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FIMIC
Finnish Music Information Centre

21 532

Juha T. Koskinen

SEISHIN

for Wind Orchestra and Percussion

2010, rev. 2011

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FIMIC

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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FIMIC
Finnish Music Information Centre

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Juha T. Koskinen

SEISHIN

for Wind Orchestra and Percussion

2010

(Revision 14.2.2011)

SCORE

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Commissioned by the Musica nova Helsinki to honour **Erik Bergman** (1911-2006)
100 Years Jubileum with support of the Svenska Kulturforden.

INSTRUMENTATION

1 Piccolo
2 Flutes
2 Oboes
2 Bassoons

1 Clarinet in Eb
3 Clarinets in Bb
1 Bass Clarinet in Bb

1 Saxophone Alto in Eb
1 Saxophone Tenor in Bb
1 Saxophone Baritone in Eb

4 Horns in F
1 Cornet in Bb
2 Trumpets in Bb
1 Flugelhorn in Bb
3 Trombones
1 Baritone
1 Tuba

Timpani

PERCUSSION (4 players)

Crotales (2 octaves)
Tubular Bells
Marimba
Temple Blocks
Claves
Cabasa
Conga
Log Drum
2 Tom-toms
Bass Drum
6 Gongs (D, D#, F#, A, B, C)
3 Suspended Cymbals (small, medium, large)
3 Tam-tams (small, medium, large)

The cornet and the 4. percussion (log drum) play up in the gallery behind the public.

DURATION: 15 min. 30 sec.

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Written for the Guard's Band
and Sami Hannula

SEISHIN

Juha T. Koskinen
2010

I

"In a quiet forest, sitting alone..."

♪ = 48

2 Flutes
2 Oboes
2 Bassoons
3 Clarinets in Bb
Bass Clarinet in Bb
Sax Alto in Eb
Sax Tenor in Bb
Sax Barit in Eb
1, 3
4 Horns in F
2, 4
2 Trumpets in Bb
Flugelhorn in Bb
1
Trombones
2, 3
Tuba
Timpani
4 GONGS
Percussion1
3 SUSPENDED CYMBALS
Percussion 2
BASS DRUM
Percussion 3

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♪ = 72

♪ = 96

2 Fl
2 Ob
2 Bsn
3 Cl in Bb
Bass Cl
Sax Alto
Sax Ten
Sax Barit
1, 3 4 Hns in F
2, 4
2 Tr in Bb
Flghn
1 Trb
2, 3
Tba
Timp
Perc. 1
Perc. 2
Perc. 3

a 2

1

2 TOM-TOMS

FOR PROMOTIONAL USE ONLY

♪ = 72

2 Fl
2 Ob
2 Bsn
3 Cl in Bb
Bass Cl
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Tba
Timp
Perc. 1
Perc. 2
Perc. 3

4 GONGS

3 SUSPENDED CYMBALS l.v. sempre

2 TOM-TOMS

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FIMIC

2 Fl
2 Ob
2 Bsn
3 Cl in Bb
Bass Cl
Sax Alto
Sax Ten
Sax Barit
1, 3 4 Hns in F
2, 4
2 Tr in Bb
Flghn
1 Trb
2, 3 Tba
Timp
Perc. 1
Perc. 2
Perc. 3

29

2

a 2

MARIMBA

FOR PROMOTIONAL USE ONLY
CIMIC

2 Fl
2 Ob
2 Bsn
3 Cl in Bb
Bass Cl
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Tba
Timp
Perc. 1
Perc. 2
Perc. 3

3

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2 Fl
2 Ob
2 Bsn
3 Cl in Bb
Bass Cl
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Tba
Timp
Perc. 1
Perc. 2
Perc. 3

38

mf *f* *fp* *ff* *sfz* *sfz p* *mf*

3 SUSPENDED CYMBALS

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FIMIC

♪ = 48

2 Fl
2 Ob
2 Bsn
3 Cl in Bb
Bass Cl
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Tba
Timp
Perc. 1
Perc. 2
Perc. 3

45

a 2 mp mf
a 2 p mp mf
a 2 p mp mf
a 3 pp p mp
p mp mf
4
pp
p
pp p
4 GONGS
BASS DRUM pp

FOR PROMOTIONAL USE ONLY
OFMIC

2 Fl
2 Ob
2 Bsn
3 Cl in Bb
Bass Cl
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Tba
Timp
Perc. 1
Perc. 2
Perc. 3

52

1.

f *sfz* *pp* *sfzp* *ppp*

mf *f* *p*

FOR PROMOTIONAL USE ONLY
OFFMIC

"I thought I heard a bird cry."

SEISHIN

II

♩ = 100

Piccolo

2 Flutes

2 Oboes

2 Bassoons

1.

Eb Clarinet

3 Clarinets in Bb

Bass Clarinet in Bb

Sax Alto in Eb

Sax Tenor in Bb

Sax Barit in Eb

1, 3

4 Horns in F

2, 4

2 Trumpets in Bb

Flugelhorn

con sord.

1

Trombones

2, 3

2. con sord.

Baritone

Tuba

con sord.

Timpani

Percussion 1

CONGA

Percussion 2

BASS DRUM

Percussion 3

Cornet in Bb

Percussion 4

FOR PROMOTIONAL USE ONLY

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

con sord.

FOR PROMOTIONAL USE ONLY
FIMIC

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

a 2
gliss.
gliss.
gliss
3.
5
TUBULAR BELLS

FOR PROMOTIONAL USE ONLY
FIMIC

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

1.
a 2
1., 2.
via sord.
via sord.
MARIMBA

FOR PROMOTIONAL USE ONLY
FIMIC

♩= 80

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

con sord.

FOR PROMOTIONAL USE ONLY
FIMC

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

via sord.
via sord.
CROTALES

FOR PROMOTIONAL USE ONLY
FIMC

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

53

a 2

p

ff *mf* *f*

pp

TUBULAR BELLS

BASS DRUM

cresc.

FOR PROMOTIONAL USE ONLY
FIMC

♩ = 100

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3 4 Hns in F 2, 4
2 Tr in Bb
Flghn
1 Trb 2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

FOR PROMOTIONAL USE ONLY
FIMIC

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

70

mf f p sfz p mp mf fp 1. a 3 a 2

FOR PROMOTIONAL USE ONLY
FIMIC

20

♩. = 50

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

79

7

a 2

a 3

1. Harmon mute

TEMPLE BLOCKS

CROTALES

3 SUSPENDED CYMBALS

TAM-TAM

FOR PROMOTIONAL USE ONLY
PRIMC

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

87

8

con sord.

1.

MARIMBA

FOR PROMOTIONAL USE ONLY

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

FOR PROMOTIONAL USE ONLY
FIMIC

♩= 80

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

a 2
via sord.
1.
9
CLAVES
3 SUSPENDED CYMBALS

FOR PROMOTIONAL USE ONLY
PMC

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

CABASA

FOR PROMOTIONAL USE ONLY
PMC

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

FOR PROMOTIONAL USE ONLY
FIMIC

♩ = 50

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3 4 Hns in F
2, 4
2 Tr in Bb
Flghn
1 Trb 2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

10

TUBULAR BELLS

TAM-TAM

LOG DRUM

FOR PROMOTIONAL USE ONLY
FIMIC

♩. = 120

137

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3 4 Hns in F 2, 4
2 Tr in Bb
Flghn
1 Trb 2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

11

CONGA

3 SUSPENDED CYMBALS

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143 Picc
143 2 Fl
143 2 Ob
143 2 Bsn
143 Eb Cl
143 3 Cl in Bb
143 Bass Cl in Bb
143 Sax Alto
143 Sax Ten
143 Sax Barit
143 1, 3 4 Hns in F
143 2, 4
143 2 Tr in Bb
143 Flghn
143 1 Trb
143 2, 3
143 Barit
143 Tba
143 Timp
143 Perc. 1
143 Perc. 2
143 Perc. 3
BASS DRUM
143 Cornet
143 Perc 4

FOR PROMOTIONAL USE ONLY
PMC

(3 + 2 + 3)

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

152

a 3

12

mf *mp* *fp* *ff* *pp* *p* *sfz*

FOR PROMOTIONAL USE ONLY

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

FOR PROMOTIONAL USE ONLY
FIMIC

♩= 160

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

166

1.

a 2

a 3

13

FOR PROMOTIONAL USE ONLY
FIMC

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

a 2

FOR PROMOTIONAL USE ONLY
FIMIC

♩ = 144

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

185

14

CROTALES

LOG DRUM

FOR PROMOTIONAL USE ONLY
FIMC

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

195

1., 2.

CONGA

FOR PROMOTIONAL USE ONLY
PRIMC

♩. = 72

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

15

GONG

3 SUSPENDED CYMBALS

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FIMC

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

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♩. = 50

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bass Cl in Bb
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghn
1
Trb
2, 3
Barit
Tba
Timp
Perc. 1
Perc. 2
Perc. 3
Cornet
Perc 4

16

TEMPLE BLOCKS

TAM-TAM

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227

Picc

2 Fl

2 Ob

2 Bsn

ff *ppp*

Eb Cl

3 Cl in Bb

Bass Cl in Bb

ff *ppp*

Sax Alto

Sax Ten

Sax Barit

1, 3

4 Hns in F

2, 4

ppp

ppp

2 Tr in Bb

Flghn

1

Trb

2, 3

Barit

Tba

Timp

p *mp* *mf*

GONG

Perc. 1

p *mp* *mf*

CLAVES

Perc. 2

pp *p* *p* *mp* *f* *mp* *mf* *f*

Perc. 3

p *mp*

Cornet

pp *mf* *ppp*

Perc 4

pp *p* *p* *mp* *mp* *mf*

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CRIMIC

"The sound, stream, clouds, and mind diffuse brightly in the morning rays."

SEISHIN

III

♪ = 80

Piccolo

2 Flutes

2 Oboes

2 Bassoons

Eb Clarinet

3 Clarinets in Bb

Bb Bass Clarinet

Sax Alto in Eb

Sax Tenor in Bb

Sax Barit in Eb

1, 3

4 Horns in F

2, 4

2 Trumpets in Bb

Flugelhorn in Bb

1, 2

Trombones

3

Baritone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

a 2

Only air without precise pitches

CROTALES

3 TAM-TAMS

BASS DRUM

FOR PROMOTIONAL USE ONLY

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bb Bass Cl
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghrn
1, 2
Trb
3
Barit.
Tuba
Timp
Perc. 1
Perc. 2
Perc. 3

17

FOR PROMOTIONAL USE ONLY

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bb Bass Cl
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghrn
1, 2
Trb
3
Barit.
Tuba
Timp
Perc. 1
Perc. 2
Perc. 3

a 2

FOR PROMOTIONAL USE ONLY
FIMC

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bb Bass Cl
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghrn
1, 2
Trb
3
Barit.
Tuba
Timp
Perc. 1
Perc. 2
Perc. 3

18

Only air without precise pitches

Only air without precise pitches

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♪ = 100

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bb Bass Cl
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghrn
1, 2
Trb
3
Barit.
Tuba
Timp
Perc. 1
Perc. 2
Perc. 3

19

espressivo
a 2
a 3
1.
2 TOM-TOMS

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Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bb Bass Cl
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghrn
1, 2
Trb
3
Barit.
Tuba
Timp
Perc. 1
Perc. 2
Perc. 3

FOR PROMOTIONAL USE ONLY

♩= 80

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bb Bass Cl
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghrn
1, 2
Trb
3
Barit.
Tuba
Timp
Perc. 1
Perc. 2
Perc. 3

51

a 2

a 3

20

FOR PROMOTIONAL USE ONLY
PRIMC

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bb Bass Cl
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghrn
1, 2
Trb
3
Barit.
Tuba
Timp
Perc. 1
Perc. 2
Perc. 3

58

a 2

1., 2.

21

FOR PROMOTIONAL USE ONLY
FIMIC

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bb Bass Cl
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghrn
1, 2
Trb
3
Barit.
Tuba
Timp
Perc. 1
Perc. 2
Perc. 3

a 3

FOR PROMOTIONAL USE ONLY
FIMIC

♩= 160

Picc
2 Fl
2 Ob
2 Bsn
Eb Cl
3 Cl in Bb
Bb Bass Cl
Sax Alto
Sax Ten
Sax Barit
1, 3
4 Hns in F
2, 4
2 Tr in Bb
Flghrn
1, 2
Trb
3
Barit.
Tuba
Timp
Perc. 1
Perc. 2
Perc. 3

74

a 2

MARIMBA

SUSPENDED CYMBAL

BASS DRUM

FOR PROMOTIONAL USE ONLY
FIMIC