

Manfred Gräsbeck

Partita

per organo

op. 87



Music Finland

Copyright © by the Composer

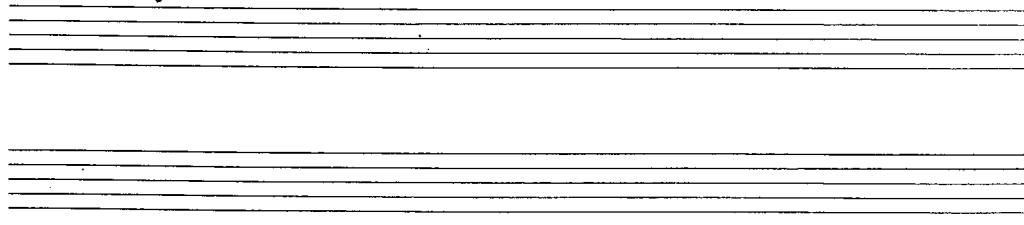
All Rights Reserved

THIS PREVIEW
IS IN LOW RESOLUTION
and may be copied
from or by any means
without permission of the composer

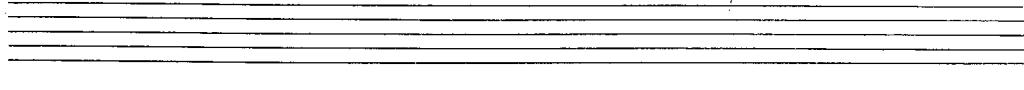
For promotional
use only

Music Finland

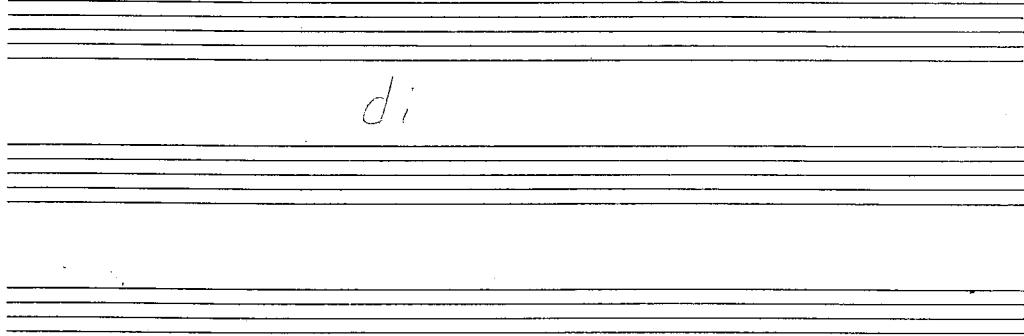
à Maija



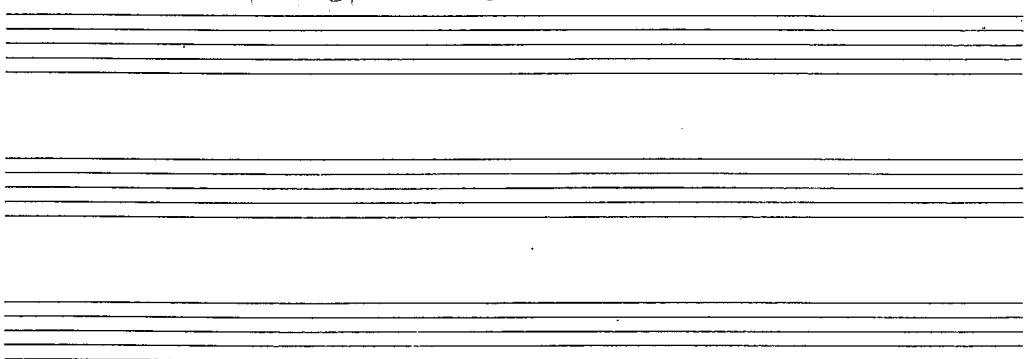
Partita op. 87



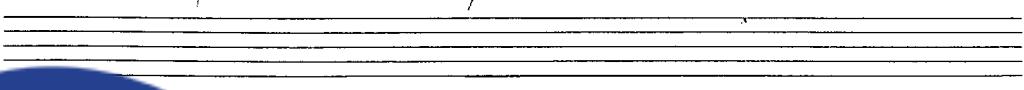
di



M. Grässle



per organo

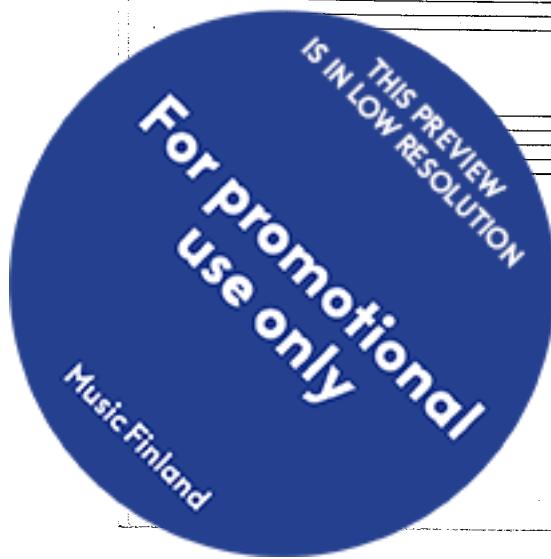


[ca. 8 min.]

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

Music Finland

I. Introduzione	- - -	1.
II. Thema	- -	7.
III. Allegro	-	8.
IV. Adagio	--	11.
V. Vivace	- - -	13.
VI. Sostenuto	- - -	15.
VII. Pieno	- - - -	18.



Introduzione

Partita op. 87

MANFRED GRÄSBECK
Nallebackavägen 1 B
FIN-00700 HELSINGFORS
Tel. 09-3869 5250
Fax 09-3869 5251

Handwritten musical score for Partita op. 87, section Introduzione. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a time signature of 8/8. It includes dynamic markings *p* and *mp*. The second system begins with a bass clef, a key signature of one sharp, and a time signature of 9/8. The score is written on five-line staves.

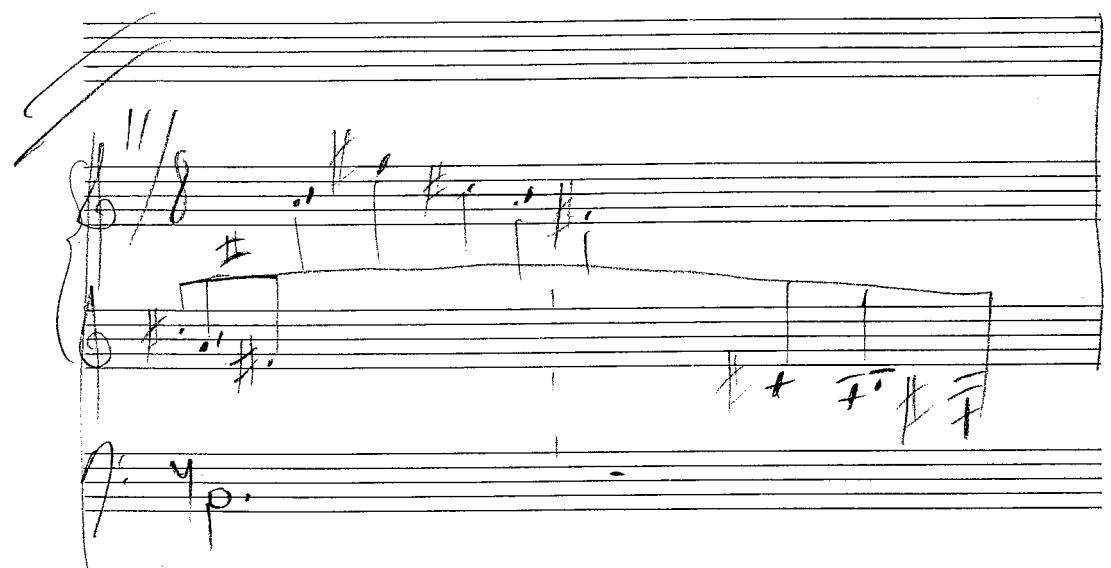
Handwritten musical score for Partita op. 87, section Introduzione. This page shows the continuation of the musical piece. The score is written on five-line staves, featuring a mix of treble and bass clefs, and various time signatures including 6/8 and 9/8. Dynamic markings like *f* and *p* are present.

Handwritten musical score for Partita op. 87, section Introduzione. This page continues the musical piece. The score is written on five-line staves, featuring a mix of treble and bass clefs, and various time signatures including 6/8 and 9/8. Dynamic markings like *f* and *p* are present.

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

Music Finland

(5)



5/16

mp

19 (10)

mp, b =

(#)

p

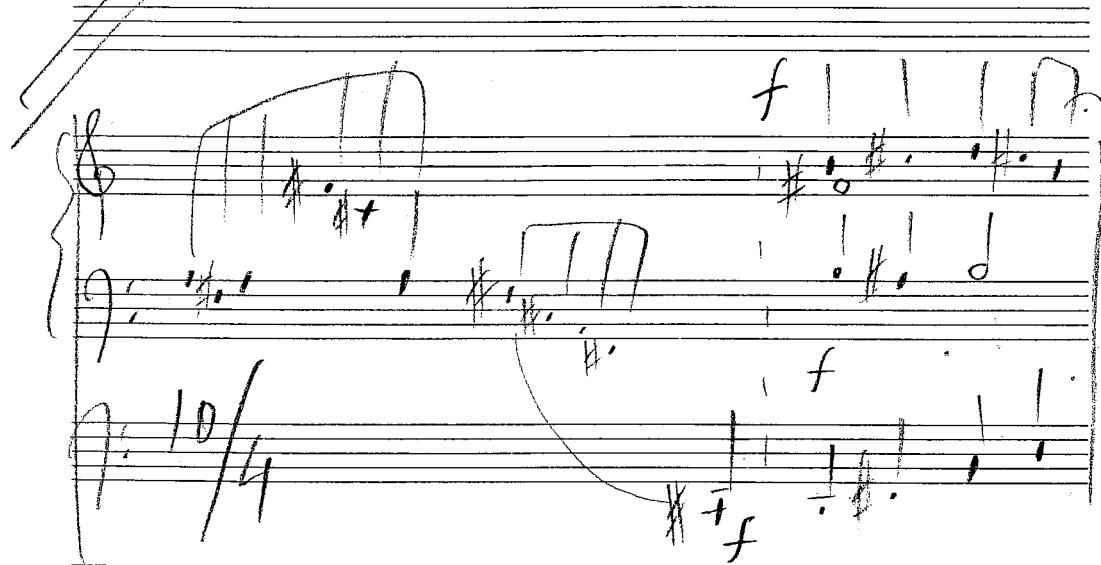
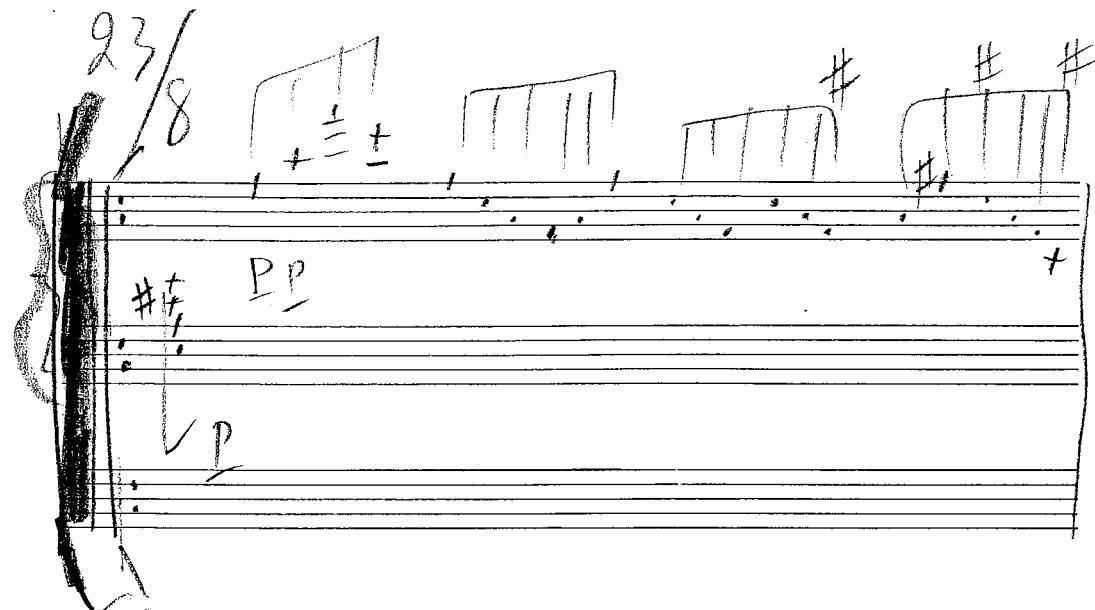
8 f

d A b

3 -

For promotional
use only

THIS PREVIEW
IS IN LOW RESOLUTION



For promotional
use only

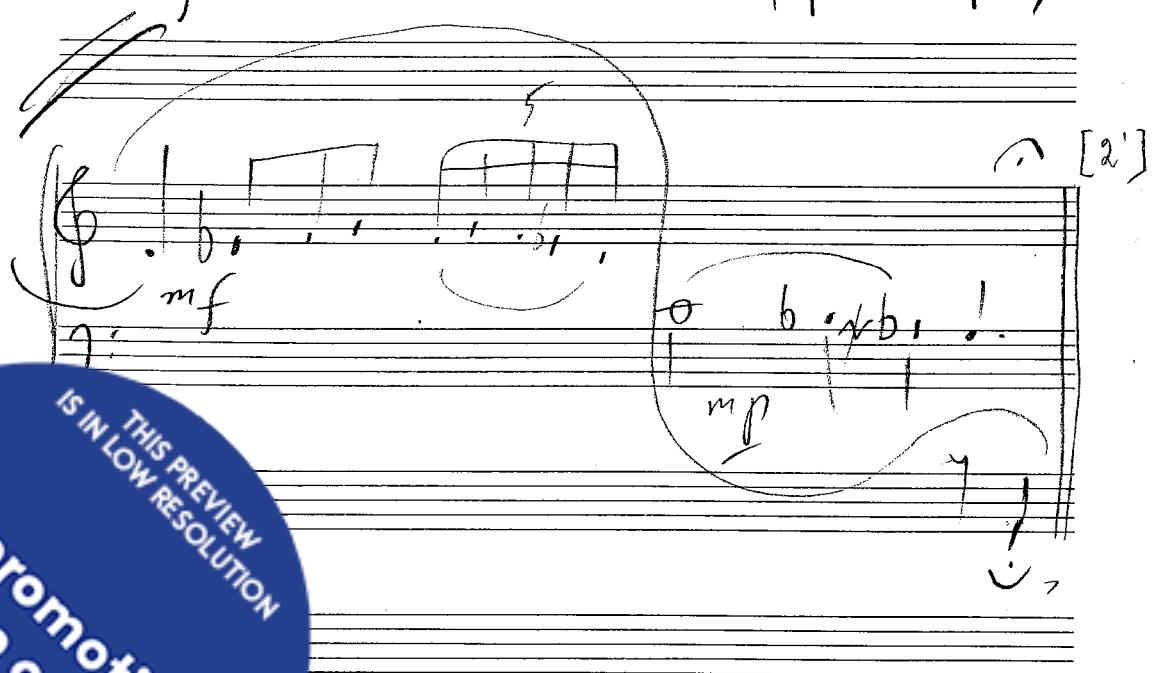
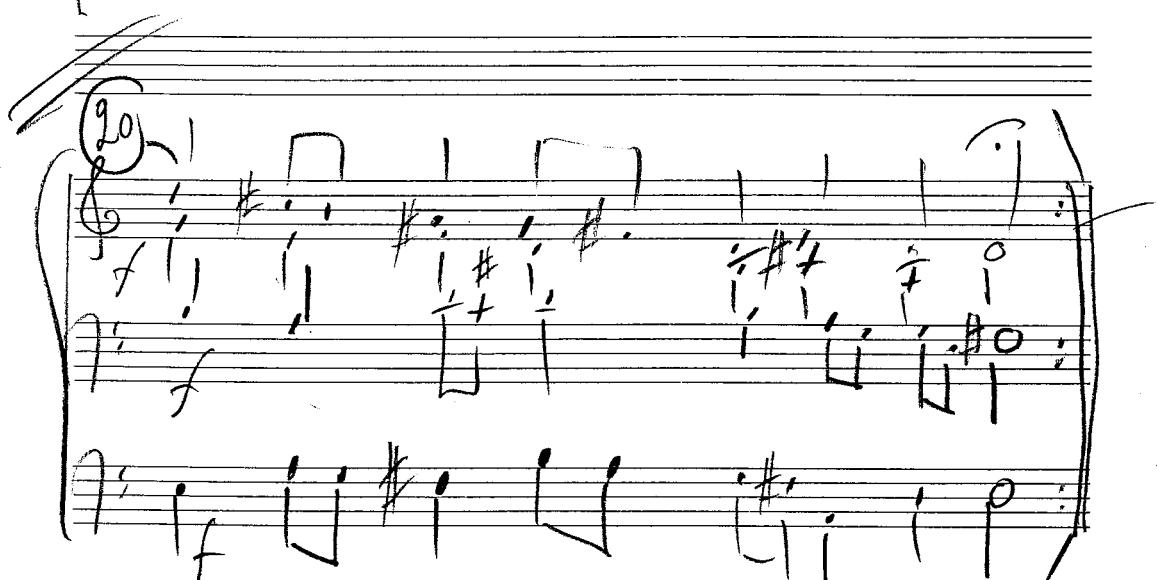
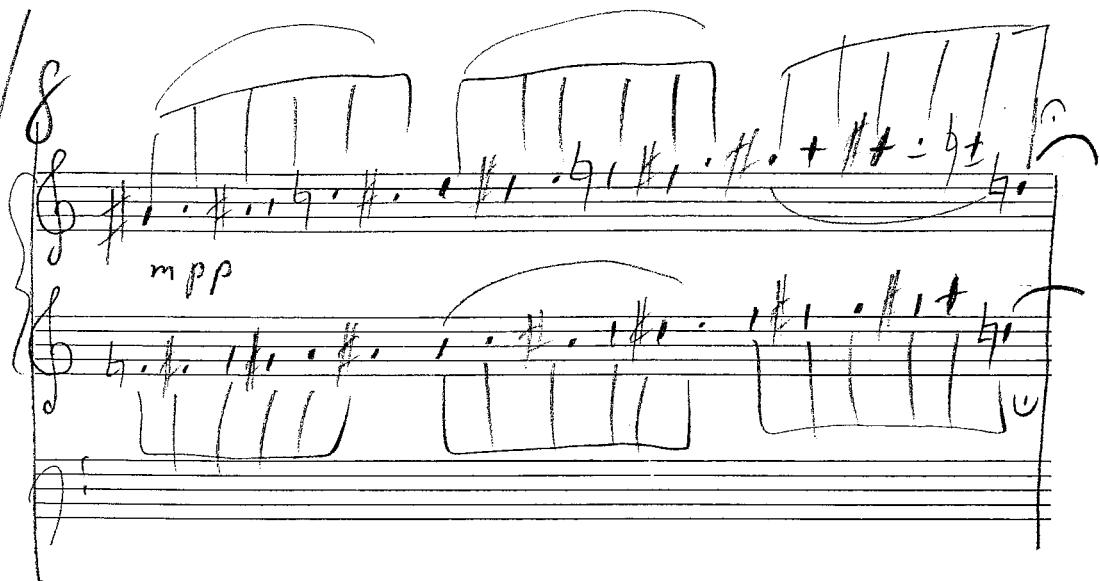
THIS PREVIEW
IS IN LOW RESOLUTION

(15) f

 (25) (2x)

THIS PREVIEW
 IS IN LOW RESOLUTION
**For promotional
use only**
 Music Finland

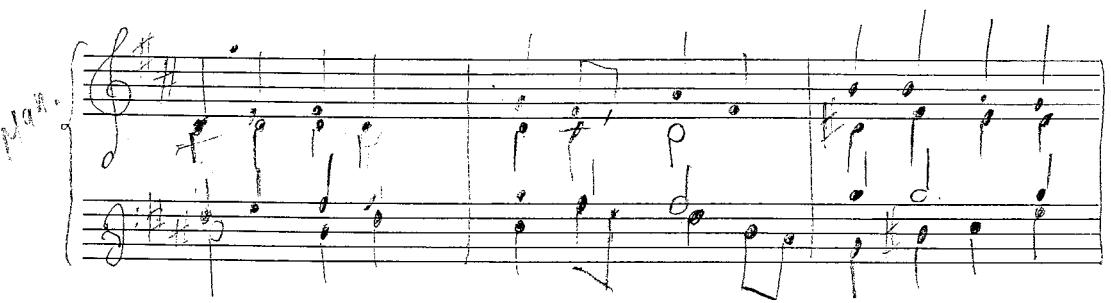
18/8



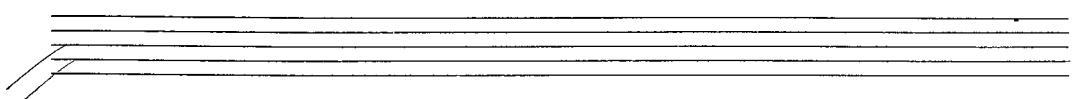
THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

Music Finland

II. Thema.



Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure number 35 is circled. The music consists of eighth and sixteenth note patterns.



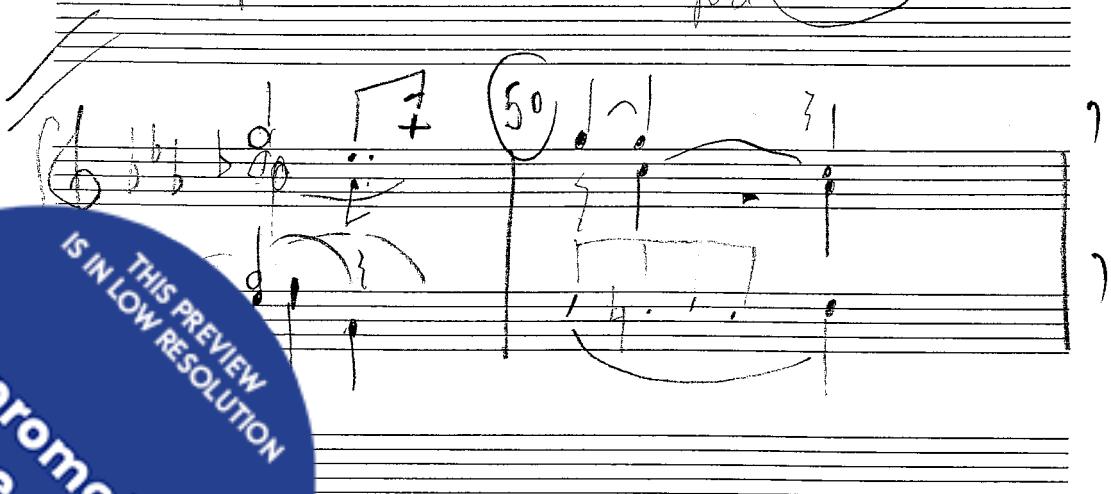
Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music consists of eighth and sixteenth note patterns.

Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The measure number 40 is circled. The music consists of eighth and sixteenth note patterns.

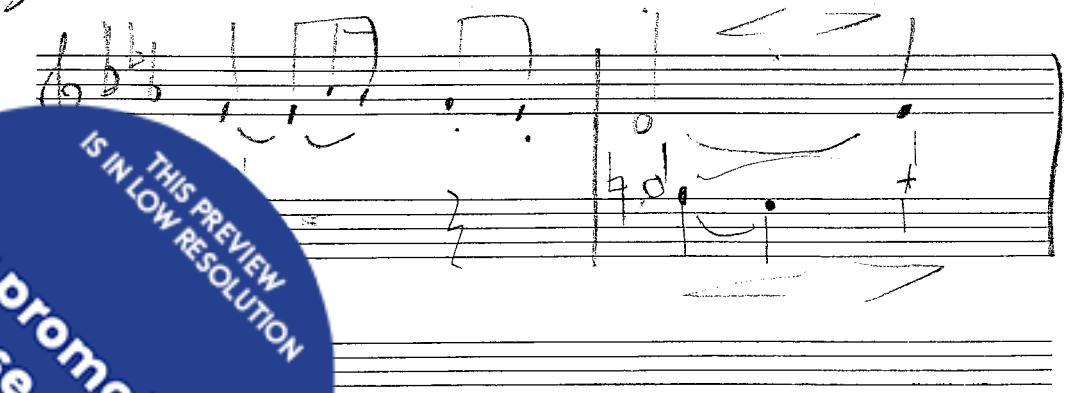
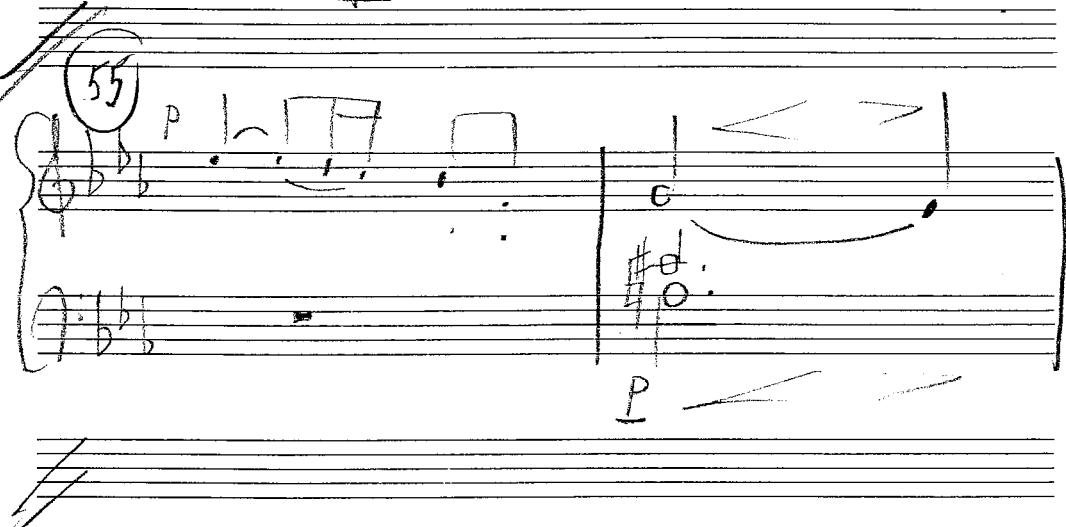
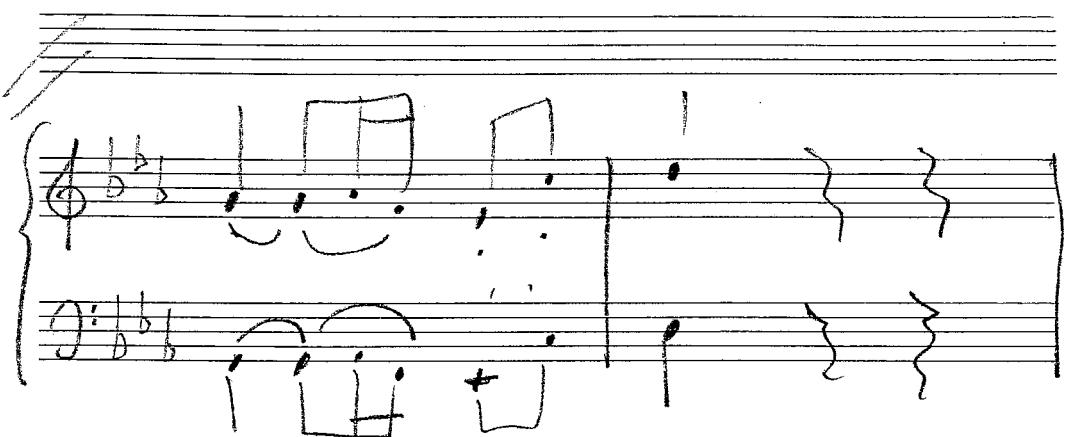
For promotional
use only

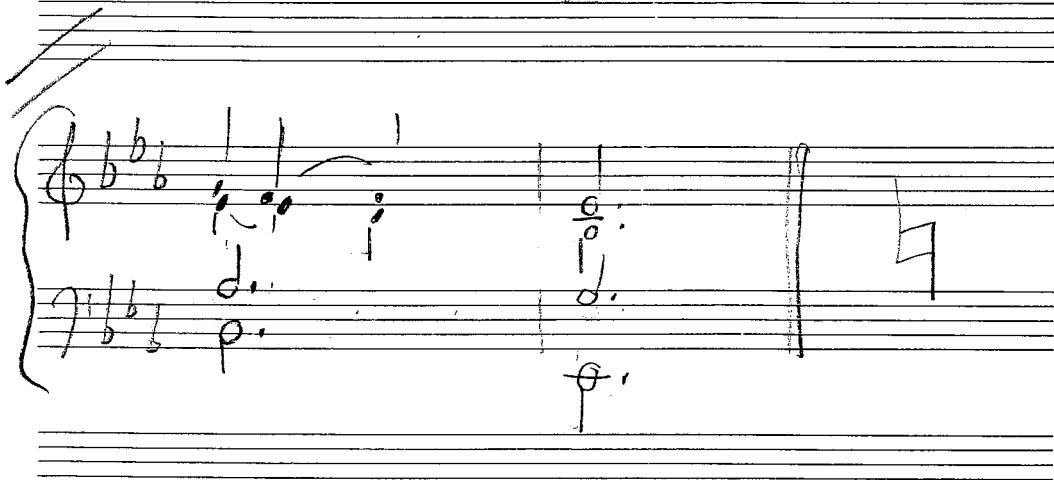
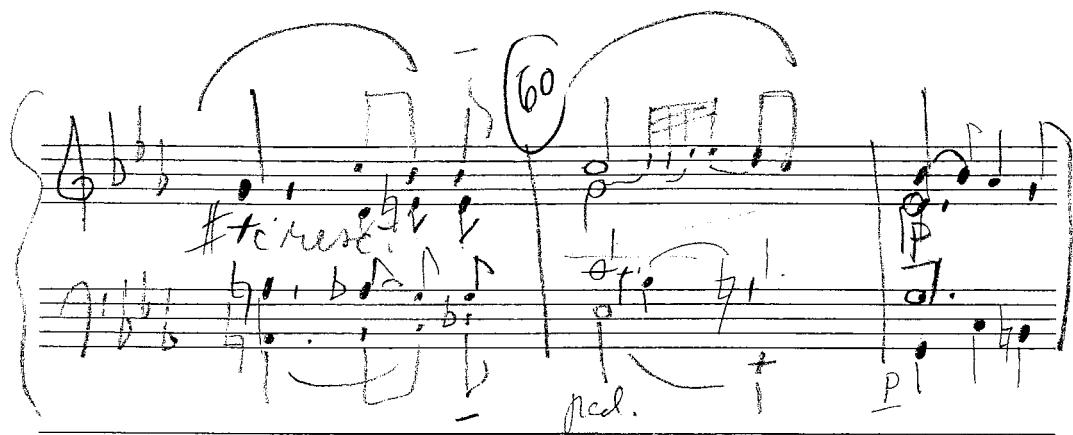
THIS PREVIEW
IS IN LOW RESOLUTION

III. Allegro



THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only





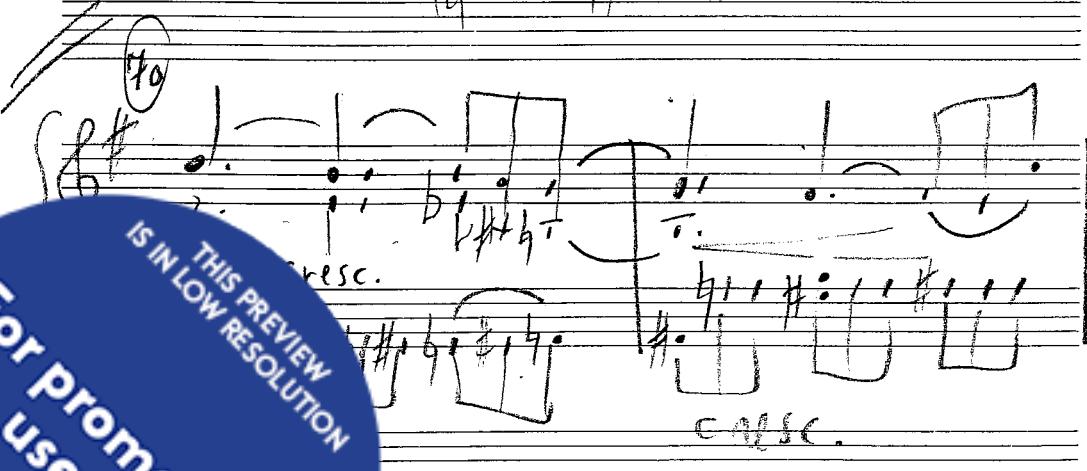
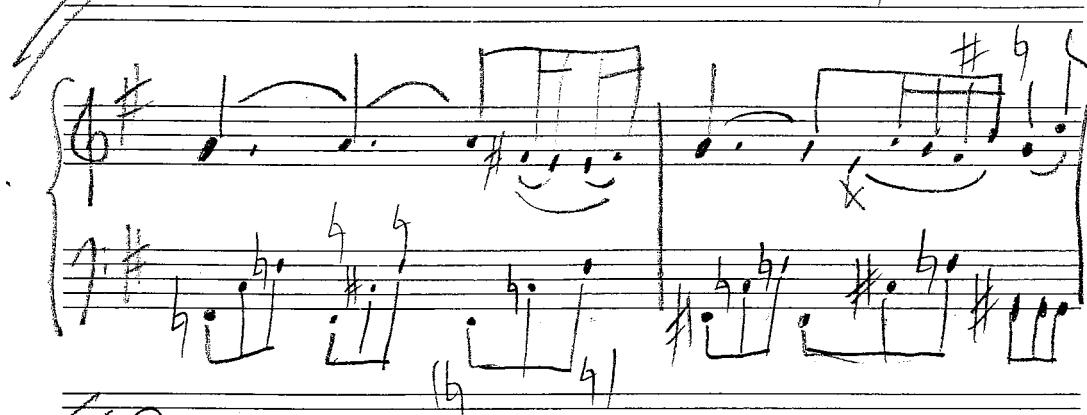
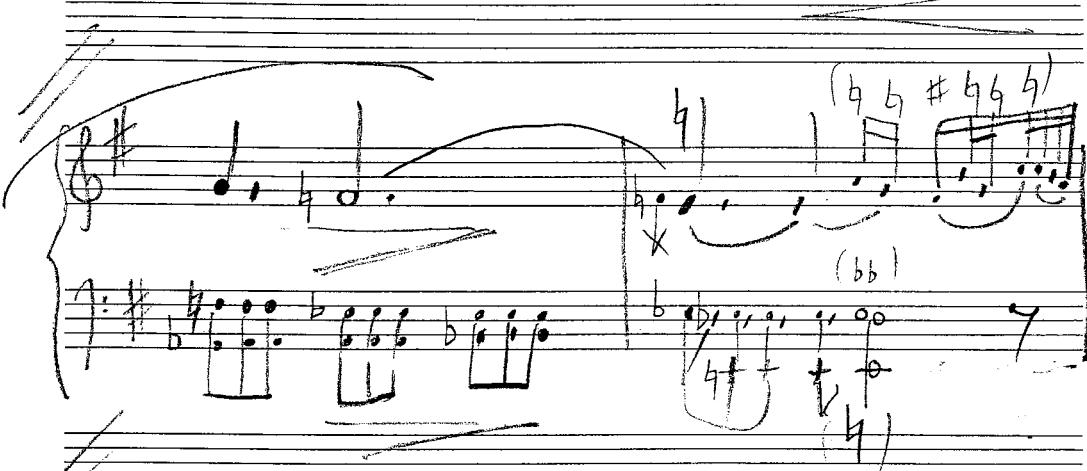
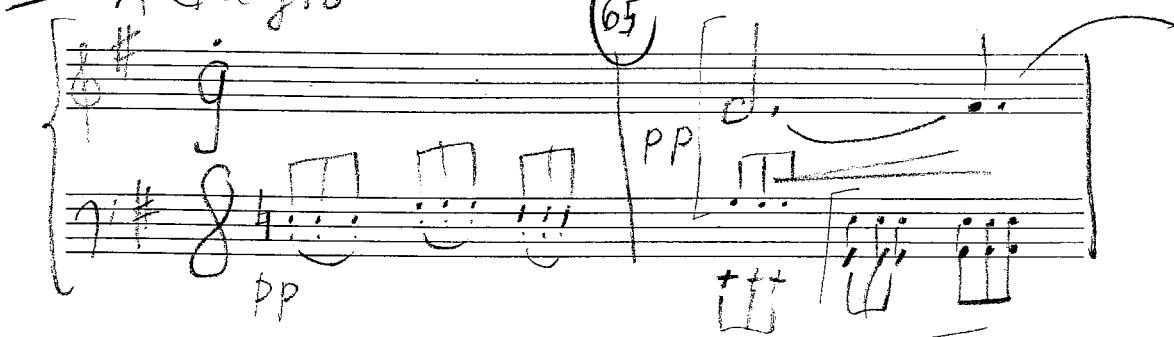
THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

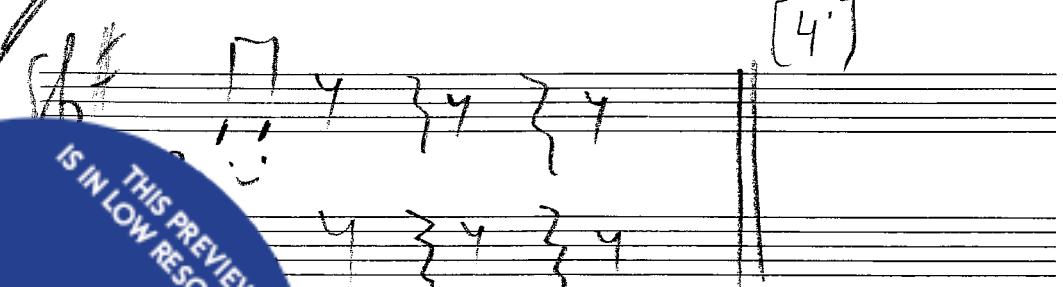
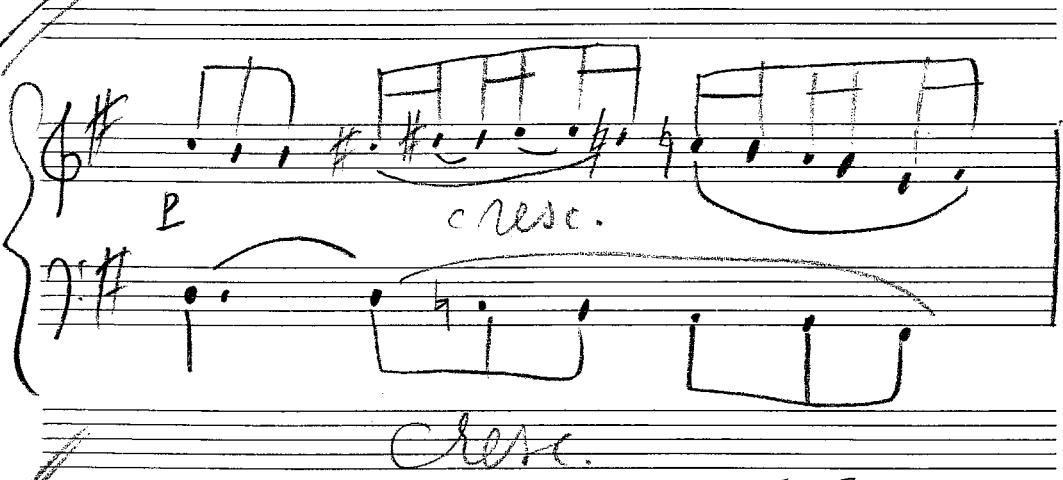
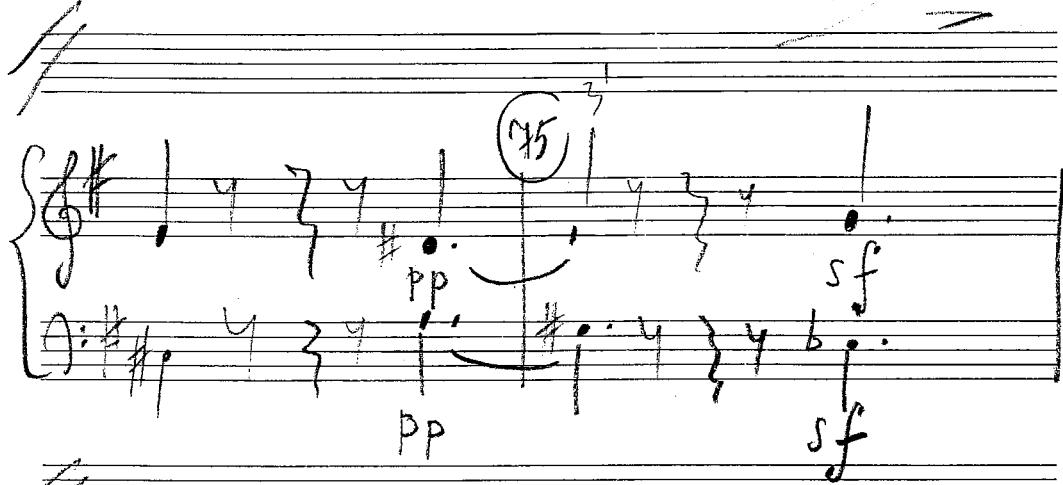
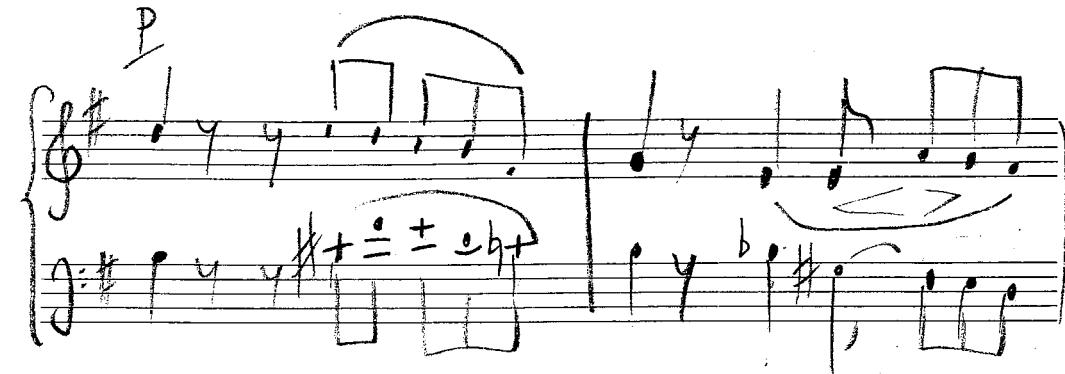
IV. Adagio

(65)



For promotional
use only

THIS PREVIEW
IS IN LOW RESOLUTION

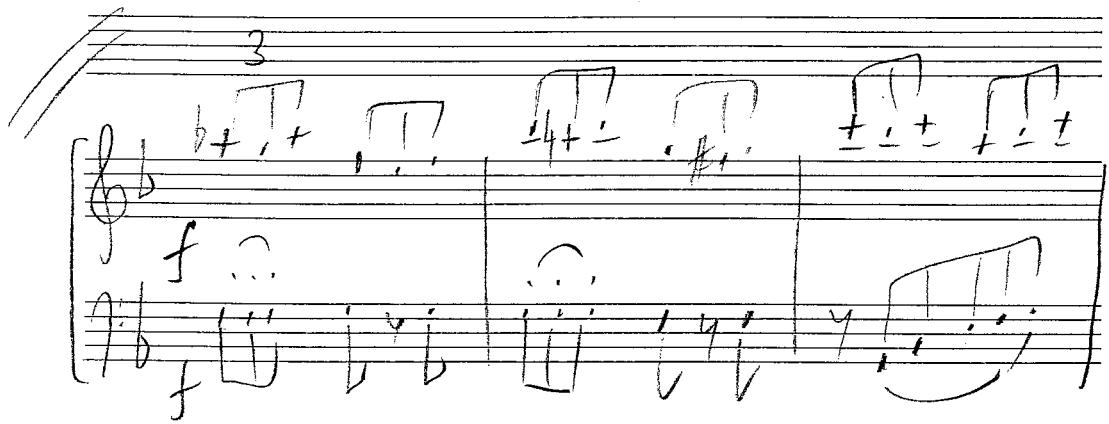
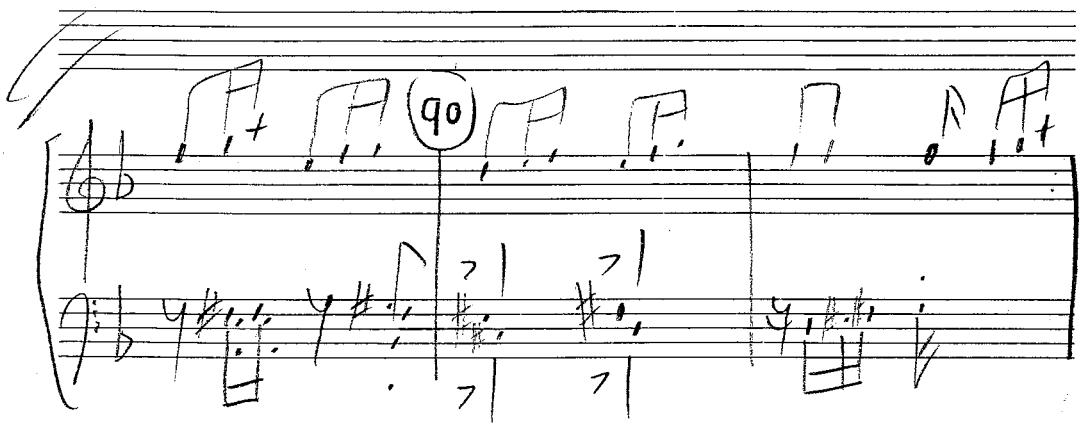
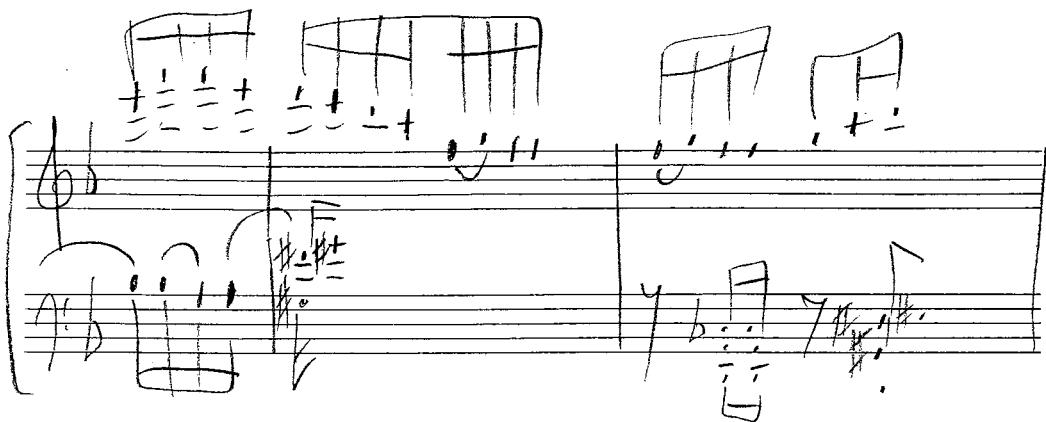


[4']

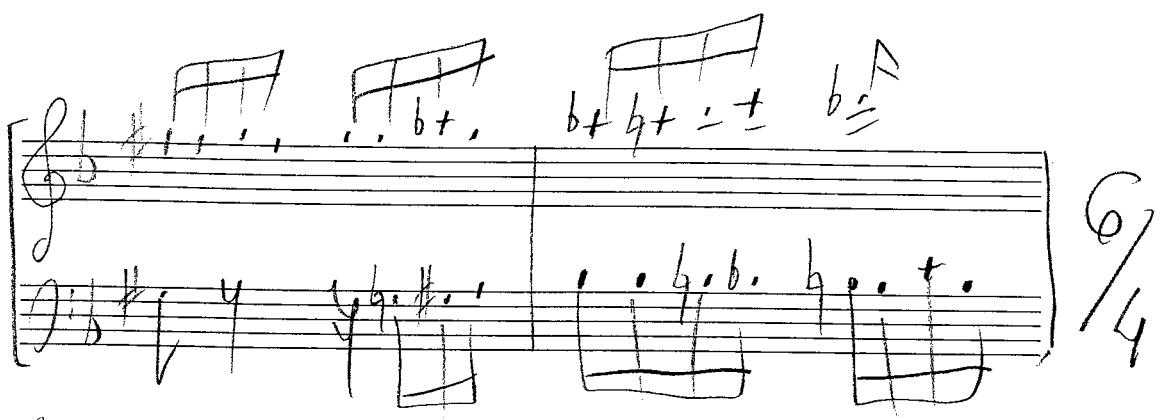
THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only

vivace

THIS PREVIEW
 IS IN LOW RESOLUTION
**For promotional
use only**

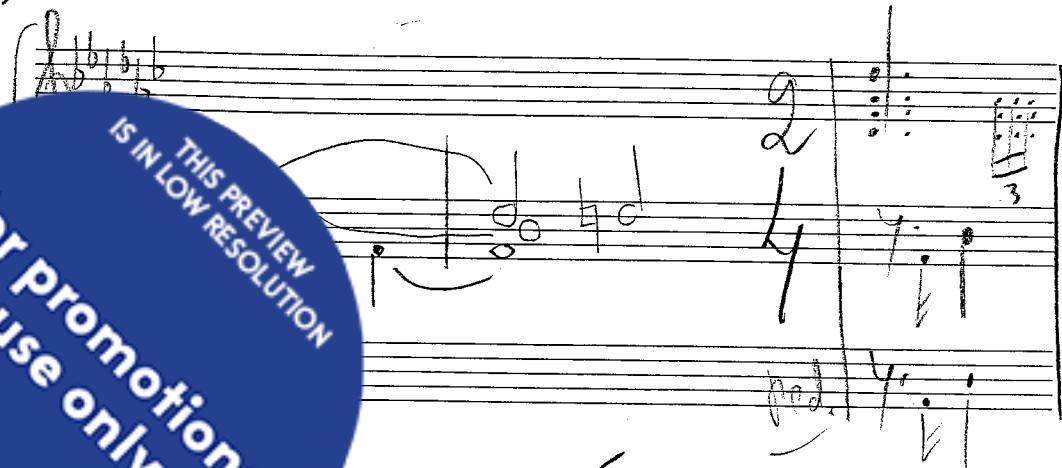


THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only



VI.

(100) Sostenuto [5']



105

A handwritten musical score for a string instrument, likely cello or double bass, in 4/4 time. The key signature is one flat. The score consists of six staves of music. Measure 105 starts with a whole note followed by a half note. Measures 106-107 show eighth-note patterns. Measure 108 begins with a half note. Measures 109-110 show eighth-note patterns. Measure 111 features sixteenth-note patterns with grace notes. Measure 112 shows eighth-note patterns. Measure 113 begins with a half note. Measure 114 shows eighth-note patterns. Measure 115 features sixteenth-note patterns with grace notes. Measure 116 shows eighth-note patterns.

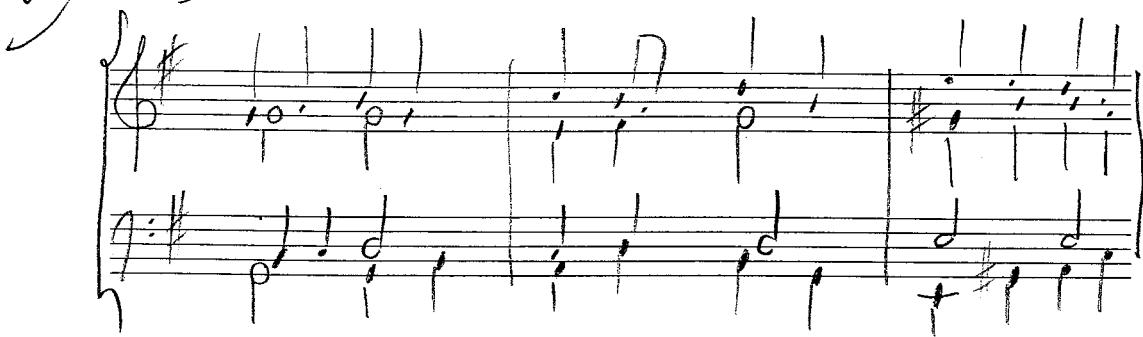
110

-16-

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only



VII. Pleno.



For promotional
use only

THIS PREVIEW
IS IN LOW RESOLUTION

MANFRED GRÄSBECK is one of Scandinavia's most distinguished violinists. He started his musical training at the age of 4, in his native town Turku, under his father Gottfrid Gräsbeck. Via the Conservatory of Turku he continued his studies at the Sibelius Academy, where he became Masters of Music in 1991.

Meanwhile he went to Paris at the age of 14 and was during 7 years "l'élève personnel" of Christian Ferras and stagieur-assistent with prof. Olga Parhomenko 1978-81 at the Kiev State Conservatory. In 1977 he won the First Nordic Violin Competition in Västerås, Sweden, and since have had success in frequent National and International conquests such as the Tibor Varga (Sion) and Jean Sibelius (Helsinki). Manfred Gräsbeck has given series of concerts as orchestra soloist and recitalist. He gave his soloist debut at the age of 16 with the symphony orchestras in Århus and Copenhagen and continued his career performing over 70 different violin concertos, not least raising attention by creating the concertos by Aho, Bashmakov and G.Gräsbeck. The concertos by Aho (BIS) and Bashmakov (Finlandia) he has also recorded.

On the large scale of Gräsbeck's art, there is space for conducting choirs, orchestras and composing, too. In 1988-89 Svenska Kulturfonden recognized Gräsbeck's merits by giving him a two-year scholarship for composing and concert achievements. His production covers at the moment over 90 opp. (8 symphonies, 6 violin concertos, chamber & film music, song cycles etc.).

In 1986 Manfred Gräsbeck has widely performed together with his spouse pianist and organist Maija Lehtonen. They have recorded a long and massive row of CD-records, the newest being albums with the music of F.Kreisler and J.Sibelius. In 1982 Manfred Gräsbeck became leader of the Finnish National Opera Orchestra, Helsinki.

Selection of Organ compositions by M.Gräsbeck (1955-):

Symphonies Nos. 1,2,5 and 8 (with orchestra + organ)

Poème Romantique op. 22 (violin + organ)

HRF op. 23

Passacaglia di Londra op. 27

Trio op. 29 för orgel, valthorn och kontrabas

d/or violin)

