrument and a final chord of $\text{A}\flat\Delta^7$.

149

As I

As II

Ts.

Trpt I

Trpt II
(Flg. Hn.)

Tbone.

Au.

Pno.

Etr.

Music Finland

For Promotional
use only

Handwritten musical score for the piece "VALSSI VAAN". The score is written for a large ensemble, including As I, As II, Ts. (Trombone), Trpt I, Trpt II (Flg. Hn.), Tbone., Au. (Auphonia), Pno. (Piano), Etr. (Electric Trombone), and Dr. (Drum). The music is in 4/4 time and features various dynamics (mf, mp, p) and articulations (accents, slurs). The score includes a section for "OPTIONAL FILLS" with specific harmonic instructions for the Trombone and Trumpet parts. The piece concludes with a "LATIN FEEL" section and a final "FILL" instruction.

As I: *mf* *mp*

As II: *mf* *mp*

Ts.: *mf* *mp*

Trpt I: *mf* *mp*

Trpt II (Flg. Hn.): *mf* *mp*

Tbone.: *mf* *mp*

Au.: *mf* *mp*

Pno.: *mf* *mp*

Etr.: *mf* *mp*

Dr.: *mf* *mp*

OPTIONAL FILLS:

- Trpt I: *mf* *mp*
- Trpt II: *mf* *mp*
- Ts.: *mf* *mp*
- Au.: *mf* *mp*
- Pno.: *mf* *mp*
- Etr.: *mf* *mp*
- Dr.: *mf* *mp*

LATIN FEEL

FILL

I

SOLI

W. TRPT. II

AS I

AS II

IS.

Trpt I

Trpt II
(Flg. Hn.)

Trbne.

Tu.

Pno.

Gtr.

B.

Music Finland

Handwritten musical score for the piece "VALSSI VAAN". The score is written on ten staves, each corresponding to a different instrument or voice part. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *pp*). The first staff is marked "SOLI" and "W. TRPT. II". The second staff is marked "COL ASI". The third staff is marked "UNIS. COL ASI". The fourth staff is marked "LEAD (W. ASI)". The fifth staff is marked "JAZZ" and "Gtr". The sixth staff is marked "JAZZ" and "Bb". The seventh staff is marked "JAZZ" and "A7 +5". The eighth staff is marked "JAZZ" and "AB7 +5". The ninth staff is marked "JAZZ" and "Fill". The tenth staff is marked "JAZZ".

For promotional use only

(19)

J

AS I

AS II

Ts

Trpt I

Trpt II
(Flg. Hn.)

Trbne.

Cu.

Pno.

Gtr.

Music Finland

Handwritten musical score for the first system, measures 1-4. The score is written for the following instruments: AS I, AS II, Ts, Trpt I, Trpt II (Flg. Hn.), Trbne., Cu., Pno., Gtr., and Dr. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (mp, f) and articulation marks (accents, slurs). The first measure of each staff begins with a 'mp' marking. The second measure of each staff begins with a 'f' marking. The third measure of each staff begins with a 'f' marking. The fourth measure of each staff begins with a 'f' marking.

ALONE

Handwritten musical score for the second system, measures 5-8. The score is written for the following instruments: Pno., Gtr., and Dr. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (p, mp, f) and articulation marks (accents, slurs). The first measure of each staff begins with a 'p' marking. The second measure of each staff begins with a 'mp' marking. The third measure of each staff begins with a 'f' marking. The fourth measure of each staff begins with a 'f' marking.

(K)

As I

A

As II

A

Ts.

A

Tpt I

A

Tpt II
(Hgl. Hm.)

A

Trbne.

A

Tu.

A

SOLO/ALONE

Piano

A

G⁷ (711)Bb⁷ (711)A⁷ (75)Ab⁷ (75)G⁷ (711)Bb⁷ (711)A⁷ (75)Ab⁷ (75)

btr.

A

Music Finland

A

A

(K9)

As I

As II

Ts.

Tpt I

Tpt II
(Flg. Hrn.)

Trbne.

Tu.

Piano

Gtr.

Music Finland

H⁹ alt. Bb⁹ sus Bb⁹ A⁹ alt. Ab⁹ sus Ab⁹ Hm⁹ E⁹Am⁹ D⁹G⁹ (+II)Bb⁹ (+II)

//

TRIPLE / TRIPLE

(mp)

(mp)

K17

L

As I

As II

Ts.

Trpt I

Trpt II
(Flg. Hrn.)

Trbne.

Tu.

(w. Bass & Drums)

Pno.

Gtr.

Bb7#11

//

btr.

B.

Music Finland

Dr.

Handwritten musical score for the piece "VALSSI VAAN". The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left: As I, As II, Ts., Trpt I, Trpt II (Flg. Hrn.), Trbne., Tu., (w. Bass & Drums), Pno., and Gtr. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mp, p). The score is written in a handwritten style, with some corrections and annotations visible. A large blue circular watermark is overlaid on the left side of the page, containing the text "For promotional use only" and "Music Finland".

(19)

As I

As II

Is.

Trpt I

Trpt II
(Flyg.-Hrn.)

Tbone.

Tu.

Pno.

Gtr.

Music Finland

For Promotional
use only

Handwritten musical score for the piece "VALSSI VAAN". The score is written on ten staves, each with a clef and key signature. The staves are labeled on the left as follows:

- As I
- As II
- Is.
- Trpt I
- Trpt II (Flyg.-Hrn.)
- Tbone.
- Tu.
- Pno.
- Gtr.

The score begins with a circled measure number (19). The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff (Pno.) includes a section labeled "FREELY" and a series of chords: Bb^9 , A^9+5 , A^b9+5 , $Hm^9(13)$, Bb^{13+11} , $Am^9(13)$, and A^b^{13+11} . The score is marked with a large blue circular stamp that reads "For Promotional use only" and "Music Finland".

L13

AS I

AS II

As.

Tpt I

Tpt II
(Flg. Hn.)

Trbne.

Tu.

Pno.

Gtr.

B.

Dr.

SOLO (w. B & Dr.)

G7(+II)

Bb7(+II)

//.

//.

//.

mk

mk

mk

SHUFFLE

mk

SMILE

G7

Bb7

G7

Bb7

FILL

As I

(M)

As II

Is

Trpt I

Trpt II
(Flg. Hm.)

Trbne.

Tu.

Pno.

Gtr.

MusicFinland

SOLD/AD LIB.

mf

f

(f)

Handwritten musical score for VALSSI VAAN, featuring staves for As I, As II, Is, Trpt I, Trpt II (Flg. Hm.), Trbne., Tu., Pno., Gtr., and Dr. The score includes various musical notations, including notes, rests, and dynamic markings. A large blue circular watermark reading "For Promotional use only" is overlaid on the left side of the page.

Handwritten musical score for VALSSI VAAN, featuring staves for As I, As II, Is, Trpt I, Trpt II (Flg. Hm.), Trbne., Tu., Pno., Gtr., and Dr. The score includes various musical notations, including notes, rests, and dynamic markings. A large blue circular watermark reading "For Promotional use only" is overlaid on the left side of the page.