

Ari Romppanen

Tähtitarha

Matka tähtiin nuorille jousisoittajille
for string orchestra

2015



Music Finland

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Helsinki, 2015



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Tähtitarha

Matka tähtiin nuorille jousisoittajille

I Revontulten takana

II Jäiset maailmat

III Linnunrata

2015

Jousiorkesteri

Esityskesto: noin 11 min.



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Lento e misterioso

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Mikäli orkesterissa ei ole alttoviulua, voidaan altot korvata viulu III:lla.
Poikkeavissa kohdin viulun osuus on merkitty partituuriin pikkunuoteilla.
Viulu III:lle on saatavilla normaali viulustemma.

13

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *mp* *p*

p *mp* *p*

pp *mp*

pp *p* *p*

pp *p*

sul pont. *nat.* *sul pont.* *nat.*

19

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

mf

p

pp

mf

p

mp

sul pont.

nat.

A musical score for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is written for measures 25 through 28. A large blue circular watermark is overlaid on the left side of the page, containing the text "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION". The music features various dynamics such as *p*, *pp*, and *ppp*, and includes a *rit.* marking above measure 27. The notation includes treble and bass staves with notes, rests, and slurs.

II Jäiset maailmat

Tranquillo ma espressivo

First system of musical notation (measures 1-5). The system includes staves for Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various dynamics and articulations:

- Vln. I: *mf*, *3* (triplets), *mf*
- Vln. II: *mf*, *3* (triplets), *mf*
- Vla.: *mp*
- Vlc.: *ppp*, *p* (arco), *mp*
- Cb.: *pizz.*, *pp*, *mp*

Second system of musical notation (measures 6-11). The system includes staves for Vln. I, Vln. II, Vla., Vlc., and Cb. The music features various dynamics and articulations:

- Vln. I: *pp*, *mp*, *nat.*
- Vln. II: *pp*, *p*, *3* (triplets), *nat.*
- Vla.: *pp*, *p*, *nat.*
- Vlc.: *pizz.*, *p*
- Cb.: *pizz.*, *p*

Third system of musical notation (measures 12-17). The system includes staves for Vln. I, Vln. II, Vla., Vlc., and Cb. The music features various dynamics and articulations:

- Vln. I: *mp*, *3* (triplets), *pp*, *mp*, *nat.*
- Vln. II: *pp*, *nat.*
- Vla.: *pp*
- Vlc.: *arco*, *mp*
- Cb.: *mp*

18

Vln. I *p* *mp* 3

Vln. II 3 *p* 3 *mp*

Vla. 3 (VI III) *pp* *p*

Vlc. 3 *pp* *p*

Cb. arco *p*

24

Vln. I *mp* sul tasto *pp*

Vln. II *p* sul tasto *pp*

Vla.

Vlc. 3 *pp* *p* 3 *pp*

Cb. 3 *pp* *p* 3 *pp*

30

Vln. I pizz. *mp* *mp*

Vln. II pizz. *mp* *mp*

Vla. sul tasto

Vlc. pizz. *p* arco *pp*

Cb. *pp*



37

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

pp

pizz.

p

pp

pizz.

arco

pp

44

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

pp

arco

mp

pp

pp sempre

pizz.

p

p

pizz.

arco

p

pp

50

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

pizz.

mp

nat.

pp

arco

mf

f

f

mf

mf

pizz.

arco

mf

mf

55

Vln. I *mf* *mp* *mf* *mf* ³

Vln. II *mf* *mp* ³ *mp* ³ *mf* *mp* ³ ³

Vla. *mp*
pizz.

Vlc. *mp* arco

Cb. *mp*

61

Vln. I *p* *mp* ³ *p*

Vln. II ³ *p* ³

Vla. *p* (VI III) *p*

Vlc. *p* ³ *p*

Cb. arco *p* *p*

66

smorzando

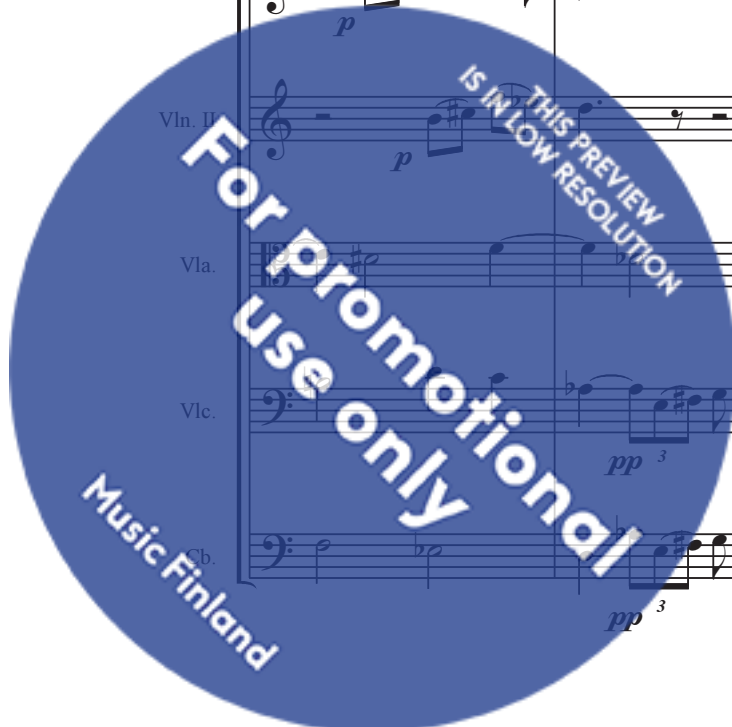
Vln. I *p* *pp*

Vln. II *p* *ppp*

Vla. *pp* *ppp*

Vlc. *pp* ³ *ppp* ³ *ppp*

Cb. *pp* ³ *ppp* ³ pizz.



III Linnunrata

Con passione

First system of musical notation (measures 1-8). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *pp*, *mp*, and *p*. The Viola part features triplets in measures 8 and 9.

Second system of musical notation (measures 9-15). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *mf*, *mp*, and *p*. The Viola part features triplets in measures 10, 11, 12, 13, 14, and 15. The Violoncello part features triplets in measures 10, 11, 12, 13, 14, and 15. The Contrabasso part features a triplet in measure 10. The Viola part is marked *(VI III)* in measure 10.

Third system of musical notation (measures 16-20). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *mf*. The Viola part features triplets in measures 17, 18, 19, and 20. The Violoncello part features triplets in measures 17, 18, 19, and 20. The Contrabasso part features a triplet in measure 17.

21

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

f

f

f

27

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

33

Vln. I

Vln. II

Vla.

Vlc.

Cb.

(VI III)

f



39

Vln. I

Vln. II

Vla.

Vlc.

Cb.

45

Vln. I

Vln. II

Vla.

Vlc.

Cb.

espressivo

ff

f

f

f

f

51

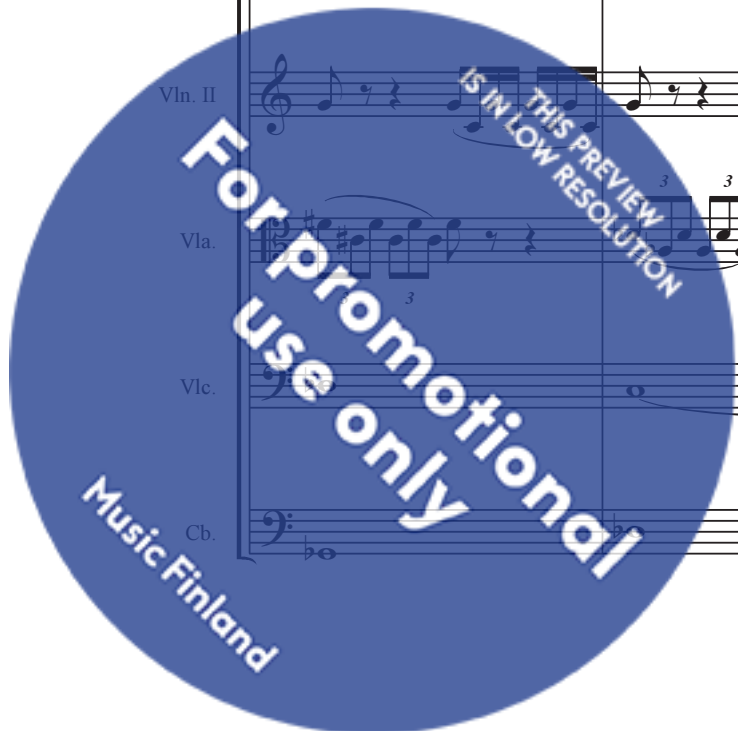
Vln. I

Vln. II

Vla.

Vlc.

Cb.



56

Vln. I *mp*

Vln. II *mp* pizz. *mf* arco

Vla. *mp*

Vlc. *mp*

Cb. *mp*

63

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb.

dim. e rit. al fine

70

Lento

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vlc. *pp*

Cb.

pizz.

