

Tauno Pytkänen

Symphony No. 1

Op. 30

1945



Music Finland

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FINNISH MUSIC INFORMATION CENTRE

Sinfonia No. 1.

op. 30.

Tauno Tykkänen
1945.

Ensiesitys. 27. XI - 45. Helsingin kaupungin orkesteri (Suomen)
1) Göteborgin kaupungin konserttiorkesteri. 7. XII - 45 (Ruotsi)
2) Tampereen kaupungin orkesteri. 12. XII - 45 (Kosken)
3) Turun kaupungin orkesteri. (Helsingin)

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3 Flauti (3 ottavino)

2 Oboi

1 Cor. inglese

2 Clarinetti

2 Fagotti 1 clar. basso.

1. Contrafagotto

4 Corni

3 Trombe

3 Tromboni

1 Tuba

Timpani

Gr. cassa

2 Tamb. piccoli

Piatti

Triangolo

Tam-tam

Arpa

Campanelli

Quintetto d'archi.

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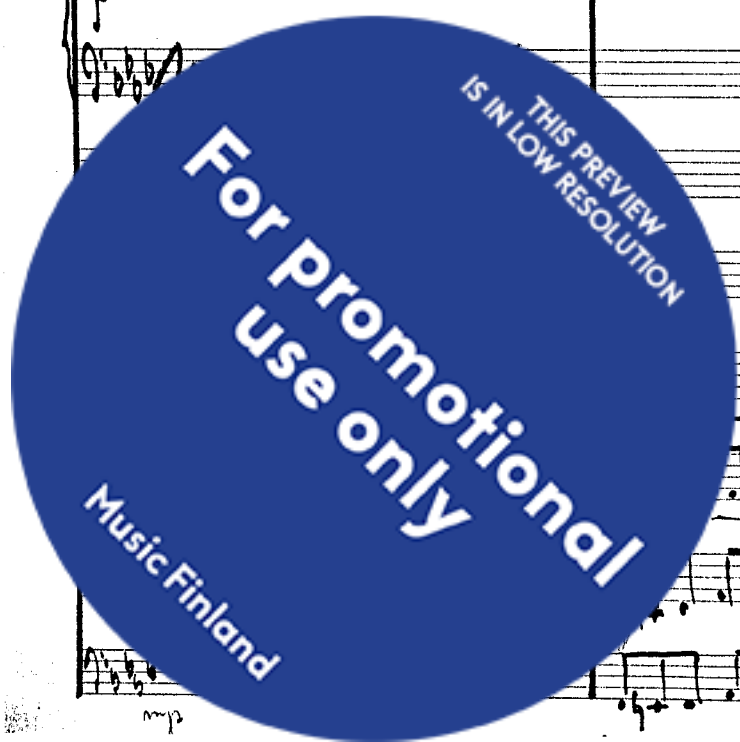
Allegro, poco agitato

Taun Pykkinen

3 Flauti
2 Oboi
Coringh.
2 Clar.
in B
Clar. clar.
2 Fag.
Cont. fag.
4 Corni F
3 Trombe
in B
3 Tromboni
Tuba
Timpanti
Batterie
Tamtam
Tamtam
Tamtam
Tamtam
Tamtam

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Allegro, poco agitato

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *mp* marking. The fifth staff has a *Cor.* marking. The sixth staff has a *mf* marking. The eighth staff has a *mf* marking. The score is divided into measures by vertical bar lines.



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Handwritten musical score for 'The Rose Tree'. The score is written on four systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The music is in 4/4 time and features a melody in the treble and a bass line in the bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first two staves are for the vocal melody, with a treble clef and a key signature of one flat (B-flat). The third staff is for the piano accompaniment, with a bass clef and a key signature of one flat. The score is divided into four measures by vertical bar lines. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment. The piano accompaniment is written in a simple, folk-like style, using a bass clef and a key signature of one flat. The score is written in ink on a piece of paper that has been aged and stained.

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes dynamic markings such as *mf*, *cresc.*, and *f*. A large blue circular watermark is overlaid on the left side of the image, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For Promotional use only Finland".

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Handwritten musical score for the first system, measures 1-5. The notation includes treble and bass staves with various notes, rests, and dynamic markings. A handwritten 'p' (piano) is visible in measure 1. A handwritten 'f' (forte) is visible in measure 4. A handwritten 'mf' (mezzo-forte) is visible in measure 5. The key signature is one flat (B-flat).

Handwritten musical score for the second system, measures 6-10. The notation includes treble and bass staves with various notes, rests, and dynamic markings. A handwritten 'p' (piano) is visible in measure 6. A handwritten 'f' (forte) is visible in measure 7. A handwritten 'mf' (mezzo-forte) is visible in measure 8. The key signature is one flat (B-flat).

Handwritten musical score for the third system, measures 11-15. The notation includes treble and bass staves with various notes, rests, and dynamic markings. A handwritten 'p' (piano) is visible in measure 11. A handwritten 'f' (forte) is visible in measure 12. A handwritten 'mf' (mezzo-forte) is visible in measure 13. The key signature is one flat (B-flat).

Handwritten musical score for the fourth system, measures 16-20. The notation includes treble and bass staves with various notes, rests, and dynamic markings. A handwritten 'p' (piano) is visible in measure 16. A handwritten 'f' (forte) is visible in measure 17. A handwritten 'mf' (mezzo-forte) is visible in measure 18. The key signature is one flat (B-flat).



06

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Dynamic markings and other annotations include:

- p* (piano) at the top of the first staff.
- mp* (mezzo-piano) on the second staff.
- mf* (mezzo-forte) on the second staff.
- f* (forte) on the second staff.
- mp* (mezzo-piano) on the third staff.
- f* (forte) on the third staff.
- mp* (mezzo-piano) on the fourth staff.
- f* (forte) on the fourth staff.
- mp* (mezzo-piano) on the fifth staff.
- f* (forte) on the fifth staff.
- mp* (mezzo-piano) on the sixth staff.
- f* (forte) on the sixth staff.
- mp* (mezzo-piano) on the seventh staff.
- f* (forte) on the seventh staff.
- mp* (mezzo-piano) on the eighth staff.
- f* (forte) on the eighth staff.
- mp* (mezzo-piano) on the ninth staff.
- f* (forte) on the ninth staff.
- mp* (mezzo-piano) on the tenth staff.
- f* (forte) on the tenth staff.



poco rit.

a tempo.

Cor

2

4

rit.

poco rit.

p

p

4

poco rit.
poco rit.

a tempo

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/4 time signature. The first measure contains a complex chordal structure. A handwritten *mp* (mezzo-piano) is written below the first staff. The second staff contains a handwritten *p* (piano) below the first measure. The third staff contains a handwritten *p* below the first measure. The fourth staff contains a handwritten *p* below the first measure. The fifth staff contains a handwritten *p* below the first measure. The sixth staff contains a handwritten *p* below the first measure. The seventh staff contains a handwritten *p* below the first measure. The eighth staff contains a handwritten *p* below the first measure. The ninth staff contains a handwritten *p* below the first measure. The tenth staff contains a handwritten *p* below the first measure.



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/4 time signature. The first measure contains a complex chordal structure. A handwritten *mp* (mezzo-piano) is written below the first staff. The second staff contains a handwritten *p* below the first measure. The third staff contains a handwritten *p* below the first measure. The fourth staff contains a handwritten *p* below the first measure.

Handwritten musical score for a symphony, featuring staves for various instruments including strings, woodwinds, and brass. The score includes tempo markings like "meno mosso" and "meno mosso", and dynamic markings like "p" and "f". A large blue circular watermark is overlaid on the bottom left, reading "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".



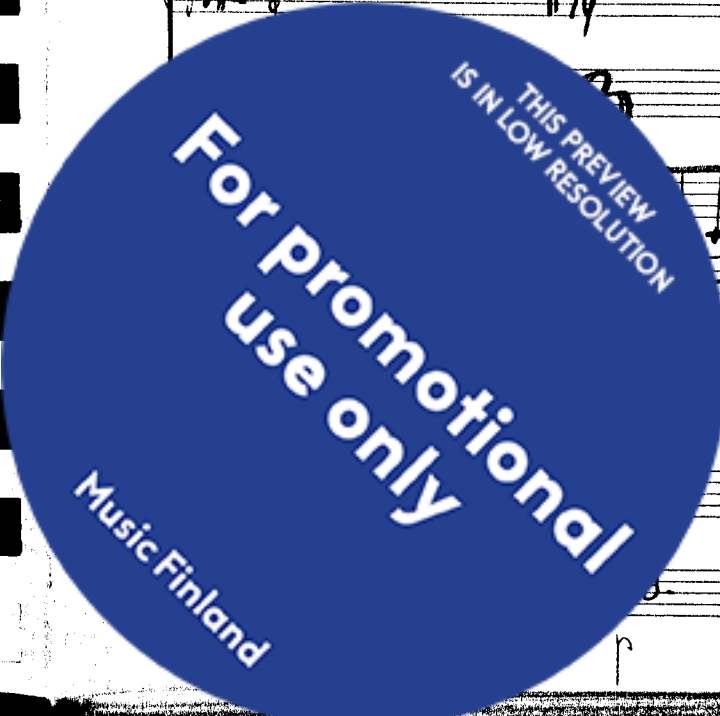
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B.C.
Fog

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes markings for *cresc.*, *bol.*, *bol.*, *cresc.*, and *mf*. The second system includes markings for *crescendo*, *mp*, and *4*. The notation is in a 3/4 time signature and features various musical notations including notes, rests, and dynamic markings.



Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Picc.* and *P.*. The score is written in a 3/4 time signature. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Tempo I

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff uses a treble clef and contains a melody with notes like G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#13

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poco rit - - -

rit.

poco rit - - -

poco rit.

rit.

arco

arco

poco rit

poco rit

poco rit.

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4/1 risoluto.

Ob.

risoluto

Timp

risoluto

spiccato

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Handwritten musical score for the first system, measures 1-5. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Measure 1: Treble staff has a series of eighth notes. Bass staff has a whole note. Dynamic: *p*.

Measure 2: Treble staff has a series of eighth notes. Bass staff has a whole note. Dynamic: *cresc.*

Measure 3: Treble staff has a series of eighth notes. Bass staff has a whole note. Dynamic: *cresc.*

Measure 4: Treble staff has a series of eighth notes. Bass staff has a whole note. Dynamic: *cresc.*

Measure 5: Treble staff has a series of eighth notes. Bass staff has a whole note. Dynamic: *cresc.*

Handwritten musical score for the second system, measures 6-10. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Measure 6: Treble staff has a series of eighth notes. Bass staff has a whole note. Dynamic: *cresc.*

Measure 7: Treble staff has a series of eighth notes. Bass staff has a whole note. Dynamic: *cresc.*

Measure 8: Treble staff has a series of eighth notes. Bass staff has a whole note. Dynamic: *cresc.*

Measure 9: Treble staff has a series of eighth notes. Bass staff has a whole note. Dynamic: *cresc.*

Measure 10: Treble staff has a series of eighth notes. Bass staff has a whole note. Dynamic: *cresc.*

Handwritten musical score for the third system, measures 11-15. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

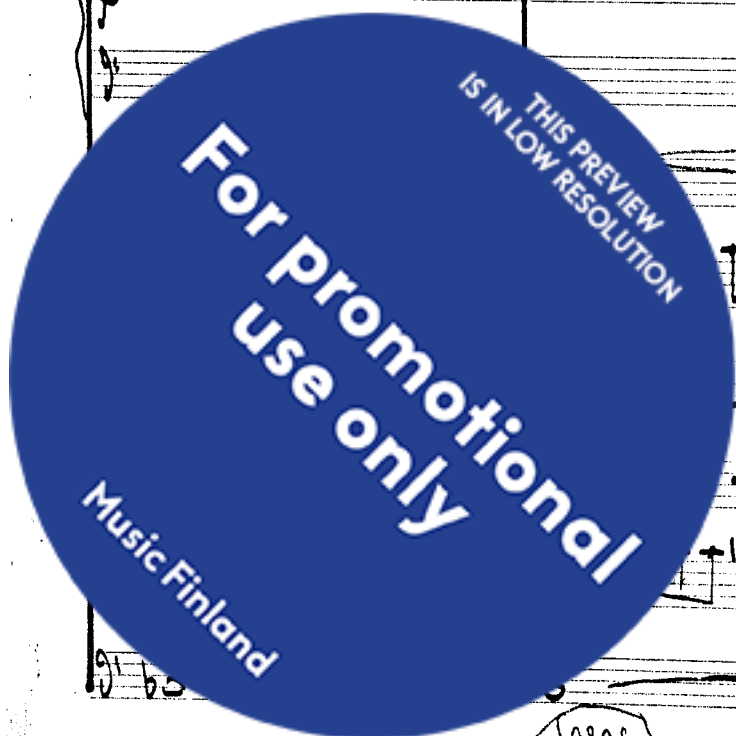
Measure 11: Treble staff has a series of eighth notes. Bass staff has a whole note. Dynamic: *cresc.*

Measure 12: Treble staff has a series of eighth notes. Bass staff has a whole note. Dynamic: *cresc.*

Measure 13: Treble staff has a series of eighth notes. Bass staff has a whole note. Dynamic: *cresc.*

Measure 14: Treble staff has a series of eighth notes. Bass staff has a whole note. Dynamic: *cresc.*

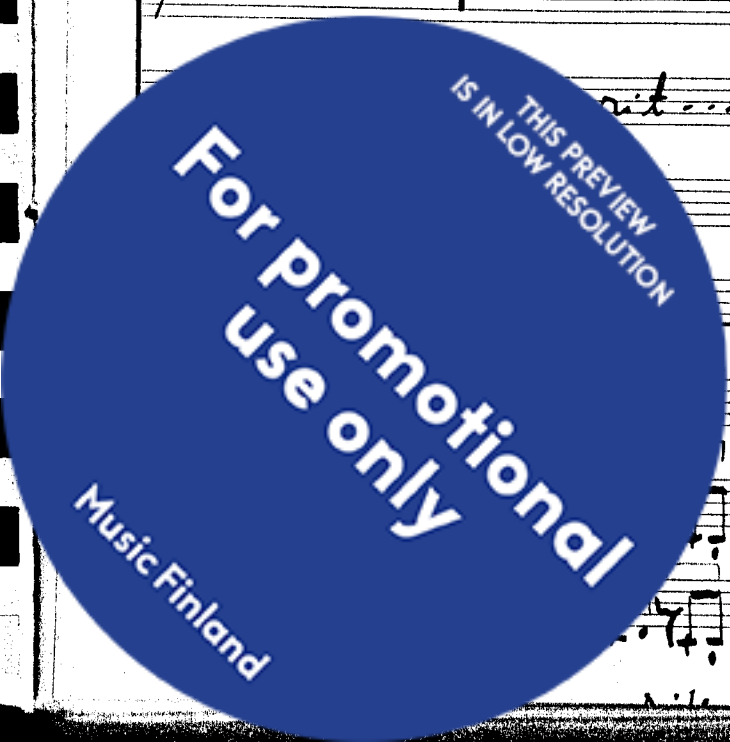
Measure 15: Treble staff has a series of eighth notes. Bass staff has a whole note. Dynamic: *cresc.*



rit... 15 a tempo

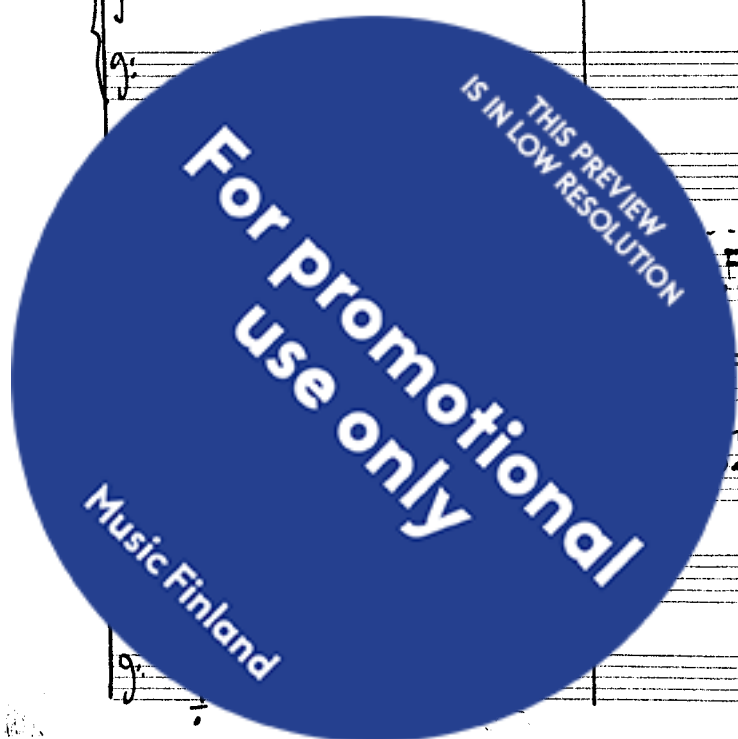
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *rit.* (ritardando). The score is written in a fluid, handwritten style.

rit... 15 a tempo

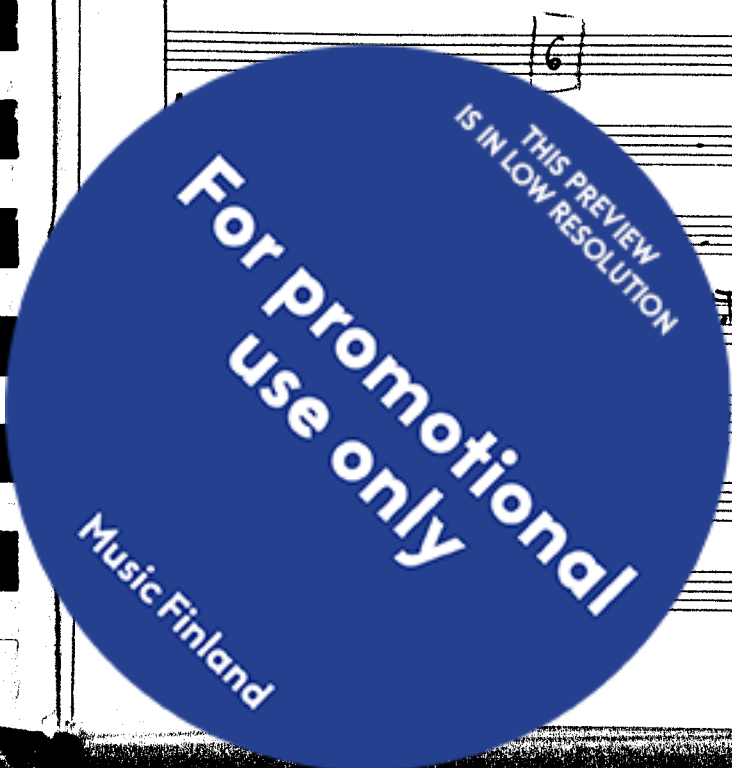


Handwritten musical score on four staves. This section includes more complex notation with many sixteenth notes and dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), *arco* (arco), and *rit.* (ritardando). The notation is dense and detailed.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). The score is organized into measures by vertical bar lines.



Handwritten musical score for multiple staves, continuing from the previous section. It includes musical notation and dynamic markings such as *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The notation is dense with many notes and rests.



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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten "cl." is visible on the left side of the first system. The score is divided into two systems of five staves each. The bottom system includes the word "cresc." written above the staff.

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poco largamente

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The tempo is marked *poco largamente*. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also handwritten markings like *ritm* (rhythm) and *Temp. f* (Tempo forte). The score is divided into measures, with some measures containing multiple notes and rests.

2 3 2 3 2

ritm

poco largamente

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Handwritten musical score for a symphony orchestra, continuing from the previous page. The tempo is marked *poco largamente*. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also handwritten markings like *ritm* (rhythm) and *Temp. f* (Tempo forte). The score is divided into measures, with some measures containing multiple notes and rests.

7 a. tempo

Handwritten musical score for a piano piece. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'f' (forte) marking is visible on the fourth staff. The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a personal score.

2 3 4

7 a tempo

Handwritten musical score for a piano piece, continuing from the previous section. The score is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'f' (forte) marking is visible on the first staff. The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a personal score.



Handwritten musical score on ten staves. The score is divided into two systems, each starting with a large handwritten number '3' and a '4' above the first staff. The notation includes various musical symbols such as treble and bass clefs, time signatures (3/4), notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A 'Piccolo' marking is present in the first system. The staves are numbered 1 through 10.



Handwritten musical score on four staves, continuing from the previous system. It features musical notation including notes, rests, and dynamic markings like 'f' and 'p'. The staves are numbered 11 through 14.