

Joel Järventausta

la vehèmenencia del despertar

for solo piano

2016

Music Finland

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Helsinki, 2019

for Laura

Joel Järventausta

2016

la vehemència del despertar

for solo piano

Duration = ca. 4 min.

The premiere was given by Laura Farré Rozada

Recital Hall, Royal College of Music, London, UK

11.05.2017

Programme note

‘The Catalan title *la vehemència del despertar* aims - in a poetic way - to express the passion and curiosity within exploring and discovering something new.’

- Laura Farré Rozada, the dedicatee, 2016

(8) *accel.*

15

fff *p* *fff* *p* *p*

A *a tempo*

17

fff *p sempre*

accel. *a tempo*

19

subito *fff* *p*

a tempo *accel.* **B** *a tempo*

21

p *fff* *p* *cantabile*

Red.

(8)

23

p *fff*

Ped. $\wedge$

(8)

25

p *fff*

Ped. $\wedge$

a tempo

(8)

27

fff *p* *fff*

Ped. $\wedge$

(8)

29

p *fff* *p* *fff*

Ped. $\wedge$

N.B. release sostenuto pedal



a tempo

rall.

31 (8)

fff *p* *f* *p*

sfz *(p)*

sfz sostenuto pedal

Ped.

N.B. release sostenuto pedal

33 (8)

(p) *fff* *p*

Ped.

Ped.

38 a tempo rall.

fff *p*

sfz *sfz*

sostenuto pedal

Ped.

- a tempo

rall.

fff _____

accel. _____

Da tempo

$$ff$$

sostenuto
pedal —

47

ff *p* *ff* *p*

6 6 6 6 6 6 6 6

tr 3 5

6

49

ff *p*

3 3 3 3 3 3 3 3

3 6 6

51

ff *p* *ff* *p*

6 6 6 6 6 6 6 6

tr 3 5

3

sostenuto
pedal

53

(8)

ff

p

3

3

3

6

8^{va}
sostenuto
pedal

55

3

6

6

6

3

(loco)

57

accel.

(8)

fff

(fff)

6

3

3

3

3

3

E

♩ = ca. 100

59

Measures 59-60. The piece is in 4/4 time. Measure 59 features a piano (*p*) dynamic with the instruction *subito*. The right hand plays a descending eighth-note scale, while the left hand plays a triplet of eighth notes. Measure 60 continues the eighth-note scale in the right hand and features a triplet of eighth notes in the left hand, marked with a forte (*fffz*) dynamic and an 8vb (octave below) marking.

61

Measures 61-62. Measure 61 continues the eighth-note scale in the right hand and features a triplet of eighth notes in the left hand, marked with a forte (*fffz*) dynamic and an 8vb (octave below) marking. Measure 62 features a *sub. fff* (subito fortissimo) dynamic in the right hand and a piano (*p*) dynamic in the left hand, which plays a triplet of eighth notes.

63

Measures 63-64. Measure 63 features a *sub. fff* (subito fortissimo) dynamic in the right hand and a piano (*p*) dynamic in the left hand, which plays a triplet of eighth notes. Measure 64 continues the eighth-note scale in the right hand and features a triplet of eighth notes in the left hand, marked with a forte (*fffz*) dynamic and an 8vb (octave below) marking.

65

Measures 65-66. Measure 65 features a *sub. fff* (subito fortissimo) dynamic in the right hand and a piano (*p*) dynamic in the left hand, which plays a triplet of eighth notes. Measure 66 continues the eighth-note scale in the right hand and features a triplet of eighth notes in the left hand, marked with a forte (*fffz*) dynamic and an 8vb (octave below) marking.

66 **F**

fff *p* *fff* *p* *fff* *p*

sfffz *sfffz* *sfffz*

68

fff *p* *fff* *p* *fff* *p*

sfffz *sfffz* *sfffz*

70

p *fff* *p* *fff* *p*

sfffz *sfffz* *sfffz*

72

rall.

fff *p* *p* *f*

sfffz

G a tempo

74

Musical score for measures 74-76. The score is written for three staves (treble, middle, and bass). The bass staff begins with a *ppp* dynamic and a *sostenuto pedal* instruction. The middle staff has an *8^{va}* marking and a *fff* dynamic with the word *sempre*. The treble staff has an *8^{va}* marking. The music features a series of chords and melodic lines across the staves.

77

Musical score for measures 77-79. The score is written for three staves (treble, middle, and bass). The bass staff has an *8^{va}* marking. The middle staff has an *8^{va}* marking. The treble staff has an *8^{va}* marking. The music features a series of chords and melodic lines across the staves.



