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MORI

for 2 violins and viola

2009

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MORI

FOR 2 VIOLINS AND VIOLA

$\text{♩} = 48$

VI1

fff

ff

ppp

ppp

ppp

f

VI2

fff

ff

ppp

ppp

ppp

f

Vla

fff

ff

ppp

ppp

ppp

f

ppp

f

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VI 1 12 $\text{♩} = 96$ SP 3 mf p f $\text{♩} = 48$ N 3 fff pp p

VI 2 12 SP 3 mf p f ppp N 3 ff

Vla 12 SP 3 mf p f pp $sfz ppp$

VI 1 21 $\text{♩} = 96$ SP 3 mf p mf $\text{♩} = 48$ N 3 $sfz p$

VI 2 21 ppp SP 3 mf p N 3 $sfz p$

Vla 21 p f p SP 3 mf p mf

2

VI 1 29 f accel. pizz. $\text{♩} = 96$ p mf

VI 2 29 f ff pp $sfz p$ $sfz p$ $sfz p$ $sfz p$

Vla 29 f pp p

VI 1 p f arco 3 mf

arco 3 mf

mf

3

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44 *accel.* $\text{♩} = 72$

VI 1 *f* *pp* *p* *mf*

VI 2 *f* *p* *pp*

Vla *f* *p* *pizz.*

50 *pizz.* *f* *p* *arco* *mf*

VI 1 *f* *mf* *f* *p*

VI 2 *p* *pp* *p* *mf*

Vla *mf* *f* *mf* *f* *pp*

4

55 $\text{♩} = 96$

VI 1 *f* *mf* *f* *p* *f* *mf*

VI 2 *f* *mf* *f* *p* *f* *mf*

Vla *p* *f* *mf* *p*

SP 3

55 $\text{♩} = 48$

VI 1 *fff* *pp* *p* *ff* *sfz* *ppp*

N 3

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5

♩ = 96

VI 1

VI 2

Vla

67

ppp

pizz.

arco

p

f

mf

VI 1

VI 2

Vla

74

SP

p

ppp

pp

f

3

6

VI 1

VI 2

Vla

79

mp

p

SP

f

mf

mf

mf

VI 1

5

3

sul IV

f

mf

f

ff

3

mf

f

ff

3

mf

f

ff

♩ = 48

7

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90

VI 1

ff *fff* *ppp* *p* *f*

90

VI 2

ff *fff* *ppp* *p* *f*

90

Vla

ff *fff* *ppp* *p* *f*

♩ = 96

8

Violin I (VI 1), Violin II (VI 2), and Viola (Vla) parts, measures 103-107. The tempo is marked $\text{♩} = 72$. The key signature has two flats (B-flat and E-flat). The score includes triplets, accents, and dynamic markings (*mp*, *f*, *mf*, *p*, *pp*, *pizz.*).

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V11

The image displays a musical score for Violin 1 (V11). It consists of three staves. The top two staves are for the violin, and the bottom staff is for the viola. The music is written in 4/4 time. The top staff features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The middle staff features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The bottom staff features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Dynamics include *f*, *mf*, and *p*. There are also articulation marks and slurs. The score is marked with a large blue circular watermark that reads "THIS PREVIEW IS IN LOW RESOLUTION" and "For promotional use only".

9

Violin I1, Violin I2, and Viola score, measures 112-118. The tempo is marked $\text{♩} = 72$. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 113. The Violin I1 part features a melodic line with dynamics *f*, *mp*, *pp*, *mf*, and *p*, including a *dolce* marking and a triplet. The Violin I2 and Viola parts provide harmonic support with sustained notes and triplets, with dynamics ranging from *f* to *ppp*.

