

Riikka Talvitie

Mies – miekka vyöllä

for wind quintet and trombone

2008



Music Finland

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Music Finland

Mies – miekka vyöllä

♩ = 96

Riikka Talvitie (2008)

Hiljaista ja epäselvää ääntä kaukaa

Flute/Piccolo

English Horn

Oboe/
English Horn in F

Bass Clarinet

Clarinet in Bb/
Bass Clarinet in Bb

Bassoon

Horn in F

Tenor Trombone

Pasunisti (eli Lemminkäinen täynnä uhoa) seisoo erillään yleisön takana ja vaihtaa paikkaa kappaleen aikana.

4

Fl.

Ob.

Clar.

Bsn.

Hrn

T.

This musical score is for measures 7, 8, and 9 of 'The Swan' from 'The Nutcracker'. The score is written for a woodwind section, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hrn), and Trombone (Tbn). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into three measures. Measure 7 starts with a 5-measure rest for the Flute, followed by a 3-measure rest for the Oboe. Measure 8 features a 5-measure rest for the Flute, a 3-measure rest for the Oboe, and a 5-measure rest for the Clarinet. Measure 9 contains a 5-measure rest for the Flute, a 3-measure rest for the Oboe, and a 5-measure rest for the Clarinet. The Flute part includes a 5-measure rest in measure 7, a 3-measure rest in measure 8, and a 5-measure rest in measure 9. The Oboe part includes a 5-measure rest in measure 7, a 3-measure rest in measure 8, and a 5-measure rest in measure 9. The Clarinet part includes a 5-measure rest in measure 7, a 3-measure rest in measure 8, and a 5-measure rest in measure 9. The Bassoon, Horn, and Trombone parts are marked with a 5-measure rest in measure 7, a 3-measure rest in measure 8, and a 5-measure rest in measure 9. The Flute part includes a 5-measure rest in measure 7, a 3-measure rest in measure 8, and a 5-measure rest in measure 9. The Oboe part includes a 5-measure rest in measure 7, a 3-measure rest in measure 8, and a 5-measure rest in measure 9. The Clarinet part includes a 5-measure rest in measure 7, a 3-measure rest in measure 8, and a 5-measure rest in measure 9. The Bassoon, Horn, and Trombone parts are marked with a 5-measure rest in measure 7, a 3-measure rest in measure 8, and a 5-measure rest in measure 9. The Flute part includes a 5-measure rest in measure 7, a 3-measure rest in measure 8, and a 5-measure rest in measure 9. The Oboe part includes a 5-measure rest in measure 7, a 3-measure rest in measure 8, and a 5-measure rest in measure 9. The Clarinet part includes a 5-measure rest in measure 7, a 3-measure rest in measure 8, and a 5-measure rest in measure 9. The Bassoon, Horn, and Trombone parts are marked with a 5-measure rest in measure 7, a 3-measure rest in measure 8, and a 5-measure rest in measure 9.

10

Fl.

5

p

3

7

Ob.

3

7

7

Clar.

3

7

7

Bsn.

Hrn

Tbn

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13

Fl.

Ob.

Clar.

Bsn.

Hrn

Tbn

p

mf

f

5

3

16

Fl.

Ob.

Clar.

Bsn.

Hrn

Tbn

3



This image shows a page of a musical score for measures 18 through 21. The score is for a woodwind section, including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hrn.), and Trombone (Tbn.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part begins with a melodic line in measure 18, marked with a *pp* (pianissimo) dynamic. The Oboe and Clarinet parts enter in measure 19, also marked with *pp*. The Bassoon, Horn, and Trombone parts are mostly silent, indicated by whole rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Ob.

Clar.

Bsn.

Hrn

Tbn

22

3

mf

mp

p

7

7

p

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25

Fl.

mp

Ob.

pp

Clar.

pp

Bsn.

Hrn

Tbn

27

Fl.

instrument on lips

on lips

kuiskaten

Kuu - - - - - le-vi ju-mun ky-ky ky-ky-ky-ky-lä - [ä] - - -

Ob.

Clar.

7

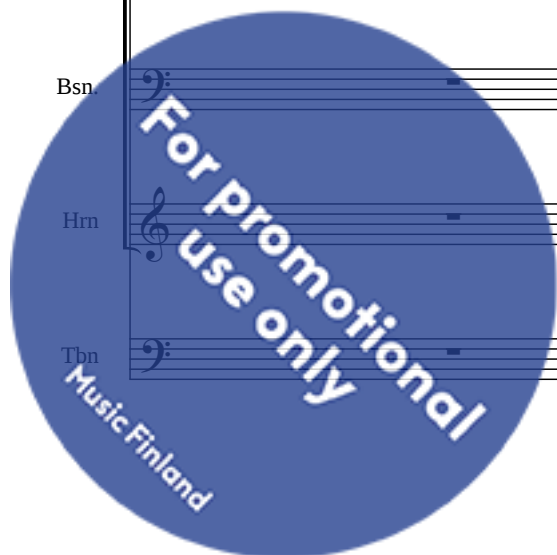
7

5

Bsn.

Hrn

Tbn



30

Fl.

Ob.

Clar.

Bsn.

Hrn

Tbn

[l] - tä, jä - [r] - - - - - jä - ryn jär - [r] - - - - - vi-en ta-ta-

pp

34

Fl.

Ob.

Clar.

Bsn.

Hrn

Tbn

ta - ta - ta - ta - ta - ta

ta - ko - a juo - - - ni

Oboe

kuiskaten

juon - tui

pp



36

Fl.

hen - sä, ai - vo - hon

Ob.

mie - - - le tuu - - - ma o - sa - si:

Clar.

Bsn.

Hrn

Tbn

pp

38

Fl.

Poh - jo - la sa - la juo - min

Ob.

häi - tä pi - tä - vi, jouk - - - ko

Clar.

Bsn.

Hrn

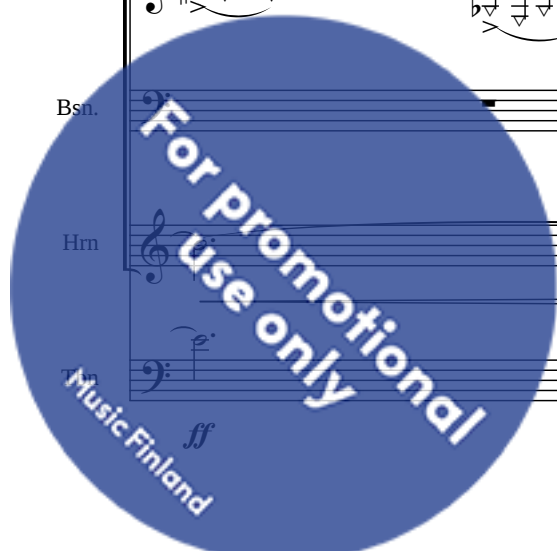
Tbn

ppp

ppp

pp

ff



40 *rit.* $\text{♩} = 72$

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tbn.

ki - a juo - min - ki - a!

p

ff

ff

p

ff

ff

p

43

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tbn.

f

mf

p

f

mf

f

p

fp

fp

f

with Plunger

sfz p

sfz p

47

Fl.

Ob.

Clar.

Bsn.

Hrn

Tbn

p *pp*

pp

p *fp* *p* *fp* *p* *fp*

fp *mp* *pp*

p *fp*

gliss.

sfz p *sfz p*

51

Fl.

Ob.

Clar.

Bsn.

Hrn

Tbn

p *fp* *p* *fp*

pp

pp *f*

sfz *sfz p*

accel. molto

65

Fl.

Ob.

Clar.

Bsn.

Hrn

Tbn

mp

mf

mf

mf

69

Fl.

Ob.

Clar.

Bsn.

Hrn

Piccolo
on lips

mp

Men - ti - hin u - los - [s]

mf

p

p

72

Fl. *with air* 3 *on lips* *with air* 6

Ob.

Clar. *p* 5 3 7 5

Bsn.

Hrn *pp*

Tbn

pi-hal-le, u - los - [s]

pe-pe-pe-pe-pe-pel-lol-le to-ra-han,

75

Fl. *on lips* *accel. molto* *p*

Ob. *kuiskaten* *tap - pe-lo-hon!* *pp*

Clar. 1 *kuiskaten* *tap - pe-lo-hon!* *pp*

Bsn. *kuiskaten* *tap - pe-lo-hon!* *pp*

Hrn *pp*

Tbn *sfz p* *sfz*

tan - te-rel - le tap - pe-lo-hon!

79 $\text{♩} = 96$

Fl.

Ob.

Clar. *Clarinet in Bb*

Bsn.

Hrn

Tbn

sfz *f* *ff* *ff*

86

Fl.

Ob.

Clar.

Bsn.

Hrn

Tbn

ff *ff* *ff* *ff* *mf*

Vaihda mikäkätkö salin toiselle reunalle tai lähemmäksi lavaa.

$\text{♩} = 144$

95

Fl.

ff

Ob.

Clar.

Bsn.

Hrn.

ff *mp*

Tbn.

102

Fl.

Ob.

Clar.

Bsn.

Hrn.

ff *mp* *f* *ff*

pp

f *ff*

108 Flute

Fl. *f*

Ob. *f*

Clar.

Bsn.

Hrn

Tbn

113

Fl.

Ob.

Clar.

Bsn. *sfz*

Hrn

Tbn *pp*

117

Fl.

Ob.

Clar.

Bsn.

Hrn

Tbn

sfz

pp

f

120

Fl.

Ob.

Clar.

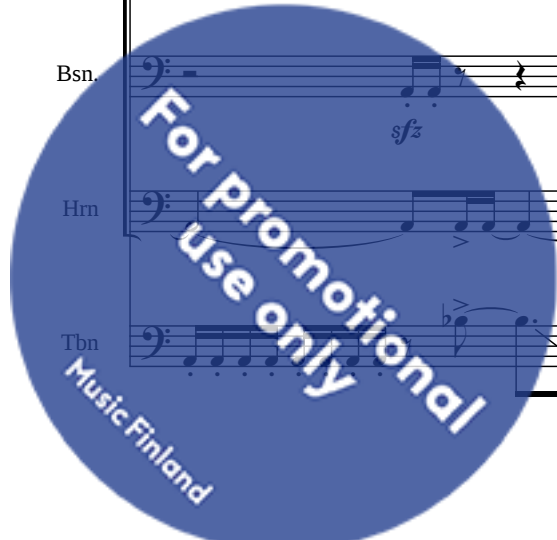
Bsn.

Hrn

Tbn

pp

sfz



123

Fl.

Ob.

Clar.

Bsn.

Hrn

Tbn

ff

ff

ff

ff

ff

ff

huutaen

tuis - ki rau - ta

huutaen

tul - ta tui - ma

huutaen

tul - ta huutaen tui - ma

huutaen

tuis - ki rau - ta

huutaen

tuis - ki rau - ta

126

Fl.

Ob.

Clar.

Bsn.

Hrn

Tbn

tuis - ki

tuis - ki rau - ta

tuis - ki rau - ta

tul - ta tui - ma

tul - ta tui - ma

tul - ta tui - ma

tul - ta tui - ma

tuis - ki

tuis - ki rau - ta

tuis - ki rau - ta

tuis - ki rau - ta

tuis - ki rau - ta

tuis - ki rau - ta

129

Fl. *with air*

Ob.

Clar.

Bsn.

Hrn.

Tbn.

fff *pp* *fff* *pp* *fff* *pp*

tuis - ki rau - ta tuis-ki tui-ma rau-ta

tui - ma tuis-ki tui-ma rau-ta

tuis - ki rau - ta tuis-ki tui-ma rau-ta

tuis - ki rau - ta tuis-ki tui-ma rau-ta

133

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tbn.

pp *pp* *pp* *pp* *pp* *pp*

on lips

English Horn

Without the Reed

Kok - ko-na y - lös

with air

137 ♩ = 56

Fl. *ppp*

Ob. *ppp*

Clar. *ppp*

Bsn.

Hrn

Tbn

ko-ho-si, tah - toi nous-ta tai - va-hal - le.

ppp

143 accel. ♩ = 72

Fl.

Ob. *p* *pp*

Clar. *p*

Bsn. *mp* *pp*

Hrn *fp*

Tbn *fp*

Oi e-mo

ppp

151

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tbn.

maam-mo *fp* Kun-ne *fp* Kun-ne *fp*

e-lät-tä-jä-ni, *fp* mai-on - an-ta-ja-ni! *fp* käs-ket pii-le-mä-hän *fp* käs-ket ja ke-hoi-tat?

155

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tbn.

p Bass Clarinet *p*

(erivärisiä ääniä, jotka voivat olla hiukan epäpuhtaita)

ff lauluääni mukaan *pp* *ff*

161

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tbn.

pp

mp

f

pp

168

Fl.

Ob.

Clar.

Bsn.

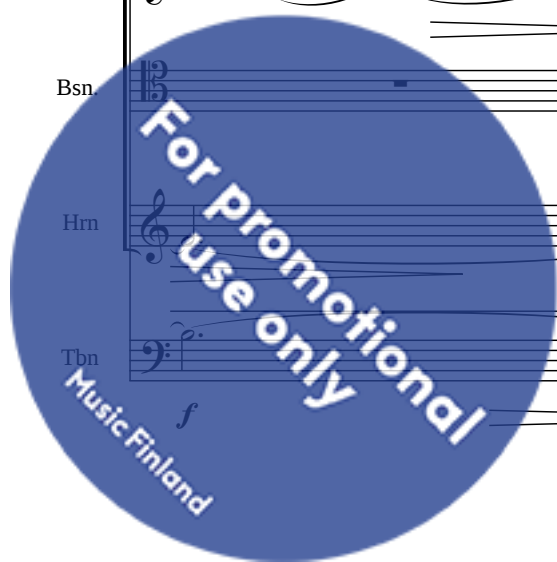
Hrn.

Tbn.

pp

f

pp



171

on lips

Fl.

kuiskaten

Niin - pä Lie - to Lem-min - käi - nen e - le - ä nu-tus - te-le-vi

Ob.

kuiskaten

Niin - pä Lie - to Lem-min - käi - nen e - le - ä nu-tus - te-le-vi

Clar.

2

p

Bsn.

kuiskaten

Niin - pä Lie - to Lem-min - käi - nen e - le - ä nu-tus - te-le-vi

Hrn

p *pp*

Tbn

pp

176

Fl.

mp

6

6

6

Ob.

6

6

6

Clar.

3

mp *pp*

Bsn.

Hrn

Tbn

mp *pp*

ko-ko-ko-ko-ko-ko ko-ko-ko-ko-ko-ko kol - mi-sen ke-ke-ke-ke-ke-ke

Vaihdapaikkaa puhallinkvintetin viereen.

178

Fl.

6 3 6 3 3 3

ke-se-ä

laulaen

[s] - saa ren suu -

Ob.

Clar.

4

mp

pp

Bsn.

Hrn

Tbn

182

Fl.

on lips 3 on lips

kuiskaten

(ris) - - - sa ky-lis-sä i-has-tut - ti saa - ren im-met ka-ka-ka-ka-ka

Ob.

Clar.

5

6

7

p

mp

Bsn.

Hrn

Tbn



192

Fl. *sfz* *pp* *f*

Ob. *p*

Clar. *pp*

Bsn. *sfz* *fp*

Hrn. *sfz* *pp*

Tbn. *sfz* *fp*

195

Fl. *p*

Ob. *mf* *p*

Clar. *fp* *mf*

Bsn. *mf*

Hrn.

Tbn.



197

Fl.

5 *mf* 3

Ob.

Clar.

Bsn.

Hrn.

Tbn.

199

Fl.

Ob.

Clar.

Bsn.

Hrn.

pp

kuiskaten
juo - - - ni

Oboe
kuiskaten
Juon - tui

kuiskaten
Juon - tui

kuiskaten
juo - - - ni

201

Fl.

he - ni, ai - vo - hon

Ob.

mie - - - le tuu - - ma o - sa - si

Clar.

Bsn.

Hrn

Tbn

pp

203

Fl.

se - ni kan - sa, ak - se - ni

Ob.

kaa - tak Poh - jan *pp* kos - - - to

Clar.

pp

Bsn.

pp

Hrn

Tbn

f



205

Fl.

Ob.

Clar.

Bsn.

Hrn

Tbn

ka - ta - lat.

p *f*

f

ff

208

Fl.

Ob.

Clar.

Bsn.

Hrn

p *f*

p *f*

p *f*

accel. -----

211

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tbn.

Piccolo

f

sfz

216

Fl.

Ob.

Clar.

Bsn.

Hrn.

Tbn.

Clarinet in Bb

f

sfz

sfz

sfz

♩ = 96

222

Fl.

Ob.

Clar.

Bsn.

Hrn

Tbn

ff

ff

ff

ff

rit.

♩ = 56

227

Fl.

Ob.

Clar.

Bsn.

Hrn

fff

fff

fff

pp

pp

pp

sfz *p*

This musical score page contains measures 233 through 237 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hrn.), and Trombone (Tbn.).

- Measure 233:** The Flute part begins with a half rest, followed by a half note G4 (marked *pp*). The Oboe plays a half note G4. The Clarinet plays a half note G3. The Bassoon plays a half note G2. The Horn plays a half note G2. The Trombone plays a half note G2.
- Measure 234:** The Flute part continues with a half rest, followed by a half note A4 (marked *pp*). The Oboe plays a half note A4. The Clarinet plays a half note A3. The Bassoon plays a half note A2. The Horn plays a half note A2. The Trombone plays a half note A2.
- Measure 235:** The Flute part continues with a half rest, followed by a half note B4 (marked *pp*). The Oboe plays a half note B4. The Clarinet plays a half note B3. The Bassoon plays a half note B2. The Horn plays a half note B2. The Trombone plays a half note B2.
- Measure 236:** The Flute part continues with a half rest, followed by a half note C5 (marked *pp*). The Oboe plays a half note C5. The Clarinet plays a half note C4. The Bassoon plays a half note C3. The Horn plays a half note C3. The Trombone plays a half note C3.
- Measure 237:** The Flute part continues with a half rest, followed by a half note D5 (marked *pp*). The Oboe plays a half note D5. The Clarinet plays a half note D4. The Bassoon plays a half note D3. The Horn plays a half note D3. The Trombone plays a half note D3.

The score includes various musical notations such as rests, notes, and dynamic markings (*pp*, *f*). The key signature is one sharp (F#), and the time signature is 4/4.

238

Fl.

Ob.

Clar.

Bsn.

Hrn

Tbn

ff

pp

ff

pp

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242

Fl. *p* on lips

Ob. *pp*

Clar. *pp*

Bsn.

Hrn *f* *pp*

Tbn *ppp*

[s] - sil - loin

244

Fl. *f* *p* 7

Ob. *ppp*

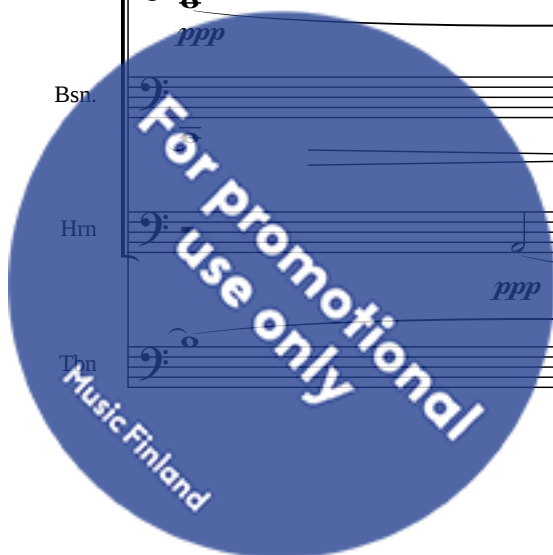
Clar. *ppp*

Bsn.

Hrn *ppp*

Tbn *ppp*

Poh - jo - lan e - män - tä pa - pa - pa - pak - ka -



246

Fl.

3

3

10

p

6

sen pa - pa - han lä - het ti tuol - le Poh - jo -

Ob.

Clar.

Bsn.

Hrn

Tbn

248

Fl.

3

7

3

lauaen

3

lan me - [r] - - rel - le u - la - pal - le [a] -

Ob.

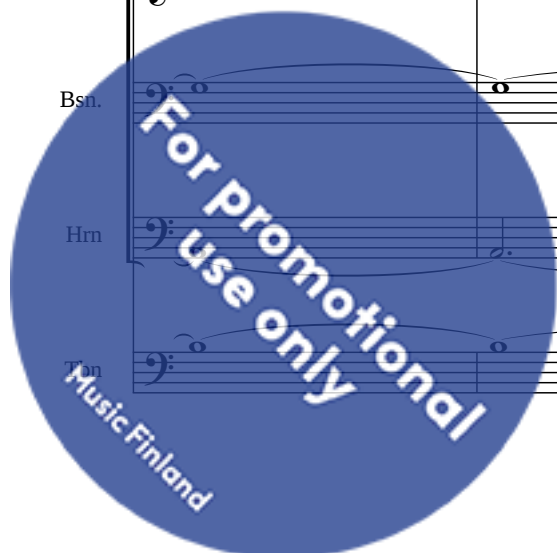
Clar.

Bsn.

Hrn

Tbn

pp



255 *rit.* ----- 3

Fl. 6 6 6 6 3 6 6

Ob.

Clar.

Bsn.

Hrn

Tbn

pp

257 ♩ = 48

Fl. 3 *p*

Ob. *pp*

Clar. 8 *pp*

Bsn. *p*

Hrn *pp*

Tbn *fp*

Kyl - mä *fp* soi - ta, *fp* kyl - mä

261

Fl.

Ob.

Clar.

Bsn.

Hrn

Tbn

mp

p

fp mai - ta, *fp* kyl-mä kyl-mi-ä ki-vi-ä.

266

Piccolo

Fl.

Ob.

Clar.

Bsn.

Hrn

Tbn

pp

p

pp

pp

pp

pp