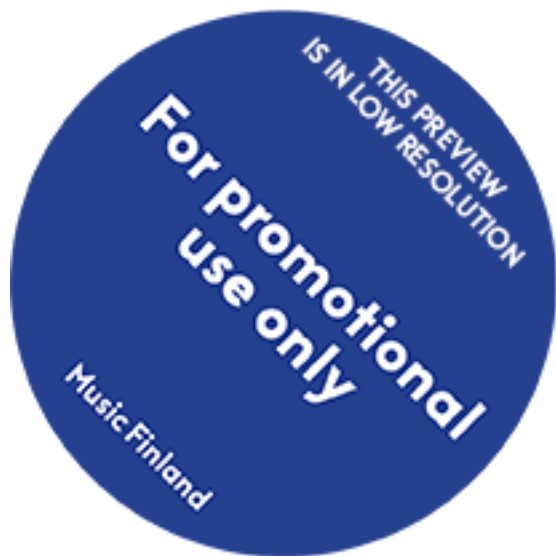


Mioko Yokoyama

A growing crystal

for violin and accordion

2019



Music Finland

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floor

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A growing crystal

for violin and accordion

Mioko Yokoyama (2019)



For violin:



Attach a laundry pin between the fingerboard and the bridge on the D-string just before bar 30. The sound should be nearly E».



The circle-shaped notehead means to release all fingers from the strings.
The cross-shaped notehead means to damp all strings by four fingers.



This piece was commissioned by Aliisa Neige Barrière and Janne Valkeajoki for Nordlyd-festival in 2019.



For Aliisa and Janne
A growing crystal

Mioko Yokoyama (2019)

Violin

♩ = 48

8^{va}

pp *simile* *p*

Accordion

♩ = 48

pp *simile* *p*

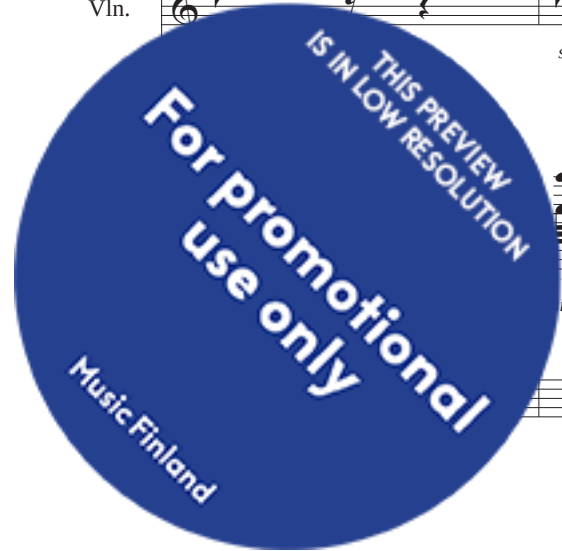
Vln.

5 (8^{va})

simile *mp*

simile *mp* *ppp*

10



Vln. ^(8^{va})

9 *pp* *simile* *pp* *pp* *simile* *p*

Acc.

9 *pp* *simile* *pp* *pp* *simile* *p*

a very subtle vibrato

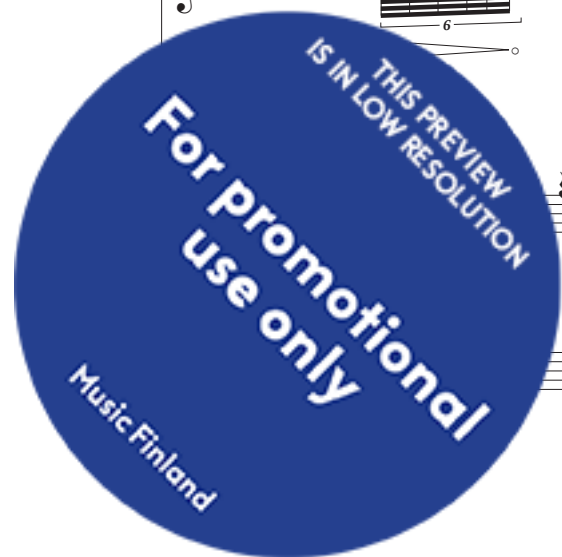
Vln. ^(8^{va})

16 *pp* *p* *p* *pp* *p* *pp* *mf*

Acc.

vib. simile

pp *p* *ppp* *p* *pp* *p* *pp* *mf*



Vln. 21

mf *mf* *mp* *mf* *mp* *mf*

8^{va}

3

Acc. 21

p *mf* *pp* *p* *mf* *pp* *p* *pp*

6

6

Vln. 27

f *f* *pp*

pizz.

arco

5

5

5

5

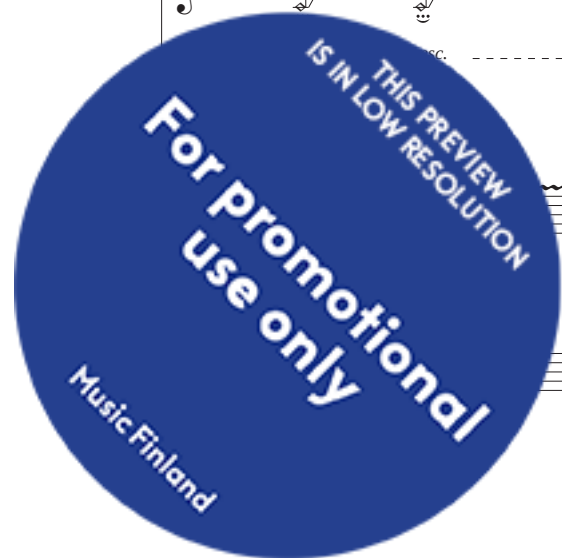
6

5

approximately 6 sec.

approximately 6 sec.

(mf) *p* *mf* *pp* *pp*



c.l. batt.

Vln. 30 *mf* *f* *mf* *f* *mf* *p* *pp*

Acc. 30 *mp* *mp* *mp*

c.l. batt.

Vln. 34 *f* *mf* *f* *mf* *p* *mp* *molto vib.*

Acc. 34 *p* *mf* *p* *mf* *pp* *p* *mp*



rit. ----- a tempo

Vln. 37

c.l. batt. arco vib. c.l. batt. arco c.l. batt. arco

mf *mp* *mf* *mp* *mf* dim. ----- *p*

Acc. 37

rit. ----- a tempo

p *p* *mp* *p* *mp* *p* *p* *pp*

5 6 6 6 6 6 6 6

Vln. 41

c.l. batt. pizz. arco pizz. arco pizz. arco

p > *f* *mp* > *f* *mf* > *f* *f* molto vib.

a very subtle vibrato

ppp > *pp* > *p* > *mp* *mf*

3 3 3 3 3 10 10 10 10



44 pizz. 0 *f*

Vln.

8va

44 *mf* *p* 9

Acc.

mf *p* 9

longer fermata than before

46 0 *pp*

Vln.

arco

pp

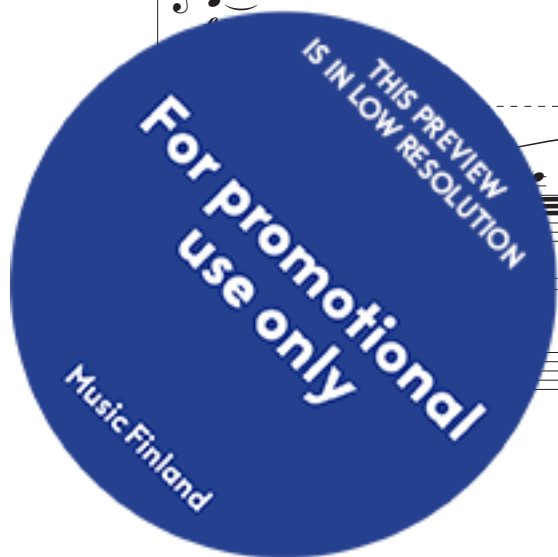
accel.

46 *ppp* 6

Acc.

ppp

accel.



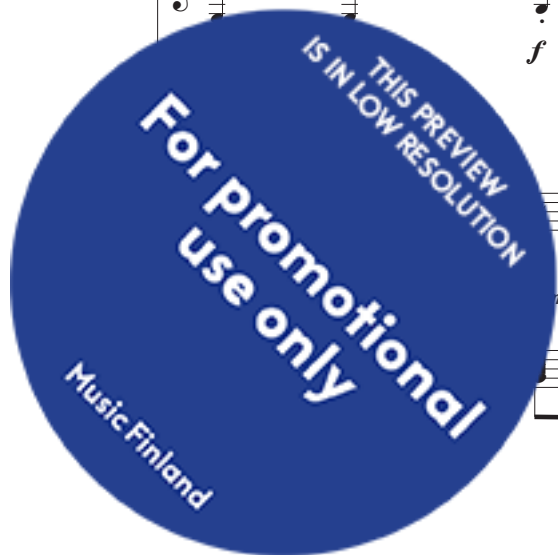
Allegro ♩ = 140

Vln. 48 pizz. arco *f* *p* *f* *p* 3 3 pizz. arco pizz. arco pizz. arco pizz. arco 3 3

Acc. 48 cluster tone gliss. *f* *p* *mf* *f*

Vln. 54 pizz. arco pizz. arco s.p. *f* *ff* *f* pizz. arco ord. pizz. arco pizz. arco pizz. arco 3 3 3 3

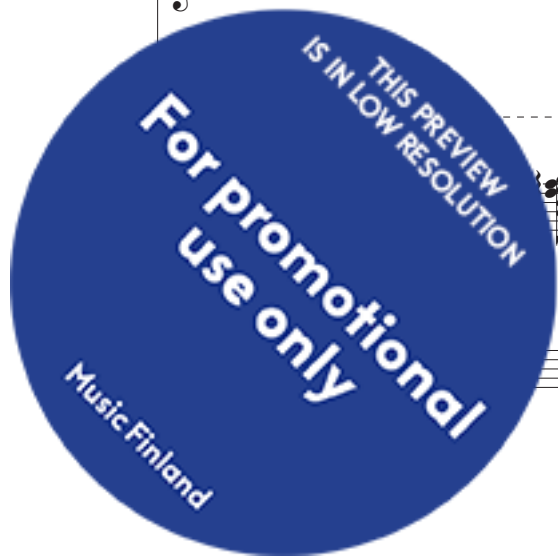
Acc. *mf* *f* *f*



Vln. 60 *ff* s.p. pizz. arco ord. pizz. arco *ff* s.p. pizz. arco ord. pizz. arco *ff* s.p.

Acc. 60 *mf* *f* *f* *f*

Vln. 67 *ord.* *sempre p*



f *p* *f*

Violin (Vln.) part: Starts with a 75-measure rest, then plays a series of eighth notes with accents, followed by a 7-measure rest, and then a 4-measure rest. The score includes dynamic markings (*p*, *f*) and articulation (accents, pizzicato).

Accordion (Acc.) part: Starts with a 75-measure rest, then plays a series of chords, followed by a 7-measure rest, and then a 4-measure rest. The score includes dynamic markings (*p*, *mp*, *pp*) and articulation (accents, pizzicato).

79

Vln.

$\text{♩} = 48$

f

p *ppp*

p *ppp*

p

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